

Clarinet Quartet

1st Clarinet in B $\flat$

I. Allegro ma non troppo

John Manuel Pacheco

Catalogue Number 7

16 *mf*

21 *f*

26 *p cresc.*

31 *f*

37 *mp f*

41 *ff*

45 *f mf*

49 *mp*

53 *mf*

58

1st Clarinet in B $\flat$

62

67

79

83

88

94

97

1st Clarinet in B $\flat$

3

104 *mp* *mf*

110

115 *f*

120 *p* *f*

125 *mp*

130 *f* *ff*

134 *f*

138 *mf* *mp*

142 *mf*

146 *ff*

This musical score is for the 1st Clarinet in B-flat, spanning measures 104 to 146. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed throughout: *mp* (mezzo-piano) at measure 104, *mf* (mezzo-forte) at measure 105, *f* (forte) at measure 115, *p* (piano) at measure 120, *f* (forte) at measure 121, *mp* (mezzo-piano) at measure 125, *f* (forte) at measure 130, *ff* (fortissimo) at measure 131, *f* (forte) at measure 134, *mf* (mezzo-forte) at measure 138, *mp* (mezzo-piano) at measure 139, *mf* (mezzo-forte) at measure 142, and *ff* (fortissimo) at measure 146. The piece concludes with a double bar line at the end of measure 146.

1st Clarinet in B $\flat$

II. Andante

2

p

7

12

f *mp*

17

f *f*

23

mp *rit.* *p* *mp* , Slower

28

mp *f*

33

mf *mp*

38

f *mf* *mp* *mf*

44

f Tempo I 2

1st Clarinet in B $\flat$

5

50 *p*

55 *f*

61 *mp*

67 *f* *f* *mp*

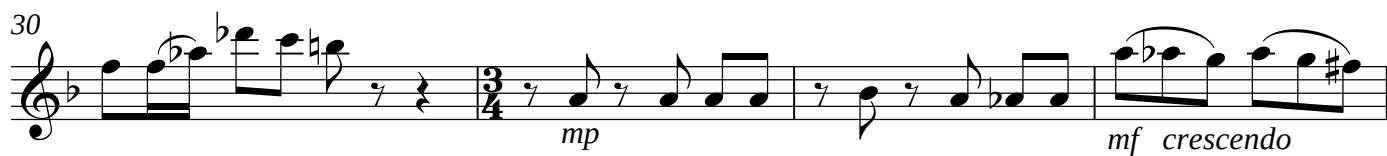
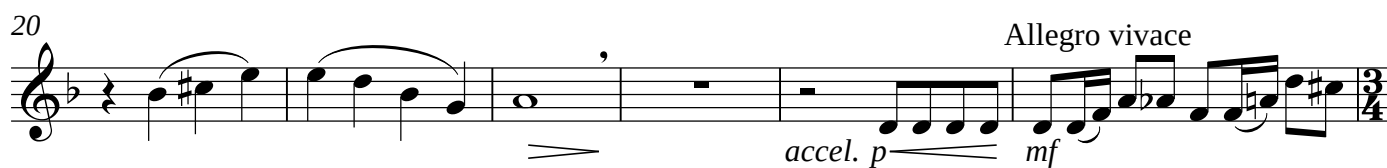
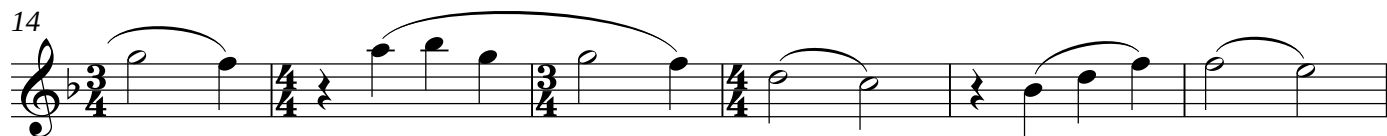
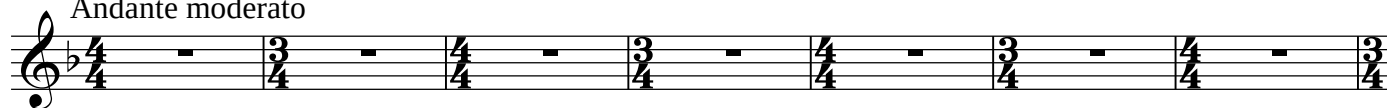
71 *mf* *f* *pp*

This musical score is for the 1st Clarinet in B-flat, spanning measures 50 to 71. The music is written in treble clef with a key signature of one flat (B-flat). The score consists of five staves of music. Measure 50 begins with a piano (*p*) dynamic and features a melodic line with eighth and sixteenth notes, including a sharp sign (#) on the second measure. Measure 55 starts with a forte (*f*) dynamic and continues the melodic development. Measure 61 introduces a mezzo-piano (*mp*) dynamic. Measure 67 contains a forte (*f*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 71 shows a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, and a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performer.

1st Clarinet in B $\flat$

III. Finale

Andante moderato



Clarinet in Bb

7

39

mf

43

f mp cresc. f mp

46

f mp cresc. f mp

49

mf p crescendo

53

ff f dim.

57

L'istesso tempo

p pp p

65

Piu mosso

mf

73

mf

Clarinet in B $\flat$

79

cresc.

86

f *dim.* *mp*

94

mf

102

rit. *Andante moderato*

112

mf

118

mp *accel.* *mf cresc.*

122 *Allegro vivace*

f

Clarinet in B $\flat$

9

126 *mf*

129 *f* *mp* *cresc.* *f*

132 *mp*

135 *mf* *p* *crescendo*

139 *ff* *f* *dim.*

143 *p* *mf* *crescendo*

150 *f* *ff*