

SINFONIA in C (G.33)

for 4 Trumpets and Organ

Score (07':55")

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro $\text{♩} = 90$

The musical score is arranged in two systems. The first system includes parts for Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trumpet in C 4, and Organ. The second system includes parts for C Tpt. 1, C Tpt. 2, C Tpt. 3, C Tpt. 4, and Org. The score is in common time (C) and begins with a dynamic marking of *f*. The tempo is marked as 1. Allegro with a quarter note equal to 90 beats per minute. The organ part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. The trumpet parts have various melodic and rhythmic lines, with some parts changing dynamics to *mf* later in the piece. The score ends with a double bar line and repeat dots.

SINFONIA in C - G.33 - Torelli - Score

2

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

25

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

35

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

f

f

f

f

mf

7

SINFONIA in C - G.33 - Torelli - Score

4

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Org.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Org.

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4

Org.

55

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

60

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

64

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

SINFONIA in C - G.33 - Torelli - Score

6

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Org.

68

f

tr

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Org.

73

mf

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Org.

77

mf

82

C Tpt. 1 *f* *mf*

C Tpt. 2 *f* *mf*

C Tpt. 3 *f* *mf*

C Tpt. 4 *f* *mf*

Org. *f*

87

2. Adagio

3. Presto

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

C Tpt. 4 *f*

Org. *mf* *f*

94

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

SINFONIA in C - G.33 - Torelli - Score

125

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

131

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

138

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

SINFONIA in C - G.33 - Torelli - Score

10

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Org.

145

mf

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Org.

154

tr

p

C Tpt. 1
C Tpt. 2
C Tpt. 3
C Tpt. 4
Org.

161

mf

tr

mf

168

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

f

f

f

f

f

al

176

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

f

tr

182

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

tr

SINFONIA in C - G.33 - Torelli - Score

12

191

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

196

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

203

C Tpt. 1

C Tpt. 2

C Tpt. 3

C Tpt. 4

Org.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

SINFONIA in C (G.33)

for 4 Trumpets and Organ

Trumpet in C 1

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 90

The musical score for Trumpet in C 1 consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The music is in C major and features a series of sixteenth-note runs. The second staff starts at measure 5 and continues the sixteenth-note pattern. The third staff starts at measure 8 and includes a four-measure rest (marked '4') at measure 11. The fourth staff starts at measure 16 and continues the sixteenth-note runs. The fifth staff starts at measure 20 and includes another four-measure rest (marked '4') at measure 23. The sixth staff starts at measure 28 and includes a four-measure rest (marked '4') at measure 31. The seventh staff starts at measure 36 and includes a twelve-measure rest (marked '12') at measure 39. The eighth staff starts at measure 53 and concludes with a final forte (*f*) dynamic.

SINFONIA in C - G.33 - Torelli - C Trumpet 1

59 *mf* 7

69 *f*

72 *mf* 7

82 *f* *mf*

86 *f* C

90 **2. Adagio** **3. Presto**

98

106 2

114

SINFONIA in C (G.33)

for 4 Trumpets and Organ

Trumpet in C 2

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 90

f

5

8 4

16

20 4

28 4 *f*

36 12

53 *f*

59 *mf* 7

69 *f* tr 9

73 *mf* *f* 7

84 *mf*

87 2. Adagio 3 6/8

93 3. Presto *f*

100 2

108

116 10

133 **9** **14**

Musical staff for measures 133-142. Measure 133 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, followed by a whole rest for 9 measures, and then a sequence of eighth notes ending with a whole rest for 14 measures.

161 **5** *mf*

Musical staff for measures 161-165. Measure 161 starts with a treble clef and a key signature of one flat. The staff contains a whole rest for 5 measures, followed by a sequence of eighth notes, a dotted quarter note, and a whole rest.

173 **8** *f*

Musical staff for measures 173-180. Measure 173 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, a whole rest for 8 measures, and then a sequence of eighth notes.

187 **10**

Musical staff for measures 187-196. Measure 187 starts with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, a whole rest for 10 measures, and then a sequence of eighth notes.

203 *mf* *p* *pp*

Musical staff for measures 203-209. Measure 203 starts with a treble clef and a key signature of one flat. The staff contains a whole rest, followed by a sequence of eighth notes, a whole rest, a sequence of eighth notes, and then a sequence of eighth notes with dynamic markings *mf*, *p*, and *pp*.

SINFONIA in C (G.33)

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Trumpet in C 3

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 90

The musical score for Trumpet in C 3 consists of seven staves of music. The first staff begins with a treble clef, common time signature, and a key signature of one sharp (F#). The tempo is marked '1. Allegro' with a quarter note equal to 90 beats per minute. The first measure starts with a forte (*f*) dynamic. The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are markings for 4-measure and 12-measure rests. The dynamics vary throughout, including mezzo-forte (*mf*) and forte (*f*). The score ends at measure 56 with a mezzo-forte (*mf*) dynamic.

SINFONIA in C - G.33 - Torelli - C Trumpet 3

61 **7**
f

73 *mf* **7** *f*

84 *mf*

89 **2. Adagio** **3** **3. Presto** *f*

97 **4**

106 **3**

115

122 **10** **8**

145 **19** *mf*

SINFONIA in C - G.33 - Torelli - C Trumpet 3

169

Musical staff 169-174. The staff begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music. The first two measures are eighth-note runs. The third measure has a quarter rest followed by a quarter note. The fourth measure is a whole rest. The fifth measure starts with a forte (*f*) dynamic and contains a quarter note followed by an eighth-note run. The sixth measure has a quarter rest followed by a quarter note.

175

9

Musical staff 175-189. The staff begins with a treble clef and a key signature of one sharp (F#). It contains 15 measures of music. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note. The third through sixth measures are eighth-note runs. The seventh measure has a quarter rest followed by a quarter note. The eighth measure is a whole rest. The ninth through twelfth measures are eighth-note runs. The thirteenth measure has a quarter rest followed by a quarter note. The fourteenth and fifteenth measures are eighth-note runs.

190

10

Musical staff 190-205. The staff begins with a treble clef and a key signature of one sharp (F#). It contains 16 measures of music. The first measure is an eighth-note run. The second measure is a whole rest. The third measure has a quarter rest followed by a quarter note. The fourth through sixth measures are eighth-note runs. The seventh measure is a whole rest. The eighth measure has a quarter rest followed by a quarter note. The ninth through twelfth measures are eighth-note runs. The thirteenth measure is a whole rest. The fourteenth and fifteenth measures are eighth-note runs. The sixteenth measure has a quarter rest followed by a quarter note.

206

Musical staff 206-210. The staff begins with a treble clef and a key signature of one sharp (F#). It contains 5 measures of music. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note, with a mezzo-forte (*mf*) dynamic. The third through fifth measures are eighth-note runs, with a piano (*p*) dynamic in the third measure and a pianissimo (*pp*) dynamic in the fifth measure. The staff ends with a double bar line.

SINFONIA in C (G.33)

for 4 Trumpets and Organ

Trumpet in C 4

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

1. Allegro ♩ = 90

Musical score for Trumpet in C 4, measures 1-83. The score is written in treble clef with a common time signature (C). The tempo is marked '1. Allegro' with a quarter note equal to 90 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including sixteenth and thirty-second note runs, and rests. Measure numbers 5, 10, 19, 27, 36, 54, 60, 72, and 83 are indicated at the start of their respective lines. Some measures contain a '4' or '7' above a horizontal line, likely indicating a measure rest or a specific rhythmic pattern. The score ends with a final sixteenth-note flourish in measure 83.

SINFONIA in C - G.33 - Torelli - C Trumpet 4

88 **2. Adagio** **3. Presto**

f

97 **4** **5**

112

121 **10** **8**

145 **19**

171 **9**

186 **10**

203

SINFONIA in C (G.33)

for 4 Trumpets and Organ

Giuseppe Torelli (1658 - 1709)

Arr. Michel Rondeau

Organ

The musical score is arranged in systems. The first system includes Trumpet in C 1, Trumpet in C 2, and Organ. The Organ part is marked with a forte (*f*) dynamic and includes the tempo marking "1. Allegro" with a quarter note equal to 90 (♩ = 90). The Organ part features a complex texture with chords and moving lines in both hands. The second system includes C Tpt. 1, C Tpt. 2, and Org. The third system includes C Tpt. 1, C Tpt. 2, and Org. The fourth system includes C Tpt. 1, C Tpt. 2, and Org. The fifth system includes C Tpt. 1, C Tpt. 2, and Org. The Organ part continues with intricate chordal and melodic patterns throughout the score.

SINFONIA in C - G.33 - Torelli - Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in C - G.33 - Torelli - Organ

This musical score is for the Organ part of the Sinfonia in C, G.33 by Giovanni Torelli. It is divided into five systems, each containing two staves for the Organ (treble and bass clefs) and two staves for the Trumpets (C Tpt. 1 and C Tpt. 2). The score begins at measure 41 and ends at measure 55. The Organ part features a complex texture with rapid sixteenth-note passages and sustained chords. The Trumpets are mostly silent, with some rhythmic patterns in the first system. Dynamic markings include *mp*, *mf*, and *f*. The Organ part concludes with a series of chords and a final melodic line in the bass staff.

SINFONIA in C - G.33 - Torelli - Organ

C Tpt. 1

C Tpt. 2

Org.

60

61

62

63

C Tpt. 1

C Tpt. 2

Org.

64

65

66

67

C Tpt. 1

C Tpt. 2

Org.

68

69

70

71

72

C Tpt. 1

C Tpt. 2

Org.

73

74

75

76

77

C Tpt. 1

C Tpt. 2

Org.

82

C Tpt. 1

C Tpt. 2

Org.

87

C Tpt. 1

C Tpt. 2

Org.

2. Adagio

3. Presto

94

C Tpt. 1

C Tpt. 2

Org.

Detailed description of the musical score: The score is for the Organ part of Torelli's Sinfonia in C, G.33. It is arranged in five systems. Each system contains three staves: C Tpt. 1, C Tpt. 2, and Org. The organ part begins at measure 77. The first system (measures 77-81) features a rhythmic pattern of eighth and sixteenth notes. The second system (measures 82-86) includes dynamic markings of *f* and *mf*. The third system (measures 87-93) contains a tempo change to *2. Adagio* at measure 87 and a return to *3. Presto* at measure 93. The organ part concludes at measure 94. The C Tpt. 1 and C Tpt. 2 parts are mostly rests, with some melodic lines in the later systems.

SINFONIA in C - G.33 - Torelli - Organ

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

C Tpt. 1

C Tpt. 2

Org.

SINFONIA in C - G.33 - Torelli - Organ

C Tpt. 1

C Tpt. 2

Org.

131

C Tpt. 1

C Tpt. 2

Org.

138

C Tpt. 1

C Tpt. 2

Org.

145

mf

C Tpt. 1

C Tpt. 2

Org.

154

p

SINFONIA in C - G.33 - Torelli - Organ

C Tpt. 1

C Tpt. 2

Org.

161

mf

tr

mf

C Tpt. 1

C Tpt. 2

Org.

168

f

f

f

al

C Tpt. 1

C Tpt. 2

Org.

176

f

tr

C Tpt. 1

C Tpt. 2

Org.

182

tr

f

SINFONIA in C - G.33 - Torelli - Organ

191

C Tpt. 1

C Tpt. 2

Org.

196

C Tpt. 1

C Tpt. 2

Org.

203

C Tpt. 1

C Tpt. 2

Org.

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*