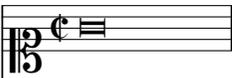


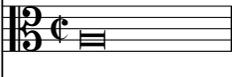
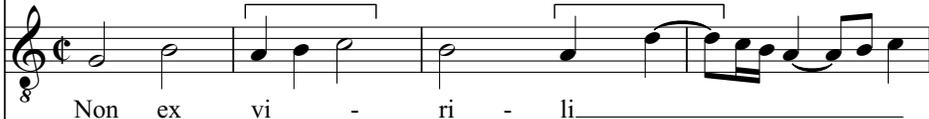
'Non ex virili'

Hymn

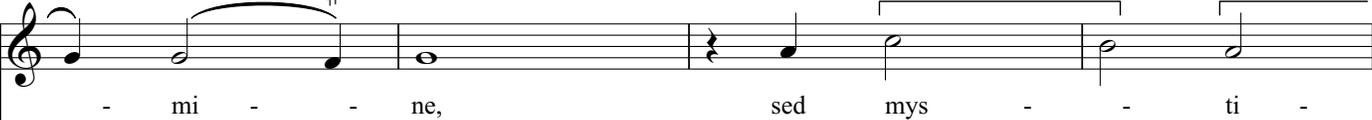
Pedro de Escobar

[Cantus]  
Non ex vi - ri - - li - - se -

[Altus]  
Non ex vi - ri - li - se -

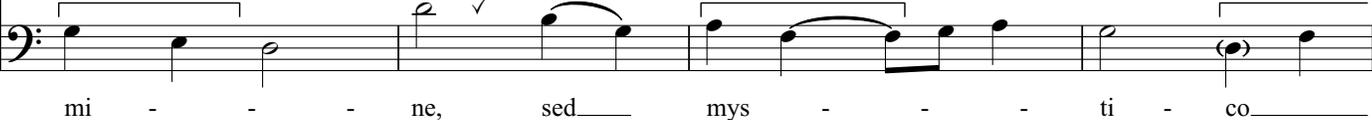
[Tenor]  
Non ex vi - ri - li -

[Bassus]  
Non ex vi - ri - - li - - se -

6  
- mi - - ne, sed mys - - ti -

 
- mi - - ne, sed mys - ti - co spi -

 
se - mi - ne, sed mys - - ti -

 
mi - - - ne, sed mys - - - ti - co

10

- co spi - ra - - - mi - ne

- ra - mi - - ne Ver -

- co spi - - - ra - mi - - - ne

spi - ra - - - mi - - - ne

14

Ver - bum De - i fac - tum est

bum De - i fac - tum est

Ver - - - bum De - i fac - - -

Ver - bum De - i fac - tum est ca -

18

ca - - ro fruc - - tus - que

ca - ro fruc - tus - que

tum est ca - ro fruc - tus -

ro fruc - tus[que] est ven - tris

22

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics. The score consists of four staves. The lyrics are:

ven - tris flo - ru - it.
 ven - tris flo - ru - it.
 que ven - tris flo - ru - it.
 flo - ru - it.

The score includes various musical notations such as notes, rests, slurs, and a sharp sign (#) on the soprano staff. The lyrics are placed below the corresponding staves.