

Schranck No: II.
14. Fach 15. Lage.

Concilio

Oboi con: Vⁿⁱ Viola e Basso.
Partitura sola.
Del Sig. Heinichen.



Hus 128-0-5

Handwritten text in a cursive script, likely a manuscript or ledger, visible along the right edge of the page. The text is written on a light-colored, aged paper strip that runs vertically along the right margin of the dark blue page.

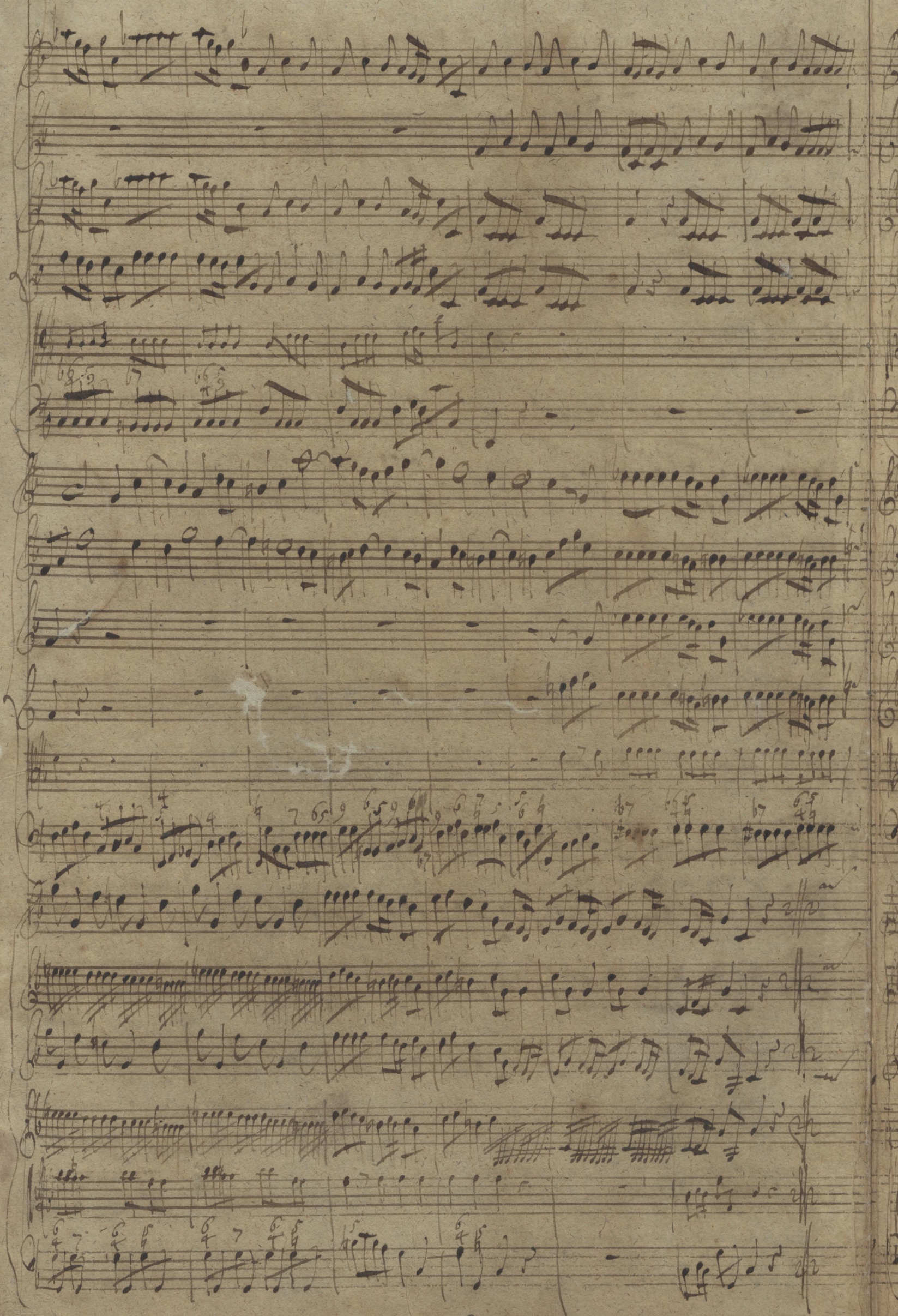
allegro

The musical score is written on approximately 15 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'allegro'. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, including some staining and a small circular stamp near the bottom center that reads 'Bach-Library Dbl.'.

(483) (1-6)

Mus. 2398-0-5

7



Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dense clusters of notes. The notation is in brown ink. The score is organized into systems, with some staves containing dense, overlapping notes, suggesting a complex or dense musical texture. The paper shows signs of age, including discoloration and some staining.

(6 x 4 83)

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of several systems of staves. The notation includes various note values, rests, and dynamic markings such as *Da Capo* and *Adagio*. The music is arranged in a complex, multi-staff format, with some staves containing dense, rapid passages and others featuring more melodic lines. The paper shows signs of wear, including creases and discoloration.

Da Capo

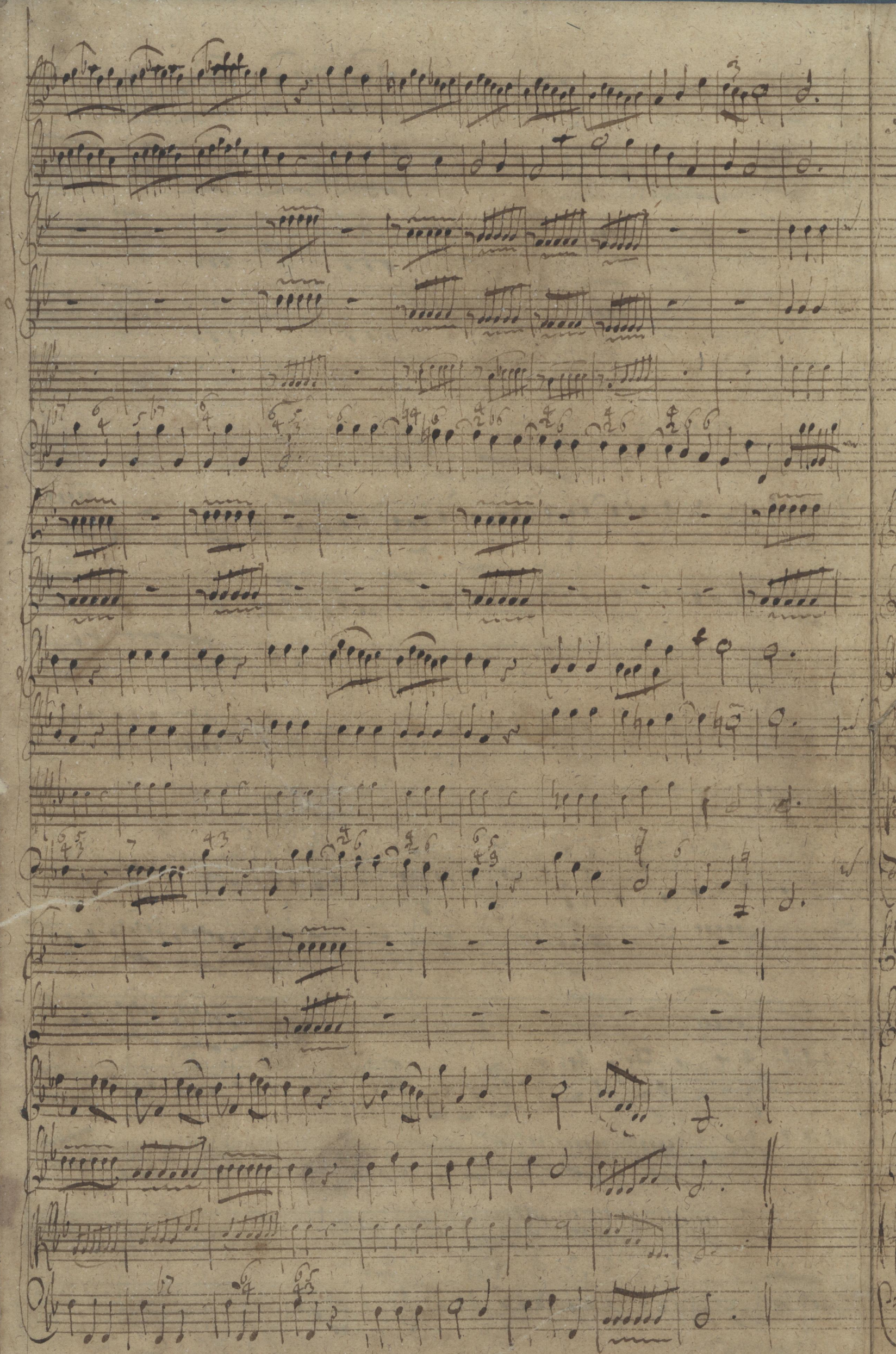
Adagio

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and includes various musical symbols such as clefs, time signatures, and accidentals. The score is written in a cursive, handwritten style.

At the bottom left, there is a handwritten number: (4×483) .

At the bottom center, there is a handwritten number: 7 5.

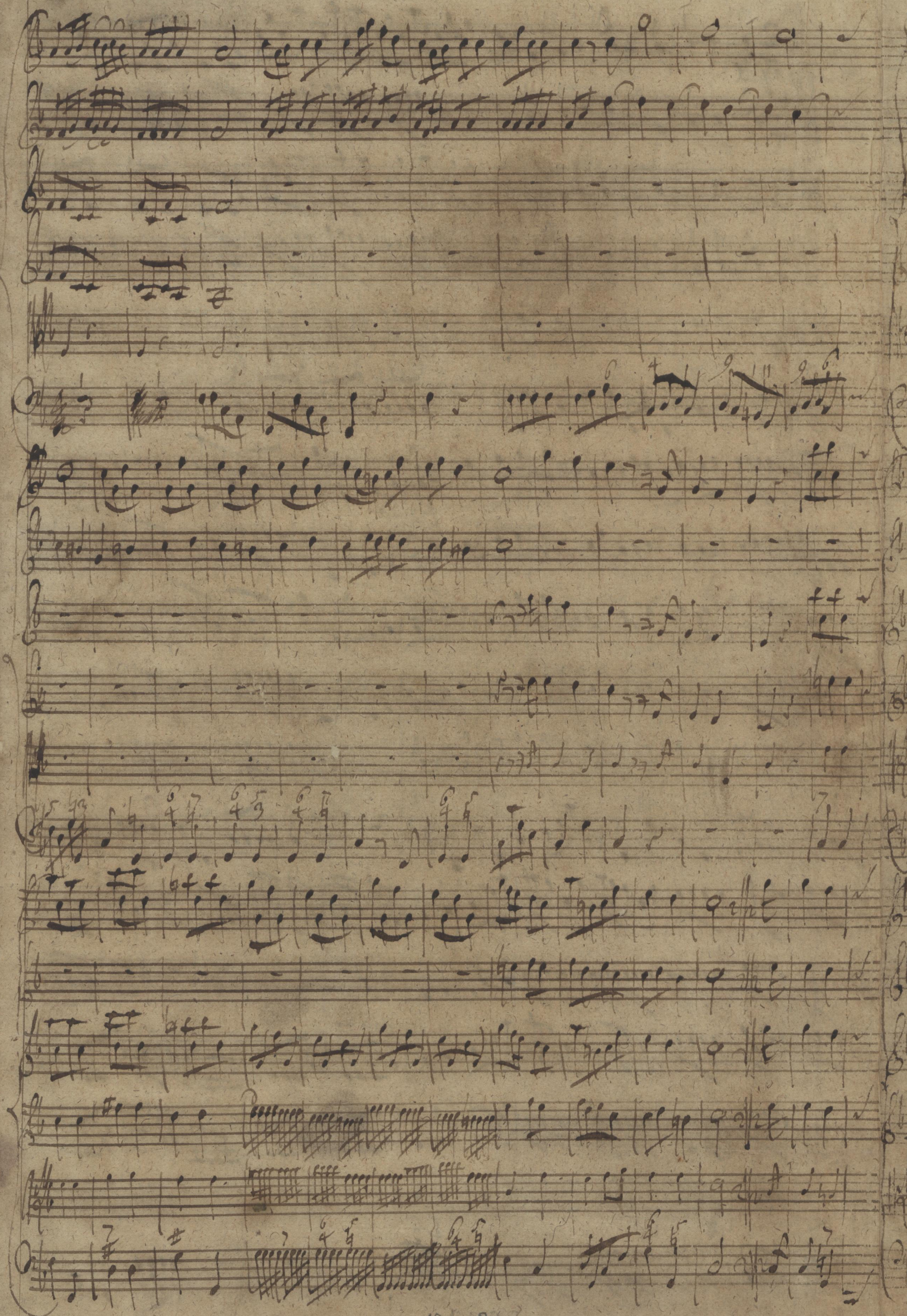
At the bottom right, there is a handwritten phrase: *tasto solo*.

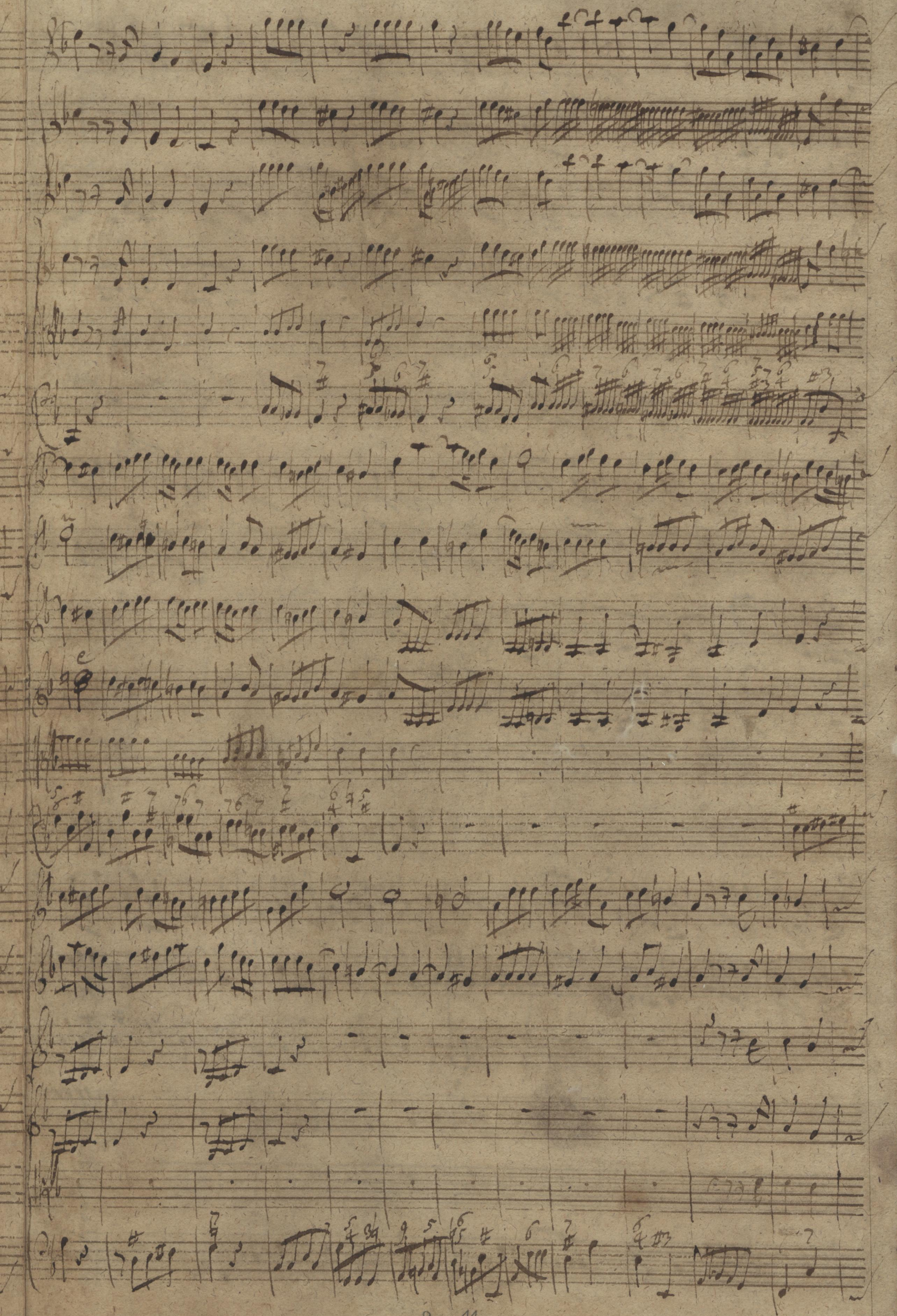


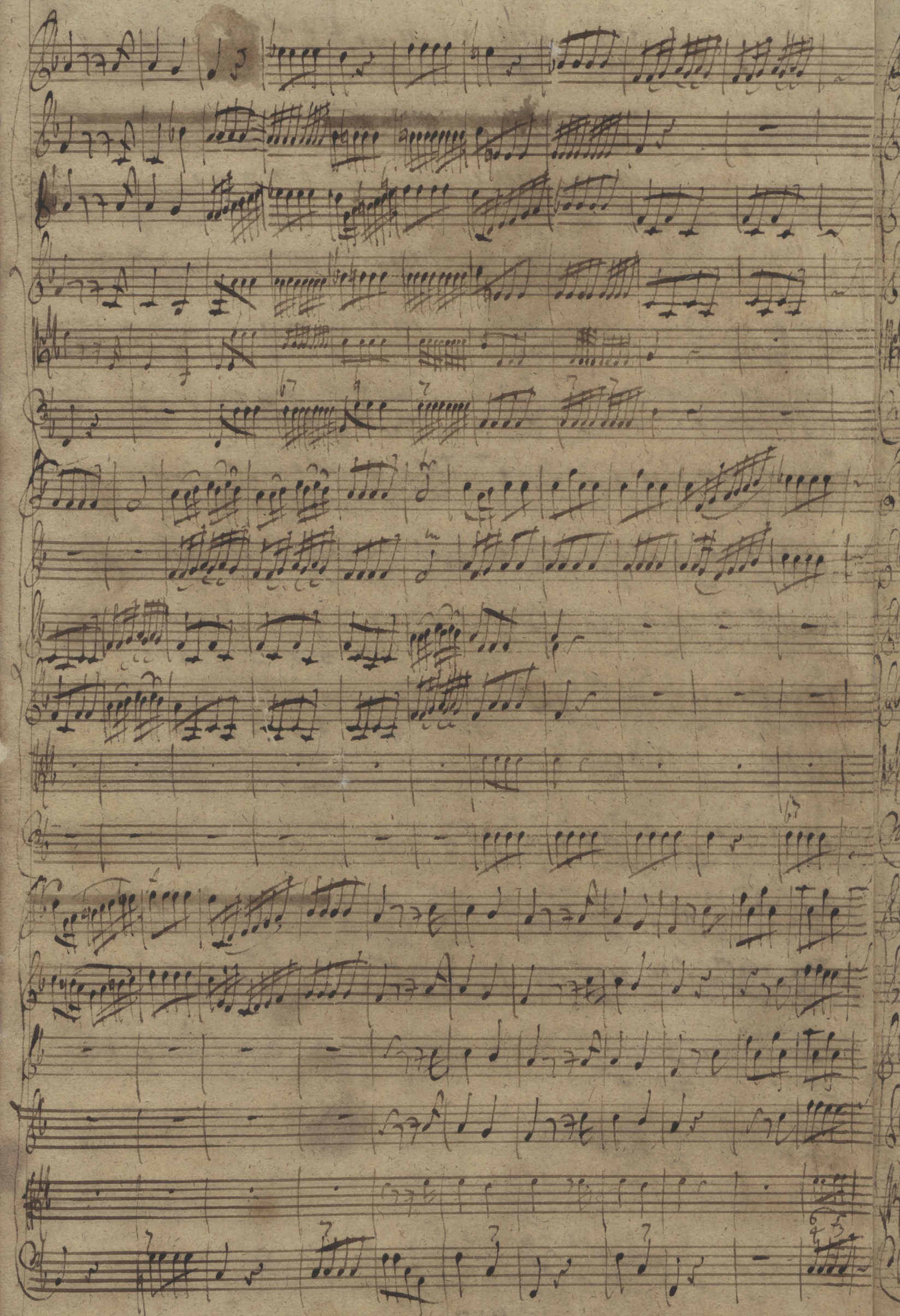
Allegretto

piano

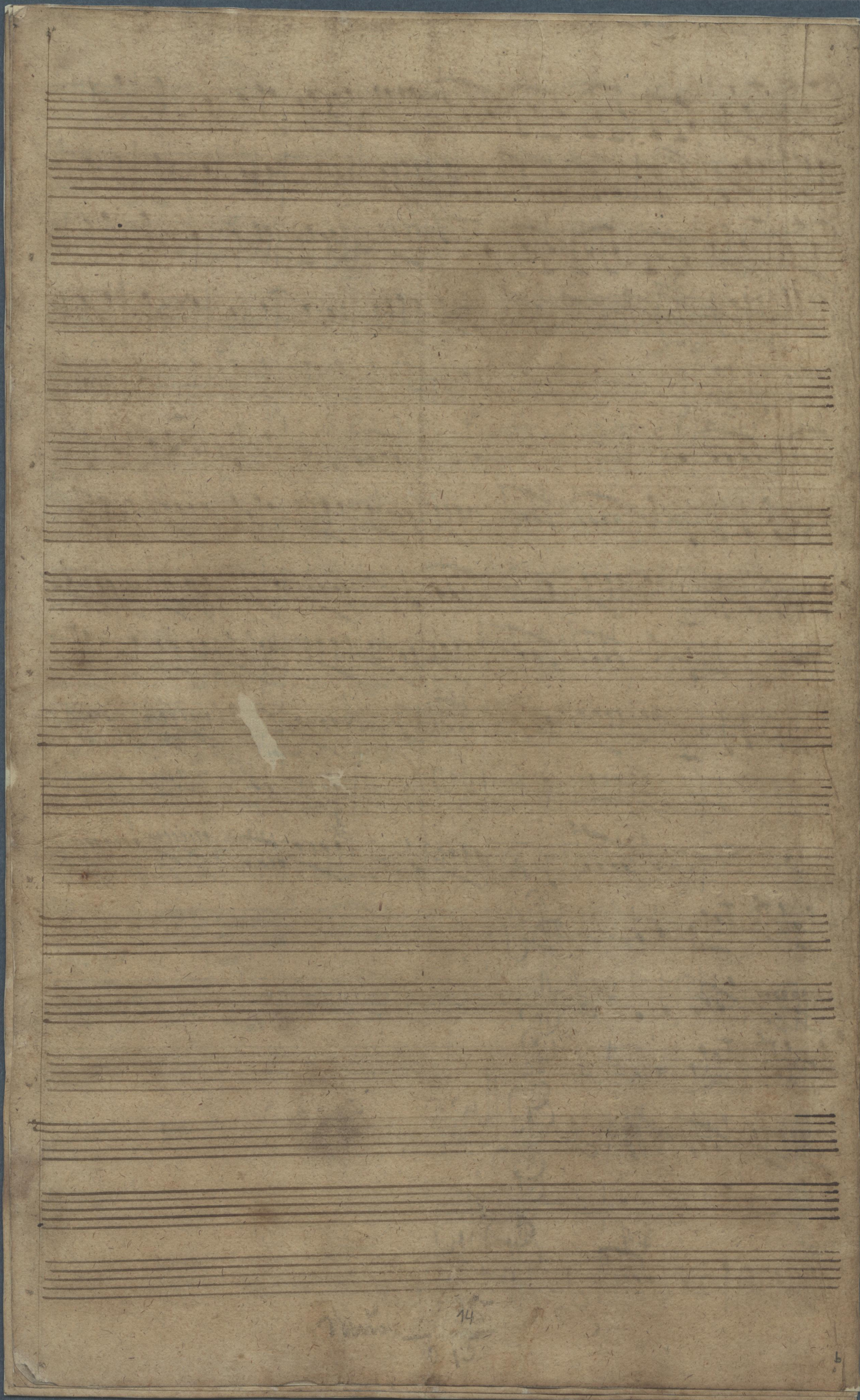
pian







Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a cursive style, characteristic of 18th or 19th-century manuscript notation. The bottom section of the page shows a large, ornate flourish or signature, possibly reading "Lino".



08.03.1993

I. A (1.6)
B (1.6)

II. A (2a[α , β])(3a[α])

