

[SLOVANSKÝ TANEC Č. 3]

[SLAWISCHER TANZ NR. 3 • SLAVONIC DANCE N° 3
DANSE SLAVE N° 3]

VIOLONCELLO

(rev. Josef Chuchro)

ANTONÍN DVOŘÁK, op. 46/3
(1841—1904)

Allegretto

pp

ritard.

f

pp

Più mosso

ff

II. -

ff

p

ff

ff

p

ritard.

f

Tempo I.

p

II. - - - - -

Detailed description: The score is written for a single cello. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The first staff starts with a dynamic of 'pp' and includes fingerings (4, 1, 4, 2, 4, 5, 0, 1). The second staff continues with fingerings (4, 2, 10, 1, 4, 2, 4, 1, 4). The third staff has a 'ritard.' marking and a dynamic of 'f', with fingerings (15, 4, 1, 3, 1, 20, 1, 2, 3). The fourth staff has a dynamic of 'pp' and fingerings (1, 1, 3, 1, 25, 1). The fifth staff is marked 'Più mosso' and 'ff', with fingerings (1, 3, 1, 0, 30, 4). The sixth staff is marked 'II. -' and 'ff', with fingerings (1, 4, 35, 3, 0). The seventh staff has dynamics 'ff', 'p', 'ff', and 'ff', with fingerings (4, 1, 40, 1, 3, 1, 5). The eighth staff has a dynamic of 'ff' and fingerings (1, 45, 1). The ninth staff is marked 'Tempo I.' and 'p', with fingerings (0, 50, 4). The tenth staff has a dynamic of 'p' and fingerings (4, 55, 3, 1). The score concludes with a double bar line and the marking 'II. - - - - -'.

Più mosso

Poco meno mosso

poco a poco ritard.

Tempo I.

135 *cresc.* 140 *poco f* II. 2 3 7 2

145 *cresc.* 150 *f* *ritard.*

in tempo *p* 1 2 3 1 1 3 1 155 3 4

cresc.

Più mosso

160 *ff* 4 *p* 1 165 *ff* 4 *p*

Più animato

170 *p* 2 1 *ff* 1

175 *p* *fz*

180 *fz cresc.* *fz* *ff* III. 2 3

185 *p* *fz* *fz cresc.* I. 2 3 3

190 *fz* *cresc.* *ff* 2 3 3

195 *p* *fz* *cresc.* 1 *cresc.*

200 *ff* *ff* 0