

No. 13

5.



5^{te} Lieferung.

No 5.

Wien, bei S.A. Steiner und Comp.

auf dem neuen Catalog.

pag 13. L. f.

17 aus 5.

38

TIMPANI.

Tutti.

ff

31 *i* *i* 19 *f* *f*

Presto. *tr* *tr* *tr*

f *f* *p* *mf.* 2 3 4

tr *Cres.* 6 7 *poco* 8 *a poco* *Cres.* 1 2 3 4 5 6

7 8 *tr* *tr* *tr* *tr*

f *ff*

Cres.

tr *ff*

Erstes

CONCERT

für die

Violin

mit Begleitung des ganzen Orchesters.

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von

JOS. MAYSEDER.

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8

VIOLINO PRINCIPALE.

Metronome e Mälzel. (♩ 126) Allegro.

CONCERTO. *Tutti*

mf *f* *ff* *Cres.* *ff* *Cres.* *Decres.* *Solo* *f* *p* *Tutti*

S. u. C. 3005.

VIOLINO PRINCIPALE.

Cres. *p* *Dolce.* *Risoluto.* *p* *Cres.* *Tutti*

S. u. C. 3005.

VIOLINO PRINCIPALE.

4

ff

Solo. Sul G.

Risoluto

p

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VIOLINO PRINCIPALE.

5

Risoluto

p

Cres.

pp

Dimin.

p

pp

S.no.C.3005.

VIOLINO PRINCIPALE.

ANDANTE. (♩. 132)

Solo

Cres. F_2

pp

Dolce.

Ritard.

Sul G.

Tutti

pp F_2 F_2 F_2 F_2 F_2

pp

F_2 F_2

Solo

S.u.C. 8005.

VIOLINO PRINCIPALE.

Dolce.

Ritard.

Sul G.

pp

(♩. 90) Allegro Solo Air.

RONDO. F

Mf.

F

F

Duress.

Tutti

pp

S.u.C. 8005.

VIOLINO PRINCIPALE.

Solo.
Risoluto.
p
pp
mf
p
f

S.u.C.3005.

VIOLINO PRINCIPALE.

p
f
fz
fz
Tutti.
pp
fz
fz
fz
fz

S.u.C.3005.

p
Solo
Decres. Ritard. *p* a tempo
MF
p
Decres. Tutti *p*
pp
Solo
Dulce
Cadenza. *p*

S. u. C. 3005.

Sul G
Cres.
Presto.
Tutti
MF
Cres.
poco
a
poco
pp
Cres.
pp

S. u. C. 3005.

Solo.

p

p

p

pizz.

f *Arco.* *ff* *ff* *ff* *ff*

pizz. *Cres.* *f*

Presto. Tutti.

Mf. Arco.

Cres.

Cres.

f *ff*

Cres.

ff

VIOLINO PRIMO.

Allegro.
Tutti.

CONCERTO. *MI.*

p *pp* *f* *ff* *Cres.* *Cres.* *Cres.* *Decres.* *Solo.* *p* *pp*

VIOLINO PRIMO.

2

S.u.C. 8005.

VIOLINO PRIMO.

3

3

S.u.C. 8005.

VIOLINO PRIMO.

Allegro.

Solo.

RONDO.

p
mf
Cres.
pp
Tutti.
ff
Solo.
f
p
P Dolce.
f
pp
mf
fff

VIOLINO PRIMO.

p
mf
p
mf
Tutti.
Cres.
ff
f
f
f
f
f
Solo.
p
Ritard.
p
a Tempo.
mf
f
f

VIOLINO SECONDO.

Musical score for Violino Secondo, page 2. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *p*, *P*, *PP*, *Cres.*, and *MF*. Performance instructions include *Tutti* and *Solo*. The score concludes with the publisher's information "Su. C. 8005." at the bottom center.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 8. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is marked with various dynamics including *p*, *P*, *PP*, *Cres.*, and *Dim.*. Performance instructions include *Solo*, *Tutti*, *Rit.*, and *a Tempo*. The score concludes with the publisher's information "Su. C. 8005." at the bottom center.

VIOLINO SECONDO.

Musical score for Violino Secondo, page 6. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked 'p' (piano). The second staff continues the melody. The third staff has a treble clef and is marked 'Pizz.' (pizzicato) and 'p'. The fourth staff is marked 'Pizz.', 'F Arco.', and 'Cres.'. The fifth staff is marked 'Pizz.', 'Cres.', 'Presto, Tutti.', and 'MF Arco.'. The sixth staff is marked 'Cres.'. The seventh staff is marked 'poco a poco.'. The eighth staff is marked 'Cres.', 'F', and 'FF'. The ninth staff continues the rhythmic pattern. The tenth staff is marked 'Cres.'. The eleventh staff is marked 'FF'. The twelfth staff ends with a double bar line and is marked 'FF'.

BASSO.

Violoncello.

Solo.

*p**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz**fz*

CORNO SECONDO.

Allegro.
ROUNDO. *pp* *41* *Tutti.* *pp* *53* *51* *Solo.* *p* *33* *Tutti.* *pp* *31* *19* *Presto.* *Mf. Tutti.* *Cres.* *poco* *1* *2* *3* *4* *5* *6* *7* *8* *10* *poco* *Cres.* *f* *pp* *Cres.*

Su.C.3005.

CORNO PRIMO in A.

Allegro.
CONCERTO. *f* *Tutti.* *2* *1* *3* *Solo.* *f* *Cres.* *pp* *61* *Tutti.* *pp* *5* *42* *97* *17* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* 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*674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

CORNO PRIMO.

And.
RONDO.

Tutti.

Solo.

Tutti.

Solo.

Presto.

Cres.

FAGOTTO PRIMO.

Allegro.
CONCERTO.

Solo.

Tutti.

Decres.

Solo.

Tutti.

Decres.

Andante.

Solo.

Tutti.

Ritard.

Solo.

Ritard.

FLAUTO PRIMO.

Musical score for Flauto Primo, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#). It begins with a *Tutti* section marked *pp*. This is followed by a *Solo* section marked *p*, which includes a *Prato.* section marked *Mf* and *Tutti.* markings. The score concludes with a *Cres.* section marked *pp*. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 are indicated.

Su.C.8005.

FLAUTO SECONDO.

Musical score for Flauto Secondo, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#). It begins with an *Allegro.* section marked *Tutti* and *pp*. This is followed by a *Solo.* section marked *pp*, which includes a *Tutti.* section marked *pp*. The score concludes with a *Solo.* section marked *pp*. Measure numbers 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33 are indicated.

Su.C.8005.

CLARINETTO SECONDO.

Musical score for Clarinetto Secondo. The score consists of ten staves of music. It begins with a **Tutti** marking and a **pp** dynamic. The first staff has a **pp** dynamic. The second staff has **f** dynamics. The third staff has **f** dynamics and a **Solo** marking. The fourth staff has **f** dynamics and a **pp** dynamic. The fifth staff has a **Cres.** marking and a **Mf. Tutti.** marking. The sixth staff has a **Cres.** marking and a **poco a poco.** marking. The seventh staff has a **f** dynamic. The eighth staff has a **pp** dynamic. The ninth staff has a **Cres.** marking and a **pp** dynamic. The tenth staff has a **pp** dynamic.

S. u. C. 3005.

TROMBONE BASSO.

Musical score for Trombone Basso. The score consists of ten staves of music. It begins with an **Allegro.** tempo marking. The first staff has a **CONCERTO.** marking and a **f** dynamic. The second staff has a **f** dynamic. The third staff has a **pp** dynamic. The fourth staff has a **Solo** marking and a **pp** dynamic. The fifth staff has a **Cres.** marking and a **Tutti.** marking. The sixth staff has a **pp** dynamic. The seventh staff has a **pp** dynamic. The eighth staff has a **pp** dynamic. The ninth staff has a **pp** dynamic. The tenth staff has a **pp** dynamic.

S. u. C. 3005.

TROMBONE.

The musical score for Trombone consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *ff* and the instruction *Tutti.*. The second staff continues with a bass clef and a dynamic marking of *f*. The third staff includes a *Solo. 36* section followed by *Tutti.* and *ff*. The fourth staff features a *Solo. 31* section. The fifth staff has a *Presto.* tempo marking and dynamic markings of *mf*, *Cres.*, and *poco*. The sixth staff includes a *poco* marking and a dynamic marking of *ff*. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff ends with a double bar line.

TROMBA PRIMA in C.

Allegro.

CONCERTO.

Tutti. *ff*

Solo. *ff*

ff

ff

Solo. *ff*

ff

ff

ff

ANDANTE tacet.

RONDO.

Allegro.

Tutti *ff*

ff

ff

ff

S.u.C.3005.

TROMBA PRIMA.

2

8

tr tr Tutti.

pp

Solo.

pp

f

Tutti.

pp

1

31

19

15

Presto.

pp

Cres.

pp

1

S.u.C.3005.

TROMBA SECONDA in C.

1

Allegro.

CONCERTO.

f

Solo.

pp

1

pp

62

Solo.

pp

50

97

pp

ANDANTE tacet.

Allegro.

RONDO.

41

Tutti.

pp

59

51

S.u.C.3005.

TROMBA SECONDA.

8

tr tr Tutti.

5 Solo.

ff f

1 4 34

Tutti.

ff

31 19

15 Presto.

17 ff

Cres: ff

1