

Compositor não identificado

Matinas da Ressurreição

Para coro, cordas e trompas
For choir, strings and french horns

Pesquisa e Edição
Márcio Miranda Pontes

Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



Editora Pontes - Belo Horizonte
2015

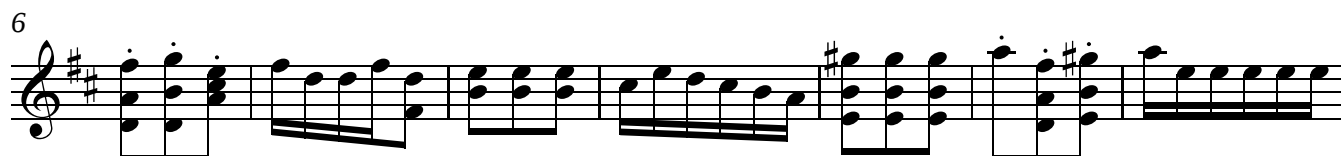
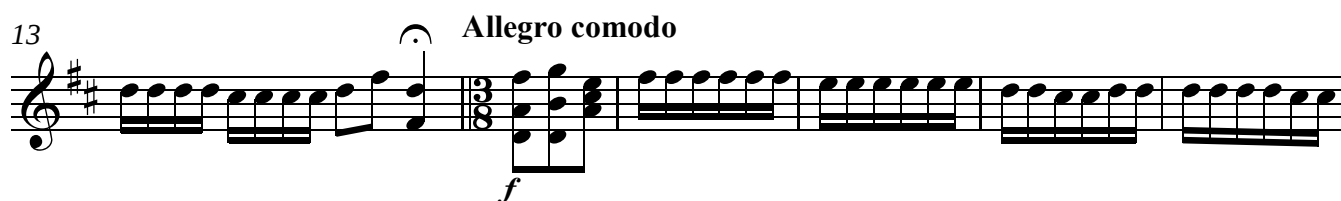
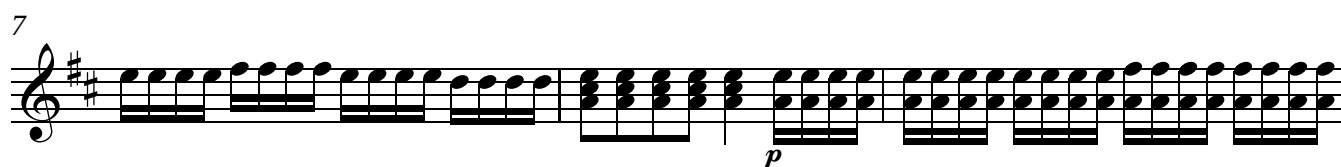
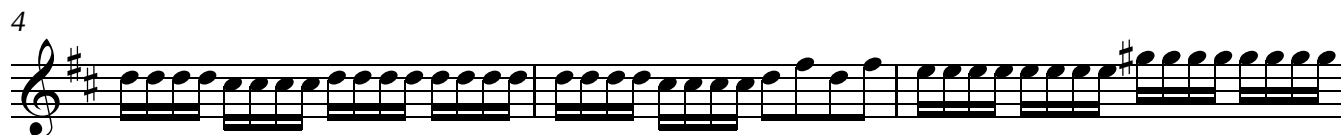
Violin II

Matinas da Ressurreição

Invitatório

Compositor não identificado

Andante comodo
staccato



Violin II
Responso 1

3

Andante

f

4

6

8

10 *p*

14 *f* *p*

17 *f*

20 *f* *p*

23 *f*

26

3

Gracioso

The image displays a musical score for Violin II, divided into two sections: 'Gracioso' and 'Presto'.

Gracioso Section:

- Measures 4-5:** Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs.
- Measures 6-10:** Continues with eighth and sixteenth notes, maintaining a steady rhythm.
- Measures 11-15:** Includes a piano (*p*) dynamic marking. The melody features slurs and a crescendo leading to a forte (*f*) dynamic.
- Measures 16-20:** Features a piano (*p*) dynamic marking. The melody includes slurs and a crescendo leading to a forte (*f*) dynamic.
- Measures 21-26:** Continues with eighth and sixteenth notes, featuring slurs and a crescendo leading to a forte (*f*) dynamic.
- Measures 27-31:** Continues with eighth and sixteenth notes, featuring slurs and a crescendo leading to a forte (*f*) dynamic.

Presto Section:

- Measures 32-35:** Starts with a forte (*f*) dynamic. The tempo is marked 'Presto'. The melody features eighth and sixteenth notes with slurs.
- Measures 2-5:** Continues with eighth and sixteenth notes, featuring slurs and a crescendo leading to a forte (*f*) dynamic.
- Measures 6-9:** Includes a piano (*p*) dynamic marking. The melody features slurs and a crescendo leading to a forte (*f*) dynamic.
- Measures 10-12:** Continues with eighth and sixteenth notes, featuring slurs and a crescendo leading to a forte (*f*) dynamic.

24

p

30

36

f

40

p

45

50

55

f *p*

60

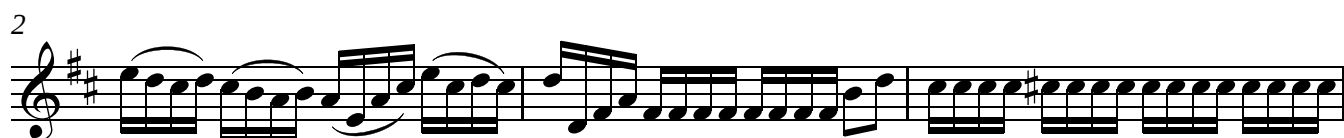
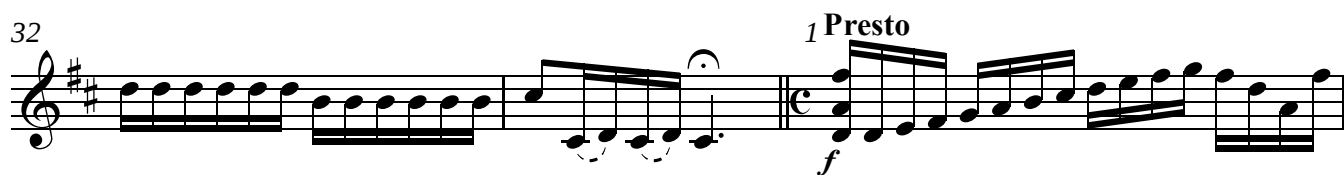
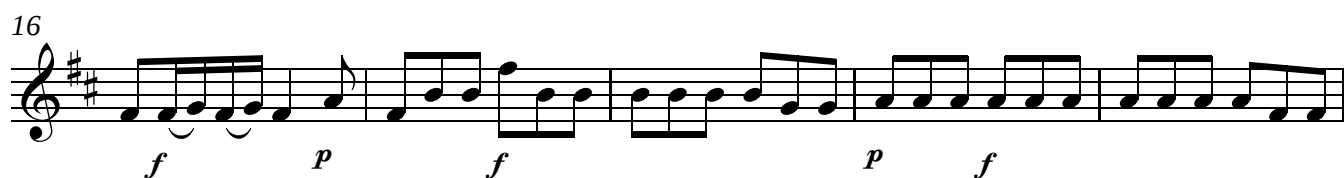
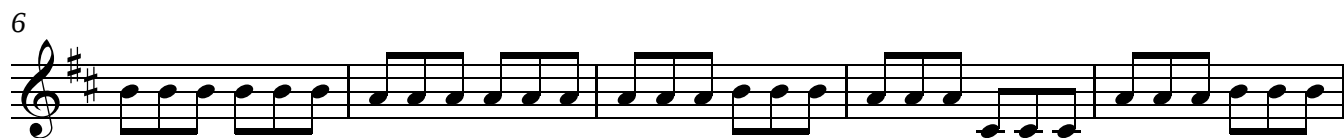
65

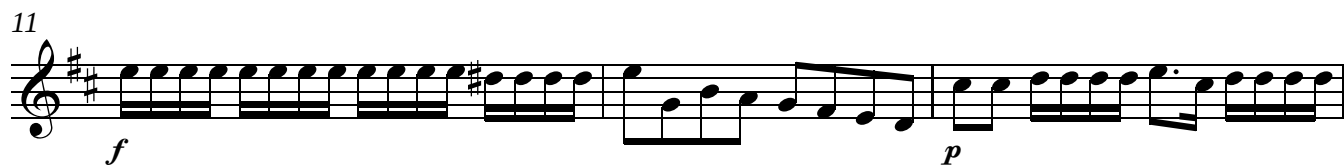
f

68

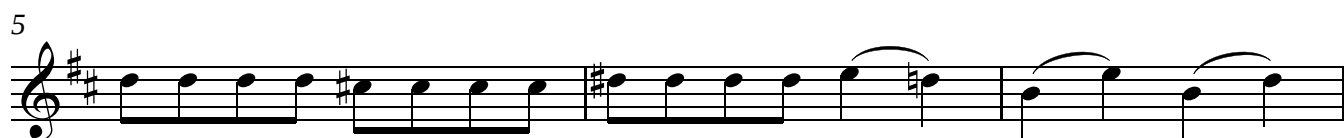
cresc. *ff*

Gracioso





Largo



Andante

Violin II musical score, measures 1-28. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante". The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and a triplet in the final measure.

Measures 1-4: *f*

Measures 5-8: *f*

Measures 9-12: *f*

Measures 13-16: *f* and *p*

Measures 17-20: *f* and *p*

Measures 21-24: *f*

Measures 25-28: *f* and *p*

Violin II
Responsorio 2

Andante

f

4

7

10

13

16

19

p *f* *p*

22

f

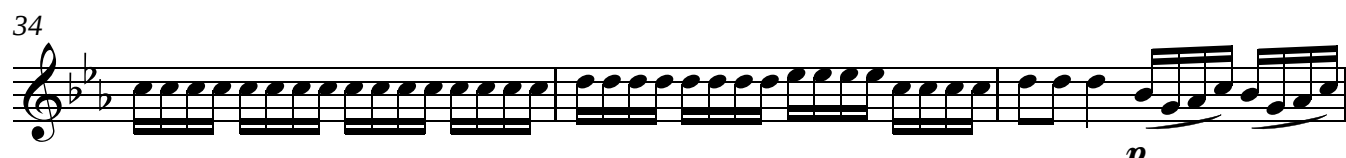
25

28

31



34



37



41



43



Allegro

Violin II musical score, measures 12 to 53. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked Allegro. The score consists of ten staves of music. Measure numbers 12, 18, 24, 30, 36, 41, 45, 49, and 53 are indicated at the beginning of their respective staves. Dynamics include *f* (forte) at measures 12, 18, and 36, and *p* (piano) at measure 12. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Largo

Violin II musical score, measures 1-45. The score is written in 3/4 time, key of B-flat major (two flats). The tempo is Largo. The score includes various dynamics and articulations:

- Measure 1: *f* (forte)
- Measure 5: *p* (piano)
- Measure 9: *p* (piano), marked "solo"
- Measure 13: *f* (forte), marked "tutti"
- Measure 18: *p* (piano)
- Measure 23: *f* (forte)
- Measure 28: *ff* (fortissimo)
- Measure 32: *p* (piano)
- Measure 36: *f* (forte)
- Measure 40: *cresc.* (crescendo), *f* (forte), *p* (piano)
- Measure 45: *cresc.* (crescendo), *f* (forte), *p* (piano)

The score concludes with the instruction "V.S." (Vice Solista) at the end of measure 45.

51



55



59



63

**Allegro**

6



12



18



24



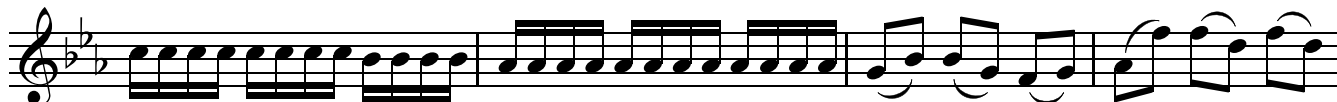
30



36



41



45



49



53

**Largo**

8



14



Allegro

Violin II musical score, measures 16 to 53. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked Allegro. The score consists of ten staves of music. Measure 16 starts with a forte (*f*) dynamic. Measure 18 has a forte (*f*) dynamic. Measure 28 has a piano (*p*) dynamic. Measure 30 has a forte (*f*) dynamic. The score ends with a double bar line at measure 53.

Measures 16-53:

16 *f*

6

12 *p*

18 *f*

24

30

36

41

45

49

53