

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

ARPA

Einleitung - *tacet*

No. 1. Ankunft der Elisabeth auf Wartburg - *tacet*

No. 2. Ludwig

Allegro con brio **G.P.** **L** **Franz LISZT**

17 17 17 29

a tempo **M** **N** **Un poco più moderato il Tempo**

66 35 17 20 25

O **Lento** (Ludwig) **3**

164

4 16

P **Un poco più mosso ma sempre Moderato** **R** **un poco accelerando**

187

5 8 19

S **T** **a tempo**

221

8 5 6 2

U **a tempo un poco slentando** **Animato** **V** **Sehr bewegt, doch nicht zu schnell** **W**

242

10 15 14 8

290 Elisabeth

sieh,' Wein und Brod hier, das ich tra - ge, die Spen-den ei - ner Sün - de-rin!

Andante moderato

Measures 292-293. The music is in 6/4 time with a key signature of three flats. The right hand features a melodic line with eighth-note triplets and sixteenth-note runs. The left hand provides a harmonic accompaniment with eighth-note triplets. The dynamic is *mf* and the tempo is *Andante moderato*. The word *ruhig* is written above the left hand in measure 293.

Measures 294-295. The musical notation continues with similar melodic and harmonic patterns in the right and left hands.

Measures 296-297. The musical notation continues with similar melodic and harmonic patterns in the right and left hands.

Measures 298-299. The musical notation continues with similar melodic and harmonic patterns in the right and left hands.

X

Measures 300-301. Measure 300 begins with a key signature change to two flats. The right hand plays a series of eighth-note chords, and the left hand plays a steady eighth-note accompaniment. A *crescendo molto* marking is placed over the first measure, and a *p* (piano) dynamic marking is at the end of the system in measure 301.

302

Two staves of music. The right staff contains a continuous eighth-note melody in a minor key. The left staff provides a harmonic accompaniment with chords and rests.

304

Two staves of music. The right staff continues the eighth-note melody. The left staff continues the harmonic accompaniment.

306

sempre p

Two staves of music. The right staff continues the eighth-note melody. The left staff continues the harmonic accompaniment. The dynamic marking *sempre p* is placed above the left staff.

308

Two staves of music. The right staff continues the eighth-note melody. The left staff continues the harmonic accompaniment.

310

Y

2

2

Two staves of music. The right staff continues the eighth-note melody. The left staff continues the harmonic accompaniment. A box containing the letter 'Y' is placed above the right staff. The number '2' appears twice, once above each staff in the final measure of the system.

314 *rit.* **4** Z

mf *ruhig*

320

322

324

326

p

Aa

328

Measures 328-329. Treble clef: continuous eighth-note melody. Bass clef: simple harmonic accompaniment of quarter notes.

330

Measures 330-331. Treble clef: continuous eighth-note melody. Bass clef: simple harmonic accompaniment of quarter notes.

332

Measures 332-333. Treble clef: continuous eighth-note melody. Bass clef: simple harmonic accompaniment of quarter notes.

334

Measures 334-335. Treble clef: continuous eighth-note melody. Bass clef: simple harmonic accompaniment of quarter notes.

336

Measures 336-337. Treble clef: continuous eighth-note melody. Bass clef: simple harmonic accompaniment of quarter notes. The system ends with a double bar line and a repeat sign.

Allegro deciso (alla breve)*Un poco rall.*

344

16 4 9

16 4 9

**Andante religioso
(un poco ritenuto)****Langsam, schwebend****Bb**

375

21 14 3 13 6

21 14 3 13 6

Cc

426

6 9 8 5 6

6 9 8 5 6

Sehr ruhig

Fl.1

455

25 2 2

25 2 2

Dd**Un poco rallentando**

486

mf *p*

488

mf

p

Measures 488-491. The score is in G major (one sharp) and 4/4 time. Measures 488 and 490 feature a melody in the right hand with a slur over measures 488-491 and a dynamic of *mf*. Measures 489 and 491 feature a melody in the right hand with a slur over measures 489-491 and a dynamic of *p*. The left hand provides a bass line with a slur over measures 488-491.

490

mf

p

Measures 490-493. The score is in G major (one sharp) and 4/4 time. Measures 490 and 492 feature a melody in the right hand with a slur over measures 490-493 and a dynamic of *mf*. Measures 491 and 493 feature a melody in the right hand with a slur over measures 491-493 and a dynamic of *p*. The left hand provides a bass line with a slur over measures 490-493.

492

mf

ff

a tempo

7

7

Measures 492-495. The score is in G major (one sharp) and 4/4 time. Measures 492 and 494 feature a melody in the right hand with a slur over measures 492-495 and a dynamic of *mf*. Measures 493 and 495 feature a melody in the right hand with a slur over measures 493-495 and a dynamic of *ff*. The left hand provides a bass line with a slur over measures 492-495. The piece concludes with a double bar line and a repeat sign.

No. 3. Die Kreuzritter - *tacet*

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie - *tacet*

No. 5. Elisabeth

Andante **24** **17** **15**

Lento

M **N** **O**

58 **6** **26** **25** **4**

Un poco più lento **P** **Quasi l'istesso tempo** **Q**

119 **25** **9** **15** **15**

Un poco animato **R** **Un poco ritenuto il tempo**

183 **6** **3** **19**

Sempre andante moderato (alla breve) **S**

212 **17** **21** **27** **15**

The musical score is written for piano accompaniment, consisting of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into several systems, each with a tempo marking and a letter in a box. The first system is marked 'Andante' and 'Lento', with measures 24, 17, and 15. The second system is marked 'Un poco più lento' and 'Quasi l'istesso tempo', with measures 6, 26, 25, and 4. The third system is marked 'Un poco animato' and 'Un poco ritenuto il tempo', with measures 6, 3, and 19. The fourth system is marked 'Sempre andante moderato (alla breve)', with measures 17, 21, 27, and 15. The score includes various musical notations such as rests, accidentals, and dynamic markings.

Chor der Armen

11

Andante moderato

Un poco ritenuto

T

293

30 6 12 26

30 6 12 26

U

V

stringendo

367

17 4 4

17 4 4

Tempo I°

Più ritenuto il tempo

Tempo I°

390

24 3 4 8

24 3 4 8

W

Sehr langsam

429

12 8

12 8

Die Lüf-te schau-ern kühl, und Dun-kei-heit legt sich um

452

VI.1

mei - ne Sin - nen!

456

Fl.

Das ist nicht Er - den-nacht! Ein se - li - ges

460

Vl.1

Fl.

als wär ich neu er

464

dolce ma un poco marcato

467

470

poco a poco cresc.

473

un poco accelerando

f

X

476

3 14 14

495

Sehr langsam **Andante moderato**

3 10 10 26 26

Fl.1 solo

Y

536

Coro

7 7 2 2

Der Schmerz ist aus,

Ein wenig bewegter

554

7 7 2 2

Und al - le Thrä - nen, die ge - flos - sen,

565

9 9 2 2

der qual - er - füll - ten Dor - nen

(immer langsam und äusserst ruhig)

578

Measures 578-581. Treble and bass staves. Treble staff has a whole rest in 578 and 580, and eighth-note chords in 579 and 581. Bass staff has eighth-note chords in 578 and 580, and whole rests in 579 and 581. Dynamics: *f* in 578 and 580.

582

Measures 582-585. Treble staff has whole rests in 582 and 584, and eighth-note chords in 583 and 585. Bass staff has eighth-note chords in 582 and 584, and whole rests in 583 and 585. Dynamics: *f* in 582 and 584.

586

Measures 586-589. Treble staff has eighth-note chords in 586-589. Bass staff has eighth-note chords in 586-589. Dynamics: *poco a poco cresc.* indicated below the staff.

590

Measures 590-593. Treble staff has eighth-note chords in 590-593. Bass staff has eighth-note chords in 590-593. Dynamics: *ff* in 590, *dim.* in 593. *(8va)* indicated above the staff.

594

Measures 594-597. Treble staff has eighth-note chords in 594-597. Bass staff has eighth-note chords in 594-597. Dynamics: *ff* in 594, *dim.* in 597. *(8va)* indicated above the staff.

604

Measures 604-607. Treble staff has eighth-note chords in 604-607. Bass staff has eighth-note chords in 604-607. Dynamics: *f* in 604, *dim.* in 607. *(8va)* indicated above the staff.

610 *(8va)*

616 *(8va)*

622 *8va*

625 *8va*

628 *8va*

No. 6. Feierliche Bestattung der Elisabeth - *tacet*

Fine

Edited by Gyula Pfeiffer