

Viola

Credo

João de Deus Castro Lobo

Andante

Andante section, measures 1-14. The music is in 2/3 time with a key signature of one flat (B-flat). The first staff (measures 1-4) begins with a piano (*p*) dynamic. The second staff (measures 5-8) continues the melodic line. The third staff (measures 9-12) features a forte (*f*) dynamic. The fourth staff (measures 13-14) concludes the section with a half note and a fermata.

Moderato

Moderato section, measures 15-19. The music is in 2/3 time with a key signature of one flat (B-flat). The first staff (measures 15-18) begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 19-22) continues the melodic line. The third staff (measures 23-26) features a piano (*p*) dynamic. The fourth staff (measures 27-30) concludes the section with a piano (*p*) dynamic.

V.S.

Viola

Viola

20



Andante



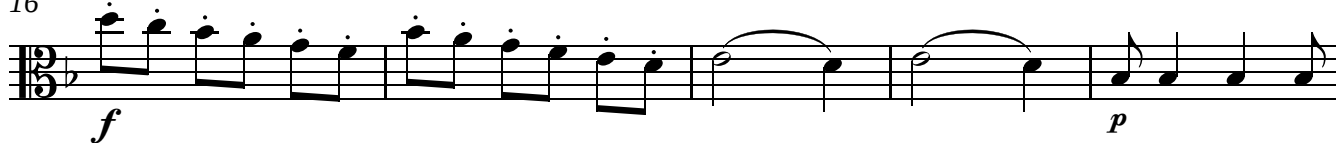
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11



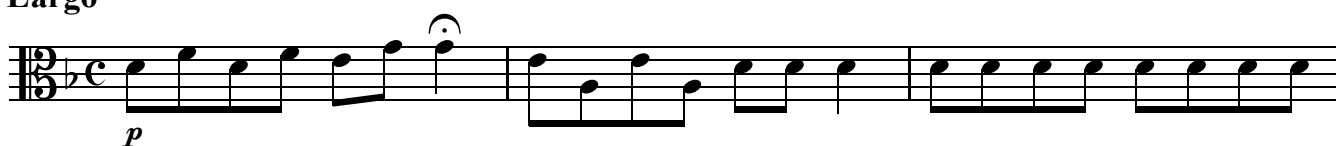
16



21



Largo



4



Largo



6



Allegro

3

6

10

14

18

22

26

30

34

37

f

p

f

Detailed description: This is a musical score for Viola, marked 'Allegro'. The score consists of 37 measures, organized into nine systems. The key signature has one flat (B-flat), and the time signature is common time (C). The notation is written on a single staff. The first system (measures 1-4) begins with a forte (*f*) dynamic. The second system (measures 5-8) continues the melodic line. The third system (measures 9-12) includes a measure rest. The fourth system (measures 13-16) continues the melodic development. The fifth system (measures 17-20) features a key signature change to two flats (B-flat and E-flat) at measure 18, and a piano (*p*) dynamic marking. The sixth system (measures 21-24) continues in the new key. The seventh system (measures 25-28) includes a measure rest. The eighth system (measures 29-32) returns to the forte (*f*) dynamic. The ninth system (measures 33-37) concludes the piece with a final measure rest.

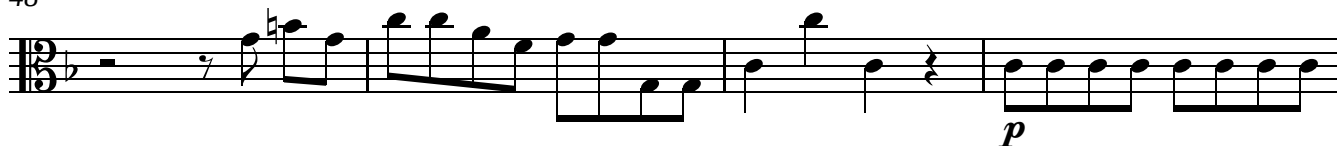
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44



48

*p*

52



56



60

*p**(cresc.)*

65

*f*

69



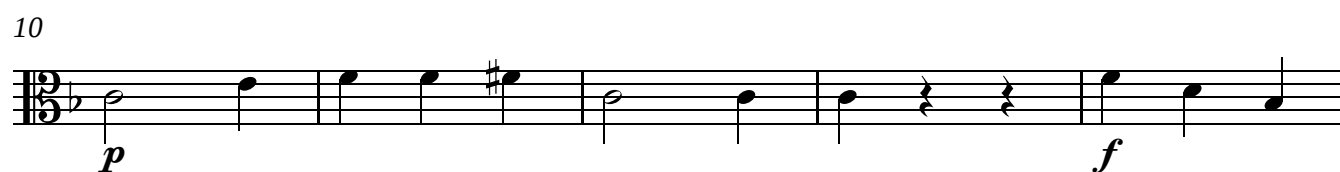
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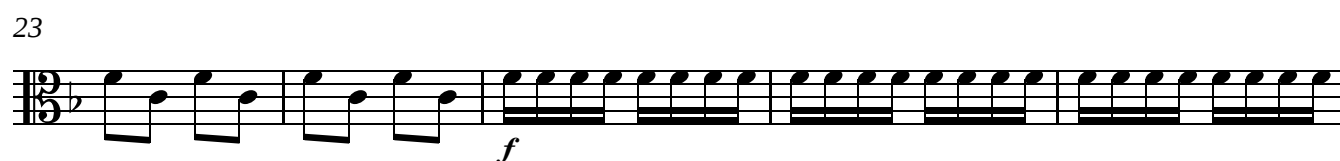
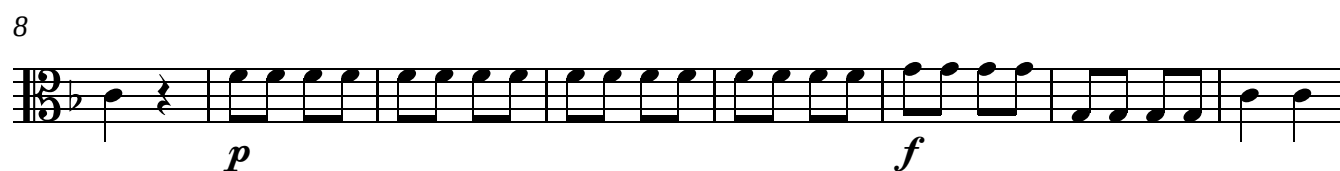
74



Andante



Allegro



Viola

Viola

Adagio



6



Allegro



8



16



23



28



Andante

4 6

f *f*

16

24

30

p

The musical score is for a Viola part, marked Andante. It consists of four staves of music. The first staff (measures 1-8) begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a four-measure rest followed by eighth-note patterns, with a forte (*f*) dynamic. The second staff (measures 9-15) continues the eighth-note patterns, including a triplet of eighth notes. The third staff (measures 16-23) shows a mix of eighth and sixteenth notes, with a half-measure rest. The fourth staff (measures 24-30) concludes with a piano (*p*) dynamic, featuring a half-note and a dotted half-note. The score includes measure numbers 4, 6, 16, 24, and 30, and dynamic markings *f* and *p*.

João de Deus Castro Lobo
1794 – 1832

Credo

Para coro, orquestra e solistas
For choir, orchestra and soloists

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



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