

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Cello

Michel Rondeau

11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed ♩ = 69

6 *p* *rit.* *a tempo* 8 *Maestoso* *f*

19 *rit.*

24 *Allegro* *mp* *mf*

29

33 *p* *cresc.* *ff* *mf*

38

42 *dim.*

46 *mp* *f*

55

65

75

84

mf

93

cresc.

101

dim. *rit.* *pp*

Maestoso

111

f

116

122

rit.

55 65 75 84 93 101 111 116 122

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

Second Movement

Cello

Michel Rondeau

Nov. 1st-7th, 2015

Andante ♩ = 100

7

1.

2.

14

20

24

1.

2.

arco

mf

28

31

pizz.

f

Symphony No. 51 (II) - Rondeau - Cello

42

arco

f

mf

mf

49

1. 2.

f

56

61

1. 2.

rit. dim.

mp

The musical score is written for a cello in bass clef with a key signature of two sharps (F# and C#). It consists of six staves of music. The first staff begins at measure 42 and features a repeat sign, a whole rest, and a measure marked 'arco' and 'f'. The second staff continues from measure 42 and includes a measure marked 'mf'. The third staff continues from measure 42 and includes a measure marked 'mf'. The fourth staff starts at measure 49 and includes first and second endings, with a measure marked 'f'. The fifth staff starts at measure 56 and continues the melodic line. The sixth staff starts at measure 61 and includes first and second endings, with a measure marked 'rit. dim.' and a final measure marked 'mp'.

Symphony No. 51

in A Major

(based on Ancient airs of Ireland)

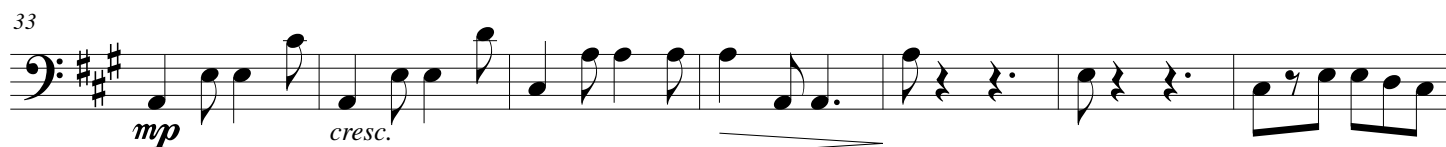
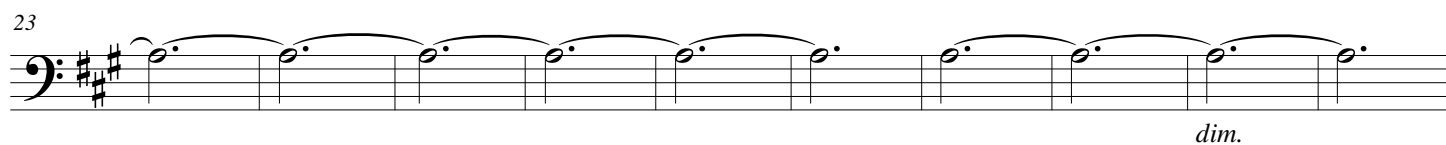
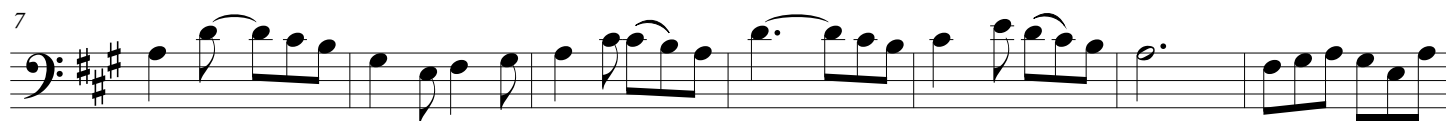
Third Movement

Cello

Michel Rondeau

Nov.1st-20th, 2015

Scherzando $\text{♩} = 110$



Symphony No. 51(III) - Rondeau - Cello

61

cresc.

68

f

75

81

ff *mf*

87

95

mp

102

f

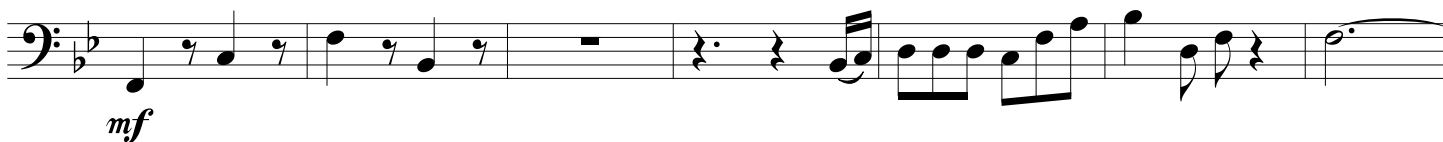
109

7 4

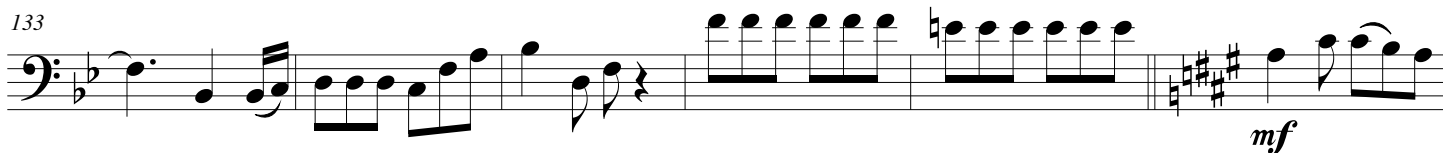
118

1. 2.

126



133



139



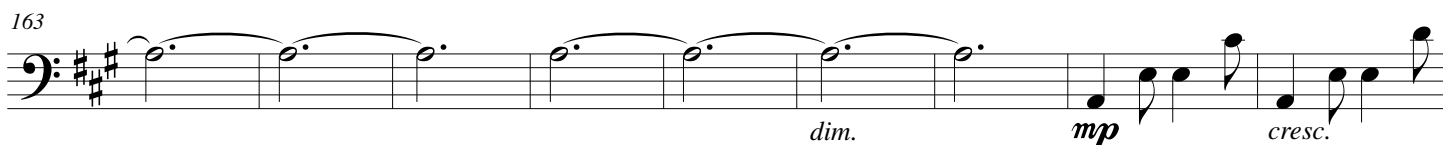
146



153



163



172



179



186



Symphony No. 51(III) - Rondeau - Cello

193

cresc.

f

200

mf

cresc.

f

207

215

222

ff

Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

Cello

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$

17 5

26 *f* 3 3 3

31

36

42 5 *f*

51

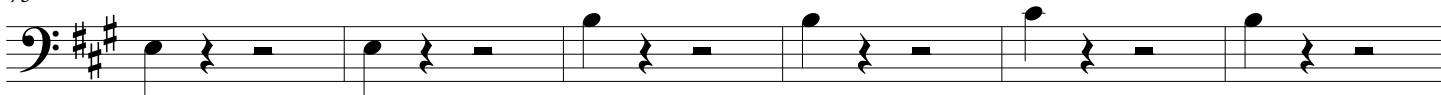
56 3 *f*

64

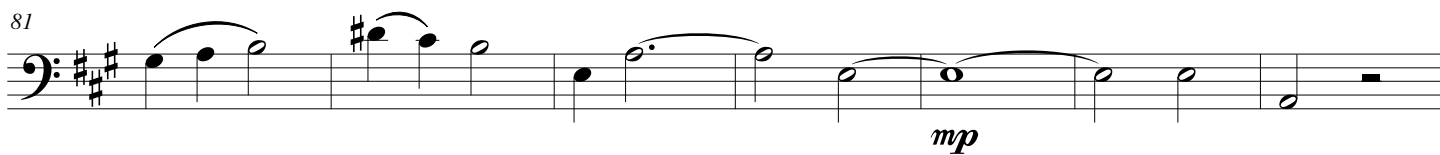
70

Symphony No.51(IV) - Rondeau - Cello

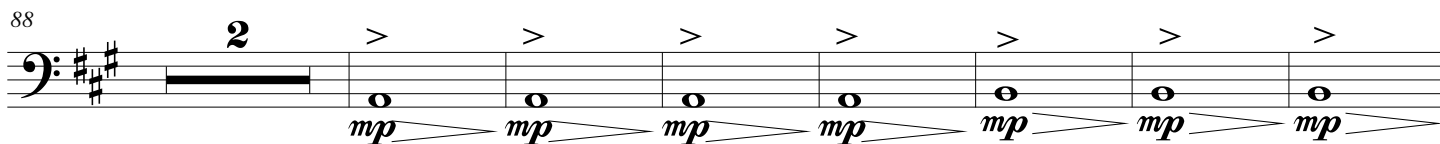
75



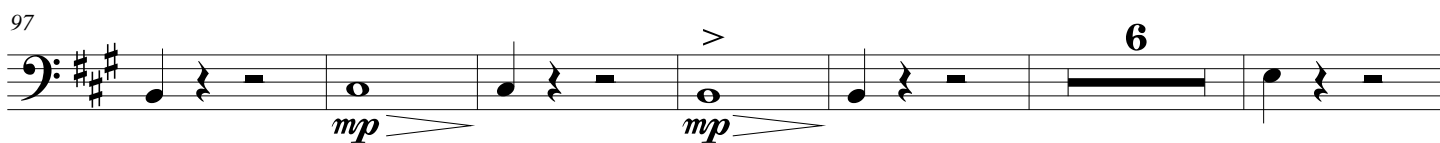
81



88



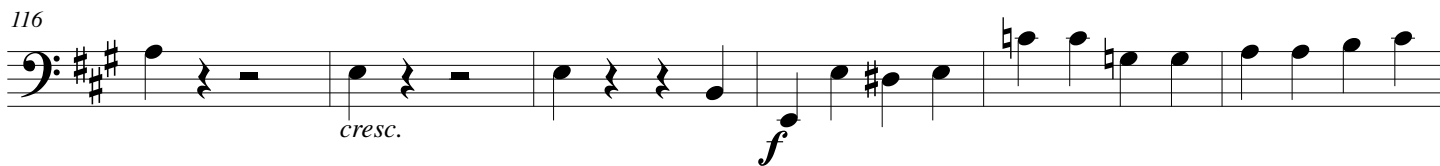
97



109



116



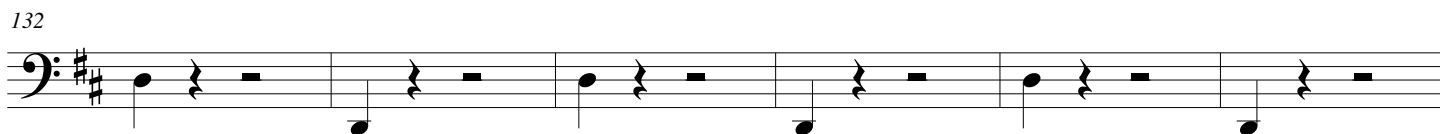
122



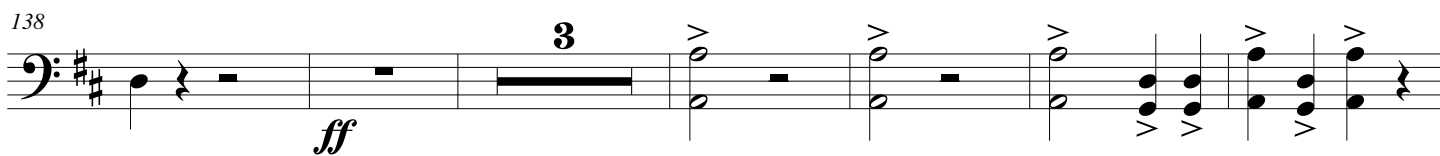
127



132



138



147

f *mf*

159

167

1. 2.

174

180

ff

192

199

204

mp *cresc.* *ff*

211

216