

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

BATTERIA

**TAMBURO PICCOLO
PIATTI
GRAN CASSA
CAMPANA BASSA in Mi**

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

BATTERIA

Einleitung - *tacet*

No. 1. Ankunft der Elisabeth auf Wartburg - *tacet*

No. 2. Ludwig - *tacet*

No. 3. Die Kreuzritter

(*Tamburo piccolo, Piatti*)

Franz LISZT

Allegro impetuoso (alla breve) **Ee** **Ff**

Tamburo piccolo **48** **33** **18** **20**

Piatti **48** **33** **18** **20**

Presto, sempre alla breve **Lento assai** ($\text{♩} = \text{♩}$) **Un poco meno lento** **Un poco più mosso, ma solenne** **G.P.**

Tb. picc. **16** **16** **16** **15** **11** **G.P.**

Ptti **16** **16** **16** **15** **11** **G.P.**

Gg **Accelerando (ma non troppo)**

Corni **3** **3**

Tb. picc.

Ptti

4
201

Corni, Trombe

3

3

3

3

201

Tb. picc.

Ptti

207

3

3

3

3

3

3

3

3

207

Tb. picc.

Ptti

Marziale (non troppo animato e sempre maestoso)

212

2

2

2

2

2

2

Tb. picc.

Ptti

f

220

Tb. picc.

Ptti

226

8 **4** **G.P.**

Tb. picc.

8 **4** **G.P.**

Ptti

Quasi Allegro moderato **Hh** *un poco animato* **Ii**

241

8 **5** **8** **9**

Tb. picc.

8 **5** **8** **9**

Ptti

Tempo deciso (Allegro moderato) **Kk** **Ruhig, aber nicht schleppend**

273

2 **12** **2** **37**

Tb. picc.

2 **12** **2** **37**

Ptti

Lento **Quasi Andante**

328

17 **15** **2**

Tb. picc.

17 **15** **2**

Ptti

Allegro agitato molto **Ritenuto molto il tempo**

365

13 **4** **32** **G.P.** **2**

Tb. picc.

13 **4** **32** **G.P.** **2**

Ptti

6
418

2

Tb. picc.

2

Ptti

Quasi Andante mosso **Ll** **Allegro impetuoso (alla breve)**

426

9

Tb. picc.

16

19

9

16

19

Ptti

a tempo (Alla breve ed animato sempre) **Presto (Alla breve)**

473

8

Tb. picc.

a tempo 12 **20** **16**

8 **12** **20** **16**

Ptti

Marziale (ma non troppo animato e sempre maestoso)

530 Timp. Corni

530

Tb. picc.

Ptti

534

2

Tb. picc.

2

2

2

Ptti

f

542

Tb. picc.

Ptti

548

Tb. picc.

Ptti

565

Tb. picc.

Ptti

Vi=

=de un poco accel.

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto **Mm** Un poco meno mosso **Nn** insensibilmente a tempo della Marcia

575

Tb. picc.

Ptti

Oo Un poco meno mosso **Pp** *Ruhig* insensibilmente a tempo della Marcia

712

Tb. picc.

Ptti

8

781

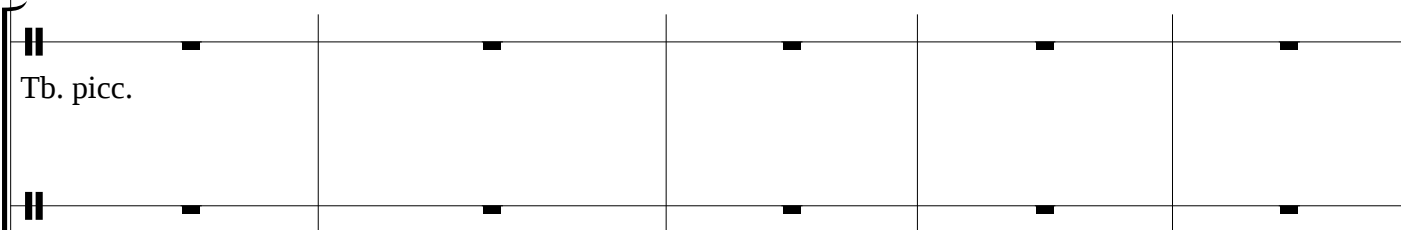
Corni

Ottoni



781

Tb. picc.



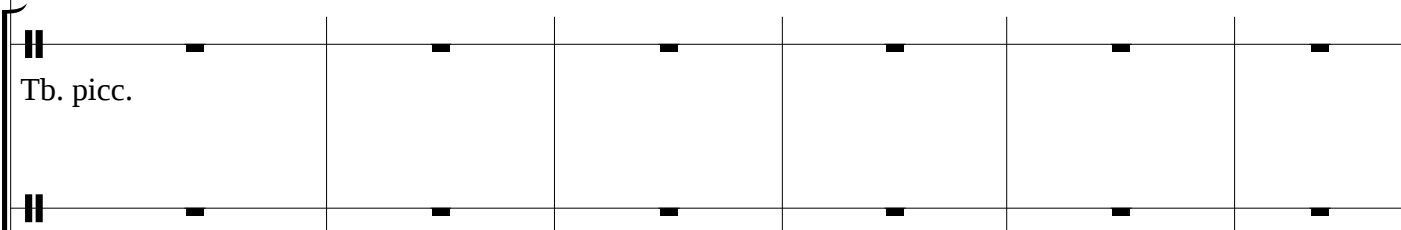
Ptti

786



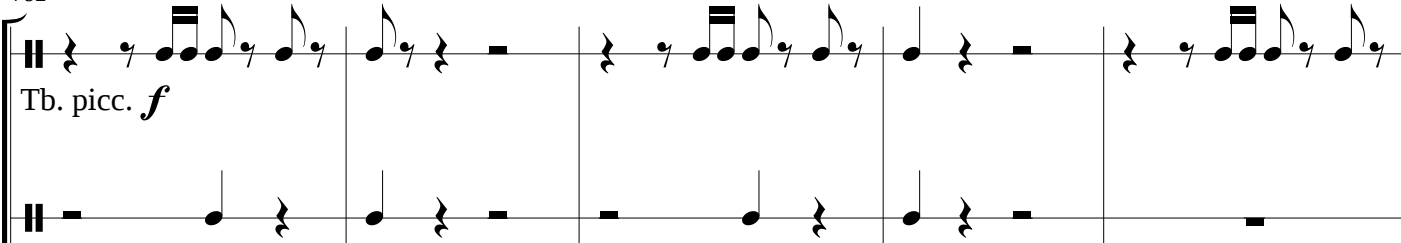
786

Tb. picc.



Ptti

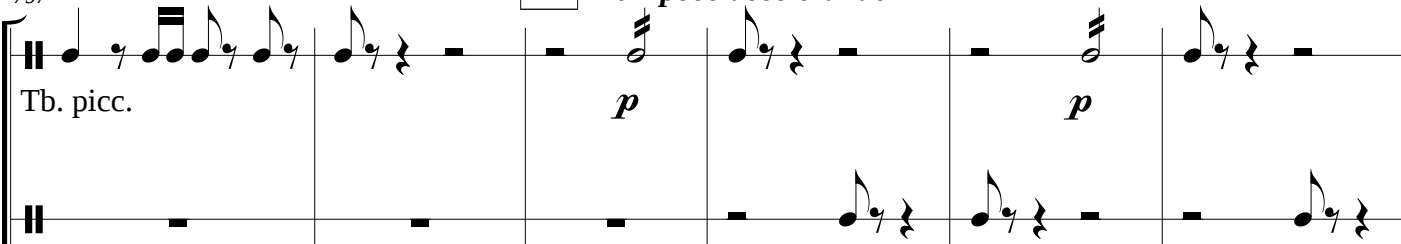
792

Tb. picc. *f*

Ptti

f

797



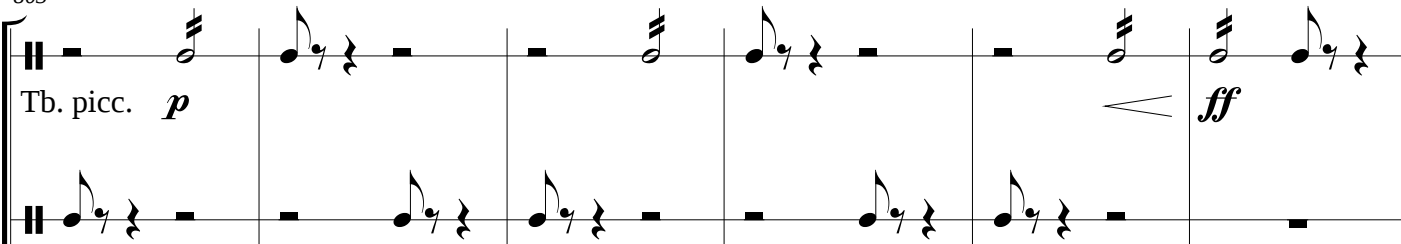
Tb. picc.

Ptti

Rr

*un poco accelerando**p**p**p**p*

803

Tb. picc. *p*

Ptti

*sf**ff*

809

Tb. picc.

Ptti

815

Tb. picc.

Ptti

821

Tb. picc.

Ptti

10

10

f

f

836

Tb. picc.

Ptti

842

Tb. picc.

Ptti

4

4

Fine della prima parte

(Piatti, Gran Cassa)

Allegro agitato assai

The image shows a musical score for two staves, Ptti and G.C., with a tempo change. The first section is marked 'Un poco meno mosso' and the second is 'Quasi andante'. The score includes measures with rests of 16 and 13 measures, and a final measure with a 6/4(2) time signature and an 8-measure rest. The Ptti staff has a double bar line at the end of the first section, while the G.C. staff continues with a double bar line at the end of the second section.

Un poco meno mosso

227 **16** **13**

Ptti

227 **16** **13**

G.C.

F **Quasi andante**

$\frac{6}{4}(2)$ **8** **e**

Allegro agitato **G** **Langsam** **H** **I** *stringendo il tempo* 11

267 **assai** **10** **3** **28** **42** **37**

Ptti

267 **10** **3** **28** **42** **37**

G.C.

Lento **Langsam** *rit.*

388 **3** **13** **6** **16** **5**

Ptti

388 **3** **13** **6** **16** **5**

G.C.

Der Sturm **K** *poco a poco accelerando* **Allegro moderato e maestoso** Corni, Tr.

427 **93**

Ptti

427 **93**

G.C.

525

Ptti

525

G.C.

12

531

Timpani

531

Ptti

531

G.C.

538

3

3

3

538

Ptti

538

G.C.

544

Ptti

ff

fff

544

G.C.

f

f

fff

551

21

63

34

6

Ptti

551

21

63

34

6

G.C.

L'istesso Tempo

L Andante

Fine

ANHANG

MARSCH DER KREUZRITTER

(Tamburo piccolo, Piatti)

Allegro risoluto **Mm** **Un poco meno mosso**

21 **33** **40** **35**

Tb. picc.

Ptti

Nn **insensibilmente a tempo della Marcia** **Oo** **Un poco meno mosso** **Pp** **Ruhig**

14 **15** **17** **5** **9** **26**

Tb. picc.

Ptti

insensibilmente a tempo della Marcia

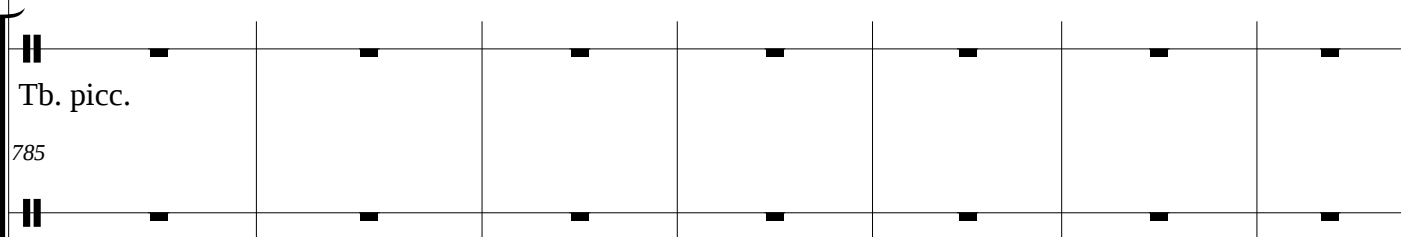
10 **2** **Corni** **Ottoni**

Tb. picc.

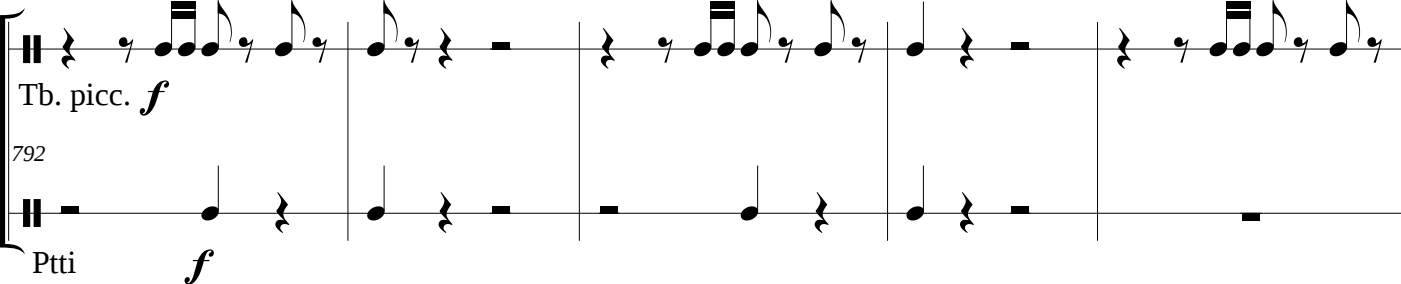
Ptti

16
785

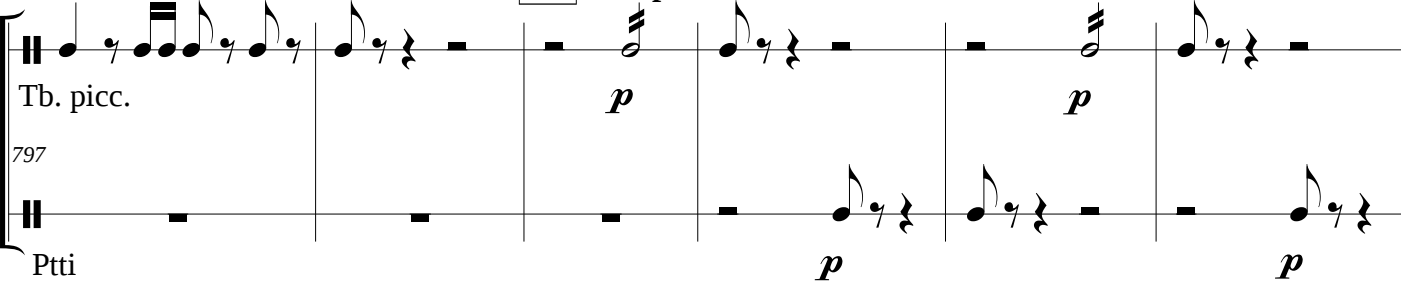
785



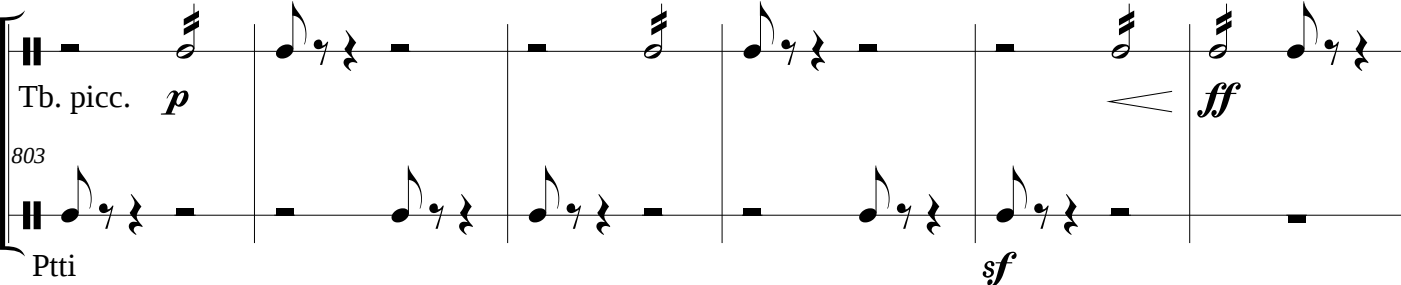
792



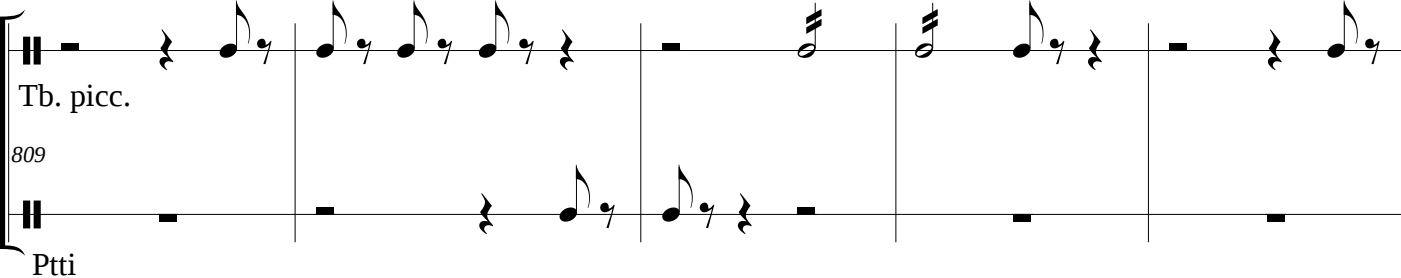
797



803



809

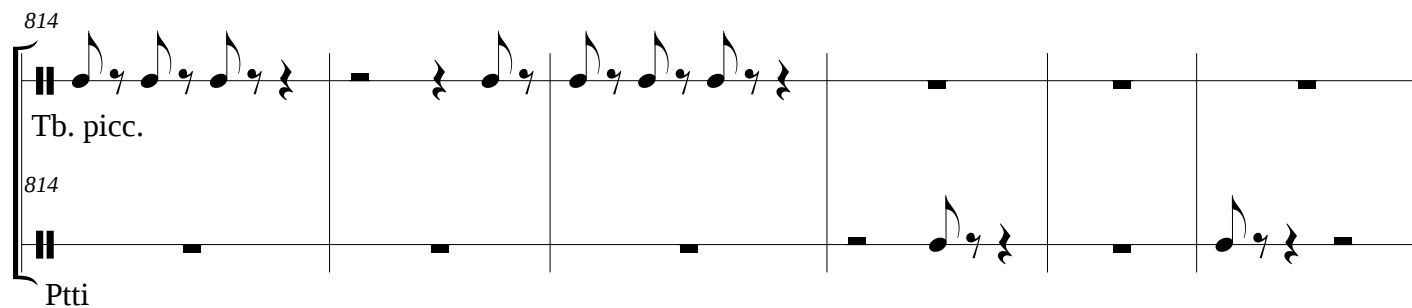


814

Tb. picc.

814

Ptti



820

Tb. picc.

820

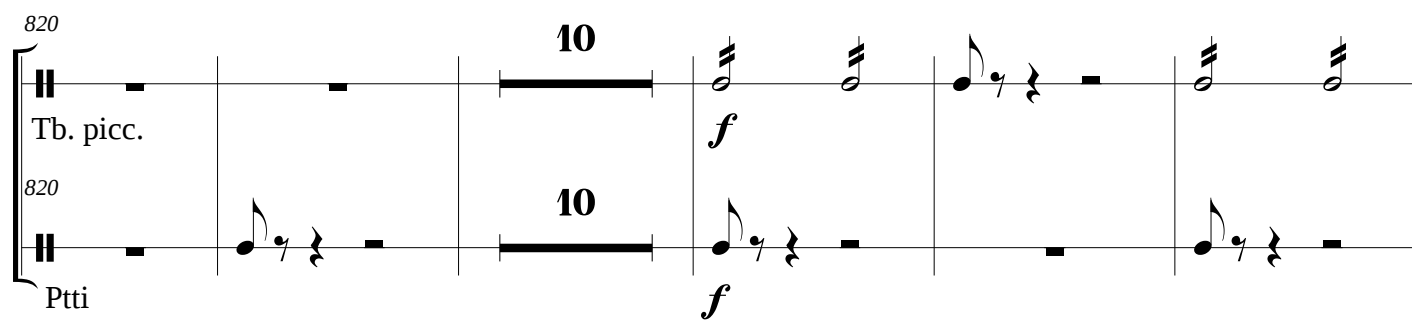
Ptti

10

f

10

f

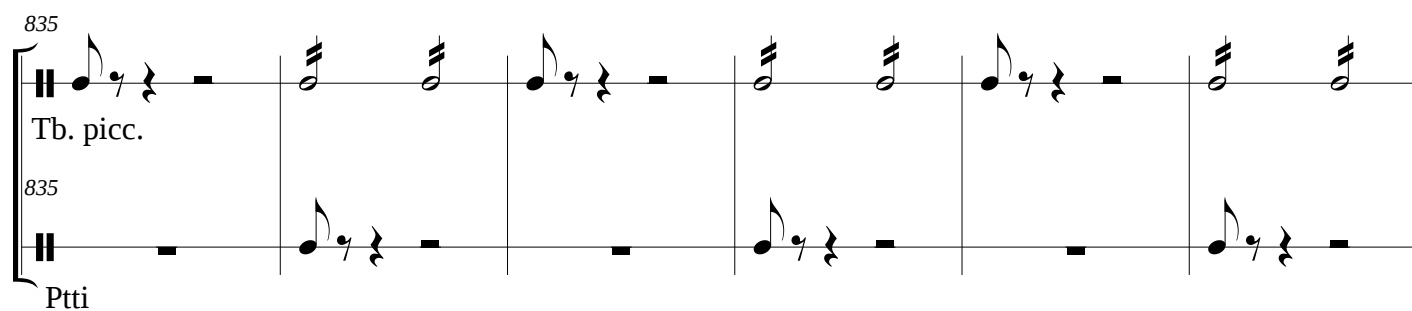


835

Tb. picc.

835

Ptti



841

Tb. picc.

841

Ptti

5

5

