

N^o 2

Correcturen

LORELEY

—  SYMPHONISCHE DICHTUNG  —

Nach dem gleichbetitelten Gemälde von W. Kray

 FÜR 

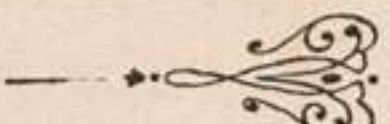
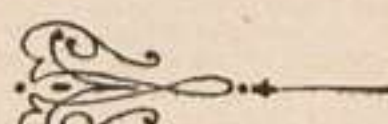
GROSSES ORCHESTER

VON

 F. KLOSE 

N^o 2

LORELEY

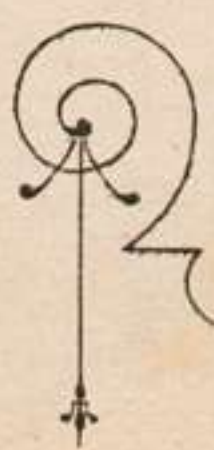
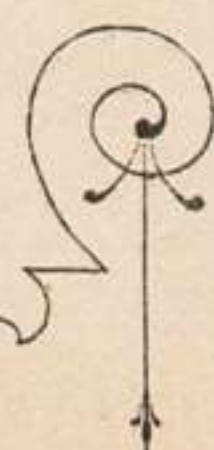
—  SYMPHONISCHE DICHTUNG  —

Nach dem gleichbetitelten Gemälde von W. Kray

 FÜR

GROSSES ORCHESTER

VON

 F. KLOSE 

1862-1942

4 Mus.-pt. 66189

2 Einh.

LORELEY

Neben **HEINE's** reizender Dichtung „Loreley“ fesselt uns in neuerer Zeit **W. KRAY's** gleichbetiteltes Gemälde. Wir sehen die zauberhafte Erscheinung im Halbdunkel der Abenddämmerung auf hohem Felsen sitzen, verführerisch genug den jungen Schiffer Stromschnellen und Klippen vergessen zu machen, bis ihn ein jäher Stoss, ein dröhnender Krach aus seinem Entrücktsein erweckt und er nun, zu spät die Gefahr gewahrend, seinem Verderben nicht mehr entrinnen kann.

Und ist es nicht so? Vermögen nicht bisweilen ideale Vorstellungen uns dem alltäglichen Leben zu entlocken, bis uns die mitleidslose Wirklichkeit unsern phantastischen Träumen entreisst, und wir jetzt, dem Realen entwöhnt, seiner Härte nicht mehr gewachsen sind.

F. KLOSE.



28 / 05 / 2182
9,2

Loreley.

7.

Ruhig fließendes Zeitmass.

1 kleine Flöte.

2 grosse Flöten.

2 Oboen.

1 Englisch. Horn.

2 Clarinetten
in A.

1 Bassclarinette
in A.

3 Fagotte.

2 Hörner in E.

2 Hörner in C.

2 Trompeten in F.

1 Trompete in E.

2 Tenorposaunen.

1 Bassposaune
und
1 Tuba.

2 Pauken F. E.

Becken
ohne grosse Trommel.
Tamtam.

Harfe.

I Violinen.

II Violinen.

Bratschen.

Violoncelle.

Contrabässe.

The musical score for 'Loreley' on page 7 is written for a large orchestra. The key signature is A major (three sharps) and the time signature is 6/8. The tempo/mood is 'Ruhig fließendes Zeitmass.' (Calm flowing time). The score shows measures 1 through 12. The woodwind section (flutes, oboes, English horn, clarinets, bass clarinet, and bassoons) is mostly silent. The brass section (horns, trumpets, and tubas) has some activity in measures 7 and 8. The percussion section (kettles, cymbals, and tam-tam) has some activity in measures 7 and 8. The string section (violins, violas, cellos, and double basses) has a melodic line starting in measure 7. The harp is also present but has no notation on this page.

Hob.
 Engl. Horn.
 Clarin.
 Fag. I u. II
 Horn I u. II
 Viol. I u. II
 Contrab.

solo

p

solo

pp

pp

Flöten.
 Hob.
 Engl. Horn.
 Clarin.
 Fag. I u. II
 Horn I u. II
 Vlle. u. Contrab.

mf

I solo

II solo

p

p

p

Flöten.
 Clar.
 3 Fag.
 2 Horn I u. II
 2 Horn C.
 1 Tromp. I u. II
 Vlle.
 Contrab.

Zurückhaltend.

Erstes Zeitmass.

mf

I solo

p

ppp gebunden

p

p

Engl. K.

Clar.

I solo

3 Flg.

2 Hörn. E.

2 Hörn. C.

1 Tromp. E.

I Viol.

II Viol.

Bratsch.

Vlle.

Contab.

pp

p

I solo

Handwritten musical score for a symphony, featuring various instruments including Flöten, Hob., Engl. H., Clar., Fag., Horn, Viol., Bratsch., Vlle., and Cello. The score includes dynamic markings like 'Solo', 'mf', and 'p'.

Flöte. Zurückhaltend Belebteres Zeitmass.

Kob.

Engl. H.

Clar.

Bassclar.

Fag. I u II.

Fag. III.

2 Hörn. E.

2 Hörn. C.

1 Tromp. E.

1 Viol.

II Viol.

Bratsch.

Celle.

Con.

Belebteres Zeitmass.

Nach u. nach immer beschleunigteres Tempo

Handwritten musical score for a multi-staff piece, likely for piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It consists of 16 staves. The first 10 staves are for the piano, and the last 6 are for the orchestra. The tempo instruction "Nach u. nach immer beschleunigteres Tempo" is at the top. The score features various musical notations including notes, rests, slurs, and dynamic markings like "p" (piano). The piano part includes a section marked "9. Teil" (9th part) in the 11th staff. The orchestra part includes a section marked "10. Teil" (10th part) in the 16th staff.

8

mf.

mf.

crescen

do

mf.

mf.

crescen

do

mf.

mf.

mf.

geteilt mit Clar.

mit Hob.

mit Clar.

Zurückhaltend. *Estes Zeitmass.* *Zurückhaltend.*

muto in B

Isolo p

Zurückhaltend. *muto in C.*

Langsam
Hob. wie vorher. 7.

Erstes Zeitmass.

ritard.

Langsam.

Isolo

Clar. A. *Isolo*
Bd. B.
3 Fag.
2 Hörn. B.
2 Hörn. C.
I Viol.
II Viol.
Bratsch.
Vlle.
C.
C.

mutter in B
getheilt
getheilt
Etwas zurückhaltend

gr. Flöte *Erstes Zeitmass.*

ritard.

Langsam.

Erstes Zeitm. rit.

gr. Flöte
Hob.
Engl. H.
Clar.
Basscl.
2 Hörn. C.
Bratsch.
Vlle.
C.
C.
I Clar. solo
II Fag. *Langsam.*
Vlle.
C.
C.

Etwas zögernd
Fag. lull
Zurückhaltend.

1 Violinen

Clar. *Tutti* *Isolo*

I Violinen

II Violinen *p sordin* *sordin*

Bratsch

Vlle.

Contab.

Pizz

forte

gr. Flöt.

Ob.

Clar.

Basscl.

Fag. *Tutti*

2 Hörn F.

2 Hörn C.

Flaute

rall.....

Lull Viol. I. *ohne sordin.*

Bratsch. 2

Vlle. *legatissimo*

Contab.

rall.....

Zunehmend im Zeitmass...

The musical score is written on ten staves, organized into two systems of five staves each. The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The bottom section features a piano accompaniment with a bass line and a treble line, including a large '8' marking a section.

immer zunehmend

Erstes Zeitmass.

11.

Handwritten musical score for a piano and orchestra, page 11. The score is in G major (one sharp) and 2/4 time. It features a piano part with a complex, arpeggiated texture in the right hand and a more melodic line in the left hand. The orchestra part consists of strings and woodwinds. The tempo is marked 'Erstes Zeitmass.' and the dynamics include 'immer zunehmend' and 'forte'.

*Zurückhaltend**Ein wenig rascher.*

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, brass, strings, and keyboard. The tempo markings are *Zurückhaltend* (retained) and *Ein wenig rascher.* (a little faster). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bottom right of the score is marked *Bogen mit Vell.* (Bowed with Vell.).

Handwritten musical score for a smaller ensemble. The score is written on multiple staves, including woodwinds, brass, and strings. The tempo marking is *Isolo* (Solo). The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The bottom right of the score is marked *mit Violoncelle* (with Violoncello) and *mit Velle* (with Velle).

kl. Flöte. *rall.* *b* *triumm*

gr. Flöte. *zu 2* *3.* *zu 2*

Kob. solo *ff* *3* *zu 2*

Engl. K. *ff*

Clar. solo *ff* *3*

Basscl. *ff*

3 Fag. *ff* *zu 3* *mit Violoncelle*

2 Korn. S. *ff*

2 Korn. C. *ff*

2 Tromp. F. *ff*

16r. C. *ff*

2 Tenorpos. *rall.*

Basspos. *rall.*

I Viol. *ff*

II Viol. *ff* *mit I Viol*

Bratsh. *ff*

Vlle. *ff*

Contab. *ff* *mit Violoncelle*

*rall.**fortissimo*

Handwritten musical score for a symphony, page 14. The score is written on 18 staves. The top five staves are for woodwinds (flutes, oboes, clarinets, bassoons). The next five staves are for strings (violins I, violins II, violas, cellos, double basses). The bottom eight staves are for woodwinds and strings (flutes, oboes, clarinets, bassoons, violins I, violins II, violas, cellos, double basses). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also performance instructions like *mit Violoncelle* and *mit Viol. I*. The page number "14." is in the top left corner.

rall.

This page contains a handwritten musical score for a large ensemble, likely a string orchestra or chamber group. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings. The first system begins with a *rall.* (rallentando) marking. The second system includes a *unis.* (unison) marking. The third system concludes with another *rall.* marking. The score is written in a clear, legible hand, with some corrections and erasures visible. The paper is aged and slightly discolored.

Solo Viol.

2. Erste Viol.

2. Zweite Viol.

1. Bratsche.

1. Violoncelle.

p

g. forte.....

2. Flöten.

Kob.

Engl. K.

Clar. mf.

Fag. tutt.

2 Hörn. F.

2 Hörn. C.

I Soloviolen.

II Soloviolen.

Br. solo

Cell. solo

I Viol.

II Viol.

Bratsch.

Vclle.

Contab.

p

Pizz

p

p

Isolo

Isolo

kl. Flöte. *cres — cen — do — — — — — rall.*

gr. Flöte.

Kob.

Engl. H.

Clar.

Basscl.

Fag. I u. II

Fag. III

2 Hörn. F.

2 Hörn. C.

2 Tromp. F.

1 Tromp. C.

2 Tenorpos.

Basspos.

Tuba

Pauken.

Becken.

Cymbalum.

ppp

wie die übrigen

wie die übrigen

Bratschen.

Vlle.

Conti.

p

rall.

Langsam und sehr breit.

Handwritten musical score for orchestra, page 18. The score is in 3/4 time and features multiple staves for various instruments. The tempo is marked *Langsam und sehr breit.* The score includes dynamic markings such as *ff zu 2* and *mit I Viol.* The notation is in a historical style, with many notes beamed together in groups, suggesting a complex, dense texture. The score is divided into measures by vertical bar lines, and there are repeat signs (double bar lines with dots) at the end of several sections. The instruments are not explicitly named, but the staves are arranged in a way that suggests a standard orchestral layout, including woodwinds, strings, and possibly percussion.

This is a handwritten musical score on aged, yellowed paper. The score is written for a large ensemble, including an orchestra and a choir. The notation is dense and complex, featuring many staves with various musical symbols, including notes, rests, and dynamic markings. The dynamics range from 'ff' (fortissimo) to 'p' (piano). The score is divided into several systems, with some staves having repeat signs. The final instruction at the bottom right is 'ff ausvibrieren lassen!', which translates to 'ff let it vibrate!'. The handwriting is in a cursive style, typical of 19th-century musical notation.

Zeitmass des Anfangs ein wenig beschleunigt.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is written on 24 staves, organized into several systems. The key signature is E major (four sharps: F#, C#, G#, D#). The time signature is 6/8, indicated by a '6' over an '8' on the first staff of each system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *pp* (pianissimo) and *p* (piano). There are three instances of the instruction *muta in E*, indicating key changes. The bottom of the page features a section marked *getheilt* (divided), with a *p* marking and a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

gr. Flöte.

8

Kob.

Engl. K.

Clar.

Basscl.

Fag. III.

2 Hörn. C.

2 Hörn. C.

1 Tromp. C.

I Viol.

II Viol.

Bratsch.

Vlle.

Bass.

gr. Flöt. 8.
Kob.
Engl. K.
Clar.
Bassclar.
Fag. I u II
Fag. III.
2 Hörn. D.
2 Hörn. C.
1 Viol.
II Viol.
Bratsch.
Vlle.
Cemb.
Cemb.

Engl. K.
Clar.
3 Fag.
2 Hörn. D.
2 Hörn. C.
1 Viol.
Bratsch.
Vlle.
Cemb.

Isolo
solo
Kob. solo

Flöt.

Kob.

Engl. H.

Clar.

Fag. I. u. II. *I solo*

Fag. III.

2 Hörn. E.

I Viol. *getheilt*

II Viol.

Bratsch.

Vlle.

Contab.

Flöt.

Engl. H.

Clar.

Fag. I. u. II.

Fag. III.

2 Hörn. E.

I Viol. *II solo*

II Viol.

Bratsch.

Vlle.

Contab.

Hob. *solo*

Flöten. *Zurückhaltend.*

Kob.

Engl. K.

Clar.

Fag. II *Isolo*

2 Hörn. E.

2 Hörn. C.

Vlle.

Contab.

Flöt. *ten.*

Kob.

Clar. II *sol.*

Fag. II *Isolo*

2 Hörn. E.

2 Hörn. C.

I Violinen.

II Violin.

Bratsch.

Vlle. *pizz.*

Contab.

rall.

rall.

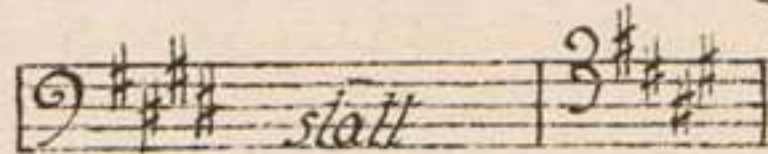
rall.

rall.

Seite 2, Partitur 3, Tact 3, etc.



Seite 4, Tact 3, Fag. I u. II



Seite 5, Tact 2, Violoncelle



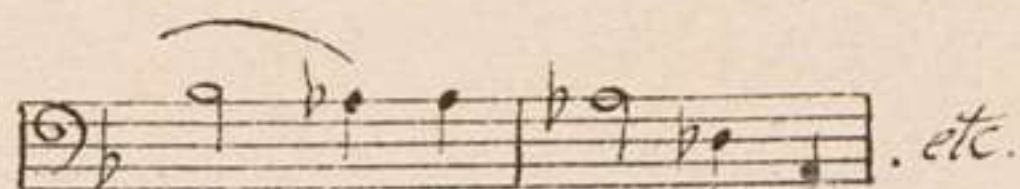
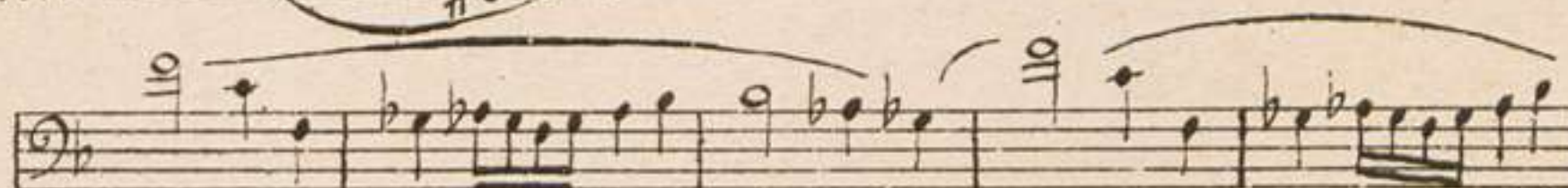
Seite 8, Tact 1, Bringen die Fagotte die tiefen Töne nicht zart genug heraus, so wird man die Accorde den Violoncellen übertragen.



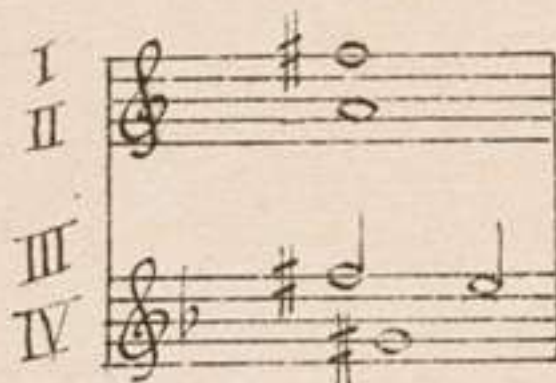
Seite 9, Partit. 1, Tact 2, Bratschen



Seite 9, etc. Partitur 2, Tact 2, Violcell.



Seite 11, Tact 4, Hörner



Seite 14, Tact 1, Kleine Flöte



Seite 14, Tact 6.

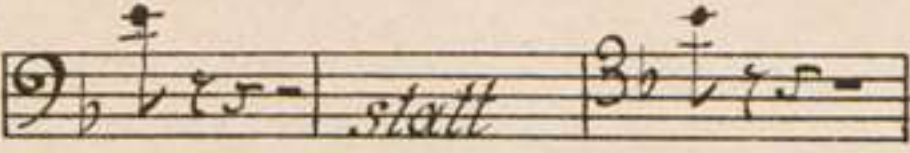


Seite 17, Tact 1, Clar.



Seite 19, Tact 2, Tromp. III

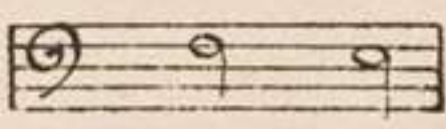


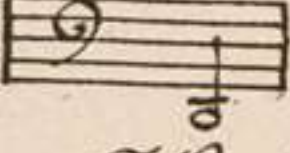
Seite 19, Tact 5, Velle 

Seite 20, Tact 5, Hörnerläufl.  etc.

Seite 22, Partitur 1, Tact 2, Fag. läufl. 

Seite 23, Partitur 1, Tact 4, Clarin. 

Bei Ermangelung des tiefen E  sind die Pauken folgendermassen
zu stimmen 

Hat die Bassclarinette in B nicht mehr das tiefe Cis  soll die
höhere Octave genommen werden, falls nicht ein rascher Wechsel nach A
vorgenommen werden kann.