

# Agnus Dei

**Andante con moto**

A

**Flûtes I, II**

**Hautbois I, II**

**Clarinettes en Si♭ I, II**

**Bassons I, II**

**Contrebasson**

**Cors en Fa I, II**

**Cors en Fa III, IV**

**Trompettes en Ut I, II**

**Trombones I, II**

**Trombone basse**

**Timbales**

**Harpe**

**Dessus I**

**Dessus II**

**Ténors**

**Basses**

**Violons I**

**Violons II**

**Altos**

**Violoncelles**

**Contrebasses**

**Orgue**

**Pédalier**

**Andante con moto**

A

B

22

Fl.

Htb.

Cl.

Bsn. *p* cresc *f*

C. Bsn.

Cr.

Cr. *p* cresc *f*

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S. *f* mun - di: do-na e - is re - qui-em *f* A - gnus de - i, qui tol-lis pec-ca-ta mun - di: do-na e - is

A. *f* mun - di: do-na e - is re - qui-em *f* A - gnus de - i, qui tol-lis pec-ca-ta mun - di: do-na e - is

T. *f* mun - di: do-na e - is re - qui-em *f* A - gnus de - i, qui tol-lis pec-ca-ta mun - di: do-na e - is

B. *f* mun - di: do-na e - is re - qui-em *f* A - gnus de - i, qui tol-lis pec-ca-ta mun - di: do-na e - is

V. I *p* cresc *p*

V. II *p* cresc *p*

A. *p* cresc *p*

Vc. *p* cresc *p*

C. B. *pizz.* *p* cresc *p*

Org.

Ped.

4

34

**C**

Fl.

Htb.

Cl. *p* *cresc*

Bsn. *p* *cresc* *f*

C. Bsn. *p*

Cr. *f* à 2

Cr. *f*

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S. *f* re - qui - em A - gnus De - i: do - na e - is re - qui - em

A. *f* re - qui - em A - gnus De - i: do - na e - is re - qui - em

T. *f* re - qui - em A - gnus De - i: do - na e - is re - qui - em

B. *f* re - qui - em A - gnus De - i: do - na e - is re - qui - em

V. I *p* *cresc* *f*

V. II *p* *cresc* *f*

A. *p* *cresc* *f*

Vc. *p* *cresc* *f* arco

C. B. *p* *f*

**C**

Org.

Ped.

44

**D**

Fl. dim p I

Htb. p

Cl. dim p

Bsn. dim p

C. Bsn. dim p

Cr. dim p III

Cr. dim p

Trp. Ut.

Trb. p

Trb. B. p

Timb. p

Hp.

S. dim p sem - pi-ter - nam. Lux ae-ter - na lu-ce-at e - is do - mi-ne cum san - ctis tu - is in ae-ter - num, qui-a pi - us

A. dim p sem - pi-ter - nam. Lux ae-ter - na lu-ce-at e - is do - mi-ne cum san - ctis tu - is in ae-ter - num, qui-a pi - us

T. dim p sem - pi-ter - nam. Lux ae-ter - na lu-ce-at e - is do - mi-ne cum san - ctis tu - is in ae-ter - num, qui-a pi - us

B. dim p sem - pi-ter - nam. Lux ae-ter - na lu-ce-at e - is do - mi-ne cum san - ctis tu - is in ae-ter - num, qui-a pi - us

V. I dim p

V. II dim p

A. dim p

Vc. dim p

C. B. dim p

**D**

Org.

Ped.





Musical score page 8, measures 73-80. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), C. Bassoon (C. Bsn.), Trombone (Trb.), Bass Trombone (Trb. B.), Timpani (Timb.), Double Bass (Hpf.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin I (V. I.), Violin II (V. II.), Bassoon (A.), Cello (Vc.), Double Bass (C. B.), Organ (Org.), and Pedal (Ped.). Measure 73: Flute, Clarinet, Bassoon, C. Bassoon play eighth-note pairs. Measure 74: Clarinet, Bassoon, C. Bassoon play eighth-note pairs. Measures 75-76: Clarinet, Bassoon, C. Bassoon play eighth-note pairs. Measures 77-78: Clarinet, Bassoon, C. Bassoon play eighth-note pairs. Measures 79-80: Clarinet, Bassoon, C. Bassoon play eighth-note pairs. Measure 73: Trombone, Bass Trombone, Timpani, Double Bass play eighth-note pairs. Measures 74-75: Trombone, Bass Trombone, Timpani, Double Bass play eighth-note pairs. Measures 76-77: Trombone, Bass Trombone, Timpani, Double Bass play eighth-note pairs. Measures 78-79: Trombone, Bass Trombone, Timpani, Double Bass play eighth-note pairs. Measures 80: Trombone, Bass Trombone, Timpani, Double Bass play eighth-note pairs. Measure 73: Double Bass (Hpf.) plays sixteenth-note patterns. Measures 74-75: Double Bass (Hpf.) plays sixteenth-note patterns. Measures 76-77: Double Bass (Hpf.) plays sixteenth-note patterns. Measures 78-79: Double Bass (Hpf.) plays sixteenth-note patterns. Measures 80: Double Bass (Hpf.) plays sixteenth-note patterns. Measures 73-74: Soprano (S.) and Alto (A.) sing eighth-note pairs. Measures 75-76: Soprano (S.) and Alto (A.) sing eighth-note pairs. Measures 77-78: Soprano (S.) and Alto (A.) sing eighth-note pairs. Measures 79-80: Soprano (S.) and Alto (A.) sing eighth-note pairs. Measures 73-74: Tenor (T.) and Bass (B.) sing eighth-note pairs. Measures 75-76: Tenor (T.) and Bass (B.) sing eighth-note pairs. Measures 77-78: Tenor (T.) and Bass (B.) sing eighth-note pairs. Measures 79-80: Tenor (T.) and Bass (B.) sing eighth-note pairs. Measures 73-74: Violin I (V. I.) and Violin II (V. II.) play eighth-note pairs. Measures 75-76: Violin I (V. I.) and Violin II (V. II.) play eighth-note pairs. Measures 77-78: Violin I (V. I.) and Violin II (V. II.) play eighth-note pairs. Measures 79-80: Violin I (V. I.) and Violin II (V. II.) play eighth-note pairs. Measures 73-74: Bassoon (A.) and Cello (Vc.) play eighth-note pairs. Measures 75-76: Bassoon (A.) and Cello (Vc.) play eighth-note pairs. Measures 77-78: Bassoon (A.) and Cello (Vc.) play eighth-note pairs. Measures 79-80: Bassoon (A.) and Cello (Vc.) play eighth-note pairs. Measures 73-74: Double Bass (C. B.) plays eighth-note pairs. Measures 75-76: Double Bass (C. B.) plays eighth-note pairs. Measures 77-78: Double Bass (C. B.) plays eighth-note pairs. Measures 79-80: Double Bass (C. B.) plays eighth-note pairs. Measure 73: Pedal (Ped.) rests. Measures 74-75: Pedal (Ped.) rests. Measures 76-77: Pedal (Ped.) rests. Measures 78-79: Pedal (Ped.) rests. Measures 80: Pedal (Ped.) rests.



82

Fl.

Htb.

Cl.

Bsn.

C. Bsn.

Cr.

Cr.

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S.

A.

T.

B.

V. I

V. II

A.

Vc.

C. B.

Org.

Ped.