



SESTETTO FOR FLUTE AND STRINGS

Giovanni Battista Cirri (1724-1808)

Violin 1

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Using Lilypond software

Sestetto
for Two Violins, Flute, Viola, Cello and Bass
Violin 1

G. B. Cirri (1724-1808)

I. Allegro Spiritoso

Allegro Spiritoso (♩ = 88)

4

7

11

14

17

21

26

30

33

p

f

p

f

p

37 *f* *p*

41

45

49

52 *tr*

56 *p*

60 *f* *Solo*

64 *tr*

68

73

77 2

Violin 1

4

82

85

p *f*

89

tr

93

3

99

p

102

pp

105

Morendo *f*

110

tr

113

tr

117

This musical score for Violin 1 covers measures 82 through 117. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piece begins in measure 82 with a series of eighth-note runs. Measure 85 features a dynamic shift from piano (*p*) to forte (*f*) with a crescendo. Measure 89 includes trills (*tr*) on the notes G#4 and C#5. Measure 93 contains a triplet of eighth notes. Measure 99 starts with a piano (*p*) dynamic and features slurs over eighth-note groups. Measure 102 is marked *pp* (pianissimo) and consists of eighth-note patterns. Measure 105 is marked *Morendo* (diminuendo) and *f* (forte), showing a deceleration and crescendo. Measure 110 features a trill (*tr*) on G#4. Measure 113 also includes a trill (*tr*) on G#4. The score concludes in measure 117 with a final ascending eighth-note run.

Violin 1

5

121 *p* *f* *p*

124 *f*

128

131 *p*

135 *f* *p*

139

144

148

152 *tr*

156 *p* *f*

II. Larghetto

Larghetto (♩ = 54)

2

6

9

13

18

22

28

31

f

f

f

p

f

p

f

a rigor di Tempo

tr

Ten.

III. Menuetto con Variationi

[Tempo di menuetto] (♩ = 80)

9

15

p

tr

tr

21 Var. 1
p

29

41 Var. 2
p
Solo

43

46

49

52

56

60 Var. 3
p

69

75

81 *Var. 4*
Soli a Due

85 *tr*

89 *tr*

94 *tr*

101 *Var. 5*

109

121 *f*

125 *tr* *fin*