

Hommage à Monsieur
ALEXANDRE GUILMANT

Feuille d'Album

pour
HARMONIUM



PAR
Alphonse TOMMASI

A.M.

Op: 5.

Prix: 4^{fr} 50.

PARIS, Au Magasin du nouvel Opéra.
(Anc^{re} M^{re} HEU) Louis GREGH, Succ^r. Editeur de Musique
10, rue de la Chaussée d'Antin
L.G. 2121.

FEUILLET D'ALBUM

Pour HARMONIUM.



Par ALPHONSE TOMMASI.

Op: 5.

Andante cantabile. (♩ = 52)

HARMONIUM.

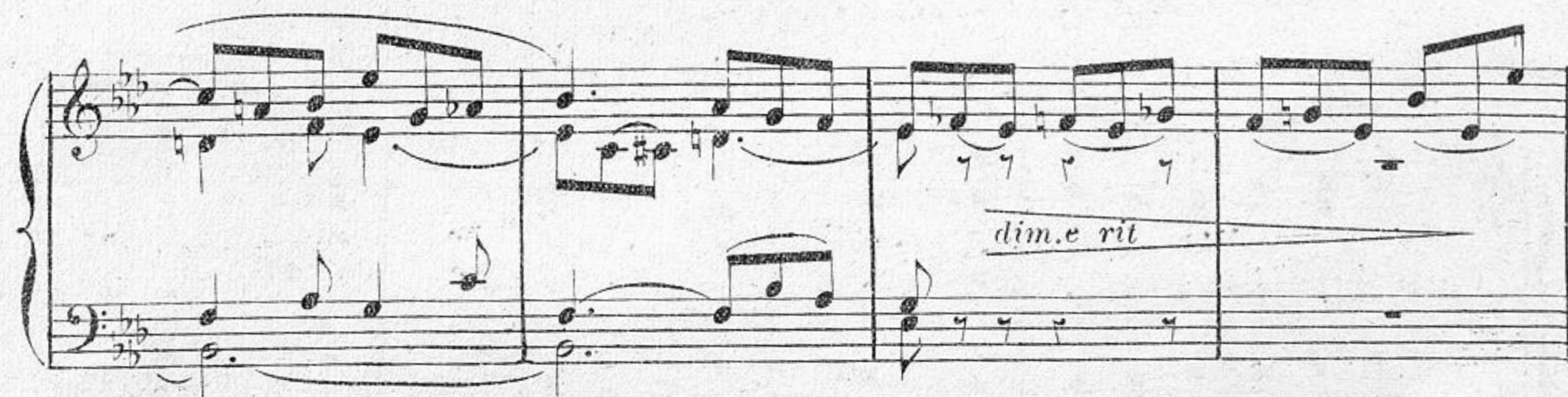
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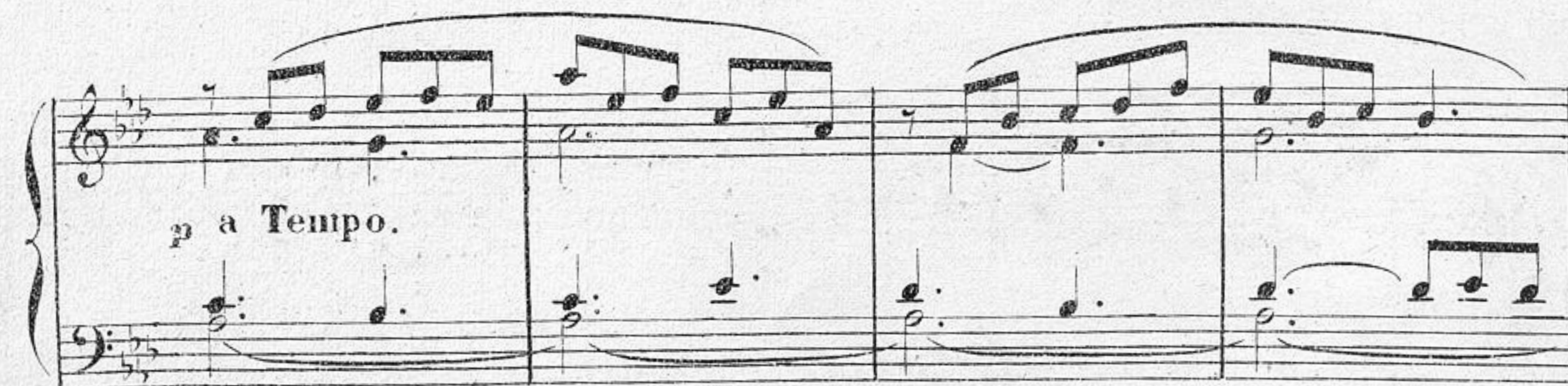
First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is B-flat major (two flats). The music begins with a piano (*p*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted rhythms and eighth notes.



Second system of musical notation. The right hand continues with a melodic line, marked with a *crescendo.* hairpin. The left hand features a series of dotted rhythms. The system concludes with a piano (*p*) dynamic and an *espress: cresc.* marking.



Third system of musical notation. The right hand plays a melodic line with a *dim. e rit* (diminuendo and ritardando) marking. The left hand continues with a harmonic accompaniment.



Fourth system of musical notation. The right hand plays a melodic line. The left hand features a series of dotted rhythms. The system begins with a piano (*p*) dynamic and a *a Tempo.* marking.

