

*Pour Antônio Pessotti et Rafael Gobeth*

**μMesse**  
*pour voix et flûte*

Louis SAUTER

1. Kyrie

**Adagio ♩ = 72**

**Voix**      **Flûte**

*mp*      *mp*



Ky - ri - e   e - le - i - son,   Chri - ste e - le - i - son,   e - le - i - son.

6



son.   Ky - ri - e   e - le - i - son,   Chri - ste e - lei - son,   e - lei - son.

2. Gloria

12      **mf Andante ♩ = 96**



Glo - ri - a   in ex-cel-sis De - o.   Et in ter - ra   pax ho-mi-ni - bus,   et in ter - ra

17



pax ho-mi-ni - bus   bo - næ vo-lun-ta - tis.   Glo - ri - a   in ex-cel-sis De - o.

## 3. Laudamus te

22 **Andante** ♩ = 78

Musical score for 'Laudamus te' in 5/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **p** (piano) and **p** (fortissimo). The lyrics are: Lau-da-mus te, be-ne - di-ci mus te. Ad- o - ra - mus te. Glo - ri - fi - ca-mus te.

## 4. Gratias

26 **Andante** ♩ = 54

Musical score for 'Gratias' in 6/8 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **mf** (mezzo-forte) and **mf** (mezzo-forte). The lyrics are: Gra - ti - as a - gi-mus ti - bi pro - pter ma - gnam,

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Continuation of the musical score for 'Gratias' in 6/8 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: pro - pter ma - gnam glo - ri - am, glo - ri - am tu - am.

## 5. Qui tollis

**Allegretto** ♩ = 88

Musical score for 'Qui tollis' in 4/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **f** (forte), **mp** (mezzo-piano), and **p** (pianissimo). The lyrics are: Qui tol - lis pec-ca - ta mun - di, mi-se - re - re no - bis. Su - sci - pe

43

Continuation of the musical score for 'Qui tollis' in 4/4 time. The vocal line consists of eighth and sixteenth notes. Dynamics include **mf** (mezzo-forte), **mp** (mezzo-piano), and **poco rit.** (poco ritardo). The lyrics are: de-pre - ca - ti - o-nem no-stram. Qui se-des ad dex-te-ram Pa - tris, mi-se - re - re no-bis.