

27

f h k h f e c e f e f h e f e e a c e c

e c a d c a a e a c e a e a c e a c e a c a e c

e c b c d a c a c e c c e c a c b

a e a c a e a c e e a c e

33

a e c c a a c e a f f e a f c c a e c e

a c d c a c c a c e a c c a d c d a

e a d c c e c a c d c b e b c a

e a c e c a e c c e c a

50

a e c e a c e a c e
 d c a c a c b e c c a d c d a c a
 a a c d c b e b c a c a c c b e b c b e c
 e b c a c e a c e c e c a e a a

55

c c e e a e c a a e c e a
 c d c a d d c a c d a a c c a d c a c a b c
 a d c a c b c a b c c c b a c b e c c
 c a c c a e c a c c e e c a c c e a

61

Musical score for measure 61, featuring a single melodic line with notes c, a, c, a, e, c, a, e, c, e, a, c, e, f. The score includes rhythmic notation above and below the notes.

66

Musical score for measure 66, featuring a single melodic line with notes h, a, e, f, k. The score includes rhythmic notation above and below the notes.

71

h k h e f e c e a e f h h c h f c e

c d c c a a c a e a

b a c b c a c d c e c b c b c a b c

e c e a c e c e a c c c c c a e

76

f e c a c a c e a e a c c a c e a c

c c e a a c d c a a c c a c c a c d a c d a c

e b c a c a c a c d c d c a c e

c e b c a c e a a a c e c a c a a e c a e c a

82

e	c	e	a	e	c	a	c	e	a	c	e	c	c	a	c	e	c	e	a	a		
a	δ	a				a	δ	a	c	δ	a	a	δ	a	c	a	c					
c	a	c	a	a	c	c	a	c	e	c	b	e	b	c	a	c	e	b	c			
a	a	e	a	c	a	e	c	e	a	e	a	c	a	a	e	e	c	c	e	a	c	e

88

c	e	a	c	e	a	c	a	c	e	f	c	a	e	c	a	e					
δ	a	c	a	δ	c	a	δ	a	c	c	a	δ	c	c	a						
e	b	c	a	c	a	c	a	c	e	b	c	a	e	b	c	a	c	δ	a		
a	e	a	a	c	e	a	e	c	e	c	e	a	c	e	c						

93

c e a c e c | c a c e f e a c c | a a c | c a | c d c | c a | a a c c | c a c | a | c a c | d c a d | a e b c e c | b e b c e | a c e | c a | c e a | e c c | a a | c c e a

99

e f e c | a a e c e | a h h k | h e h f | e c e f h e f | e k h | a c a d | c a | a a c | a a e | b a a | c d a | c d a d c | a a c c | a | e c a | e a c | c a c a | b c a c

105

n m k n m m k m e f h k m k k h k k h e h f e a c

e a f e c a e a c e a c a e c c e a e c e a

a a c a c a d c d a c a c d a c

c c a c e

111

e f h f e c e a a a e a c e a c e c a

a d c a d c c d c a a c c c a c c b

c a d a e b c a c e b c e e e c e a a c e a c

117

123

128

The image shows five systems of musical notation, each consisting of two staves. The notation is handwritten and includes rhythmic flags (vertical lines with flags) and letter notes (a, b, c, d, e). The notes are arranged in a way that suggests a specific melodic line. The first system starts with a measure number '128'. The notation is as follows:

- System 1:**
 - Staff 1: e c a f f f e c a a e c e a a a
 - Staff 2: (empty)
- System 2:**
 - Staff 1: a a c d a d c c a a a c d a c a
 - Staff 2: c
- System 3:**
 - Staff 1: e b c e b c a c d a c d a c c e c b c a c
 - Staff 2: (empty)
- System 4:**
 - Staff 1: c c e c e a c e b c c e a c a a a e a a
 - Staff 2: (empty)