

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

Renaud Déjardin

Thème

Fl.1

Measures 1-42: The theme is written for Flute 1 in 3/4 time. It begins with a rest, followed by a series of eighth and quarter notes. Dynamics include *p* (piano) and *pp* (pianissimo). There are crescendos and decrescendos indicated by hairpins. Measure numbers 15, 26, and 42 are marked. A 'Solo' section is indicated for measures 26-31, and a 'Tutti' section for measures 32-42.

1. Exercice $\text{♩} = 66$

Measures 51-64: This exercise is in 4/8 time with a tempo of 66 beats per minute. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Measure numbers 51, 58, and 64 are marked.

2. Contraste $\text{♩} = 66$

Measures 69-84: This exercise is in 4/8 time with a tempo of 66 beats per minute. It features a rhythmic pattern of eighth and sixteenth notes with accents. Dynamics include *mf* (mezzo-forte) and *f* (forte). Measure numbers 69, 78, and 84 are marked. A '3' measure rest is indicated at measure 84.

Le double plus vite, avec douceur et emphase $\text{♩} = 132$

Measures 93-100: This section is in 3/4 time with a tempo of 132 beats per minute (double the previous tempo). It features a rhythmic pattern of eighth and quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). Measure numbers 93 and 100 are marked. A 'rit.' (ritardando) marking is present at measure 100.

2 3. Grand vent ♩ = 112

108 *Fl. 1*

117

120 *f*

124 *ff*

126 *ff*

128 *ff* *accel.*

4. Danger ♩ = 120

132

143

sfp *sfp* *sfp* *sfp* *f*

5. Courage héroïque ♩ = 100

148 *Fl. 12* *13*

p *sfz*

6. Valse ♩ = 138

166 *mp*

175

185 *poco rit.* *a tempo*

195 *a tempo* *Picc.* *poco rit.* *2* *2* *sfz* *f* *ff*

7. Un cirque ♩ = 92

3

poco a poco in tempo *a tempo*

207 *sfz* *p* *p secco possibile*

215 *f*

224

233 G.P. *mf* *ff*

The musical score for 'Un cirque' is written in 2/4 time. It begins at measure 207 with a forte dynamic (sfz) and a piano (p) dynamic. The tempo changes from 'poco a poco in tempo' to 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'G.P.' (Grave Point) is indicated at measure 233. The piece ends at measure 244 with a final double bar line and a 3/4 time signature.

8. Orgue de Barbarie ♩ = 132

242 *Picc.* *mf*

257 *mf*

266

274

281 *rit.* *a tempo* *mf* *p*

The musical score for 'Orgue de Barbarie' is written in 3/4 time. It begins at measure 242 with a Piccolo (Picc.) dynamic and a mezzo-forte (mf) dynamic. The tempo changes from 'rit.' (ritardando) to 'a tempo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends at measure 288 with a final double bar line and a common time signature.

9. Tyrolienne ♩ = 132

287 *sfz* *Fl. basse*

297 *mf*

302

307 *sfz* *sfp < sfz*

The musical score for 'Tyrolienne' is written in common time. It begins at measure 287 with a sforzando (sfz) dynamic and a Fl. basse (Flute basse) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece ends at measure 314 with a final double bar line and a 2/4 time signature.

4 10. French touch ♩ = 50

313 *p dolce*

318 8

11. Décalage ♩ = 132

330 *Fl. 1* *ff* *p* *mf*

343

349 *sfz* *f*

12. Finale : Riverdance ♩ = 112

360 *mf*

Subito più mosso ♩ = 120

396

404

412 *più forte*

420 *forte*

432

443 *ff*