

TWO PART SONGS

FOR SOPRANO, ALTO, TENOR, & BASS.

No 1.—TAKE, O TAKE THOSE LIPS AWAY.

Words by SHAKESPERE.

CLAUDE E. COVER, A.R.C.O.

MM. $\sigma=88$.*p Allegretto.*

TREBLE.

p

And those eyes, those eyes the break of day Lights that
 eyes the break of day, the break of day Lights that
 break of day, those eyes the break of day Lights that
 day, And those eyes the break of day Lights that

poco rall.

do mis - lead the morn, Lights that do mis - lead the morn.
poco rall.
 do mis - lead the morn, Lights that do mis - lead the morn.
poco rall.
 do mis - lead the morn, Lights that do mis - lead the morn.
poco rall.
 do mis - lead the morn, Lights that do mis - lead the morn.

mf tempo.

But my kis - ses bring a - gain, bring a - gain, bring a -
mf tempo.
 But my kis - ses bring a - gain, bring a - gain, bring a -
mf tempo.
 But my kis - ses bring a - gain, Bring a - gain, . . .
mf tempo.
 But my kis - ses bring a - gain, . . .

(2)

mf

- gain, But my kis - ses bring a - gain Seals of

- gain, But my kis - ses bring a - gain . . .

. . . . But my kis - ses bring a - gain, bring a -

But my kis - ses bring a - gain Seals of

f

love, Seals of love, Seals of love, but sealed in vain, Seals . . .

Seals of love, but sealed . . . in vain, Seals of

gain Seals of love, Seals of love, but sealed in vain, Seals of

love, but sealed in vain, sealed in vain, . . .

rall. . . molto.

. . . of love, . . . of love, . . . of love, but sealed in vain. rall. . . molto.

love, of love, of love, but sealed . . . in vain. rall. . . molto.

love, of love, of love, but sealed in vain. rall. . . molto.

sealed in vain