

SYMPHONY No. 51

in A Major

(Based on ancient airs of Ireland)

First Movement

Clarinet in B \flat 2

Michel Rondeau

11th-16th Oct., 2015

Poco maestoso - At leisure, not rushed $\text{♩} = 69$

Maestoso

16

20

Allegro

rit.

mp

mf

3

28

34

cresc.

ff

mf

2

2

44

dim.

mp

32

5

85

9

1.

cresc.

2.

103

dim.

Maestoso

4

mp

f

113

118

122

rit.

Symphony No. 51

in A Major

(Based on ancient airs of Ireland)

Second Movement

Clarinet in B \flat 2

Michel Rondeau
Nov. 1st-7th, 2015

Andante $\text{♩} = 100$

7 1. 2. 15 1. 2.

mf

33 *f*

39 *mf* *f*

mf *f* *mf* 5

7 1. 2.

54 7 1. 2. 5

Symphony No. 51

in A Major
(based on Ancient airs of Ireland)
Third Movement

Clarinet in B \flat 2

Michel Rondeau
Nov.1st-20th, 2015

Scherzando $\text{♩} = 110$

28 *dim.* *mp*

34 *cresc.* *mp*

44 *cresc.* *mf*

51 *f* *f*

70 *mf*

80 *ff* *mf*

87 *mp*

105 *f*

112 *mf*

120 *mf*

Detailed description: This is a musical score for Clarinet in B \flat 2, Scherzando, 6/8 time, starting at measure 28. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked Scherzando with a quarter note equal to 110 beats per minute. The score consists of nine staves of music. The first staff starts at measure 28 and ends at measure 33, featuring a dynamic marking of *dim.* and *mp*. The second staff starts at measure 34 and ends at measure 43, featuring a *cresc.* marking and a dynamic of *mp*. The third staff starts at measure 44 and ends at measure 50, featuring a *cresc.* marking and a dynamic of *mf*. The fourth staff starts at measure 51 and ends at measure 60, featuring a dynamic of *f*. The fifth staff starts at measure 70 and ends at measure 79, featuring a dynamic of *mf*. The sixth staff starts at measure 80 and ends at measure 86, featuring a dynamic of *ff* and *mf*. The seventh staff starts at measure 87 and ends at measure 104, featuring a dynamic of *mp*. The eighth staff starts at measure 105 and ends at measure 111, featuring a dynamic of *f*. The ninth staff starts at measure 112 and ends at measure 119, featuring a dynamic of *mf*. The final staff starts at measure 120 and ends at measure 127, featuring a dynamic of *mf* and a first/second ending structure.

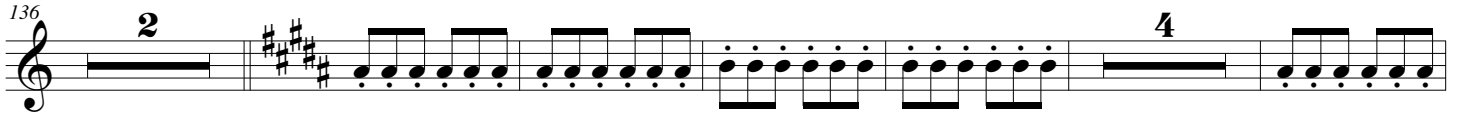
Symphony No. 51(III) - Rondeau - B \flat Clarinet 2

128



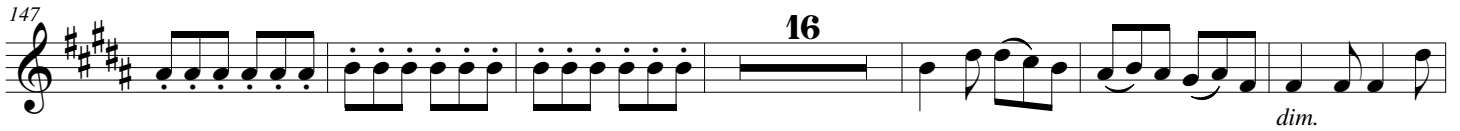
Musical staff starting at measure 128. It features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has three sharps (F#, C#, G#).

136



Musical staff starting at measure 136. It begins with a double bar line and a fermata over a whole note, marked with a '2'. This is followed by a series of sixteenth-note chords. A fermata over a whole note is marked with a '4' at the end of the staff.

147



Musical staff starting at measure 147. It continues with sixteenth-note chords. A fermata over a whole note is marked with a '16'. The staff ends with a melodic phrase and the instruction 'dim.' (diminuendo).

169



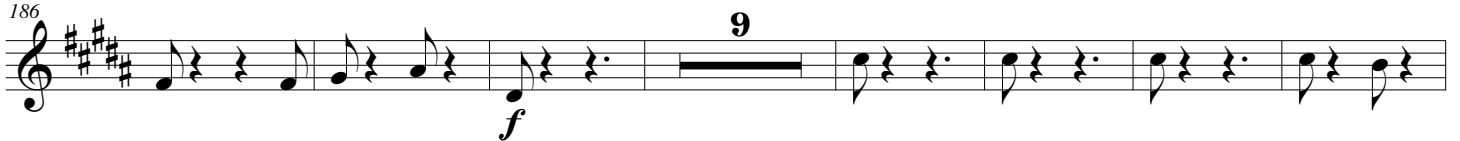
Musical staff starting at measure 169. It features a melodic line with eighth notes. Dynamics include 'mp' (mezzo-piano) and 'cresc.' (crescendo). A fermata over a whole note is marked with a '2'.

177



Musical staff starting at measure 177. It begins with a fermata over a whole note marked with a '3'. The staff contains a melodic line with eighth notes. Dynamics include 'mp' (mezzo-piano), 'cresc.' (crescendo), and 'mf' (mezzo-forte).

186



Musical staff starting at measure 186. It features a melodic line with eighth notes and rests. A fermata over a whole note is marked with a '9'. The dynamic is 'f' (forte).

202



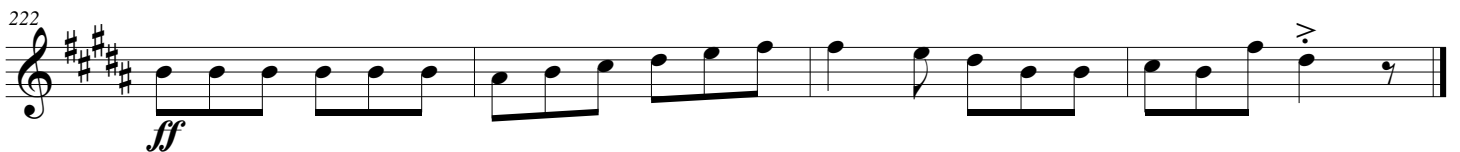
Musical staff starting at measure 202. It begins with a fermata over a whole note marked with an '8'. The staff contains a series of sixteenth-note chords. The dynamic is 'f' (forte).

216



Musical staff starting at measure 216. It features a melodic line with eighth notes and rests. The staff concludes with a melodic phrase.

222



Musical staff starting at measure 222. It features a melodic line with eighth notes. The dynamic is 'ff' (fortissimo). The staff ends with a fermata over a whole note.

Symphony No.51

in A Major

(Based on ancient airs of Ireland)

Fourth Movement

Clarinet in B \flat 2

Michel Rondeau

Oct. 3 - Nov. 5-2015

Allegro con brio ma non troppo $\text{♩} = 90$

44 *mf*

48 *f*

58 *f*

71

77

84

99

104

Detailed description: This is a musical score for Clarinet in B \flat 2, measures 44 through 104. The music is in A major (three sharps) and common time. The tempo is 'Allegro con brio ma non troppo' with a quarter note equal to 90 beats per minute. The score consists of seven staves of music. Measure 44 starts with a dynamic marking of *mf*. Measure 48 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. The score includes various musical notations such as rests, slurs, and articulation marks. Fingerings are indicated by numbers 1-5 above notes. Measure 44 has a fingering of 44. Measure 48 has a fingering of 5. Measure 58 has fingerings of 3 and 6. Measure 77 has a fingering of 2. Measure 84 has fingerings of 5 and 6. Measure 99 has a fingering of 3. Measure 104 has a fingering of 3. There is a trill mark (*tr*) above a note in measure 99.

Symphony No.51(IV) - Rondeau - B \flat Clarinet 2

109

113 *mp*

119 *f* 8 *tr* *tr*

131 4 11 *ff*

150 *f* 18 1. 2 2. 5 *mf*

177 14 *ff* 2

196

202 2 *cresc.* *mp* *ff*

209

214

Detailed description: This page of a musical score for B-flat Clarinet 2 contains ten staves of music, numbered 109 to 214. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features various dynamics including *f*, *mp*, and *ff*, as well as articulation marks like *tr* (trills) and *cresc.* (crescendo). Rehearsal marks with bar numbers (4, 8, 11, 14, 18, 2) are placed above the staves. The notation includes eighth and sixteenth notes, rests, and slurs.