

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

Thème

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Flute 5 musical score showing the theme and its variations. The score includes parts for Flute 1 (Fl.1), Solo, and Tutti. The key signature changes between 3/4 and 2/4 time. Dynamics include *p*, *pp*, *p*, and *ff*. Measure numbers 14, 28, 40, and 51 are indicated.

1. Exercice $\text{♩} = 66$

Exercise 1 for Flute 5 at $\text{♩} = 66$. The score consists of three staves of sixteenth-note patterns. Measure numbers 51, 58, and 64 are shown. The dynamic *mf* is indicated in the first staff, and *ff* is indicated in the third staff.

2. Contraste $\text{♩} = 66$

Exercise 2 for Flute 5 at $\text{♩} = 66$. The score consists of four staves of sixteenth-note patterns with various slurs and grace notes. Measure numbers 69, 74, 79, and 84 are shown. The dynamic *mf* is indicated in the first staff, and *f* is indicated in the fourth staff.

Le double plus vite, avec douceur et emphase $\text{♩} = 132$

Exercise 2 for Flute 5 at $\text{♩} = 132$. The score consists of two staves of sixteenth-note patterns. Measure numbers 92 and 99 are shown. The dynamic *mp* is indicated in the first staff, and *p* is indicated in the second staff. A *rit.* (ritardando) instruction is present in the second staff.

2 3. Grand vent ♩ = 112

4. Danger $\downarrow = 120$

A musical score for piano featuring three staves of music. The top staff begins at measure 132 in common time, C major, dynamic *p*, and ends with a forte dynamic *f*. The middle staff begins at measure 137 in common time, A minor, dynamic *p*, and ends with a forte dynamic *f*. The bottom staff begins at measure 144 in common time, E minor, dynamic *ff*, and ends with a forte dynamic *f*. All staves contain eighth-note patterns with various slurs and grace notes.

5. Courage héroïque ♪ = 100

Musical score for Flute 12 at measure 148. The key signature is B-flat major (two flats). The time signature is common time (4/4). The dynamic is *p*. The flute plays eighth-note patterns consisting of two groups of four notes each, separated by a breve rest. The first group has a sharp sign above the first note, and the second group has a flat sign above the first note. The measure ends with a forte dynamic *sffz*.

6. Valse ♩ = 138

166 **17** **7** *poco rit.* *a tempo* **9** **2** *poco rit.* *pizz.*

ffz

f

ff

7. Un cirque ♩ = 92

207 *poco a poco in tempo*

214

224

232

a tempo

p secco possibile

f

G.P.

f *mf* *ff*

8. Orgue de Barbarie ♩ = 132

242 *Picc.*

258

265

273

282 *rit.* *a tempo*

9. Tyrolienne ♩ = 132

287

Fl.basse

mf

301

306

sfp < fz

4 10. French touch ↘ = 50

313

poco rit.

3

2

2

2

2

3

poco rit.

11. Décalage ♫ = 132

330

2

p

336

341

346

5

4

6

12. Finale : Riverdance ♩. = 112

The musical score consists of four staves of music for a single instrument, likely a flute or piccolo. The score is in common time (indicated by '4'). The key signature is G major (one sharp). Measure 360 starts with a rest followed by a sixteenth-note rest. The melody then begins with eighth-note pairs and sixteenth-note patterns. Measure 371 continues the melodic line with eighth-note pairs and sixteenth-note patterns. Measure 379 starts with a dotted half note followed by eighth-note pairs and sixteenth-note patterns. Measure 387 continues the melodic line with eighth-note pairs and sixteenth-note patterns. The dynamic marking 'mf' (mezzo-forte) is placed under the first measure of the first staff.

Subito più mosso ♩. = 120

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396 2 2 -

mf

408 più forte 2 2

forte 2

420

432 2

443

ff