

David Cameron

SONATA

for

Organ,

Four Hands*

** and at least two feet*

I. Andante con moto

for Organ, four hands

For Fran, fondly

I.

David Cameron

Swell *mf*, Swell to Pedal 16'
Great *mf*, uncoupled

Moderato con moto

Great *mf*

Swell *p*

Moderato con moto

Great *mf*

5

Swell

Swell

2004, revised 2005

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I. Andante con moto

4

9

Great

mf Swell

Great

Great

Choir

Great

Swell

13

17

Swell to Mixture

Choir

Swell

21

Choir

25

The Lord's Prayer

Choir

Man.

29

Great

p

f

Great

Swell

Great *f*

Swell

Ped.

I. Andante con moto

6

33

Choir

Great

p *mf*

Swell

Man.

Great

38

Great

f

Ped.

Great

42 Great

Choir

Great

Detailed description of the musical score: The score is for a piece titled 'I. Andante con moto'. It is page 6 of a larger work. The music is in G major and 4/4 time. The piano accompaniment is written on multiple staves. The first system (measures 33-37) features a 'Choir' part in the upper right and a 'Great' part in the lower right. The piano part has a 'p' (piano) dynamic in measure 33 and an 'mf' (mezzo-forte) dynamic in measure 35. A 'Swell' marking is present above the piano part in measure 34. The second system (measures 38-41) includes a 'Man.' (Mantle) marking below the piano part in measure 38. The third system (measures 42-45) features a 'Great' marking above the piano part in measure 42 and a 'Ped.' (Pedal) marking below the piano part in measure 42. The fourth system (measures 46-49) includes a 'Great' marking above the piano part in measure 46 and a 'Choir' marking above the piano part in measure 47. The score is numbered 33, 38, and 42.

I. Andante con moto

7

46

rall. a tempo Swell Great

Great Swell

rall. a tempo

Swell Great

50

poco rit. a tempo Swell Great

poco rit. a tempo

Swell a tempo

Ped.

54

Swell Great

Swell

Add to Great

Great

I. Andante con moto

8

58 (Great) Choir

Choir

Man. Ped.

62 Great Swell

Add

66 Swell

The musical score is written for piano and includes various organ stops and performance instructions. The score is divided into measures 58-61, 62-65, and 66-69. The key signature is one flat (B-flat). The tempo is marked 'I. Andante con moto'. The score includes various organ stops such as 'Great', 'Choir', 'Man.', 'Ped.', 'Swell', and 'Add'. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The organ part includes various textures, including sustained chords and moving lines. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and a separate staff for the organ. The organ part is written in a simplified notation, using a single staff with a C-clef and a key signature of one flat. The score includes various performance instructions, including 'Swell', 'Add', and 'Choir'. The score is written in a standard musical notation with a grand staff (treble and bass clefs) and a separate staff for the organ. The organ part is written in a simplified notation, using a single staff with a C-clef and a key signature of one flat. The score includes various performance instructions, including 'Swell', 'Add', and 'Choir'.

I. Andante con moto

9

70

Great *mf*

73

74

Swell to Mixture

Choir

77

78

Choir

81

I. Andante con moto

10

82

Choir

86

rall.

a tempo

Great

Choir

rall.

Great

90

Great

Choir

Great

94

98

ff *a tempo* *rall.* 3

Choir *rall.* Great

Swell: Oboe 8', perhaps plus 8 or 4'
 Great: Quiet 8' stops
 Choir: Quiet 8', perhaps 4' stops
 Pedal: 16', coupled or with quiet 8'

David Cameron

Andante cantabile

Primo

Choir *mp*

Secondo

Great *mp*

Pedal

5

5

9 Swell

mf espressivo

Measures 9-12. The right hand features a melodic line with a long slur, starting on a half note and moving through quarter notes. The left hand has whole rests.

9

Measures 13-16. The right hand has a continuous melodic line with eighth and quarter notes. The left hand has a harmonic accompaniment of quarter and eighth notes.

13

Measures 17-20. The right hand continues the melodic line, including a triplet of eighth notes in measure 19. The left hand has whole rests.

13

Measures 21-24. Both hands play active parts. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

17

Measures 25-28. The right hand has a melodic line with a triplet of eighth notes in measure 28. The left hand has whole rests.

17

Measures 29-32. Both hands play active parts. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment.

21

21

21

25

Choir

mp

25

25

Swell

mf *espressivo*

25

29

29

29

29

32

Swell

Choir

32

Swell

Great

36

36

40

3

40

3

43

47

rall.

47

rall.

Great both hands

51

Choir both hands

51

55

mp

55

This musical score is for a piano piece, measures 55 through 58, in the key of B-flat major (two flats). The tempo and mood are indicated as "II. Andante Cantabile". The score is written for a grand piano, with a treble and bass staff joined by a brace on the left. Measure 55 begins with a treble staff containing a half note chord (F4, Bb4) and a bass staff with a half note chord (Bb2, F3). A slur covers the first two measures. In measure 56, the treble staff has a half note chord (F4, Bb4) and the bass staff has a half note chord (Bb2, F3). A slur covers measures 56 and 57. In measure 57, the treble staff has a half note chord (F4, Bb4) and the bass staff has a half note chord (Bb2, F3). A slur covers measures 57 and 58. In measure 58, the treble staff has a half note chord (F4, Bb4) and the bass staff has a half note chord (Bb2, F3). The piece concludes with a double bar line. The dynamic marking *mp* (mezzo-piano) is placed above the treble staff in measure 57.

Great: to Mixture and Trumpet
Swell: 8'8'4", Oboe
Choir: 8'8'4'2"
Pedal: 18', 8' + Choir and Swell

III.

18

David Cameron

Allegro moderato

Primo

Great *f*

Swell *mp*

Secondo

Great *f*

Ped.

6

Great *ff*

Great *ff*

Great *ff*

10

Swell *mp*

Swell

Great *mp*

Ped.

14

17

Great *f* Add to Swell *f*

Swell *mf*

Great *f*

mp

Ped.

21

Great

26

rit. ten. a tempo

Great

Reduce Swell

Great

Man.

31

mp Swell

mp Swell

Great

Ped.

35

39

f

Sw.

Great

f

mf

44

Great

Sw.

Great

49

Sw.

mp

Great

Man.

Ped.

Man.

Swell

Detailed description of the musical score: The score is for a Sonata, marked 'As in first movement'. It is in G major (one sharp) and 6/8 time. The page number is 21. The score is divided into two systems. The first system contains measures 39-43. The piano part (left) has measures 39-43, with a forte (*f*) dynamic in measure 40. The Great organ part (right) has measures 39-43, with a forte (*f*) dynamic in measure 40. The second system contains measures 44-48. The piano part (left) has measures 44-48, with a mezzo-forte (*mf*) dynamic in measure 45. The Great organ part (right) has measures 44-48, with a mezzo-forte (*mf*) dynamic in measure 45. The score includes various performance instructions: 'Add to Swell' at the top right, 'Great' above the organ part in measures 40, 44, and 47, 'Sw.' (Swell) above the piano part in measures 40 and 45, 'Man.' (Manual) below the piano part in measures 47 and 48, and 'Ped.' (Pedal) below the piano part in measure 48. The score also includes dynamic markings: *f* (forte) in measures 40 and 44, *mf* (mezzo-forte) in measures 45 and 47, and *mp* (mezzo-piano) in measure 48. The score includes various articulation marks: slurs, accents, and phrasing slurs.

54

Reduce Swell

Great *f*

Great

Man.

57

Swell *mp*

Great

Ped.

61

Great

ff

Great

Swell *mp*

Great

Swell

Great

Swell

mp

Ped.

65

69

(As in second movement)

rallentando

mp

Swell quiet 8'

Choir quiet 8'

mp

rallentando

Ped. *mp*

73

ten.

Sw. to Mixture
+ Sw. to Gt.

Great *f*

Man.

Coda
(As in first movement)

77

f Swell

pochissimo rit.

Coda

Great *f*

79

Great

Add Sw. reeds

Swell

Great

Choir

Great

Choir

83

Great

mf

ff

Sw. & Ch. open*

* Single notes on a solo reed may replace octaves, bars 84-87

87

ff

Great

Add Ped. reed *ff*

91

allargando

This image shows a page of a musical score for 'The Great Gate of Kiev' by Pyotr Ilyich Tchaikovsky. The score is written for piano and includes measures 87 through 91. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The score is arranged in three systems. The first system (measures 87-89) features a piano introduction with a forte (ff) dynamic. The second system (measures 90-91) includes a section marked 'allargando' (ritardando). The score is written for piano and includes a 'Great' section. The notation includes various musical symbols such as notes, rests, and dynamic markings.