

Compositor não identificado

Matinas da Ressurreição

Para coro, cordas e trompas
For choir, strings and french horns

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015

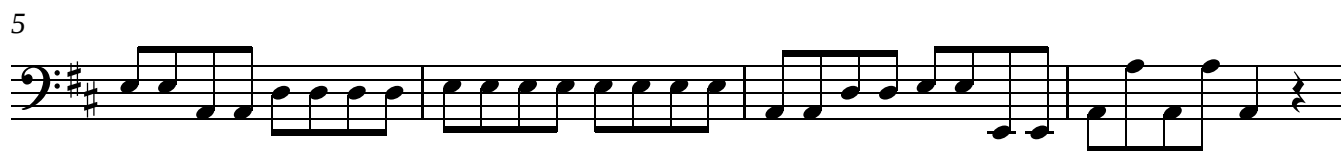
Violoncello Contrabass

Matinas da Ressurreicao

Invitatorio

Compositor nao identificado

Andante comodo

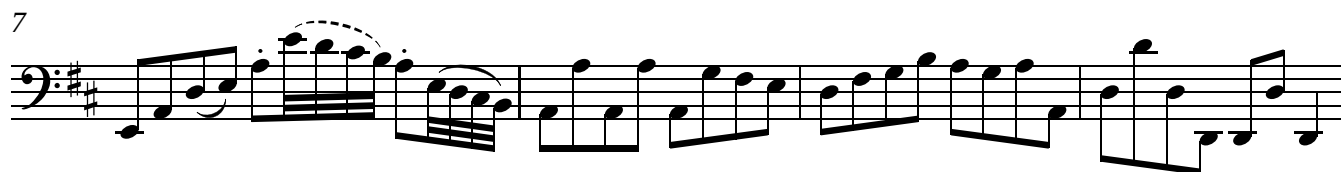


Allegro comodo



Responsorio 1

Andante



19



23



27

Gracioso

4



11



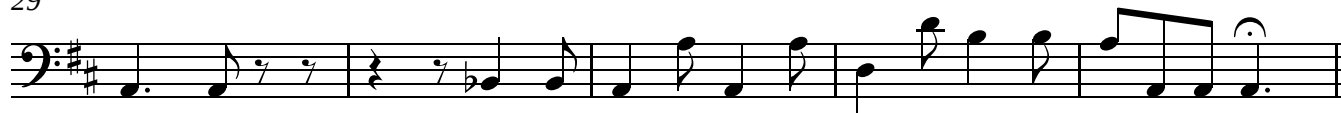
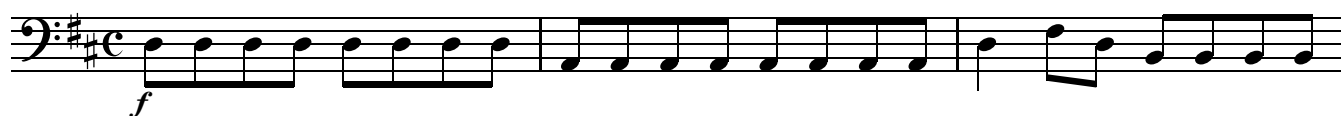
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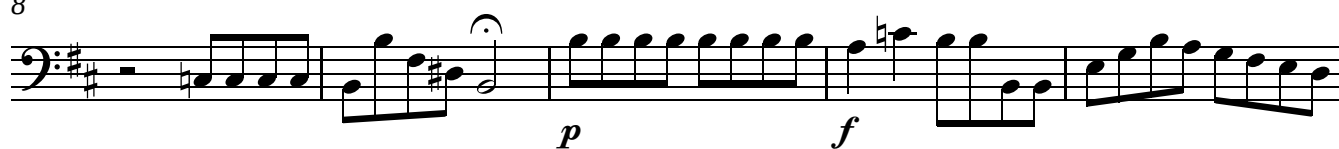
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**Presto**

4



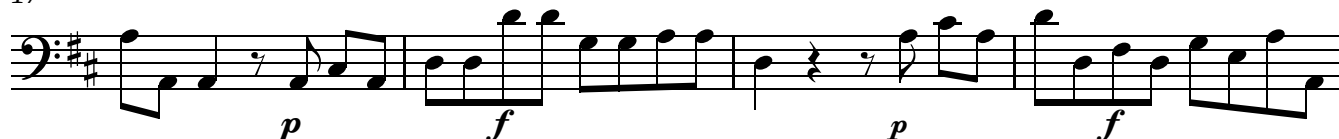
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13



17



21



Andantino



8



14



22



28



35



42



49



57



63



69

Gracioso

5



12



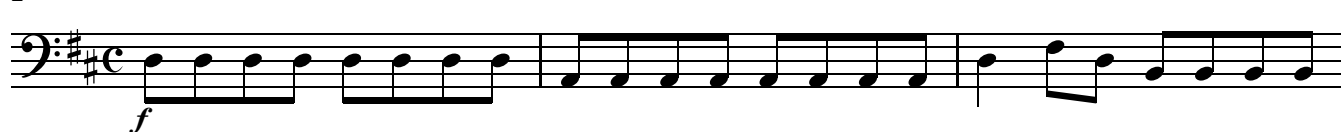
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24



29

**1 Presto**

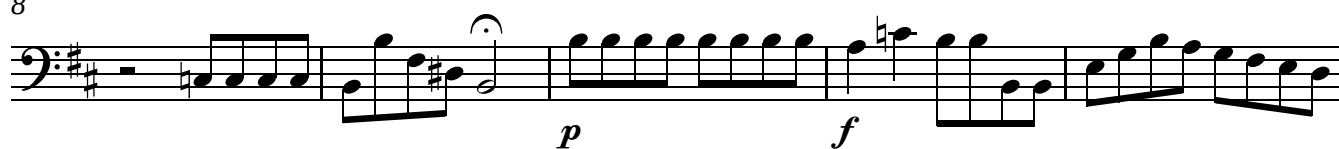
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6

Violoncello Contrabass

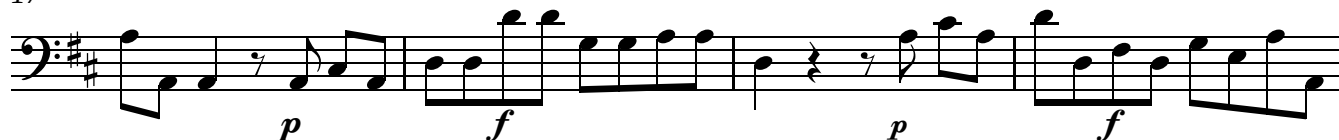
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13



17



21



Largo



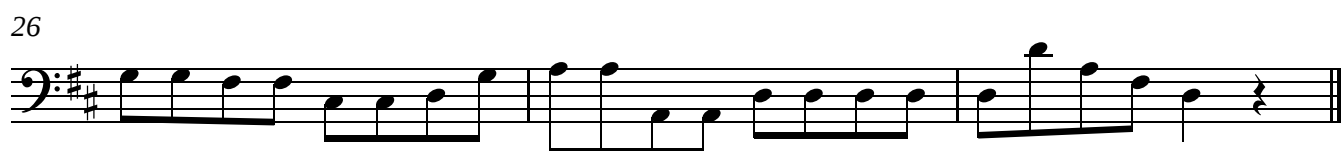
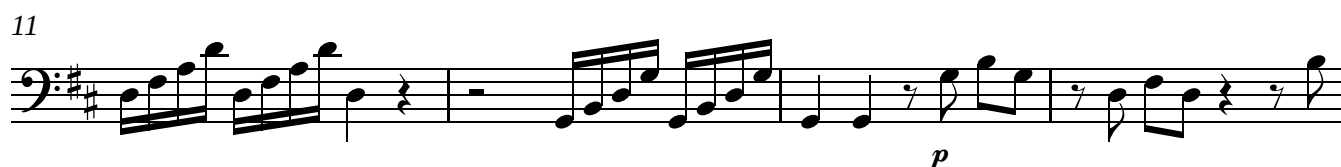
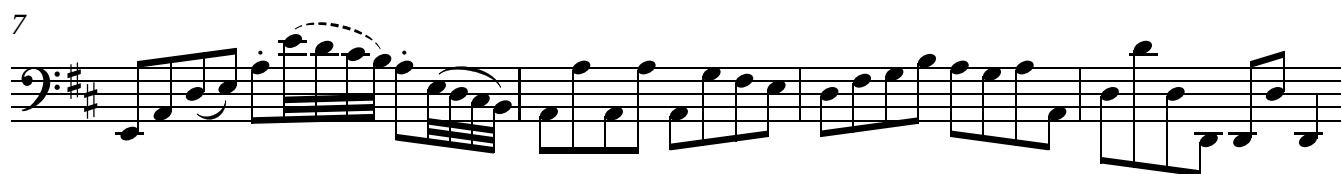
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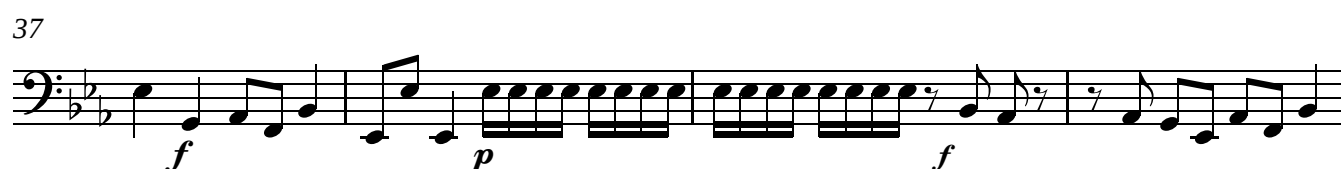
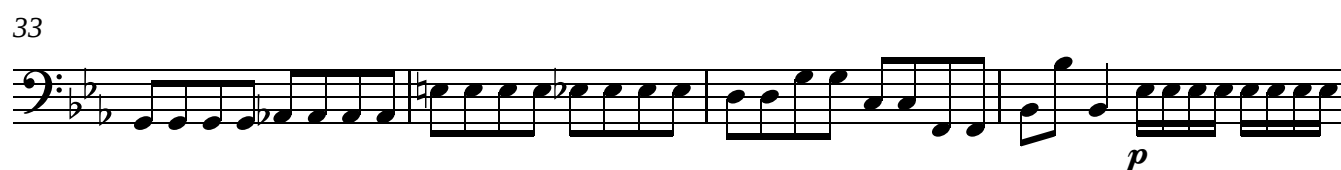
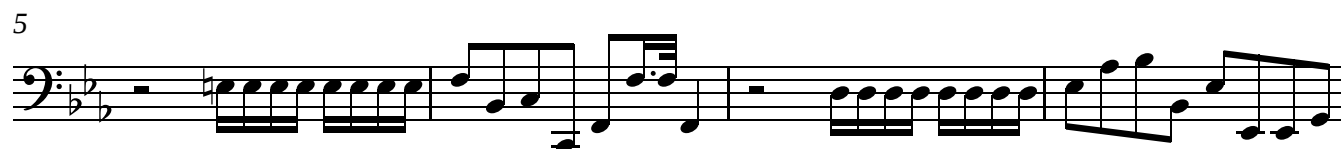
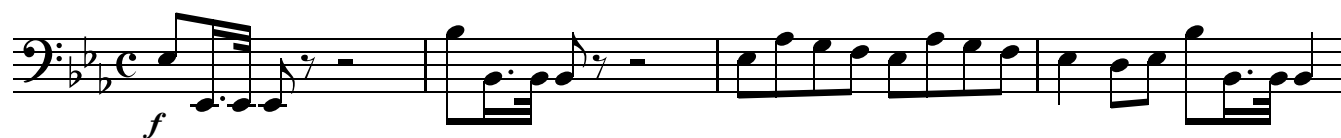


Andante



Violoncello Contrabass
Responsorio 2

Andante



41

**Allegro**

8



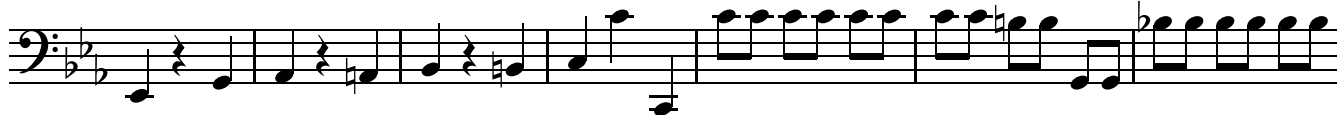
16



23



30



37



44



51



Largo

6

solo

12

tutti

18

24

31

37

43

49

55

60

64

**Allegro**

8



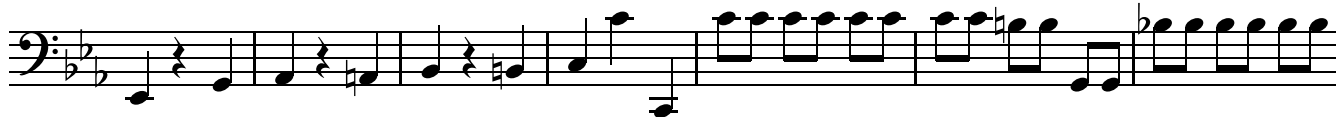
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23



30



37



44



51



Largo

9



18

Allegro

7



14



21



28



35



41



48



53

