

Sonata XXI 'con tre violini'

Ch.214

Giovanni Gabrieli

Intavolierung - Anton Höger

1 1 1 1 | . |

L-1
in d'

L-2
in a'

L-3
in g'

L-4
in D

6 | | | |

a c a a a c c c c e a e a

c d f f f c d c a

h h h e f h a k k e g h f c e f e a c e

a a a a a c c c a e a

10

1

c c c e a

1

c c c e a d a c d c d a c

c e a c a c e a c e c

c a e c c c

15

d a c d c d a c a c d a c a c a

a b d a d a b d b c a b a a d c d

c c c e a c a e c

c a c e a e c c c e a

Handwritten musical notation for measures 29-33. The notation consists of five staves. Above the staves are various rhythmic symbols (vertical lines, flags, beams) and dynamic markings (e.g., *f*). The notes are written in a shorthand style using letters (c, d, a, e, h, k, g) and some symbols (delta, phi).

Measure 29: *c c d a* | *c d a a* | *d a* | *f d c a d c c d a* | *e a c a*

Measure 30: *e* | *c d a* | *e a c d* | *c a* | *h d f e a*

Measure 31: *k* | *h f e h g h* | *e c* | *k f h*

Measure 32: *c* | *c* | *c a* | *c c a* | *a*

Measure 33: *c* | *c* | *c a* | *c c a* | *a*

Handwritten musical notation for measures 34-38. The notation consists of five staves. Above the staves are various rhythmic symbols and dynamic markings (e.g., *f*, *ff*).

Measure 34: *c c* | *e e a a* | *c a a d* | *c c a e* | *e c b c b* | *c c c c a*

Measure 35: *c d c* | *a* | *a d c* | *c a e e c b* | *c c* | *e e e a c a c e a c*

Measure 36: *b c* | *b c* | *c* | *c* | *c* | *e e c*

Measure 37: *a* | *a c d* | *a c* | *d c a a d c* | *c* | *a a a b c b*

Measure 38: *c* | *c* | *c* | *c* | *c* | *c*

40

a e a a a d d c a a d c
 e a e a c c d a d a c d a c d c c a d
 e c c c a a e c c a a c a
 a a c d c a c c c e a e c a

44

a c c a d c c a d c a f d
 c d d c a e c a d c a c a a
 a e b c c a c e e e c a e c e b c b c k k h f
 c c a e c a a c a e a c e a c

48

c a d a d d c a a
 f i h f d h h f d c c c a d c c e a e a
 e a c e f e f k h f e c e c e
 a b d a c e a c a c

51

c c a c d a c d a c d a c
 a c d a c d a c d a c
 a c e a c e a c e a c e a
 a c e a e a

60

f d c a d a c a d

l i h f d h h f d c c c a d c c e a

k k h f e a c e f e f k h f e c

a c a b d a c e a c a

63

c a a c c a c d a c d a

e a a c d a c d a c d a

e c e a c e a c e a c e e a c e

c a c e

65

c d a c d c d a c a e a e c e a
 c d a c d a c d h d a h i h a a a c d a
 a c e a c e a c c d a c e a c e a
 a c c a a

68

a c d a a c d a c d a c d c a c d a a
 f h d f c d a c d a c d a c d f d c a
 a h k f h e f c e a a c e a c e f h f e c a e
 a e a a a a