

Wilhelm Busch (1832-1908)

Lache nicht  
Grigory Shkarupa gewidmet

Gary Bachlund

**Allegretto ma non troppo**

Musical score for the first section of the song. The key signature is B-flat major (two flats). The tempo is Allegretto ma non troppo. The vocal line starts with a short rest followed by a melodic line. The piano accompaniment features eighth-note chords. Dynamics include ff, mf, and mp. The lyrics "La(ha-ha-ha) che" are repeated at the end of the section.

7

Musical score for the middle section of the song. The key signature changes to A-flat major (one flat). The vocal line continues with eighth-note patterns. The piano accompaniment provides harmonic support. The lyrics "nicht, wenn mit den Jah-ren Lieb und Freund-lich - keit ver - ge - hen; La(ha-ha-ha) che" are sung.

14

Musical score for the third section of the song. The key signature changes to G-flat major (one flat). The vocal line includes a melodic line with eighth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics "nicht! Was\_ Pau - lin-chen ist ge - sche-hen, kann auch dir mal wi - der -" are sung.

20

Musical score for the final section of the song. The key signature changes to E-flat major (two flats). The vocal line includes eighth-note patterns. The piano accompaniment features eighth-note chords. The lyrics "fah-ren. La(ha-ha-ha) che nicht! La(ha-ha-ha) che nicht!" are repeated. The section ends with a forte dynamic (f).

## Lache nicht

27

La - che nicht! La(ha-ha-ha)-che nicht! nicht!

33

La(ha-ha-ha) che nicht, wenn mit den Jah-ren Lieb und

39

**meno mosso**

Freund-lich - keit ver - ge - hen; La(ha-ha-ha) che nicht!

45

Sieh nur, wie ver-än-dert hat sich un - ser gu-ter Kü-chen be - sen. Er, der sonst so weich ge-

52 **rit.** **Tempo primo**

we - sen, ist jet - zun - der stumpf und krat - zig. La - che nicht...

60

La(ha-ha-ha) che nicht, wenn mit den Jah-ren

66

Lieb und Freund-lich - keit ver - ge - hen; La(ha-ha-ha) che nicht!

72

La - che nicht! La(ha-ha-ha) che nicht! La - che

The musical score consists of four systems of music. System 1 (measures 52-55) starts with a ritardando (rit.) and ends with a dynamic ff. System 2 (measures 60-63) includes dynamics mf and mp. System 3 (measures 66-69) includes a dynamic ff. System 4 (measures 72-75) includes a dynamic mf.

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78

nicht! La-(ha-ha-ha-ha) che nicht! La - che nicht! La-(ha-ha-ha-ha) che

84

[1.] nicht! nicht! La - che... La - - - che nicht!

91

La-(ha-ha-ha-ha) che nicht! La-(ha-ha-ha-ha) che nicht! La-(ha-ha-ha-ha-ha-ha-ha-ha)

*mp*

97

rit. a tempo

ha-ha-ha-ha-ha) che nicht! La - che nicht!

*f*

6 6 6

4 V 2015  
Berlin

*circa 2' 40"*