

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

Renaud Déjardin

Thème

Thème

Measures 1-40. Key signature: one sharp (F#). Time signature: 3/4. Dynamics: *p*, *pp*. Performance markings: *Fl.1*, *Solo*, *Tutti*. Measure numbers: 10, 29, 40.

1. Exercice ♩ = 66

1. Exercice ♩ = 66

Measures 51-63. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *ff*. Performance markings: *>* (accents). Measure numbers: 51, 57, 63.

2. Contraste ♩ = 66

2. Contraste ♩ = 66

Measures 69-102. Key signature: one sharp (F#). Time signature: 4/4. Dynamics: *mf*, *f*, *mp*, *p*. Performance markings: *>* (accents), *rit.* (ritardando). Measure numbers: 69, 78, 88, 96, 102.

Le double plus vite, avec douceur et emphase ♩ = 132

3. Grand vent ♩ = 112

108

ff

111

ff

114

ff

ff

117

f 3 3 3 3 3 3 3 3 *f* 3 3

121

f 3 3 3 3 3 3 3 3

125

ff

ff

128

ff

accel.

4. Danger ♩ = 120

132

3 4

sfp > *sfp* > *sfp* > *sfp* > *f*

143

f

5. Courage héroïque ♩ = 100

148

13 Fl. 12

p *sfz*

6. Valse ♩ = 138

166

17 7 9 2

poco rit. *a tempo* *poco rit.* *a tempo*

Picc.

sfz *f* *ff* <

7. Un cirque ♩ = 92

3

207 poco a poco in tempo a tempo

sfz *p* *p secco possibile*

215 *f*

224

232 G.P. *f* *mf* *ff*

Detailed description: This musical score is for 'Un cirque' in 2/4 time, with a tempo of 92 beats per minute. It begins at measure 207 with a 'poco a poco in tempo' instruction. The first staff shows a series of eighth notes starting with a forte accent (sfz), followed by a piano (p) section. The second staff continues with a crescendo leading to a forte (f) section. The third staff shows a melodic line with various dynamics. The fourth staff concludes with a 'G.P.' (Grave) section, featuring a crescendo from forte (f) to mezzo-forte (mf) to fortissimo (ff), ending with a 3/4 time signature change.

8. Orgue de Barbarie ♩ = 132

242 Picc. *mf* 5

257 *mf*

265

272 *p*

280 rit. a tempo *mf*

Detailed description: This musical score is for 'Orgue de Barbarie' in 3/4 time, with a tempo of 132 beats per minute. It starts at measure 242 with a 'Picc.' (Pizzicato) instruction and a mezzo-forte (mf) dynamic. The first staff shows a series of eighth notes. The second staff continues with a mezzo-forte (mf) section. The third staff shows a piano (p) section. The fourth staff concludes with a 'rit.' (ritardando) section, followed by an 'a tempo' section, ending with a 4/4 time signature change.

9. Tyrolienne ♩ = 132

287 4 *sfz* 4 Fl. basse *mf*

300

306 *sfz* *sfp* *sfz*

Detailed description: This musical score is for 'Tyrolienne' in 4/4 time, with a tempo of 132 beats per minute. It begins at measure 287 with a '4' measure rest, followed by a forte accent (sfz). The first staff shows a series of eighth notes. The second staff continues with a mezzo-forte (mf) section. The third staff shows a series of eighth notes. The fourth staff concludes with a forte accent (sfz) and a mezzo-forte (sfp) section, ending with a 2/4 time signature change.

10. French touch ♩ = 50



11. Décalage ♩ = 132



12. Finale : Riverdance ♩ = 112

