

12
A 157

Sei Ariette.

Con accompagnamento di Piano forte

Musica

Del Sig. G. B. Cerucchini

Canto

Piano forte

Andante

Crati - cel di fiori a dor - no sai per



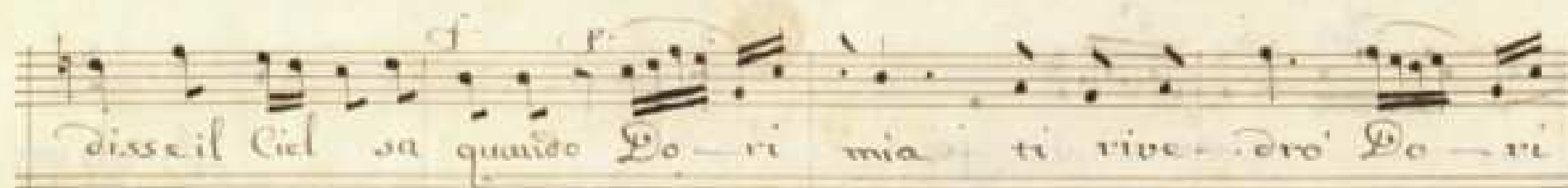
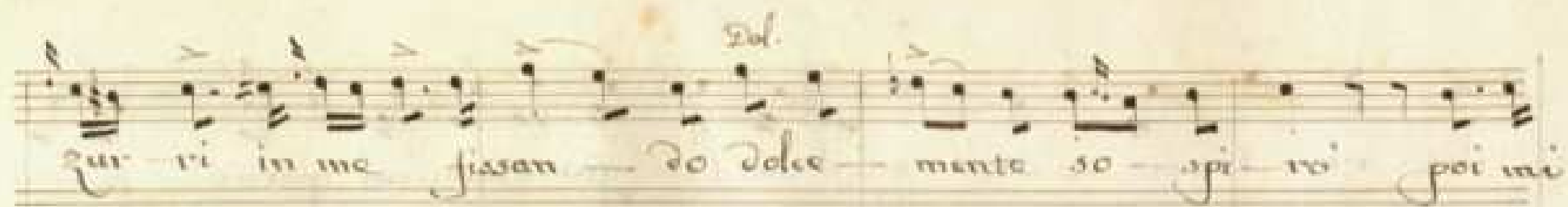
ché ri- torno a te qui il mio ben giurarmi un giorno pur a



mo re der na fe

Gli occhi az:







 mia ti vi — ve — dro



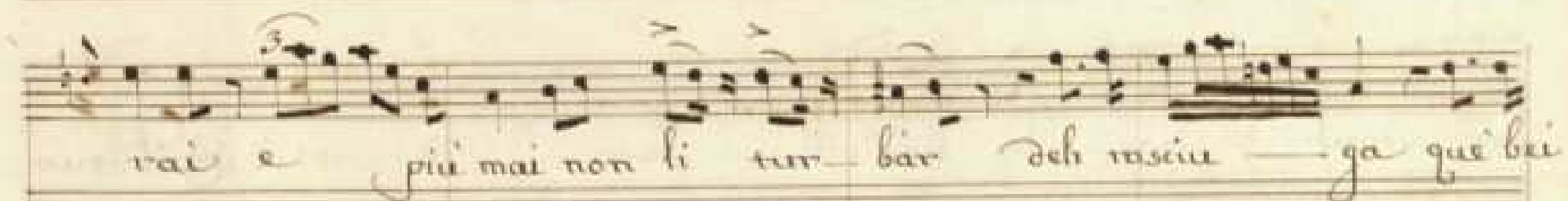
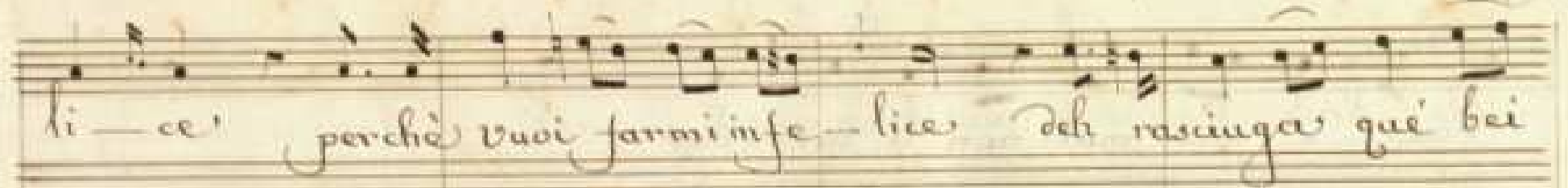
 Queste erbette, e questi fiori
 Riveder ti piaccia ognor,
 Rammentando l'am. Dori,
 che qui nacque il nostro amor.
 Cari Detti: ad ogni istante,
 Li ripeter vi g. dro
 Ah, ma senza il caro amante
 Infelice ognor farò

Canto

Piano forte

Larghetto

perché pian-gi amata Nice perché vuoi farmi infa-

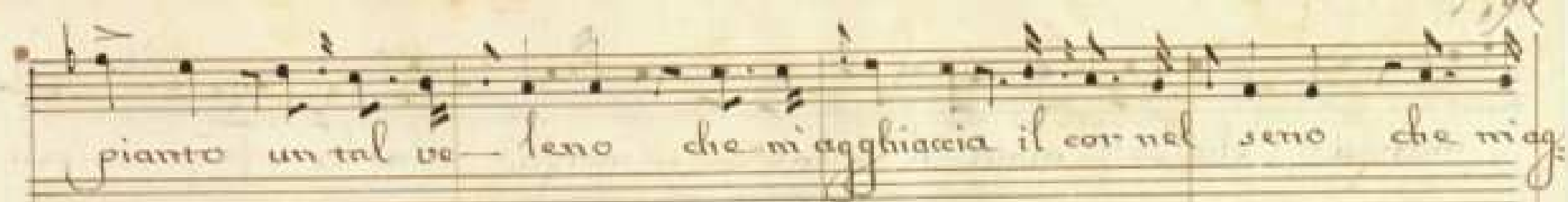


rai e più mai non li tur-bar

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lower staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. It features a series of chords and moving lines, with some notes beamed together. The paper is aged and shows some staining.

È il tuo

The second system of the handwritten musical score continues the composition. It also consists of two staves. The vocal line continues with the same notation as the first system. The piano accompaniment features more complex rhythmic patterns, including some sixteenth notes and beamed eighth notes. The system concludes with a double bar line. The handwriting is consistent with the first system, and the paper shows signs of age.



Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are "morza che dell'alma il lume an - morza che la forza a deli." The piano accompaniment is written on two staves, with the left hand in the bass clef and the right hand in the treble clef. The music is in a 4/4 time signature. The handwriting is in ink on aged paper.

Handwritten musical score for the second system. The vocal line continues with the lyrics "rar che la forza a deli - rar a de-li-rar a de-li". Above the vocal line, the word "Ritardando" is written, indicating a slowing down of the tempo. The piano accompaniment continues on two staves. In the middle of the system, the word "a piacere" is written above the piano part, indicating a section to be played at the performer's discretion. The handwriting is in ink on aged paper.

deli

var

a Tempo

Con Fuoco

Questo Amor getta gli stivali,

Dà in follie, si strappa l'ali,

Stassi al ciel sul nudo Suolo,

Che il suo Duolo è suo poter.

Lascia amai di egli i baci

Torni a te gli occhi vivace

Oh mio Dio, non è il Dio

Ma son io quel mesto amor.

Canto

Siano forte

Allegretto

Dafni o di questi

a — ni — ma a — ma — bile di — let — to



con quella luci languide con quella luci





Handwritten musical score on two staves. The lyrics are written below the first staff.

Tu mi rădop-şi in pet- to lo stral che mi je



Handwritten musical score on two staves. The first staff contains a melody with some faint, illegible lyrics. The second staff contains a piano accompaniment with chords and some triplets.



tu mi raddoppi in petto tu mi raddoppi in

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with a treble clef, containing two measures of music with the lyrics "tu mi raddoppi in petto" and "tu mi raddoppi in". The lower staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring chords and moving lines in both hands.

Rall.
pet — to stral che mi fe — ri .

The second system of the handwritten musical score also consists of two staves. The upper staff is a vocal line with a treble clef, marked with a "Rall." (Ritardando) instruction. It contains two measures of music with the lyrics "pet — to" and "stral che mi fe — ri .". The lower staff is a piano accompaniment with a grand staff, featuring chords and moving lines in both hands, with some notes marked with accents.



Di più veloce palpito

Quanto quel guardo tenero Dal primo istante, oh Dasiade,

Mi balza il core, oh Dio,

Senza parlar mi dice,

Ch'io ti conobbi, oh Dio,

dicea: o' tutta l'anima,

Quante diverse immagini

In sol quel guardo tenero

D'un foco agitator!

Destando in sen mi va!

Che il core' mi feri

Non mi guardar, ben mio

Or lieta, or infelice!

Non mi guardar ben mio

O morire' d'amor

Quel guardo sel mi fa:

Non mi guardar così

Canto

Vieni a Dori che t'as-

Piano forte

Andante

tende o del Colle a-bi-ta-tor già la luna in Cielo as-

Handwritten musical score for the first system. The vocal line is on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staff. The piano accompaniment consists of two staves: the upper staff has a treble clef and the lower staff has a bass clef. The music is written in a cursive, handwritten style.

Handwritten lyrics: *cen-de fu-ce a-mi-ce al na-tro amor D'un bo-schet-to in fra l'or-*

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves with treble and bass clefs. The lyrics are written below the vocal staff.

Handwritten lyrics: *re-re noi sta-ran-no a ri-po-sar*

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics written below it. The piano accompaniment is on a grand staff (treble and bass staves). The music is in a minor key, indicated by one flat (B-flat) in the key signature.

notte regni e intanto a-mor-ve voli l'alba ad ar-rog:

Handwritten musical score for the second system. The vocal line continues with lyrics. The piano accompaniment continues on the grand staff. The notation includes various musical symbols such as notes, rests, and accidentals.

tar vo-li l'al-ba ad ar-vestar



Il tuo dormir: nè si sente:

Che il sussurro del ruscel:

remoreggia: lentamente:

il romito venticiel.

Vieni, o Dafni, ah vien t'affretta,

io t'attendo e tardi ancor?

non lasciarmi qui solletta:

o del Colle' abitator.

Arietta Veneziana

Canto

Piano forte

Andantino

La

no-ve

ce

bel

la

fa

presto

Si

netta an- De mo in bar chetta i freschi a chia:



par che gueto con tarsela so leti in la,



guma e al chiaro de luna sen- tirse a vo-

The first system of a handwritten musical score. It consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has four measures with lyrics: 'guma e al', 'chiaro de', 'luna sen-', and 'tirse a vo-'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various chords and single notes.

gar sen- tirse a vo-

The second system of the handwritten musical score. It continues the vocal and piano parts from the first system. The vocal line has four measures with lyrics: 'gar', 'sen-', 'tirse a vo-'. The piano accompaniment continues with similar musical notation, including chords and melodic lines in both hands.



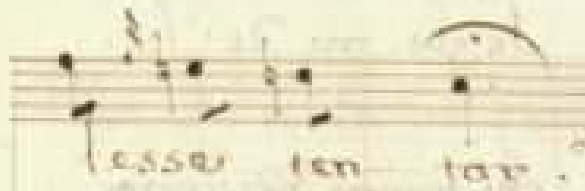
1.	2.	3.
A Toni go duto	Si pol de la ventola	Se ghe ma de' lavi
chi el felze el ne lava	star senza mai lava	chi troppo indiscreto
per goder sta bava	che i zeffiretti a gara	Cercasse dal petto
che lupia dal mar?	te vol sventolar	el vele stappar



Op - pur sui ge - nolù lea - lette fermano magion contra bando vo

The first system contains a vocal melody on a single staff and a multi-measure rest for the piano accompaniment, consisting of six measures.



 lesse ten tar.	No bacia a ste fronte soletti nu sono e Toni el soranno l'è attento a menar	Nol vede nol sente l'è un Emo de stucco da gonzo da luco a tempo el sa far
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The second system is divided into three columns. The first column contains a vocal melody and the lyrics 'lesse ten tar.'. The second and third columns contain the lyrics for the piano accompaniment, which is written in two parts.

Canto

Lo sguardo ed il sospiro

Piano forte

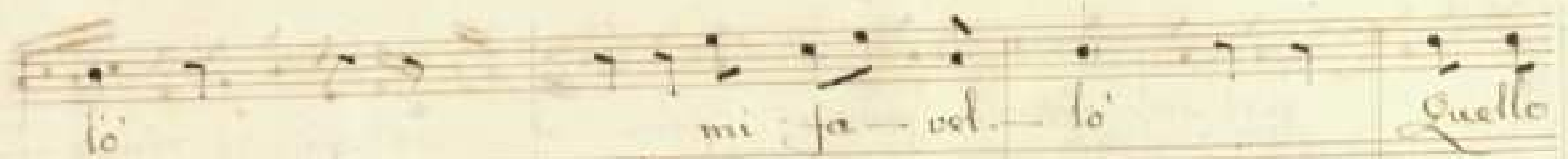
Lento

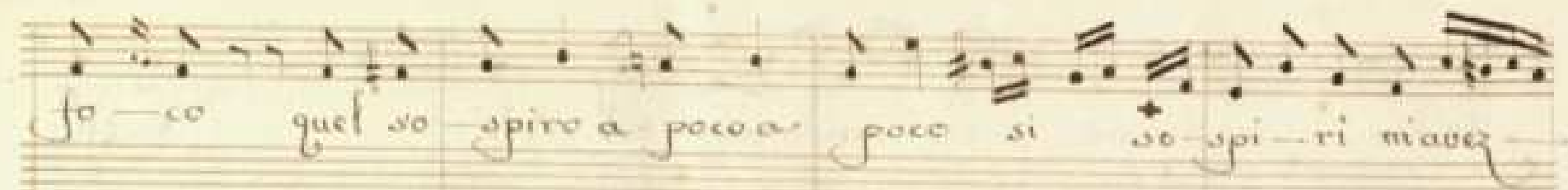
Uno

sguardo

ed un so:









Iocai l'arpa e già volea:

Ricantar d'Elpin, d'Elmira,

Ma quel guardo, e quel sospiro

D'aspi sol mi fea sentir.

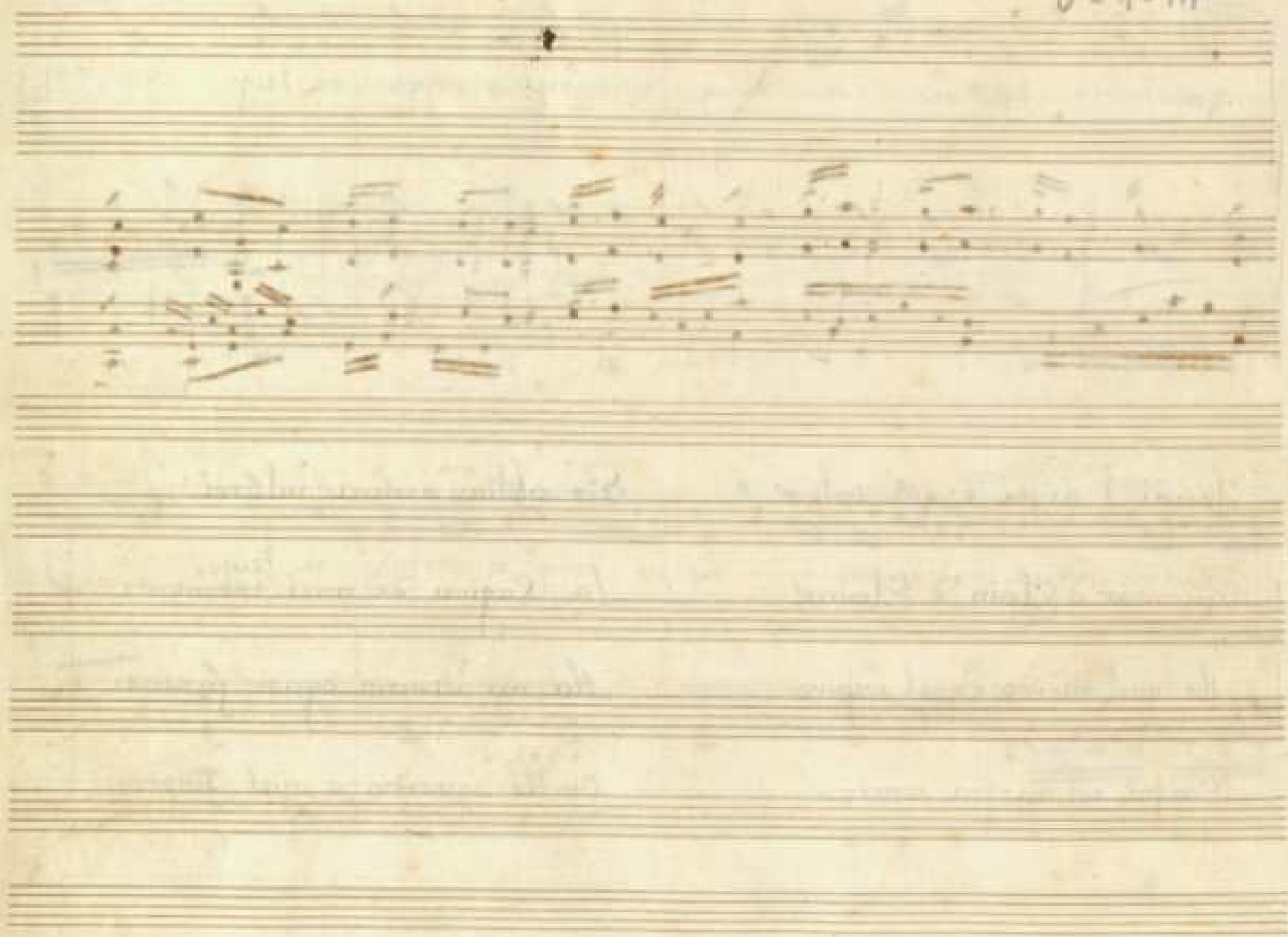
E' obliar sentai inerte

La ragion de' miei tormenti

Ma mi stanno ognor presenti

Quello sguardo, e quel sospiro.

Handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and beams. The paper is aged and shows some staining.



The score is written on ten staves. The first staff has a single note. The second staff has a single note. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note.