

Herrn Sekondlieutenant Ferdinand Riedinger
in München zugeeignet.

BIBLIOTHECA
REGIA
MUNACENSIS

Chanson d'Ukraine.

Réverie mélancolique

für

Violine und Klavier

von

JULIUS SIBER.

Pr. M 1,—.

REGENSBURG,
J. Georg Boessenecker.
(Adolph Stender.)

815.

Oscar Brandstetter, Leipzig.

(1900)

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CHANSON D'UKRAINE.

Rêverie mélancolique.

Julius Siber.

Adagio malinconico.

VIOLINO. *pp* *cresc.*

PIANO. *pp una corda*

glissando chromatique en sixtes *cresc.*

parlando *pp*

ritard. morendo *lugubre*

morendo *f lugubre*

alleg *alleg*

First system of musical notation. The upper staff (treble clef) contains a melodic line with notes and rests, marked with *a tempo* and *pp*. The lower staff (bass clef) contains a bass line with chords and single notes. A *ritard.* marking is present in the middle of the system.

Second system of musical notation. The upper staff features a melodic line with a *cresc.* marking and a *glissando* marking. The lower staff contains a bass line with chords and single notes.

Third system of musical notation. The upper staff has a melodic line with *cresc.* and *parlando* markings, and a *pp* dynamic marking. The lower staff contains a bass line with chords and single notes.

Fourth system of musical notation. The upper staff has a melodic line with a *ppp* dynamic marking. The lower staff contains a bass line with chords and single notes, marked with *morendo*. The system concludes with a double bar line.

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Violino.



Julius Siber.

Adagio malinconico.

pp

cresc.

glissando chromatique en sixtes

cresc.

parlando

III. Corde.

pp

ritard.

morendo

luguere

ritard.

a tempo

pp

cresc.

parlando

cresc.

pp

ad libitum sul IV. Corde

ppp