

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TROMBA 2

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TROMBA 2

Einleitung

Andante moderato **A** **B** **Franz LISZT**

in Do

43 12 10 9

75 5 Tr.1 2

85 **stringendo**

89

94 **f**

98 **ff**

103

Tempo I **Andante moderato** **C**

108 19 16 27

attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

D

The first system of the musical score is for the vocal part. It begins with a treble clef and a common time signature (C). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the staff, the number '16' is written. The melody continues with a quarter note A4, a quarter note G4, and a quarter note F#4. Above the staff, the number '10' is written. The melody then has a quarter rest, followed by a quarter note E4, a quarter note D4, and a quarter note C4. Above the staff, the word 'Trb.' is written. The melody concludes with a quarter note B3, a quarter note A3, and a quarter note G3. The dynamic marking *mf* is placed below the staff.

37 **15** Trb.3 Tuba

Trb.3 Tuba

mf

E

57

2

14

f

The first system of the musical score for 'The Rose Tree' consists of seven measures. The first measure contains a whole rest, with a '2' above it. The second measure contains a quarter rest, followed by an eighth note G4 and an eighth note A4 beamed together. The third measure contains an eighth note G4, followed by a quarter rest. The fourth measure contains a whole rest, with a '14' above it. The fifth measure contains a half note A#4. The sixth measure contains a quarter rest. The seventh measure contains a half note A#4 with an accent (>) above it. The key signature has one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic marking.

Etwas langsamer

Andante moderato

78

29 21 24/48 3

135

5 24 32 5

F

204 Tr. 1 *ten.*

f

211

ten. ten.

218

ten.

ten.

8

4
G
 232
(sehr ruhig) 52
(sehr ruhig) 7
 (Ludwig) 4
 (Elisabeth)

297
 3
 3
 19
 15
Allegretto con grazia

338
 Etwas belebter **H** **I**
 41 30 16
 6
Allegro non troppo animato (♩ = ♩.)
 p

432
 f

437

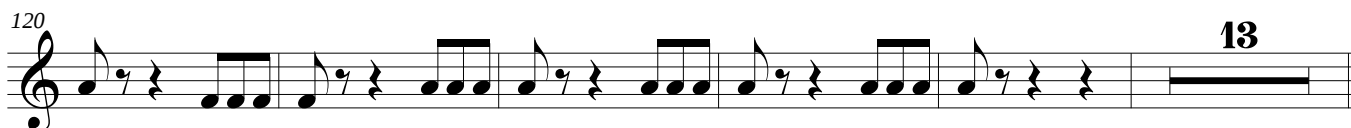
K
 442
 ten.
 37

No. 2. Ludwig

Allegro con brio

17 G.P. 17 29 **L**

66
 a tempo **M** Tr.1
 35 14 3
 f



N Un poco più moderato il Tempo **O** Lento (Ludwig)

138

25 4 16 8

P Un poco più mosso ma sempre Moderato **R** un poco accelerando **S**

187

5 8 19 13 93/84

T **U** a tempo un poco slentando Animato

234

6 2 10 15

V Sehr bewegt, doch nicht zu schnell **W** Andante moderato **X**

268

14 9 8

pp

Y **Z**

301

10 2 4 8

Aa Bassi

326

10

pp

339

3 3

mf *cresc.*

Allegro deciso (alla breve) **Un poco rall.** **Andante religioso (un poco ritenuto)**

344

15 14 21

6 **Langsam, schwebend** **Bb**

396 14 3 10 Tr.1

Cc

426 *f*

430 *poco accelerando* 9 2 *p* -3-

444 -3- 3- 5

455 **Sehr ruhig** **Dd** **Un poco rallentando** **a tempo** 31 7 Archi

496 *f* *slargando*

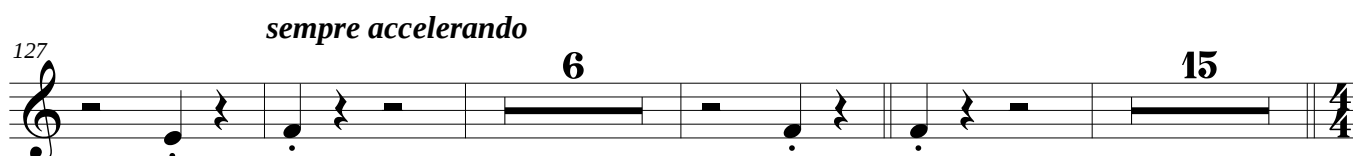
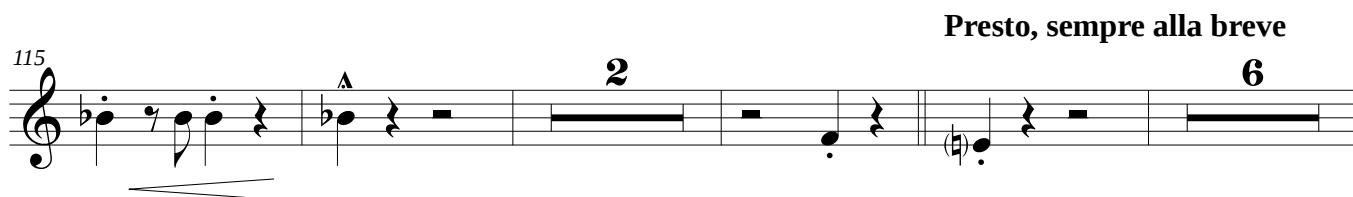
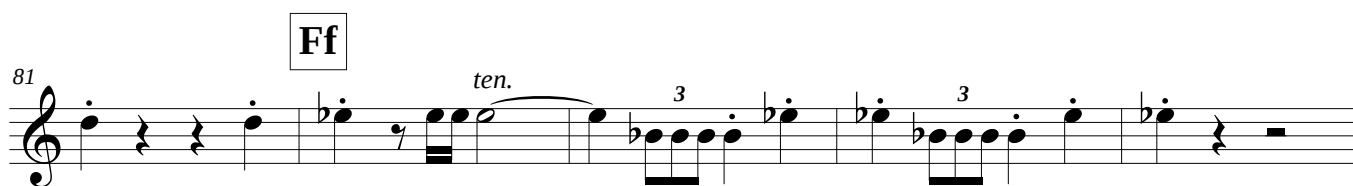
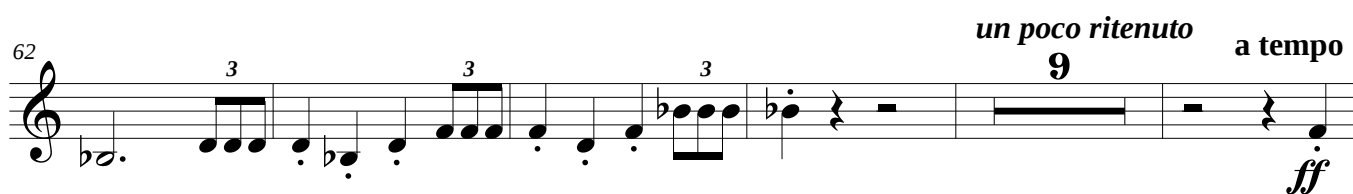
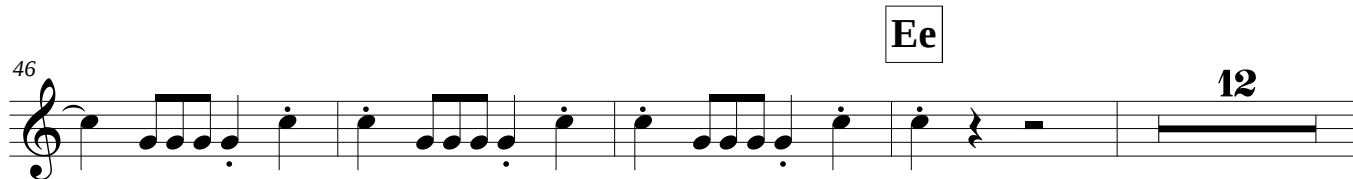
No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

5 *f*

10 *cresc.*

16 20 Cor.1.2. *f*



8

Lento assai (♩ = 60)

**Un poco
meno lento**

Un poco più mosso, ma solenne

Gg

Accelerando (ma non troppo)

(Solo)

G.P.

16

15

11

5

 ρ

201

3

3

3

poco a poco crescendo

Marziale (non troppo animato e sempre maestoso)

208

3

3

molto

f sempre

213

217

221

227

232

G.P.

Quasi Allegro moderato

8

5

237

Hh *un poco animato* **Ii** **Tempo deciso (Allegro moderato)**

254 8 9 2 12

Kk **Ruhig, aber nicht schleppend** Corni

288 2 8

302

308

Lento

314 11 17

Quasi Andante **Allegro agitato molto**

347 15 2 13 4 32

Ritenuto molto il tempo **G.P.**

414 2 2 2 2

Quasi Andante mosso **Ll** **Allegro impetuoso (alla breve)**

424 2 9 5

443 3

10

a tempo (Alla breve ed animato sempre)

452

19 8 a tempo 12 4

498 *accel.* Tr.1

3

506

f

511 **Presto (Alla breve)**

sf

518 *sempre accelerando*

524

Marziale (ma non troppo animato e sempre maestoso)

530 4

f

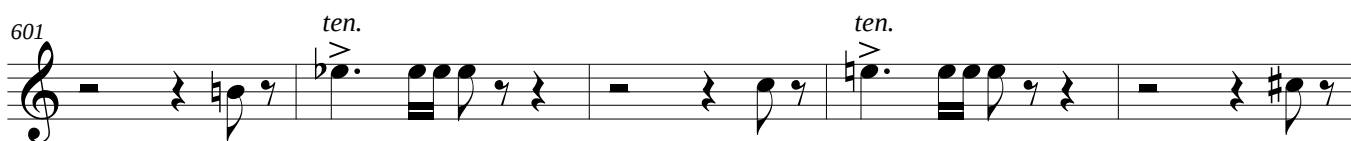
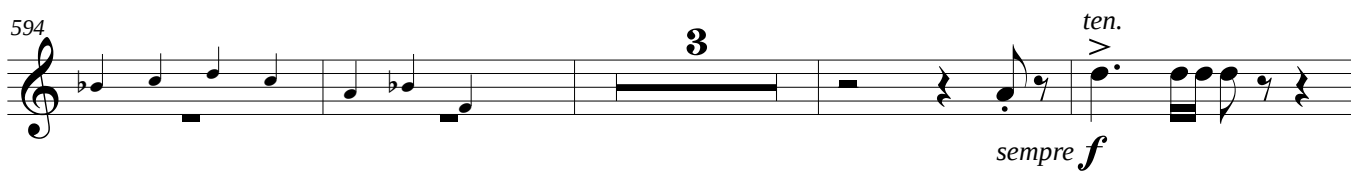
537

541

f



Marsch des Kreuzzugs



12
619

Tr.1

ff

624

630

ten.

636

Un poco meno mosso

Nn insensibilmente a tempo della Marcia

11 35 14 15

Oo

712

Tr.1

3

720

f sempre

ten.

ten.

725

ten.

ten.

ten.

730

Un poco meno mosso

Pp *Ruhig*

insensibilmente a tempo della Marcia

4 9 26 10 3

Tr.1

783

f

789

*sempre **ff***

795

Rr *un poco accelerando*

7

807

813

818

3

826

832

*sempre **ff***

ten.

838

ten.

ten.

844

Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** **22** **2**

43 **5** **8** **A** *Ob.* *accelerando* **Allegro molto agitato**

60 **6** *mf*

71 **2** **25** *ff* wohl-an, so

102 **3** *p* *p* geh'

110 **7** **17** **8** **43** **11** **B** **C** **D** **Allegro agitato molto ed appassionato**

197 **10** **8** **Das frühere Zeitmass** Du willst wie ei - ne Bett - le - rin ver-

The musical score is written for piano and voice. It begins with a piano introduction in common time, marked 'Langsam, trauernd' (Slow, mournful). The tempo changes to 'Allegro agitato assai' (Very fast and agitated) at measure 22, then to 'Meno mosso' (Less motion) at measure 2. The vocal entry occurs at measure 43, marked 'Un poco rit. il Tempo' (A little slower, the tempo). The tempo returns to 'Allegro molto agitato' (Very fast and agitated) at measure 60. The score includes several section markers: A (measure 8), B (measure 110), C (measure 117), and D (measure 128). The piano part features dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The vocal part includes lyrics in German, with some words appearing in a separate line below the staff.

219 E *un poco rall.*

trei - ben mich aus die - sen Tho - ren?

mf

227 *Un poco meno mosso*

ten. *mf* *nobile*

236

p *p* *f*

244 F *Quasi andante*

ff

267 *Allegro agitato assai* G *Langsam* *a tempo* H *Tr.1*

10 3 8 20 13

322

f

330

15

I *stringendo* *Lento* *Langsam* *rit.*

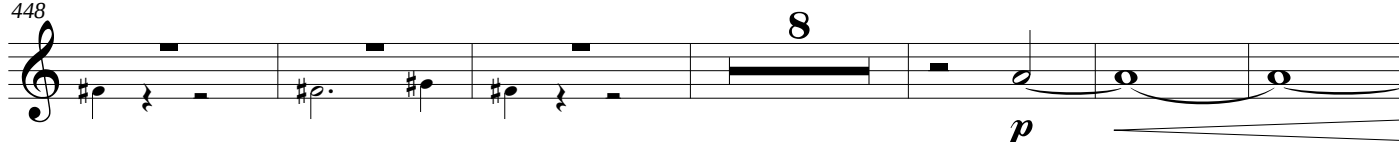
350

37 3 13 16 5

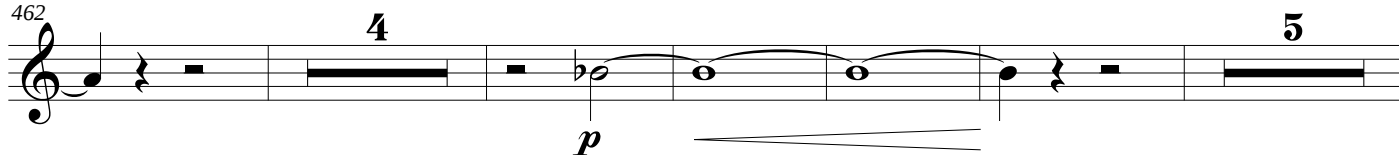
K *Der Sturm* *Allegro moderato e maestoso*

427 *Archi* *Cor.1*

pizz. 16

16
448

462



476



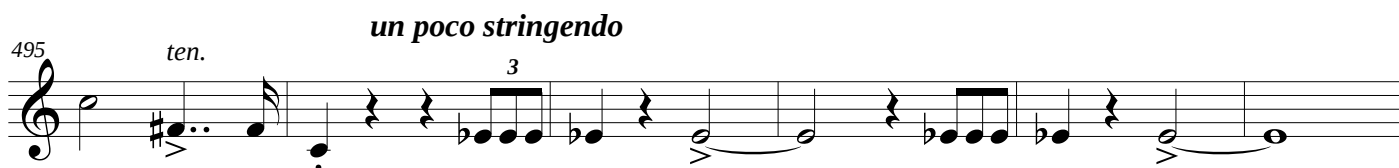
483



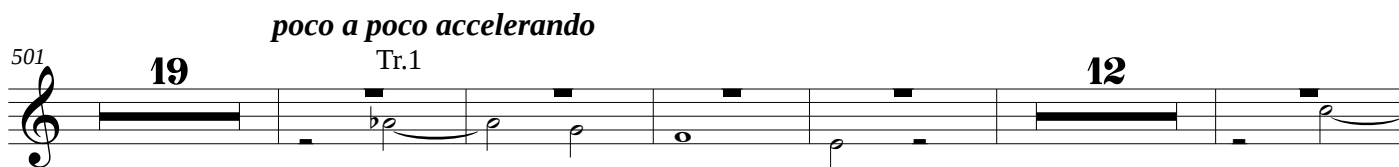
489



495



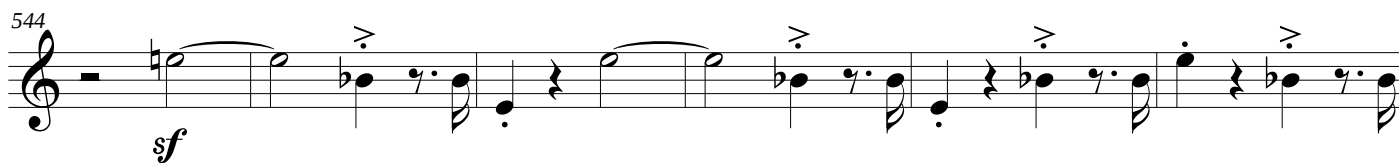
501



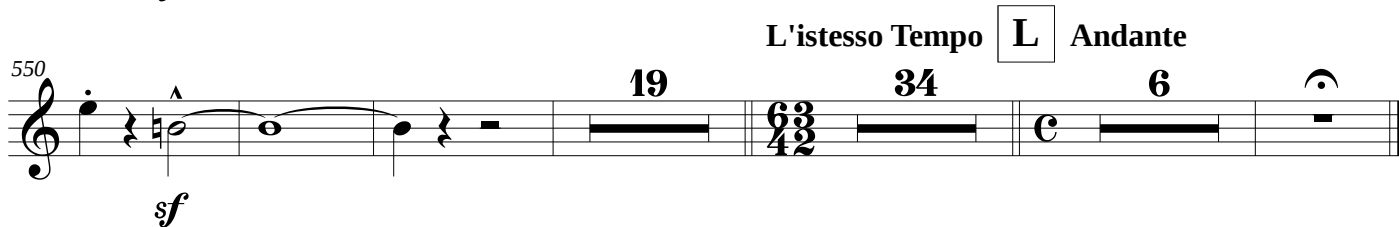
537



544



550

L'istesso Tempo L Andante

No. 5. Elisabeth

Andante **Lento**

24 17 15 6

M **N** **O** *Un poco più lento* **P**

64 26 25 4 25 9

Quasi l'istesso tempo **Q** **Un poco animato** **R** **Un poco ritenuto il tempo**

153 15 15 6 3 19

Sempre andante moderato (alla breve) **S**

212 17 21 27 15

Chor der Armen

Andante moderato **T** **Un poco ritenuto** **U** **V**

293 30 6 12 26 17

stringendo **Tempo I°** **Più ritenuto il tempo** **Tempo I°**

385 4 24 3 4 8

W **Sehr langsam**

429 12 8 3 10

464 Vl.1 ³ Ob.1 ³ Vl.1 ³

470 Ob.1 ³ Vl.1 ³ *un poco accelerando*

18

475

X

mf

480

mf

Sehr langsam

10

494

3

10

Fl.1 solo

Andante moderato

Y

510

26

16

$\frac{6}{4}$

2

$\frac{6}{4}$

7

$\frac{6}{4}$

Ein wenig bewegter

562

12

Coro

der qual - er - füll - ten Dor - nen

Z (immer langsam und äusserst ruhig)

578

Fl.1.2

8

Cor.1.2

pp

592

6

Tr.1

dim.

p

604

3

20

pp

pp

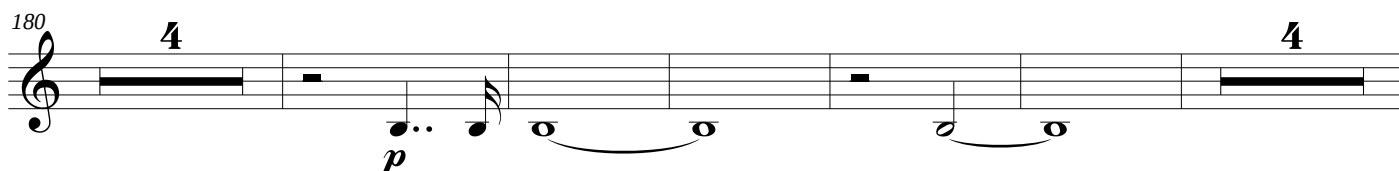
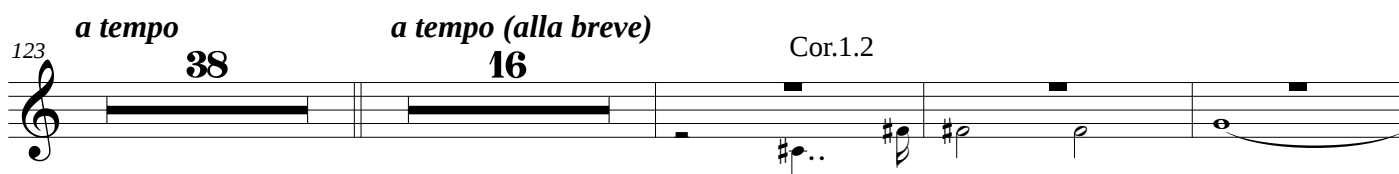
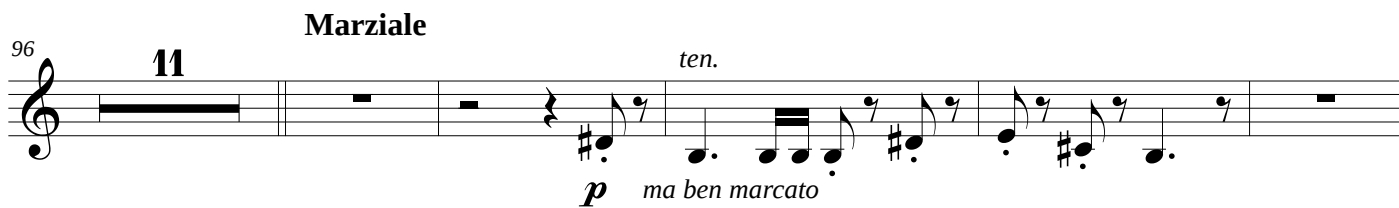
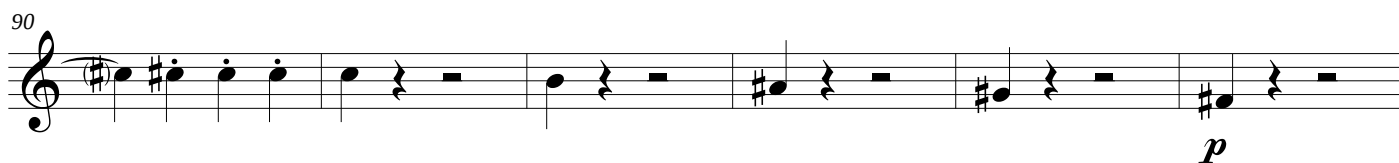
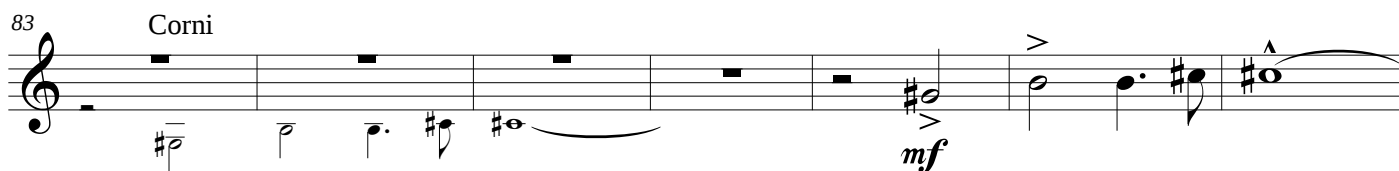
pp

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12

Cor.1.2

*poco a poco stringendo***Quasi Allegro moderato**

20 Un poco stringendo il Tempo

193

p subito

Musical staff 193-198. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 193-194 and 196-197 feature eighth-note patterns. Measures 195 and 198 contain half notes. Dynamic marking *p subito* is at the beginning. A crescendo hairpin is at the end.

199

ff

Musical staff 199-204. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 199-200 and 202-203 contain eighth notes. Measures 201 and 204 contain half notes. Dynamic marking *ff* is at the beginning. An accent (^) is over the first half note of measure 204.

205

Musical staff 205-210. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 205-206 and 208-209 contain eighth notes. Measures 207 and 210 contain half notes. A triplet of eighth notes is marked with a '3' in measure 208.

211

Musical staff 211-216. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 211-212 and 214-215 contain half notes. Measures 213 and 216 contain quarter notes. Accents (^) are over the first half notes of measures 211 and 215.

217

14 Tr.1

mf <

Musical staff 217-235. Treble clef, key signature of one sharp (F#). The staff contains 19 measures of music. Measures 217-218 contain eighth notes. Measures 219-220 contain whole notes. Measures 221-222 contain a whole rest. Measures 223-224 contain eighth notes. Measures 225-226 contain a whole rest. Measures 227-228 contain eighth notes. Measures 229-230 contain a whole rest. Measures 231-232 contain eighth notes. Measures 233-234 contain a whole rest. Measure 235 contains eighth notes. A dynamic marking *mf* and a decrescendo hairpin are at the end.

236

f

Musical staff 236-242. Treble clef, key signature of one sharp (F#). The staff contains 7 measures of music. Measures 236-237 contain eighth notes. Measures 238-239 contain half notes. Measures 240-241 contain half notes. Measure 242 contains a half note. A dynamic marking *f* is at the beginning. A decrescendo hairpin is at the start.

243

Musical staff 243-248. Treble clef, key signature of one sharp (F#). The staff contains 6 measures of music. Measures 243-244 contain half notes. Measures 245-246 contain eighth notes. Measures 247-248 contain eighth notes.

249

4

Musical staff 249-258. Treble clef, key signature of one sharp (F#). The staff contains 10 measures of music. Measures 249-250 contain a whole rest. Measures 251-252 contain half notes. Measures 253-254 contain half notes. Measures 255-256 contain half notes. Measures 257-258 contain half notes.

259

Musical staff 259-264. Treble clef, key signature of one sharp (F#). The staff contains 6 measures of music. Measures 259-260 contain half notes. Measures 261-262 contain eighth notes. Measures 263-264 contain eighth notes.

265

9 Tr.1 ₃

Musical staff 265-270. Treble clef, key signature of one sharp (F#). The staff contains 6 measures of music. Measures 265-266 contain a whole rest. Measures 267-268 contain eighth notes. Measures 269-270 contain eighth notes. A triplet of eighth notes is marked with a '3' in measure 268.

279

p 3 *ff*

284

6

288

G.P. **Aa** Langsam Largo 6 3

302

mf *ten.* *mf* *ten.* *mf* 4

325

Un poco meno moderato **Cc** 20 9 8

366

mf 5

392

Dd **Ee** **Allegro moderato** 37 20 17

480

Ff 4

494

4

502

Gg *ff* 3

22
510

3

518

ff

524

Un poco stringendo il tempo, ma sempre maestoso

530

11 2 Tr.1 2

549

4

mf

Hh L'istesso tempo Un poco rallentando, ma poco

558

4 Tr.1

566

f

570

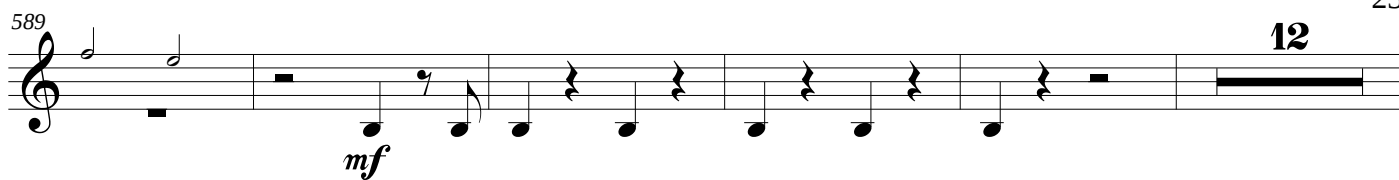
Un poco animato ma non troppo

Fiati, Archi

575

2 9

589

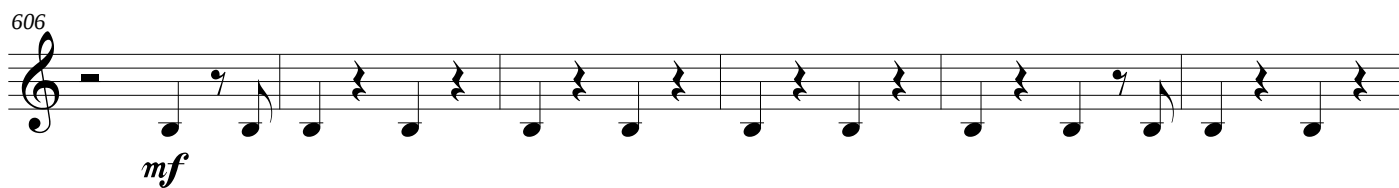


mf

12

Musical staff 589-605: Treble clef, 6/8 time. Measures 589-605. Measure 589: quarter note G4, quarter rest. Measure 590: quarter rest, eighth note G4, eighth note F#4. Measure 591: quarter note G4, quarter rest. Measure 592: quarter note G4, quarter rest. Measure 593: quarter note G4, quarter rest. Measure 594: quarter note G4, quarter rest. Measure 595: quarter note G4, quarter rest. Measure 596: quarter note G4, quarter rest. Measure 597: quarter note G4, quarter rest. Measure 598: quarter note G4, quarter rest. Measure 599: quarter note G4, quarter rest. Measure 600: quarter note G4, quarter rest. Measure 601: quarter note G4, quarter rest. Measure 602: quarter note G4, quarter rest. Measure 603: quarter note G4, quarter rest. Measure 604: quarter note G4, quarter rest. Measure 605: quarter note G4, quarter rest. Dynamic: *mf*. Rehearsal mark 12.

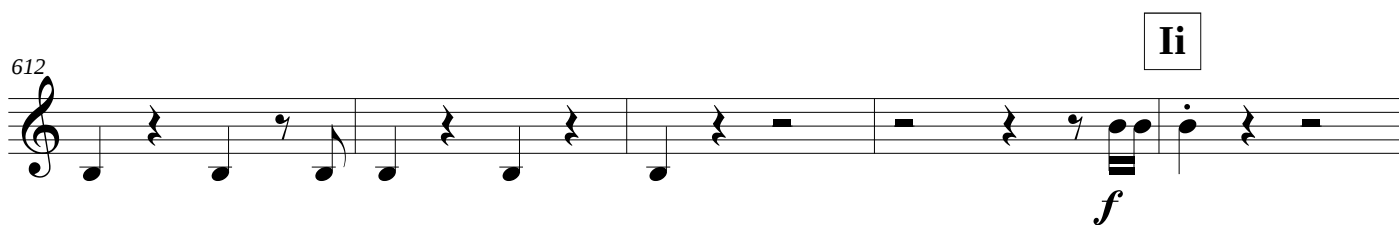
606



mf

Musical staff 606-611: Treble clef, 6/8 time. Measures 606-611. Measure 606: quarter rest, eighth note G4, eighth note F#4. Measure 607: quarter note G4, quarter rest. Measure 608: quarter note G4, quarter rest. Measure 609: quarter note G4, quarter rest. Measure 610: quarter note G4, quarter rest. Measure 611: quarter note G4, quarter rest. Dynamic: *mf*.

612



Ii

f

Musical staff 612-616: Treble clef, 6/8 time. Measures 612-616. Measure 612: quarter rest, eighth note G4, eighth note F#4. Measure 613: quarter note G4, quarter rest. Measure 614: quarter note G4, quarter rest. Measure 615: quarter note G4, quarter rest. Measure 616: quarter note G4, quarter rest. Dynamic: *f*. Section marker **Ii**.

617



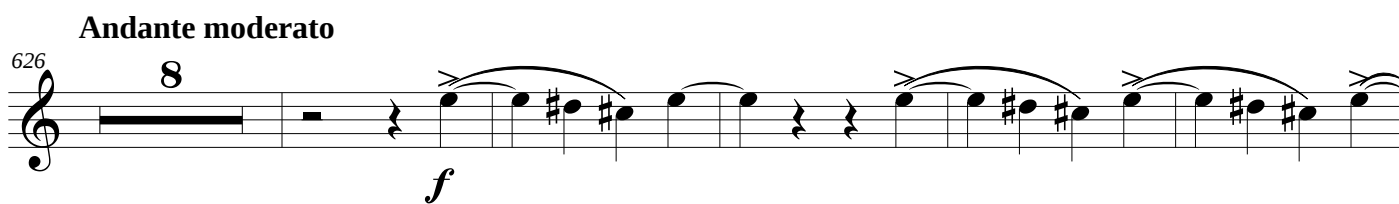
Andante

5

Musical staff 617-625: Treble clef, 6/8 time. Measures 617-625. Measure 617: quarter rest, eighth note G4, eighth note F#4. Measure 618: quarter note G4, quarter rest. Measure 619: quarter note G4, quarter rest. Measure 620: quarter note G4, quarter rest. Measure 621: quarter note G4, quarter rest. Measure 622: quarter note G4, quarter rest. Measure 623: quarter note G4, quarter rest. Measure 624: quarter note G4, quarter rest. Measure 625: quarter note G4, quarter rest. Tempo: Andante. Rehearsal mark 5.

Andante moderato

626



8

f

Musical staff 626-638: Treble clef, 6/8 time. Measures 626-638. Measure 626: quarter rest, eighth note G4, eighth note F#4. Measure 627: quarter note G4, quarter rest. Measure 628: quarter note G4, quarter rest. Measure 629: quarter note G4, quarter rest. Measure 630: quarter note G4, quarter rest. Measure 631: quarter note G4, quarter rest. Measure 632: quarter note G4, quarter rest. Measure 633: quarter note G4, quarter rest. Measure 634: quarter note G4, quarter rest. Measure 635: quarter note G4, quarter rest. Measure 636: quarter note G4, quarter rest. Measure 637: quarter note G4, quarter rest. Measure 638: quarter note G4, quarter rest. Tempo: Andante moderato. Rehearsal mark 8. Dynamic: *f*.

639



Musical staff 639-647: Treble clef, 6/8 time. Measures 639-647. Measure 639: quarter rest, eighth note G4, eighth note F#4. Measure 640: quarter note G4, quarter rest. Measure 641: quarter note G4, quarter rest. Measure 642: quarter note G4, quarter rest. Measure 643: quarter note G4, quarter rest. Measure 644: quarter note G4, quarter rest. Measure 645: quarter note G4, quarter rest. Measure 646: quarter note G4, quarter rest. Measure 647: quarter note G4, quarter rest.

Fine

ANHANG

MARSCH DER KREUZRITTER

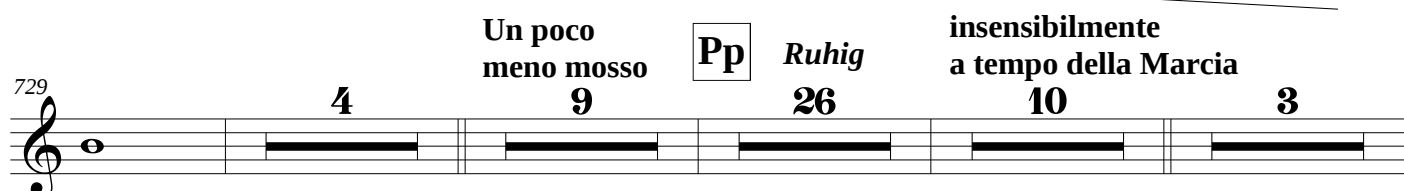
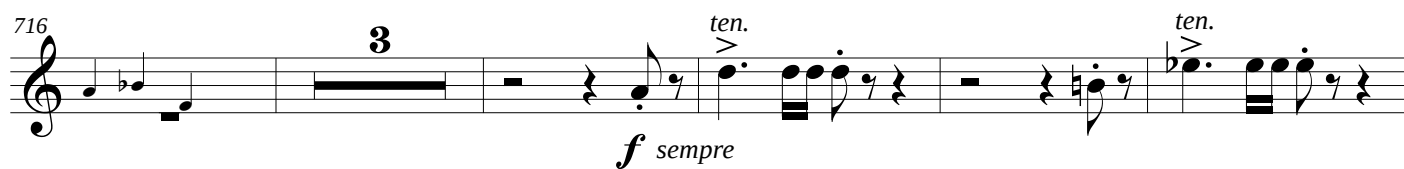
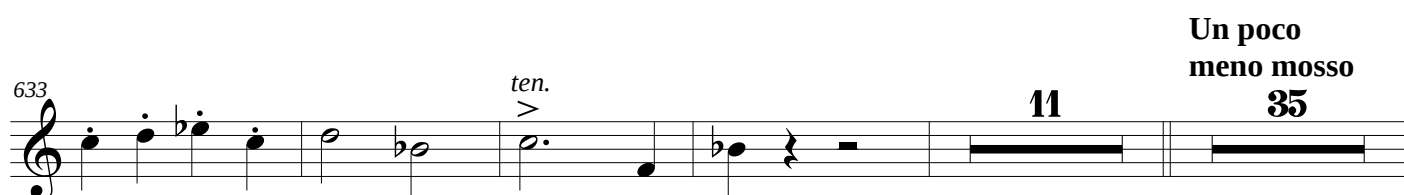
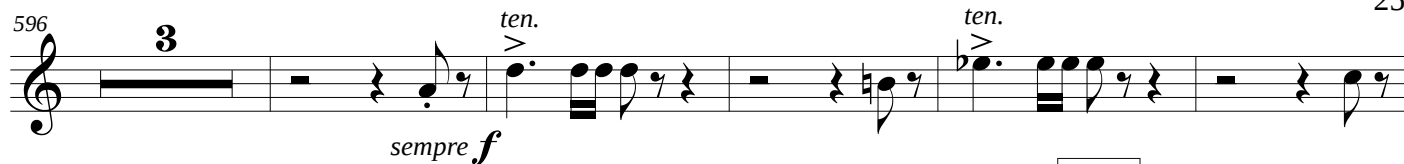
Allegro impetuoso (alla breve)

The first system of musical notation is in treble clef with a common time signature (C). It begins with a whole rest, followed by a measure with a fermata and a '5' above it. The next measure contains a half note G4 with an accent (>) and a forte dynamic (f) below it. This is followed by a half note F#4 with an accent (>), a half note E4 with an accent (>), and a half note D4 with an accent (>). The system concludes with a whole rest and a half note C4 with a dot below it.

The second system of musical notation continues in treble clef. It starts with a half note G4 with an accent (>), followed by a half note F#4 with an accent (>), and a half note E4 with an accent (>). This is followed by a half note D4 with an accent (>), a half note C4 with an accent (>), and a half note B3 with an accent (>). The system ends with a whole rest and a '6' above it.

Allegro risoluto

The third system of musical notation is in treble clef. It begins with a whole rest, followed by a measure with a fermata and a '16' above it. The next measure contains a half note G4 with an accent (>) and a trill marking 'Tr.1' above it. This is followed by a half note F#4 with an accent (>), a half note E4 with an accent (>), and a half note D4 with an accent (>). The system concludes with a whole rest and a half note C4 with a dot below it.



26
782

Tr.1

f

788

sempre ff

Rr

794

un poco accelerando

800

7

812

817

3

825

831

ten.

sempre ff

838

ten.

ten.

844