

Air Varié de Rode

Arrangé Pour la Clarinette

avec Accompagnement

de une

CLARINETTE DEUX CORS ET BASSON

VIOLON ALTO et BASSO

PAR

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Premier Clarinette au Grand Opera, et Membre
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Correspondant de la Classe de L'Institut
Royal à Amsterdam

N^o 1544

Prix 1/5.

Chez J. J. HUMMEL, à Berlin avec Privilège du Roi.
A AMSTERDAM au grand Magasin de Musique et aux adresses ordinaires.

On peut exécuter de même ces variations
En Quatuor, d'une Clarinette Violon Alto & Basse
et 1^{re}

pag 14

N^o 25

46

A Francfort sur le Mein, chez T. C. Gays

W. G. Adler & Co. 1^{re} & 2^e N^o 12

in B. CLARINETTO

ANDANTE CON
Variazioni.

in B. CLARINETTO

un poco Adagio
Var: 3.

VIOLINO

ANDANTE CON
Variazioni.

Var: 1.

Var: 2.

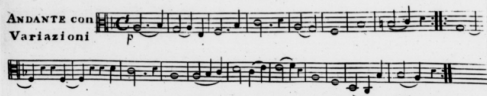
Var: 3.

Var: 4.

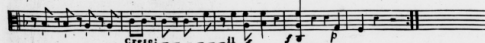
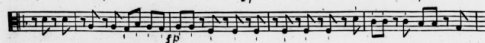
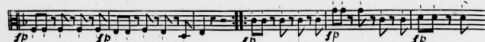
Fin.
1544.

VIOLA

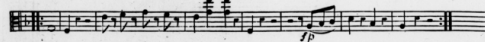
ANDANTE con
Variazioni



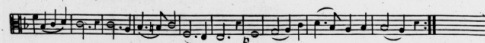
Var: 1. *fp* *fp* *fp* *fp*



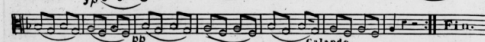
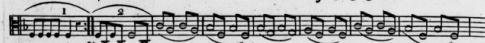
Var: 2. *Cresc.* *fp* *p*



un poco Adagio
Var: 3. *p sostenuto*



Tempo Primo
Var: 4. *p*



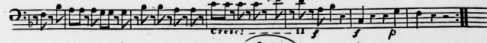
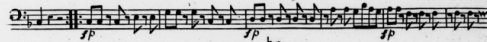
pp *Calando* *Fine*

FAGOTTO PRIMO

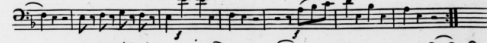
ANDANTE con
Variazioni.



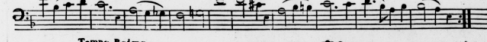
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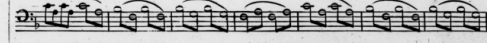
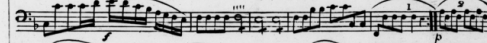
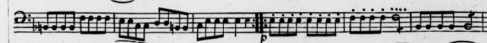
Var: 2. *Cresc.* *fp* *p*



un poco Adagio
Var: 3. *pp sostenuto*



Tempo Primo
Var: 4. *p*



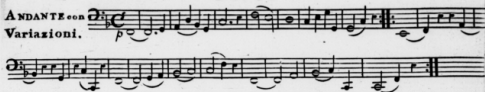
p *pp* *Calando* *Fine*

FAGOTTO SECONDO OU

BASSO

ANDANTE con

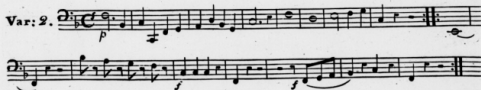
Variazioni.



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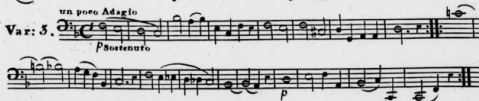


Var: 2.



un poco Adagio

Var: 3.



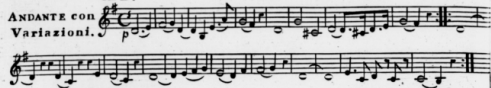
Tempo Primo

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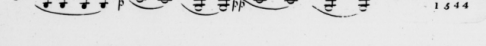
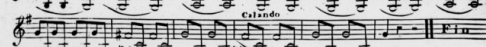
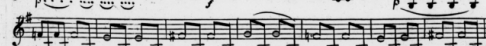
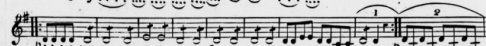
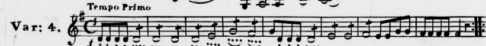
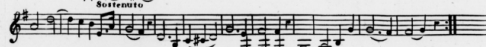
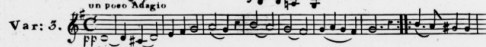
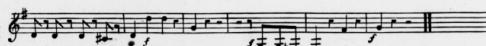
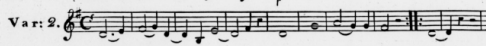
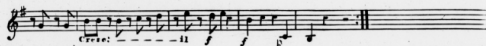
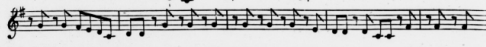
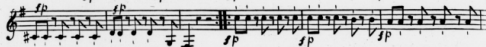
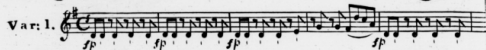


in B. CLARINETTO SECONDO

ANDANTE con
Variazioni.

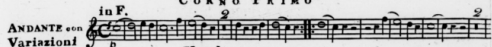


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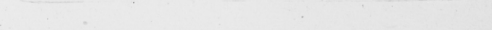
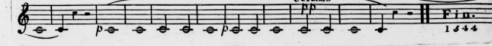
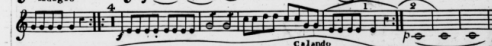
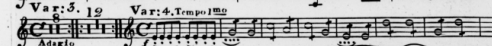
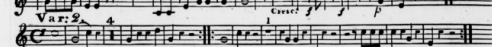
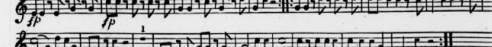
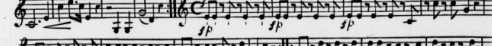
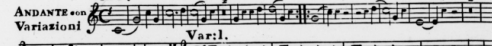
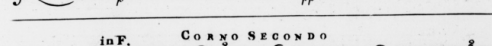
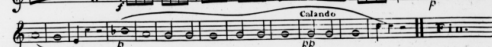
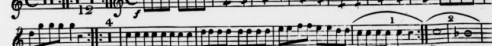
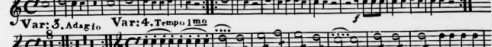
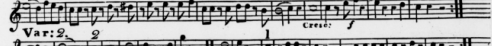
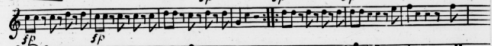
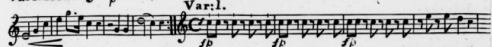


CORNO PRIMO

in F.
ANDANTE con
Variazioni

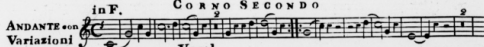


Var: 1.



CORNO SECONDO

in F.
ANDANTE con
Variazioni



Var: 1.

