

Variations sur un thème irlandais

Pour Christel Rayneau, Anaïs Le Clech, Elisabeth Dutrieux et leurs élèves

Renaud Déjardin

Thème

Measures 1-30 of the Theme. Dynamics: *p*, *pp*, *p* *espressivo ma semplice*. Performance markings: *Solo*, *Tutti*. Measure numbers 11, 21, and 30 are indicated.

1. Exercise ♩ = 66

Measures 31-68 of Exercise 1. Dynamics: *mf*, *ff*. Measure numbers 51, 55, 60, and 65 are indicated.

2. Contraste ♩ = 66

Measures 69-98 of Contraste. Dynamics: *f*, *ff*, *p*, *mp*. Performance markings: *rit.*, *p*. Measure numbers 69, 77, 85, and 90 are indicated.

Le double plus vite, avec douceur et emphase ♩ = 132

3. Grand vent $\text{♩} = 112$

Musical score for 'Grand vent' in 4/4 time, tempo $\text{♩} = 112$. The score consists of four staves. The first staff (measures 108-114) features a melody with triplets and dynamic markings *ff* and *fp*. The second staff (measures 115-119) continues the melody with triplets and a *f* dynamic. The third staff (measures 120-123) features a melody with triplets and a *f* dynamic. The fourth staff (measures 124-127) features a melody with triplets and dynamic markings *ff* and *fp*, ending with an *accel.* marking and a 2-measure rest.

4. Danger $\text{♩} = 120$

Musical score for 'Danger' in common time, tempo $\text{♩} = 120$. The score consists of four staves. The first staff (measures 132-135) features a melody with a *pp* dynamic. The second staff (measures 136-140) features a melody with a *p* dynamic and a *ff* dynamic. The third staff (measures 141-144) features a melody with a *mf* dynamic. The fourth staff (measures 145-148) features a melody with a *f* dynamic, ending with a 4-measure rest.

5. Courage héroïque $\text{♩} = 100$

Musical score for 'Courage héroïque' in 4/4 time, tempo $\text{♩} = 100$. The score consists of four staves. The first staff (measures 148-153) features a melody with a *mf* dynamic and a *f* dynamic. The second staff (measures 154-159) features a melody with a *mf* dynamic and a *f* dynamic. The third staff (measures 160-162) features a melody with a *mf* dynamic. The fourth staff (measures 163-165) features a melody with a *p* dynamic and a *sfz* dynamic, ending with a 3-measure rest.

6. Valse $\text{♩} = 138$

Musical score for 'Valse' in 3/4 time, tempo $\text{♩} = 138$. The score consists of two staves. The first staff (measures 166-178) features a melody with a *mp* dynamic and a 3-measure rest. The second staff (measures 179-180) features a melody with a *poco rit.* marking and a *a tempo* marking.

191 **4** *a tempo* *Picc.* *mf* *poco rit.* 3

202 *sfz* *f* *ff*

7. Un cirque ♩ = 92

207 *poco a poco in tempo* *a tempo* *clownesque* *f non troppo*

216 *sfz* *p* *mf*

225 *f*

234 *G.P.* *f* *f* *ff*

8. Orgue de Barbarie ♩ = 132

242 *Picc.* *mf*

251 *Solo* *f* *Fl.3* *f*

262 *Tutti*

268 *Solo* *f* *Tutti*

274 *rit.* *a tempo* *p*

279 *mf*

9. Tyrolienne ♩ = 132

287 **4** *sfz* *Fl. basse* **2** *sfz*

301 *sfz* *sfz* *sfz* *sfz* *sfz*

309

ff *sfz* *sfz*

10. French touch ♩ = 50

313

pp dolce *pp* *poco rit.*

11. Décalage ♩ = 132

330

mf *ff* *p*

12. Finale : Riverdance ♩ = 112

360

p *pp* *mf* *più forte* *forte* *ff*

Subito più mosso ♩ = 120