

Compositor não identificado

Matinas da Ressurreição

Para coro, cordas e trompas
For choir, strings and french horns

Pesquisa e Edição
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Trabalho dedicado ao Maestro Carlos Alberto Baltazar (in memoriam)



Ministério da
Cultura



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2015

Violin I

Matinas da Ressurreição

Invitatório

Compositor não identificado

Andante comodo
staccato

Allegro comodo

Violin I
Responsorio 1

3

Andante

The musical score is written for Violin I in treble clef, key of D major (two sharps), and common time (C). It consists of 20 measures. Measure 1 starts with a forte (*f*) dynamic and an *Andante* tempo marking. The melody is composed of eighth and sixteenth notes, often beamed together. Measures 4, 6, 8, 10, 13, 16, 18, and 20 contain measure numbers at the beginning of the line. Dynamics include *f* (forte) and *p* (piano). Phrasing is indicated by solid and dashed slurs. The score ends with a whole rest in measure 20.

V.S.

22

f *p* *f*

25

27

3

Gracioso

6

f

10

p *f* *p*

15

f *p* *f* *p* *f*

20

f *p* *f* *p* *f*

25

f *p* *f* *p* *f*

30

f *p* *f* *p* *f*

Presto

Violin I musical score, page 5, Presto tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Presto". The score consists of nine staves of music, numbered 1 through 24. The first staff (measures 1-4) begins with a forte (*f*) dynamic. The second staff (measures 5-8) continues the melody. The third staff (measures 9-12) includes a measure with a dashed line indicating a bow change or breath mark. The fourth staff (measures 13-16) features a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fifth staff (measures 17-20) continues with piano (*p*) and forte (*f*) dynamics. The sixth staff (measures 21-24) concludes the piece with a final measure marked with a double bar line.

Andantino

Violin I musical score for Andantino, measures 6 to 52. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked Andantino. The score includes various dynamics: *f* (forte), *p* (piano), and *solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 6, 9, 14, 20, 26, 31, 38, 42, 47, and 52 indicated at the beginning of each system.

Measures 6-8: *f*

Measures 9-13: *solo*, *p*, *f*, *p*

Measures 14-19: *f*

Measures 20-25: *p*

Measures 26-30: *p*

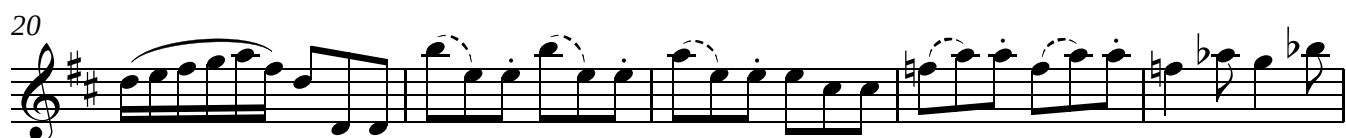
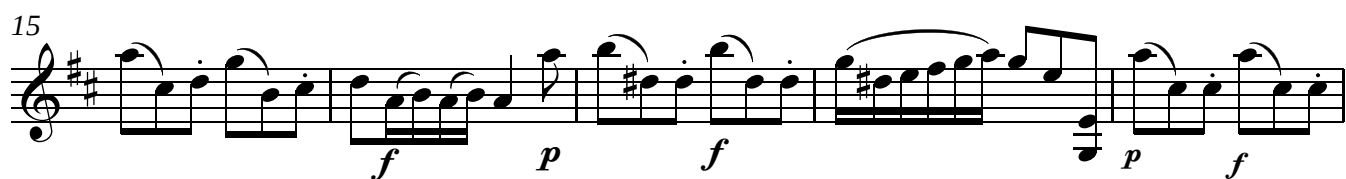
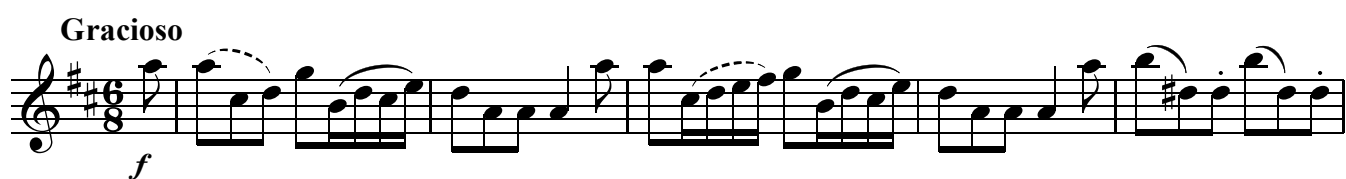
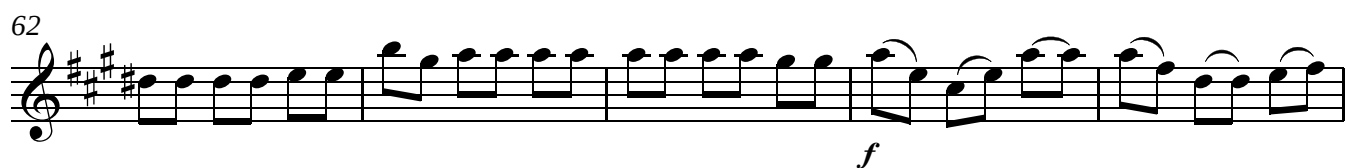
Measures 31-37: *f*

Measures 38-41: *p*

Measures 42-46: *f*

Measures 47-51: *p*

Measures 52-54: *f*, *p*



1 **Presto**

4

6

10

13

16

19

22

25 **Largo**

4

7

Andante

f

4

6

8

10

13

p

16

f *p*

18

f

19

20

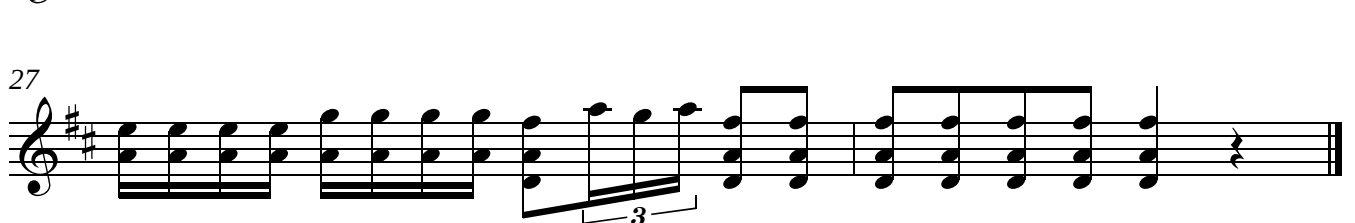
22



25



27



Responsorio 2

Andante



4

7

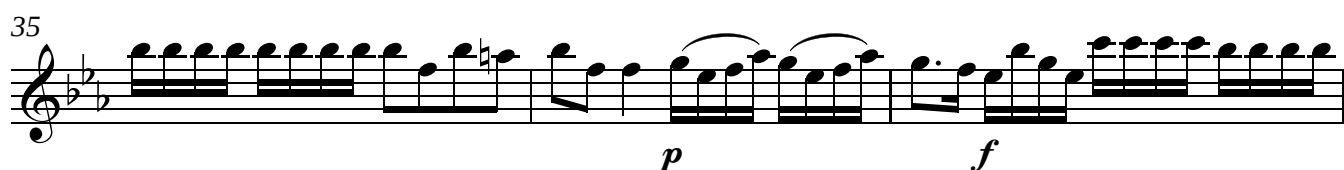
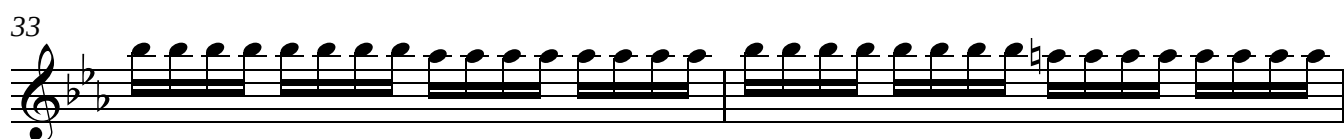
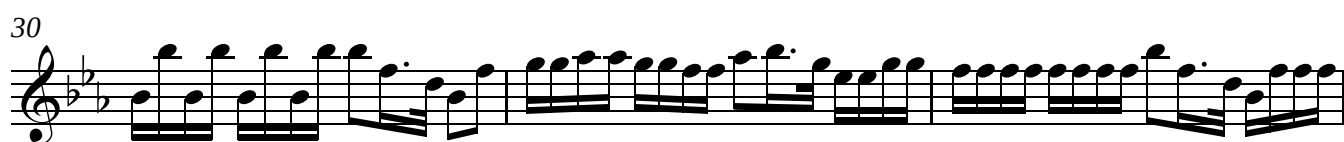
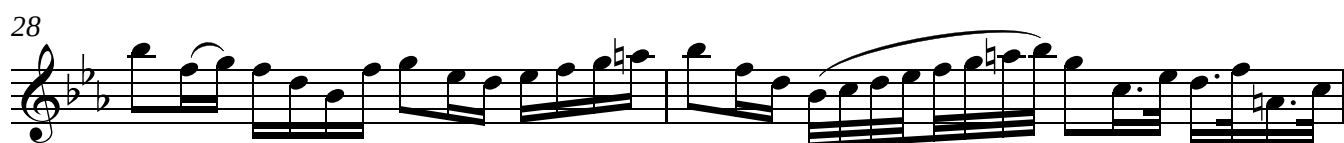
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13

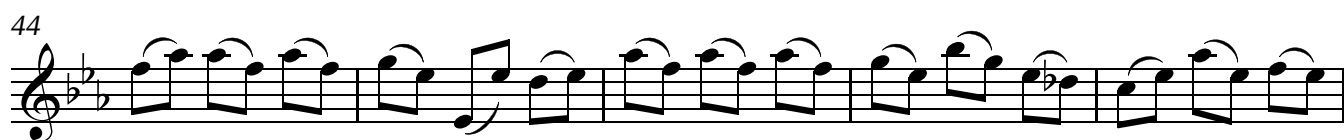
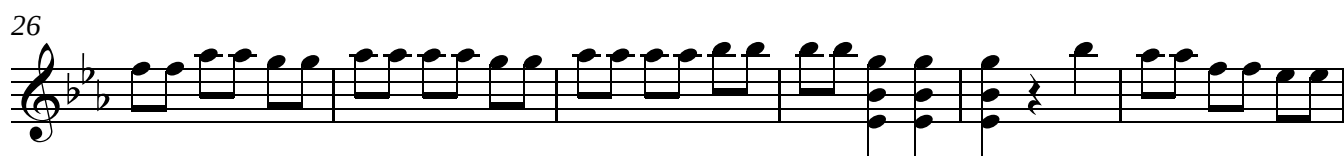
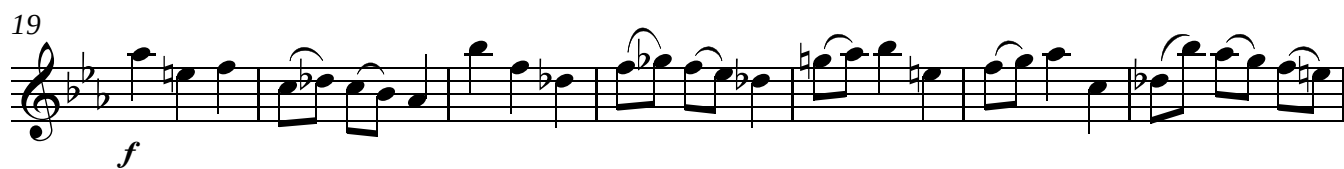
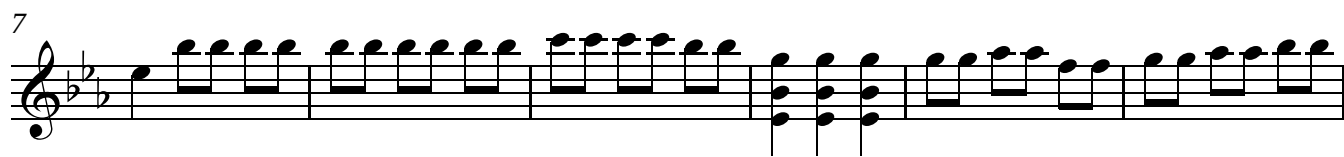
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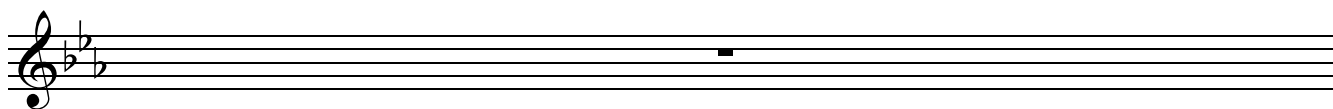
19

p *f* *p*



Allegro





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Largo

Violin I musical score, measures 14 to 55. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. The tempo is marked 'Largo'. The music features a variety of dynamics and articulations.

Measures 14-15: *f* (forte). Measure 14 has a fermata over the final note. Measure 15 has a fermata over the final note.

Measures 16-17: *p* (piano). Measure 16 has a fermata over the final note. Measure 17 has a fermata over the final note.

Measures 18-19: *f* (forte). Measure 18 has a fermata over the final note. Measure 19 has a fermata over the final note.

Measures 20-21: *f* (forte). Measure 20 has a fermata over the final note. Measure 21 has a fermata over the final note.

Measures 22-23: *f* (forte). Measure 22 has a fermata over the final note. Measure 23 has a fermata over the final note.

Measures 24-25: *p* (piano). Measure 24 has a fermata over the final note. Measure 25 has a fermata over the final note.

Measures 26-27: *f* (forte). Measure 26 has a fermata over the final note. Measure 27 has a fermata over the final note.

Measures 28-29: *ff* (fortissimo). Measure 28 has a fermata over the final note. Measure 29 has a fermata over the final note.

Measures 30-31: *p* (piano). Measure 30 has a fermata over the final note. Measure 31 has a fermata over the final note.

Measures 32-33: *p* (piano). Measure 32 has a fermata over the final note. Measure 33 has a fermata over the final note.

Measures 34-35: *cresc.* (crescendo). Measure 34 has a fermata over the final note. Measure 35 has a fermata over the final note.

Measures 36-37: *f* (forte). Measure 36 has a fermata over the final note. Measure 37 has a fermata over the final note.

Measures 38-39: *f* (forte). Measure 38 has a fermata over the final note. Measure 39 has a fermata over the final note.

Measures 40-41: *p* (piano). Measure 40 has a fermata over the final note. Measure 41 has a fermata over the final note.

Measures 42-43: *cresc.* (crescendo). Measure 42 has a fermata over the final note. Measure 43 has a fermata over the final note.

Measures 44-45: *f* (forte). Measure 44 has a fermata over the final note. Measure 45 has a fermata over the final note.

Measures 46-47: *p* (piano). Measure 46 has a fermata over the final note. Measure 47 has a fermata over the final note.

Measures 48-49: *f* (forte). Measure 48 has a fermata over the final note. Measure 49 has a fermata over the final note.

Measures 50-51: *p* (piano). Measure 50 has a fermata over the final note. Measure 51 has a fermata over the final note.

Measures 52-53: *f* (forte). Measure 52 has a fermata over the final note. Measure 53 has a fermata over the final note.

Measures 54-55: *f* (forte). Measure 54 has a fermata over the final note. Measure 55 has a fermata over the final note.

60

64

Allegro

f

6

12

p

18

f

25

31

37

43

48

53

Largo