

Charles Gounod

Requiem en Ut Majeur - Posthume

Kyrie et Introït

Molto moderato

The musical score is for a piece titled "Kyrie et Introït". It is written for a large orchestra and a choir. The tempo is marked "Molto moderato". The time signature is 12/8. The key signature has one sharp (F#). The score is divided into two main sections. The first section features a woodwind ensemble (Flutes I & II, Oboe, English Horn, Clarinets in Bb I & II, Bassoons I & II) and a brass ensemble (Horn in F I & II, Horn in F III & IV, Trumpets in C I & II, Trombones I & II, Trombone Bass, Timpani Sol - Ut). The woodwinds and bassoons have melodic lines with dynamics of *f*, *dim*, and *p*. The brass instruments are mostly silent, with the Horn in F III & IV playing a *f* note in the final measure. The percussion includes Harp, Dessus I & II, Ténors, and Basses. The strings include Violins I & II, Altos, Violoncelles, and Contrebasses. The Violins I & II, Altos, Violoncelles, and Contrebasses play a pizzicato line starting in the fifth measure, marked *f* pizz. The second section features the Organ and Pedalier, both of which are silent throughout the piece.

Flûtes I, II

Hautbois

Cor anglais

Clarinets en Si $\flat$ I, II

Bassons I, II

Cors en Fa I, II

Cors en Fa III, IV

Trompettes en Ut I, II

Trombones I, II

Trombone basse

Timbales Sol - Ut

Harpe

Dessus I

Dessus II

Ténors

Basses

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Orgue

Pédalier

f

dim

p

f

dim

p

f

f

III

f

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f

Molto moderato

A

7

Fl.

Hrb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S.

S.

T.

B.

V. I

V. II

A.

Vc.

C. B.

A

Org.

Ped.

dim

p

pp

arco

simile

pp arco

simile

pp arco

simile

pp arco

sempre pizz.

à 2

IV

Re - qui-em ae - ter - nam_ do - na e - is do - mi ne: et lux per -

Re - qui-em ae - ter - nam_ do - na e - is

14

Fl.

Hrb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S.

S.

T.

B.

V. I

V. II

A.

Vc.

C. B.

Org.

Ped.

cresc

dim

I

III

pe - tu-a__ Lu - ce-at e - is, et lux per - pe - tu-a__ lu - ce - at__ e -

do - mi ne: et lux per - pe - tu-a__ et lux per - pe - tu-a__ lu - ce - at__ e -

cresc

dim

cresc

dim

cresc

dim

cresc

dim

cresc

dim

44

Fl. *f* *à 2*

Htb. *f*

Cr. ang. *f* *à 2*

Cl. *f* *à 2*

Bsn. *f* *à 2*

Cr. *f* *à 2*

Cr. *f* *I*

Trp. Ut *f*

Trb. *p*

Trb. B. *p*

Timb. *dim* *p*

Hp. *dim*

S. *p*
ru - sa-lem ex - au - di o - ra - ti - o - nem me -

S. *p*
ru - sa-lem ex - au - di o - ra - ti - o - nem me -

T. *p*
ru - sa-lem ex - au - di o - ra - ti - o - nem me -

B. *p*
ru - sa-lem ex - au - di o - ra - ti - o - nem me -

V. I *dim* *p*

V. II *dim* *p*

A. *dim* *p*

Vc. *dim* *p*

C. B. *f* *dim* *p*

Org.

Ped.

[illegible]

54
D
11

Woodwinds: Fl., Htb., Cr. ang., Cl., Bsn.

Brass: Cr., Cr., Trp. Ut, Trb., Trb. B.

Strings: Timb., Hp.

Voice/Choir: S., S., T., B.

Other: V. I., V. II., A., Vc., C. B., Org., Ped.

Lyrics:
 ca - ro ve - ni - et. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne
 ca - ro ve - ni - et. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne
 ca - ro ve - ni - et. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne
 ca - ro ve - ni - et. Re - qui-em ae - ter - nam do - na e - is Do - mi-ne

Organ: Bourdons 8 et 16 pieds

60

Fl.

Hrb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S.

S.

T.

B.

V. I

V. II

A.

Vc.

C. B.

Org.

Ped.

p

à 2

p

pizz

poco cresc

pizz

poco cresc

pizz

poco cresc

pizz

poco cresc

pizz

poco cresc

poco cresc

E

et lux per-pe-tu-a lu-ce-at e-is Ky-ri-e e-le-i-son

et lux per-pe-tu-a lu-ce-at e-is Ky-ri-e e-le-i-son

et lux per-pe-tu-a lu-ce-at e-is Ky-ri-e e-le-i-son

et lux per-pe-tu-a lu-ce-at e-is Ky-ri-e e-le-i-son

66

Fl.

Hrb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S.

dim poco a poco

Ky - ri-e e - le - i-son Ky - ri-e e - le - i-son Chri - ste e - le - i-son Chri - ste e -

S.

dim poco a poco

Ky - ri-e e - le - i-son Ky - ri-e e - le - i-son Chri - ste e - le - i-son Chri - ste e -

T.

dim poco a poco

Ky - ri-e e - le - i-son Ky - ri-e e - le - i-son Chri - ste e - le - i-son Chri - ste e -

B.

dim poco a poco

Ky - ri-e e - le - i-son Ky - ri-e e - le - i-son Chri - ste e - le - i-son Chri - ste e -

V. I

V. II

A.

Vc.

C. B.

Org.

Ped.

à 2

73

Fl.

Hrb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut.

Trb.

Trb. B.

Timb.

Hp.

S.

S.

T.

B.

V. I.

V. II.

A.

Vc.

C. B.

Org.

Ped.

le - i-son Chri - ste e - le - i-son Ky - ri-e e - le - i-son Ky - ri-e e -

le - i-son Chri - ste e - le - i-son Ky - ri-e e - le - i-son Ky - ri-e e -

le - i-son Chri - ste e - le - i-son Ky - ri-e e - le - i-son Ky - ri-e e -

le - i-son Chri - ste e - le - i-son Ky - ri-e e - le - i-son Ky - ri-e e -

79

Fl.

Hrb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut

Trb.

Trb. B.

Timb.

Hp.

S.

S.

T.

B.

V. I

V. II

A.

Vc.

C. B.

Org.

Ped.

I solo

sons harmoniques

arco

pp

arco

pp

arco

pp

sempre pizz

pp

85

Fl.

Htb.

Cr. ang.

Cl.

Bsn.

Cr.

Cr.

Trp. Ut.

Trb.

Trb. B.

Timb.

Hp.

S.

S.

T.

B.

V. I.

V. II.

A.

Vc.

C. B.

Org.

Ped.

p

p

pp

p

pp

p

tr

p

sons naturels

p

pp

pp

pp

pp

p

p