

# RONDEAU

à la Mazur

pour le

Pianoforte

Dédié à Mademoiselle la Comtesse

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et composé par

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Op. 5.

Propriété de l'Editeur.

Pr. 14 Gr.

à Varsovie, chez G. Sennewald.

à Leipzig, chez Fréd. Hofmeister.

2121.

Res. Vma 241 (I, 5)

8



(M.M. ♩ = 432.)  
RONDO

Vivace.

leggiermente.

The musical score is written for piano and consists of seven systems of grand staff notation. The first system includes the tempo markings 'Vivace.' and 'leggiermente.' and the dynamic marking 'pp'. The piece is in 3/4 time. The score contains several trills (tr) and dynamic markings such as 'p' and 'pp'. Pedal markings ('Ped.') are placed throughout the piece, often with a circled cross symbol. The piece concludes with a 'scherz.' marking and a trill. A red circular stamp is located at the bottom center of the page, with the number '2121' printed below it.



8 *tr* *loco.* *tr*

*tr* *tr* *lusingando e leggiero.*

*loco.*

*rivegliato.*

*bd*

*bd*



8 *loco.*  
*f* *meno f*

*p* *poco più piano.* *pp tr* *tr* *tr*

*tranquillamente e cantabile.*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*tr*  
 Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



*dolentemente.* *tr* *ral - len - tan - do.* *a Tempo.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*appassionatamente.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*Molto legato.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*con energia.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

*loco.*

Ped. ⊕



8 *loco.*

*Ped.* *loco.*  
*legato. e de - cres - - cen - - do.*

*p*  
*il Basso ben marcato.*

8 *loco.*  
*p* *cres.* *dimin.*

*cres.* *dimin.*

8

8 *loco.* *cres - - cen - - do.* *loco.*



pp poco - a - poco -

cres. ben marcato. cres - cen - do. Ped.

8 loco. Ped.

8 loco. Ped.

8 legato.

8 Ped. Ped.





8

loco. tr

8

tr loco. tr

tr

tr

8

tr

8

loco. Ped.

Ped. Ped. Ped.



The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features an 8-measure rest in the upper staff, followed by a section marked 'loco.' (ad libitum). The notation includes various rhythmic patterns and accidentals.

The third system begins with an 8-measure rest and a 'loco.' marking. It then transitions into a section marked 'in poco rallentando.' (slightly slowing down), featuring a piano (*p*) dynamic and trills (*tr*) in the upper staff.

The fourth system is marked 'tranquillamente e cantabile.' (calmly and cantabile). The music is characterized by a steady, flowing accompaniment in the bass staff, with 'Ped.' (pedal) markings and diamond symbols indicating where the sustain pedal should be used.

The fifth system continues the accompaniment from the previous system, maintaining the 'tranquillamente e cantabile' character. It includes several 'Ped.' markings and diamond symbols.

The sixth system features a section marked 'express.' (espressivo), where the music becomes more intense and detailed. It includes 'Ped.' markings and diamond symbols.

The seventh system begins with a 'dolente.' (dolent) marking, indicating a more tender and expressive mood. It includes a trill (*tr*) in the upper staff and 'Ped.' markings with diamond symbols.



tr  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

tr  
Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

8..... loco.

8..... loco

8..... loco.  
cres.

sempre legato.



Musical notation for the first system, featuring a treble and bass clef. The lyrics are "cres - cen - do." followed by "fz sf". The music includes a fermata over the first measure and a dynamic marking of *fz sf* in the second measure.

Musical notation for the second system, starting with the instruction *loco*. The lyrics are "- nu - en - do.". The music features a melodic line in the treble clef and a supporting bass line.

Musical notation for the third system, starting with the instruction *loco.*. The lyrics are "di - mi - nu - en - do.". The system includes a fermata over the first measure and a dynamic marking of *fz sf* in the second measure.

Musical notation for the fourth system, featuring three *Ped.* markings under the bass line and a fermata over the first measure. The music consists of chords and melodic fragments.

Musical notation for the fifth system, starting with the instruction *loco.* and featuring four *Ped.* markings under the bass line. The system concludes with the marking *cons*.

Musical notation for the sixth system, featuring two *fz* markings in the treble clef and the marking *cons* at the beginning. The system includes a fermata over the first measure and a dynamic marking of *fz* in the second measure.



8 *loco.* *tr.* *cres.* 8 *loco.*

*sempre più piano.*  
*ben marcato.*

*rallentando.* *a Tempo.*  
*ppp*  
*Ped.*

8 *loco.*  
*Ped.*

8 *loco.*  
*Ped.* *Ped.*



8

8

*loco.*

*Ped.*

*loco.*

8

*loco.*

*Ped.*

*loco.*

*tr*

*Ped.*

*tr*

*Ped.*

*tr*

*Ped.*

8

*tr*

*tr*

*tr*

*tr*

*tr*

*loco.*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*molto legato e sempre più piano.*

*dimin.*

8

*legato.*

*f*

*loco.*

*ff*

*f*

*ff*

*fff*

**FINE.**