

OUVERTURE

zu

Scenen aus Goethe's Faust

von

ROBERT SCHUMANN.

Schumann's Werke.

Serie 2. N° 8.

Langsam, feierlich. $\frac{1}{12}$

Componirt 1853.

Flöten.

Hoboen.

Clarinetten in B.

Fagotte.

2 Ventilhörner in D.

2 Waldhörner in D.

2 Ventiltrompeten in D.

Alt Tenor

Posaunen.

Bass

Pauken in D.A.

Violine I.

Violine II.

Bratsche.

Violoncell.

Contrabass.

Langsam, feierlich.

R.S. 12

Mit Genehmigung des Originalverlegers Herrn C.F. Peters in Leipzig.

Ausgegeben 1882

Musical score page 6, section A. The score consists of ten staves. The top five staves are in common time, featuring various instruments including woodwinds, brass, and strings. The bottom five staves switch to 3/4 time. Measure 1 starts with a dynamic of *p*, followed by *ff*. Measures 2-3 start with *p*, followed by *ff*. Measures 4-5 start with *p*, followed by *cresc.*. Measures 6-7 start with *p*, followed by *ff*. Measures 8-9 start with *p*, followed by *cresc.*. Measure 10 starts with *p*, followed by *ff*. The section concludes with a dynamic of *p* and the letter 'A' at the end of the staff.

11

R.S. 96.(42)

4 Etwas bewegter. $\text{d} = 76.$

16

A page from a musical score featuring ten staves of music for orchestra. The staves include various instruments such as strings, woodwinds, and brass. The music consists of four measures per staff, with dynamics like 'sf' (fortissimo) and 's' (pianissimo) indicated. The score is written in black ink on white paper.

Etwas bewegter.

21

R.S. 96. (12)

26

B

A page from a musical score containing ten staves of music. The top five staves are in common time, while the bottom five are in 3/4 time. The key signature varies across the staves. The music includes dynamic markings such as *p*, *p dolce*, and *p* with a bass clef. Articulation marks like dots and dashes are present on many notes. The notation consists of standard musical symbols including quarter and eighth notes, rests, and various clefs.

37 C

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features six measures of complex rhythmic patterns, primarily eighth-note and sixteenth-note figures. The second staff starts with a bass clef and continues the rhythmic patterns. The third staff begins with a treble clef and contains six measures. The fourth staff starts with a bass clef and has six measures. The fifth staff begins with a treble clef and contains six measures. The sixth staff starts with a bass clef and has six measures. The seventh staff begins with a treble clef and contains six measures. The eighth staff starts with a bass clef and has six measures. The ninth staff begins with a treble clef and contains six measures. The tenth staff starts with a bass clef and has six measures. Measure numbers 37 through 42 are indicated above the staves.

43

Musical score page 43, featuring ten staves of music. The score includes various instruments such as woodwinds, brass, and strings. The music consists of measures of musical notation with specific dynamics and performance instructions. The first measure starts with a dynamic of *f*. Subsequent measures feature crescendo markings (*cresc.*) followed by *f* dynamics. Measures 7 through 10 show a similar pattern of crescendo and fortissimo dynamics. Measures 11 through 14 continue this pattern. Measures 15 through 18 show a variation in dynamics, starting with a dynamic of *p* and ending with *f*. Measures 19 through 22 return to the previous pattern of crescendo and fortissimo. Measures 23 through 26 show another variation, starting with *p* and ending with *f*. Measures 27 through 30 conclude the section with a final crescendo and fortissimo dynamic.

Musical score page 49, measures 49-53. The score consists of ten staves. Measures 49-52 show various dynamics (p, f, ff) and articulations (staccato dots, slurs). Measure 53 begins with a dynamic of *p* and continues with *cresc.* markings. The title "D" is located at the top right of the page.

54

Musical score for orchestra and piano, page 11, measure 54. The score includes ten staves. The instrumentation includes woodwinds (oboe, bassoon), brass (trumpet, tuba), strings (violin, viola, cello, double bass), and piano. The music features complex rhythmic patterns, primarily sixteenth-note figures, throughout the score.

E

60

E

A page from a musical score, page 66, featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, the middle row of bass clef staves, and the bottom row of bass clef staves. The music is in common time. Various dynamics are indicated throughout the page, including *p*, *pp*, *f*, *cresc.*, and *sf*. The score includes instruction lines such as "tr." above the bass staves and "cresc." followed by "sf" at several points. The notation includes various note heads, stems, and bar lines, with some staves showing sustained notes or rhythmic patterns.

70

R. S. 96.(12.)

75

R. S. 96.(12.)

80

F

p dolce

p dolce

p

p

p

p

p

p dolce

F

85

A page of musical notation for orchestra, starting at measure 85. The score consists of ten staves. Measures 85-87 show woodwind entries with dynamic 'p'. Measures 88-90 show brass entries with dynamic 'p'. Measures 91-93 show woodwind entries with dynamic 'p'. Measures 94-96 show brass entries with dynamic 'p'. Measures 97-99 show woodwind entries with dynamic 'p'. Measures 100-102 show brass entries with dynamic 'p'. Measures 103-105 show woodwind entries with dynamic 'p'. Measures 106-108 show brass entries with dynamic 'p'. Measures 109-111 show woodwind entries with dynamic 'p'. Measures 112-114 show brass entries with dynamic 'p'. Measures 115-117 show woodwind entries with dynamic 'p'. Measures 118-120 show brass entries with dynamic 'p'.

91

R. S. 96. (12.)

Musical score page 97, measures 1-4 of section G. The score consists of eight staves. Measures 1-2 show woodwind entries with crescendos and dynamic markings f, ff, p, ff, ff, ff, ff, ff. Measures 3-4 show brass entries with crescendos and dynamic markings ff, ff, ff, ff, ff, ff, ff, ff.

A detailed musical score page, numbered 103 at the top left. The page features ten staves of music, each with a unique key signature and time signature. The instruments represented by the staves include the soprano, alto, tenor, bass, and double bass voices, along with various woodwind and brass instruments. The notation is dense, with many eighth and sixteenth note patterns, dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo), and performance instructions such as 'tr' (trill) and 'rit' (ritardando). The music is divided into measures by vertical bar lines.

109

Musical score page 109, featuring ten staves of music. The score includes various instruments such as woodwinds, brass, and strings. Dynamic markings include *ff*, *p*, *cresc.*, and *tr*. The music consists of measures 109 through 115, with measure 115 being the end of the page.

117

The musical score consists of ten staves of music for orchestra, numbered 117. The staves are arranged in two groups of five. The top group starts with a treble clef staff, followed by a bass clef staff, another treble clef staff, a bass clef staff, and a bass clef staff. The bottom group starts with a bass clef staff, followed by a treble clef staff, another bass clef staff, a treble clef staff, and a bass clef staff. The music features complex rhythmic patterns and dynamic markings such as *f* (fortissimo) and *tr* (trill). The instrumentation is typical of a classical orchestra, including strings, woodwinds, and brass.

124

Musical score for orchestra, page 124, featuring ten staves of music. The score includes parts for strings, woodwinds, brass, and percussion. Dynamics such as *p*, *f*, and *cresc.* are indicated throughout the score. The music is divided into measures by vertical bar lines.

A page from a musical score, numbered 130 at the top left. The page contains ten staves of music for a large ensemble. The staves include various clefs (G, C, B-flat) and time signatures (common time, 12/8). The music features complex rhythmic patterns and harmonic structures. Dynamic markings such as 'ff' (fortissimo), 'f' (forte), 's' (sforzando), 'tr' (trill), and 'p cresc. ff' (pianissimo crescendo fortissimo) are placed throughout the score. The notation is dense and requires a full orchestra or band to perform.