

Dreamland

Lewis Carroll (1832-1898)

Gary Bachlund

Lento *con rubato a piacere*

When mid-night mists are creep - ing, and

p

This system contains the first two staves of music. The vocal line is in treble clef with a 6/8 time signature. The piano accompaniment is in 6/8 time, with a piano (*p*) dynamic marking. The key signature has one sharp (F#).

7
all the land is sleep - ing, a - round me tread the migh - ty dead, and slow - ly pass a -

This system contains the third and fourth staves of music. The vocal line continues from the previous system. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

13
way. Lo, war - riors, saints, and sa - ges, from

p

This system contains the fifth and sixth staves of music. The vocal line has a long note on 'way.' followed by a new phrase. The piano accompaniment continues with the same texture.

19
out the va - nished a - ges, with so - lemn pace and rev' rend face ap - pear and

This system contains the seventh and eighth staves of music. The vocal line continues with the phrase 'out the vanished ages...'. The piano accompaniment maintains its accompanimental role.

pass a - way. The blaze of noon-day splen -

p *p*

Detailed description: This system contains measures 24 through 29. The vocal line begins with a melodic phrase starting on a dotted quarter note, followed by a half note, and then a quarter note. The piano accompaniment features a complex texture with multiple voices in both hands, including arpeggiated figures and sustained chords. Dynamic markings of *p* (piano) are present in both the vocal and piano parts.

dour, the twi-light soft and ten - der, may charm the eye: yet they shall die, shall

Detailed description: This system contains measures 30 through 34. The vocal line continues with a melodic line that includes a half note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line. The dynamic marking *p* (piano) is maintained throughout the system.

die and pass a - way. But here, in Dream-land's

pp *p*

Detailed description: This system contains measures 35 through 40. The vocal line features a melodic phrase with a dotted quarter note and a half note. The piano accompaniment is characterized by a dense texture of chords and arpeggios, with a dynamic marking of *pp* (pianissimo) in the piano part. The system concludes with a *p* (piano) marking.

cen - tre, no spoi - ler's hand may en - ter, these

p

Detailed description: This system contains measures 41 through 46. The vocal line starts with a melodic phrase on a dotted quarter note. The piano accompaniment features a complex texture with a dynamic marking of *p* (piano). A fingering number '5' is indicated in the piano part. The system ends with a *p* (piano) marking.

45

vi-sions fair, _ this ra-diance rare, shall ne-ver pass a - way. _____

pp *p*

49

I see the sha-dows fall - ing, the forms of old re-call - ing; _____ a -

55

round me tread the migh-ty dead, _____ and slow - ly pass a - way. _____ But

p

61

rit.

here, in Dream-land... _____ But here, in Dream-land... _____

niente

circa 3' 30"