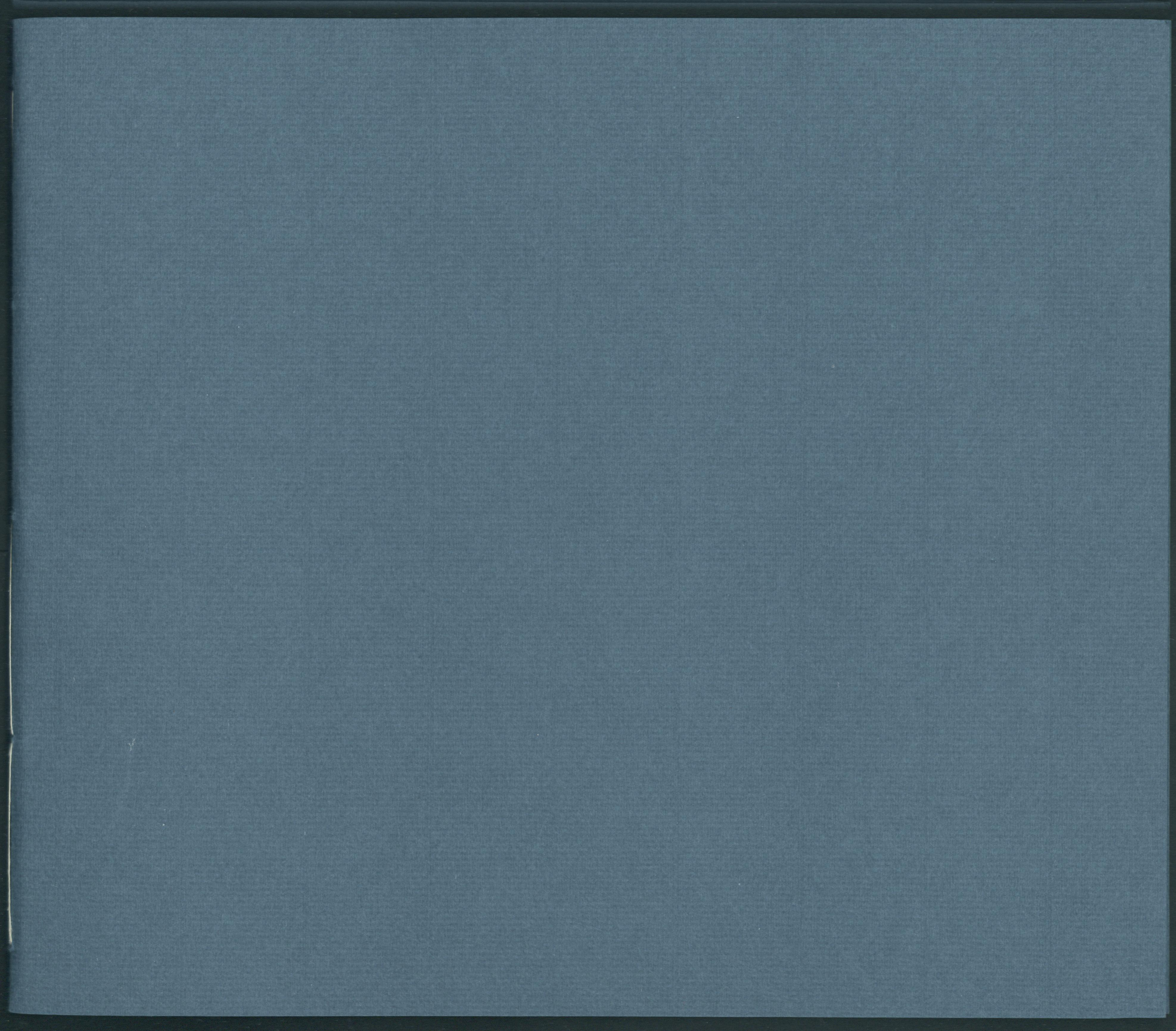




Hymn pro Festo Corporis Christi.

Dr. Giov. Heinrich

Violin. i. Hautb. 1 e 2. *cok Soprano*
Violin. 2. *cok Contraltto.*
Violetta *cok Tenore*
Pan - ge lingua glorio - si.
pan - ge lingua glorio - si.
pan - ge lingua glorio - si.

Handwritten musical score for the hymn "Corporis myste-rium". The score is written on five staves, each with a different clef (soprano, alto, tenor, bass, and a fifth staff with a C-clef). The lyrics are written below the staves. The music is in a simple, folk-like style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "Corporis myste-rium corporis my-ste-rii // Corporis myste-rium myste-rium Pan-gui- corporis myste-rium Pan-gui- corporis myste-rium Pan-gui-". The score is signed "H. 2388 E-14/1" at the bottom left.

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves, with some words in French and others in Latin. The notation includes various musical symbols such as clefs, time signatures, and note values.

um cor - poris my - ste - ri - um San - guinisque pre - ti -

nisque pre - ti - o - si - sangui - nisque pre - ti - o - si pre - ti - o - si San -

San - guinisque pre - ti - o - si San - guinisque pre - ti - o - si

um

Handwritten musical score for the second system, continuing the lyrics from the first system. The notation includes various musical symbols such as clefs, time signatures, and note values.

fi quem - in mundi pre - ti - um fru -

- guinisque pre - ti - o - si quem - in mundi

nisque pre - ti - o - si pre - ti - o - si quem - in mundi pre - ti -

San - guinisque pre - ti - o - si quem in mundi pre

ctus ven- tris gene- ro - si fructus ven- tris
 pretium fru- ctus ventris - ge- nero - si
 um fru- ctus ven- tris gene- ro - si fru- ctus
 - sium fructus ven- tris ge- nero - si
 fructus ven- tris ge- nero - si

ge- ne- ro - si Rex effu- dit gen- ti- um Rex - effu- dit
 gene- rosi fru- ctus ventris gene- ro - si Rex effu- dit gentium ef-
 ventris gene- ro - si ge- ne- ro - si Rex effu- dit
 fru- ctus ven- tris gene- rosi Rex effu- dit
 fru- ctus ven- tris gene- rosi Rex effu- dit

gentium Rex effu - dit gentium Rex - effu - dit

fudit gen - tium Rex - effu - dit effu - dit gen -

gen - tium Rex - effudit gen - tium effudit gentium Rex

Rex effudit gen - tium Rex - effu - dit Rex - effu -

Rex - effu - dit effudit - gen - tium.

- tium Rex - effu - dit gen - ti - um.

- effu - dit gen - tium gen - ti - um.

- dit Rex - effu - dit gen - ti - um.

No-bis da - tur nobis na - - - - - tur ex in - tacta

N. 2. et 4. No-bis da - tur no - - - - - bis na - - - - - tur

Ex in tacta virgi-ne in ta - - - - - cta virgine no -

Ex in tacta vir - gi - ne

vir - gi - ne, vir - - - - - gi-ne ex in - ta - - - - - cta virgine

no - bis na - tur ex in - tacta virgine vir - - gi - ne

~~No-bis da - tur nobis na - - - - - tur~~

- bis da - tur nobis na - - - - - tur

no - bis da - tur nobis na - tur ex in tacta vir - gi - ne et

no - bis da - tur nobis na - tur ex in tacta vir - gi - ne et

Handwritten musical score for five staves. The lyrics are in Latin and Italian. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

Staff 1: *et - in mundi conver - sa - tur conver - sa - - - tur*

Staff 2: *et - in mun - do con - versa - - - - -*

Staff 3: *et - in mundo con - - versa - tur conver - sa -*

Staff 4: *- in mun - do et - in mun - do conver - sa - tur sparso*

Staff 5: *- - - - -*

Handwritten musical score for five staves. The lyrics are in Latin and Italian. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.

Staff 1: *sparso verbi semine ver - - bi - se - mine*

Staff 2: *tur sparso verbi sparso verbi se - - - - - mine*

Staff 3: *- tur sparso verbi sparso verbi se - - - - - mine*

Staff 4: *verbi semi - ne sparso verbi se - - - - - mine*

Staff 5: *- - - - -*

fatto solo

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the notes.

Stave 1: *su - i mo - ras inco - la - tur*

Stave 2: *mo - ras in - co - la - tur miro clau - sit or -*

Stave 3: *inco - la - tur sui moras inco - la - tur miro clau -*

Stave 4: *su - i mo - ras in - co - la - tur*

Stave 5: *miro clau - sit ordine mi - ro clau - sit mi - ro*

Handwritten musical score on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The lyrics are written below the notes.

Stave 1: *miro clau - sit ordine mi - ro clau - sit mi - ro*

Stave 2: *or - dine mi - ro clau - sit ordine miro clau -*

Stave 3: *- sit ordi - ne miro clau - sit or - dine mi - ro*

Stave 4: *miro clau - sit ordine mi - ro clau*

Stave 5: *miro clau - sit ordine mi - ro clau*

Handwritten musical score for five staves, likely representing different vocal parts. The lyrics are written below the notes.

Staff 1: *clau - sit or - dine.*

Staff 2: *sit or - dine.*

Staff 3: *clausit or - dine.*

Staff 4: *sit or - dine.*

Staff 5: *sit or - dine.*

75

V. G. et 5.

Handwritten musical score for five staves, likely representing different vocal parts. The lyrics are written below the notes.

Staff 1: *In supre - ma nocte coe - nae recumbens - cum*

Staff 2: *In supre - ma nocte coe - nae re - cumbens cum fratri -*

Staff 3: *In supre - ma nocte in supre -*

Staff 4: *In supre - ma nocte coe -*

Staff 5: *In supre - ma nocte coe -*

fratribus in supre - ma nocte coe - na re cum ben - re //

re - cum - ben - re - cum ben - cum fratribus re cum ben - cum fra - -

ma nocte coe - na re - cum ben - re cum - ben - cum fratribus

na re - cum ben in supre - ma nocte coe - na re //

re cum ben - cum fratribus obser - vata le - ge ple - ne ci - bis

- tribus obser - va - ta le - ge observa - ta lege ple -

re cum ben - re cum - ben - cum fratribus obser - vata lege ple -

cum ben - cum fra - - tribus observata lege

in te - ga - libus ci - bum turbae duo - de - nae

ne ci - bis in te - gali - bus ci - bum turbae turbae - du -

ne ci - bis in te - ga - libus

plene ci - bis in te - ga - libus ci - bum turbae

ci - bum turbae duo - de - nae se dat illis ma - nibus

- o - de - nae turbae duo - de - nae se dat illis ma - nibus

ci - bum turbae turbae - du - o - de - nae

duo - de - nae se dat illis manibus ci - bum turbae

Handwritten musical score for five staves. The lyrics are: *ci - bum turbae duo - de - nae se dat illis ma -*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the notes, with hyphens indicating syllables spanning across measures.

Handwritten musical score for five staves. The lyrics are: *- nibus se dat - il - lis ma - nibus. illis manibus se dat illis manibus dat illis ma - nibus. nae se dat illis manibus se - dat illis ma - nibus. - nibus se dat illis ma - nibus.*

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written below the notes, with hyphens indicating syllables spanning across measures.

Handwritten musical score for five staves. The lyrics are: *Geni - tari ge - ni - to - que. Lau - et*
Geni - to - ri ge - ni - to - que Lau - et iu - bi - la
N. 6. Geni - to - re ge - ni - to - que.
ge - ni - to - ri ge - ni - to - que.
ta - to solo.

Handwritten musical score for five staves. The lyrics are: *iu - bi - la - ti - o Lau - et iu - bi - la - ti - o iu - bi -*
- ti - o et iu - bi - la - ti - o Lau - et iu - bi - la - ti - o
Lau - et iu - bi - la - ti - o et iu - bi - la - ti - o
Lau - et iu - bi - la - ti - o et iu - bi - la - ti - o
Lau - et iu - bi - la - ti - o et iu - bi - la - ti - o

9 9 9 | 9 9 | 9 9 | 9 9 | 0 | | 9 9 9 | 9 9 | 9 9 |
 lati - o su - bi la - ti - o | sa - lus, honor, virtus
 9 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 0 | 9 9 |
 quo - que salus, honor, ho - nor, virtus quo - que sa -
 9 9 | 9 9 | 9 9 | 0 | 9 9 | 0 | 0 | 0 | 0 | 0 |
 sa - lus, honor, virtus quo - que sa - lus,
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 0 | 0 | 0 | 0 |
 sa - lus honor virtus quo - que
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 0 | 9 9 | 9 9 |
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 0 | 9 9 | 9 9 |

9 9 | 9 9 | 0 | 0 | 0 | 0 | 9 9 | 9 9 | 9 9 | 0 | 0 | 0 |
 virtus quo - que sit - et bene di - ctio, pro //
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 - lus, honor, salus, honor, honor virtus quo - que sit - et bene //
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 honor, salus, honor, virtus quo - que sit - et bene di - ctio //
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 sa - lus, honor, virtus quo - que sit - et bene di - ctio //
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |
 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 |

60

ce - den - ti ab utro - que pro - ce - den - ti

dicti - o pro - ce - denti - ab - utro - que

pro - ce - den - ti ab utro - que pro - ce -

di - o pro - ce - den - ti ab - utro - que

ab - utro - que compar fit lauda - ti - o com - par fit lau,

ab u - troque pro - ce denti ab utroque compar fit lauda ti o lau,

denti ab u - troque ab - utro - que Compar fit lau =

pro - ce - den - ti ab utroque ab utro - que

Handwritten musical score on five staves. The lyrics are written below the notes.

Staff 1: *Dati - o*

Staff 2: *compar fit laudatio*

Staff 3: *lau - - dati - o*

Staff 4: *Da - - tio com - par fit compar fit lauda*

Staff 5: *Da - - tio com - par fit lauda - tio lauda - tio com //*

Staff 6: *compar fit lauda - tio ~~com~~ - ~~par fit~~ com - par fit*

Staff 7: (Empty staff)

Handwritten musical score on five staves. The lyrics are written below the notes.

Staff 1: *com - par fit lau - da - - ti - o.*

Staff 2: *ti - o com - par fit lauda - - tio.*

Staff 3: *- par fit com - par fit lauda - - ti - o lauda - tio.*

Staff 4: *com - par fit lauda - - ti - o.*

Staff 5: (Empty staff)

Alleg. Junc.
1724.
95

27.01.1954

I. A (1.6)
B (1.2, 6)

II. A $(2\alpha [\alpha/\beta])(3\alpha [\alpha])$

