

OUVERTURE

für das ganze Orchestre
zu Schillers Tragödie

DIE BRAUT VON MESSINA

componirt und

HERRN HOFRATH DR. KÜSTNER

Director des Städt-Theaters zu Leipzig

gewidmet

VON

FRIEDR. SCHNEIDER.

428. Werk.

Pr. 1 Rth. 12 gr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

1

F. Schneider. Op. 42.

FLAUTO PRIMO 1

Andante maestoso. F. Schneider. Op. 42.

OUVERTURE.

10 *ff* 2

p *p* *pf* *mf*

ff 1 1 1

Allo con fuoco.

rf *rf* *f*

20 *p* *f*

p *rf* *rf*

p *ff*

5

FLAUTO PRIMO

Musical score for Flauto Primo, page 2. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including piano (*p*), forte (*f*), fortissimo (*ff*), pianissimo (*pp*), and sforzando (*sf*), as well as articulation marks like accents and slurs. The piece concludes with a *smorz.* (diminuendo) marking and the word **FINE**.

1

F. Schneider, Op. 42.

Andante maestoso. F.Schneider. Op. 42.

10 # 5

OUVERTURE.

ff

[illegible]

The first staff of music is written in G major (one sharp, F#) and 4/4 time. It consists of five measures. The first measure contains a G4 chord (quarter note). The second measure contains a G4 chord (quarter note) and a melodic line (quarter note) starting on G4 and moving up stepwise to B4. The third measure contains a G4 chord (quarter note) and a melodic line (quarter note) starting on G4 and moving up stepwise to B4. The fourth measure contains a G4 chord (quarter note) and a melodic line (quarter note) starting on G4 and moving up stepwise to B4. The fifth measure contains a G4 chord (quarter note) and a melodic line (quarter note) starting on G4 and moving up stepwise to B4.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth notes, followed by a quarter note, and then a series of eighth notes. The lyrics 'The Rose Tree' are written below the staff. The score includes a piano (p) dynamic marking and a tempo marking of 8. The score is numbered 20.

First staff of music, measures 1-8. The key signature has one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure numbers 1 through 8 are indicated above the staff.

FLAUTO SECONDO

f *mp* *fp* *cres* *ff*
ff
p
ff *p*
mf *ff*
smorz.

poco a poco rallent. tempo 1mo
 8 *p* Andante. *pf*

1433 FINE

OUVERTURE.

10 *ff* *dol.*

8 *ff* *Allegro con fuoco.* *ff*

32 *ff* *p* *ff*

1 *dol.* 3

3 *ff*

3 *p* 2

3 *f*

pp *pp* *pp* *cres* *ff*

3 *p* *ff*

dol. 4 20 *pp* *ff*

p *ff* *ff* *ff*

1 *Clarinetto* *pp*

poco a poco rallent. Solo *Vello*

9 *ff* 1 6

tempo 1mo Andante. *dol.*

14 33 FINE

OBOE SECONDO F. Schneider. Op. 42. 1

OUVERTURE. *Andante maestoso.* 13 *Allegro con fuoco.*

10 *ff* *ff* 1

1 *pp*

32 *ff* *p* *ff* *pp*

9 *ff*

8 *p* 9

3 *f* *pp* *cres* *ff* *ff* 11 1 1

1 *pp*

8 *pp* 20 *f*

p Clarinetto 1 Oboe *pp* *ff*

poco a poco rallent. 5 Vello 11

tempo Imo Andante. 9 *ff* 1433

FINE

CLARINETTO PRIMO in B.

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

1
p *pf* *mf*

ff 2

p 1 *p* *pf* *mf*

All? con fuoco. *ff* 1 1 1

rf rf

dol. 4 20

f *p* *dol.* *rf rf*

rf rf 4

1 *ff*

4

CLARINETTO PRIMO

p *f* *ff* *cres ff* *p* *ff* *p* *ff* *fz* *ff* *p* *ff* *mf* *ff* *p* *pp* *smorz.*

Solo *poco a poco rallent.* *tempo Imo Andante.*

1433

FINE

CLARINETTO SECONDO in B.

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

OVERTURE.

Andante maestoso.

All^o con fuoco.

Solo.

poco a poco rallentando

tempo In^o Andante.

smorz.

FINE

FINE

F. Schneider. Op. 42.¹

[illegible]

FAGOTTO PRIMO

Musical score for Fagotto Primo, page 2. The score consists of ten staves of music in B-flat major, 2/4 time. It includes various dynamics (p, ff, pp, cresc., dol., poco a poco rall., tempo imp.), articulations (accents, slurs, trills), and performance markings (Solo, 1433, smorz., FINE).

Dynamics and markings include: *p*, *ff*, *pp*, *cres*, *ff*, *p*, *ff*, *p dol.*, *Solo*, *poco a poco rall.*, *tempo imp.*, *ff*, *mf*, *ff*, *ff*, *pp*, *smorz.*, *1433*, *FINE*.

FAGOTTO SECONDO

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

1

p *pf* *mf*

ff *ff* *ff*

3

p *pf*

mf *ff* All? con fuoco. 1

1 1

mf *mf*

32

f *p*

fz *fz*

8

ff

19

FACOTTO SECONDO

Musical score for Facotto Secondo, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *mf*
- Staff 3: *mf*, *pp*, *cres ff*, *ff*
- Staff 4: *ff*, *>*, *>*, *<*
- Staff 5: *p dol.*
- Staff 6: *f*, *p*
- Staff 7: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*
- Staff 8: *poco a poco rallent.*, *tempo Imo*, *p*, *pf*, *mf*
- Staff 9: *ff*, *ff*, *ff*
- Staff 10: *p*, *pp*, *smorz.*

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

10 *ff* *ff* 13

All^o con fuoco.

ff 1 *rf* *rf* *rf* 1

1 32 1 1 1 1 *f* *p* *ff* *fz* *ff* *fz*

10 *ff*

16 Solo. *dol.* 5 *f*

6 1 *rf* *p* 3 *cres f*

11 1 1 1 1 *ff* *rf* *rf* 1

32

1 5 3 8 *f* *ff* *fz* *fz* *fz* *fz* *fz* *fz* poco a poco rall.

tempo Im^o Andante.

9 *ff* *fz* 5 *pp* *smorz*

C O R N O S E C O N D O in E:

1

Andante maestoso.

F. Schneider. Op. 42.

O U V E R T U R E .

Allegro con fuoco.

10 *ff* 13 *ff*

1 *ff* 1 *mf* 1 *mf* 1 *mf* 1 *mf*

32 *f* 1 *p* 1 *ff* *fz* *ff* *fz*

10 *ff*

25 *f* 6 *f* 1 *f*

fz *p* 3 *cres* *f* 11 *ff* 1 *f* 1 *f*

1 *f* 1 *f*

32 *f* 1 *ff* *fz* 5 *fz*

ff *fz* *fz* *fz* 3 *fz* 8 *fz* 9 *ff*

poco a poco rall. tempo 1^{mo} And.

5 *ff* *pp*

Andante maestoso.

All^o con fuoco.

OUVERTURE.

10 *ff* 14 *ff* 1

1 *ff* 1 *ff* 1 *ff* 1 *ff*

32 *fz* *fz* *p* 1 *ff*

10 *f* *ff*

21 *f*

3 1

5 11 1 1 1

1 1

32 *fz* *fz* *p*

2 3 8 tempo *Imo* Andante. 12

f *fz* a poco rall. 9 *ff*

F. Schneider. Op. 42.

All? con fuoco.

OUVERTURE.

10 14 1

ff ff

1 1 1 1

ff

32 fz fz p 1

10 ff

21 f 3

1 1 1 1 5 f

ff

11 1 1 1 1

1 32 fz fz p p f

3 8 tempo 1mo Andante. 12

fz rallent. 9 ff

TROMBONE ALTO

Andante maestoso.

F. Schneider, Op. 42.

OUVERTURE.

10 *ff*

All? con fuoco.

ff *rf rf rf*

2

32 *f*

3 *rf rf rf rf* *ff*

9

21 *f*

1 *fp fp* *p cres f* *ff*

4 11 1

1 1 2 2

32

3 *f* *rf rf rf rf rf rf rf rf*

8 *tempo Im? Andante.*

11

rallent. 9 *ff*

TROMBONE TENORE F. Schneider. Op. 42. 1

Andante maestoso.

All^o con fuoco.

OUVERTURE.

10 *ff* 13 *ff*

1 *rf* 1 *rf* 2 2

32 *f*

3 *rf* *rf* *rf* *rf*

9 *ff*

21 *f* 1

1 *fp* 4 *p* *cres*

11 *f* 1 *ff* 1 1

2 2

32 *f*

3 *pp* 3 8 *rallent.*

tempo Im^o Andante. 11

9 *ff*

F. Schneider. Op. 42.

The first system of the musical score is for the Soprano part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegretto' and the mood is 'Serenely'. The system contains measures 9 through 13. The melody starts on a whole note G4, followed by a half note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The final measure is a whole note C4. The dynamics are marked *ff* (fortissimo) under the first three measures and *f* (forte) under the last two measures.

The first staff of music is in D major, 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a '3' above them. The staff ends with a double bar line.

[illegible][illegible][illegible]

The first staff of music is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. After 32 measures, there is a double bar line with a '32' above it, indicating a 32-measure rest.

tempo 1mo Andante.

8 *ff* *ff* *ff* 11

VIOLINO PRIMO.

OUVERTURE

Andante maestoso. $\text{♩} = 76$

10

ten.

ff

ten.

dimin.

p

pp

$\text{♩} = 96$

Allo con fuoco.

ff

rf

rf

dol.

1

1

1

VIOLINO PRIMO

3

This page of a musical score for Violino Primo (First Violin) contains ten staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of textures, including melodic lines, arpeggiated chords, and dense chordal passages. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, ties, and a crescendo hairpin. The final measure of the page is a triplet of eighth notes.

Staff 1: Melodic line with slurs and ties. Dynamics: *f*.

Staff 2: Arpeggiated chords. Dynamics: *p*.

Staff 3: Dense chordal texture. Dynamics: *ff*.

Staff 4: Melodic line with slurs and ties. Dynamics: *ff*.

Staff 5: Arpeggiated chords. Dynamics: *ff*.

Staff 6: Dense chordal texture. Dynamics: *ff*.

Staff 7: Melodic line with slurs and ties. Dynamics: *ff*.

Staff 8: Arpeggiated chords. Dynamics: *pp*.

Staff 9: Dense chordal texture. Dynamics: *pp*.

Staff 10: Melodic line with slurs and ties. Dynamics: *pp*.

VIOLINO PRIMO

f

pp *cres*

ff *p*

ff

mf *mf*

dol.

1

1

1

f
p
sf sf sf sf sf sf sf sf
 Clar. *poco a poco rallent.*
 Oboe.
p
 Cell.
 = 76 tempo 1^{mo}?
 Andante.
ten.
ff
dim.
p
pp
 smorz.

O U V E R T U R E

OVERTURE.

Andante maestoso.

F. Schneider. Op. 42

10 *ff*

dim. *p* *pp*

Allegro con fuoco.

1 *ff* *mf* *mf*

4 *p* *f* *p* *sf* *sf*

1433

VIOLINO SECONDO

3

Musical score for Violino Secondo, page 1433. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *pp*, *f*, *mf*, and *cresc.* There are also fingerings indicated by numbers 3, 5, 7, and 4.

p

4

f

p

sf sf sf sf sf sf

poco a poco rall.

p

tempo Imo

Andante.

sf

dim

p

pp

pp

smorz.

FINE

VIOLA

1

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

9 *ffz* *ffz* *ffz* *dim.*

p *pp*

Allo. con fuoco.

ff *fz* *fz*

p *f*

fz *fz p* *f*

fp *ff*

pp *pp*

1433

VIOLA

[illegible]

VIOLONCELLO e BASSO

Andante maestoso.

F. Schneider. Op. 42.

OUVERTURE.

9 *ff* *ff* *ff* *dim.*

p *pp* *Vello.*

ff *All? con fuoco.* *1* *1* *1*

ff *Tutti* *1*

Vello. *p*

Basso. *pp*

Vello.

Tutti *f* *p*

ff *fp*

ff

1

VIOLONCELLO e BASSO

Violoncello and Bass musical score, measures 1433-1438. The score is written for Violoncello (Vcllo) and Bass (Basso) in a key with two flats (B-flat and E-flat) and a common time signature. The Violoncello part features a melodic line with various dynamics and articulations, including a triplet of eighth notes in measure 1435. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *pp*, *ff*, *p*, *cres*, and *p dol.*, as well as articulation marks like accents and slurs. Measure numbers 5, 3, and 1 are indicated above certain notes in the Violoncello part.

Violoncello (Vcllo) and Bass (Basso) musical score, measures 1433-1438. The score is written for Violoncello (Vcllo) and Bass (Basso) in a key with two flats (B-flat and E-flat) and a common time signature. The Violoncello part features a melodic line with various dynamics and articulations, including a triplet of eighth notes in measure 1435. The Bass part provides a rhythmic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as *pp*, *ff*, *p*, *cres*, and *p dol.*, as well as articulation marks like accents and slurs. Measure numbers 5, 3, and 1 are indicated above certain notes in the Violoncello part.

Vcllo.

Tutti
f Bassi

p

Clarinetto
poco a poco rall.

Oboe

Vcllo.
dol.

Basso.

tempo 1mo
Andante.

Vcllo.

Tutti
ffz

ff *ffz* *pp*

pp *smorz.*

