

Compositor não identificado

Missa de Santa Cecília

Para coro, cordas, metais e madeiras
For choir, strings, brass and woodwind

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015

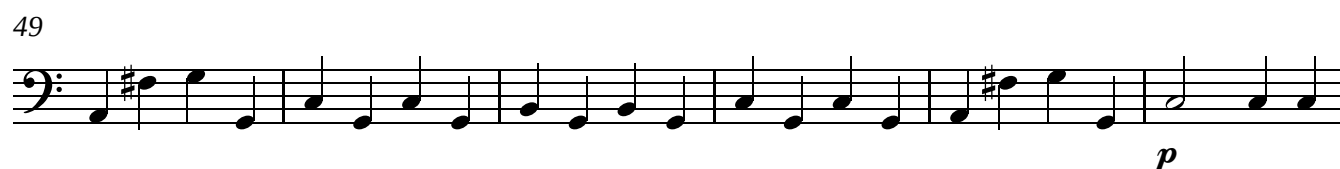
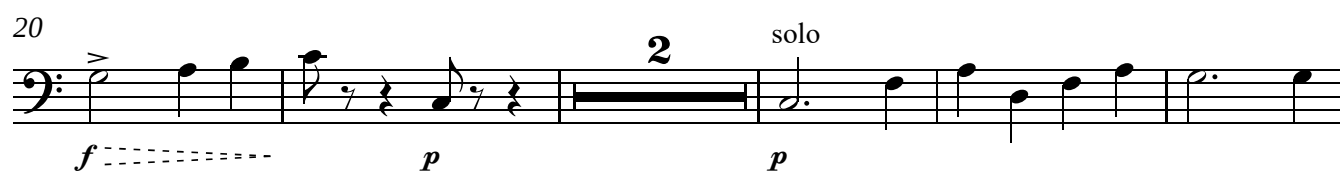
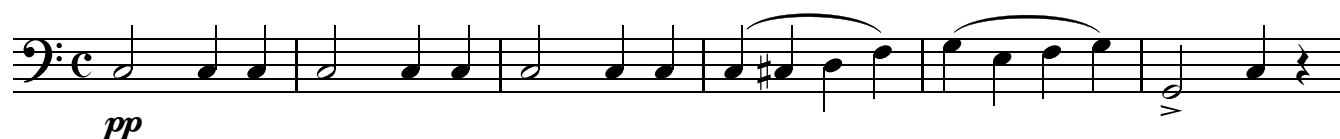
Missa de Santa Cecilia

Violoncello

Compositor nao identificado

Kyrie

Andante



Gloria

1 Allegro Vivo



Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of 12 measures. The notes are: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F1 (half), E1 (half). There are accents (>) over the first, third, and fifth measures.

[illegible][illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, and a quarter note F2. The second measure contains a quarter note E2, a quarter note D2, a quarter note C2, and a quarter rest. The third measure contains a quarter note B1, a quarter rest, and a half note A1. The fourth measure contains a quarter note G1, a quarter rest, and a half note F1. The fifth measure contains a quarter note E1, a quarter rest, and a half note D1. The piece ends with a double bar line.

[illegible][illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures, each containing a quarter note followed by a quarter rest. The notes are G2, A2, B2, A2, G2, and F2, corresponding to the lyrics 'The', 'rose', 'tree', 'grew', 'up', and 'in'.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 12 measures. The first two measures are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The next two measures are: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The next two measures are: G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The next two measures are: G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The next two measures are: G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The next two measures are: G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The next two measures are: G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The final two measures are: G2 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of five measures, each containing a pair of eighth notes followed by a quarter rest. The notes are: G2 (one ledger line below), A2 (below staff), B1 (below staff), C2 (below staff), and D2 (below staff).

69



74



79 Andante

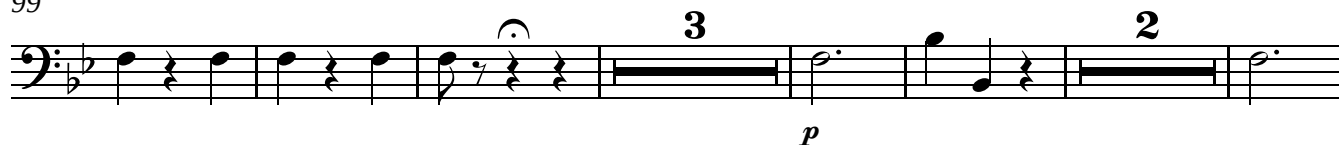
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91



99



110



119

Allegro Moderato



126



132



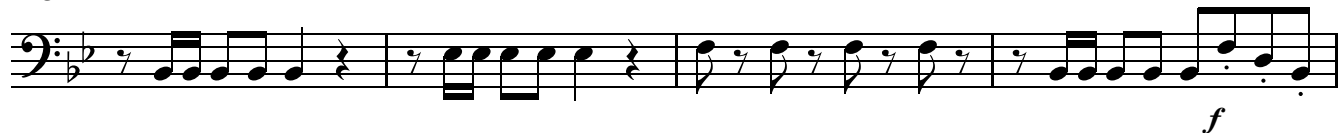
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144



148



152



156



161



165

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169

Andante Sostenuto

173



177



180



183



186



189

193 **Moderato**199 **Allegro Vivo**204 **f**

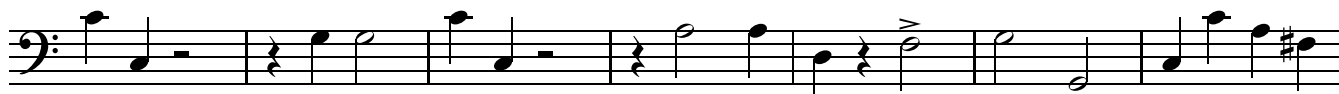
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217



224



231



[illegible]

9

Measure 9 (bass clef) contains four groups of eighth notes: G2-A2-B2, C3-D3-E3, F3-G3-A3, and B3-C4. The first three groups are beamed together in pairs. The fourth group consists of a beamed eighth note B3 followed by a sixteenth note C4. The measure concludes with a quarter rest.

[illegible]

18

18

23

p

28



33

33

[illegible]

44

Measure 44: Bass clef. The measure contains four eighth notes and four eighth rests. The notes are G2, F2, E2, and D2. The rests are eighth rests.

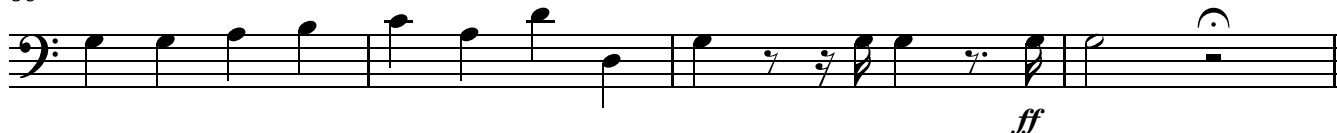
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55



60



64 Andante



71



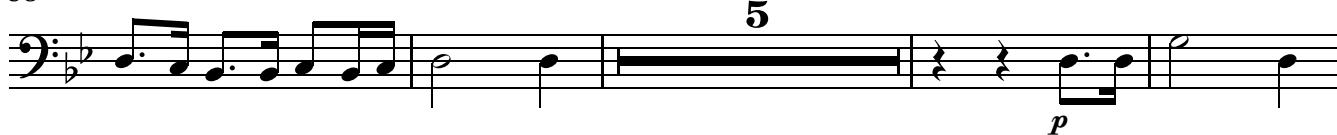
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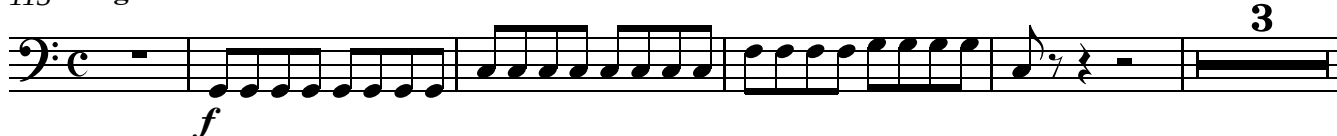
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107



113 Allegro



121



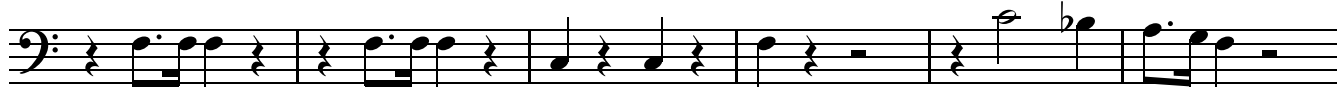
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131



136



142



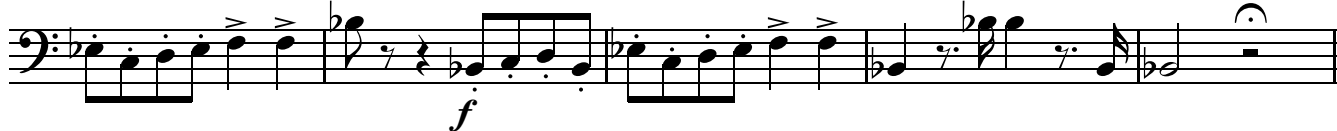
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153



158



163 Andante



167



171



176



180



184



188



192



196



200



204



208



212



10

Violoncello

217 **Allegro**

226



Sanctus

1 **Moderato**

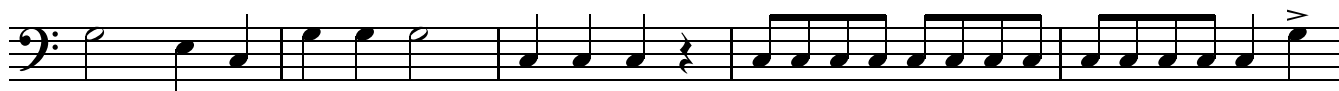
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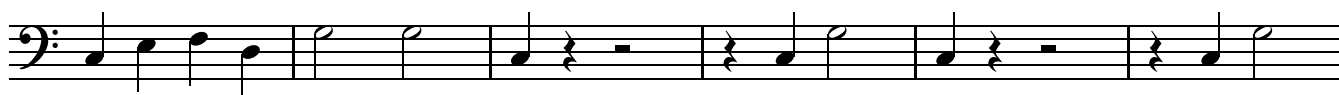
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19



24



30

Andantino

37



45

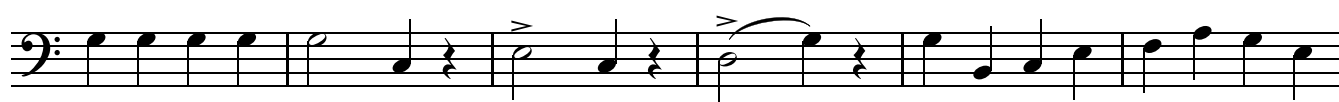


Agnus Dei

1 Andante Moderato



7



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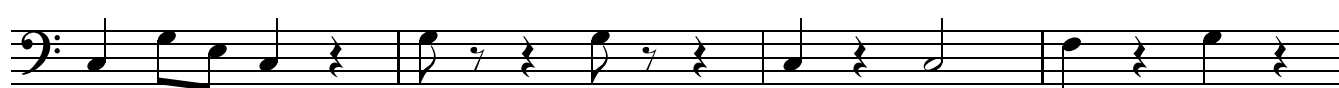
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22



27



31

