

Schranck No: II.  
20. Fach 29. Lage.

Co. V. Oboe Viola e Basso  
Dell' Sig. Sch. H. S.



22 Bl

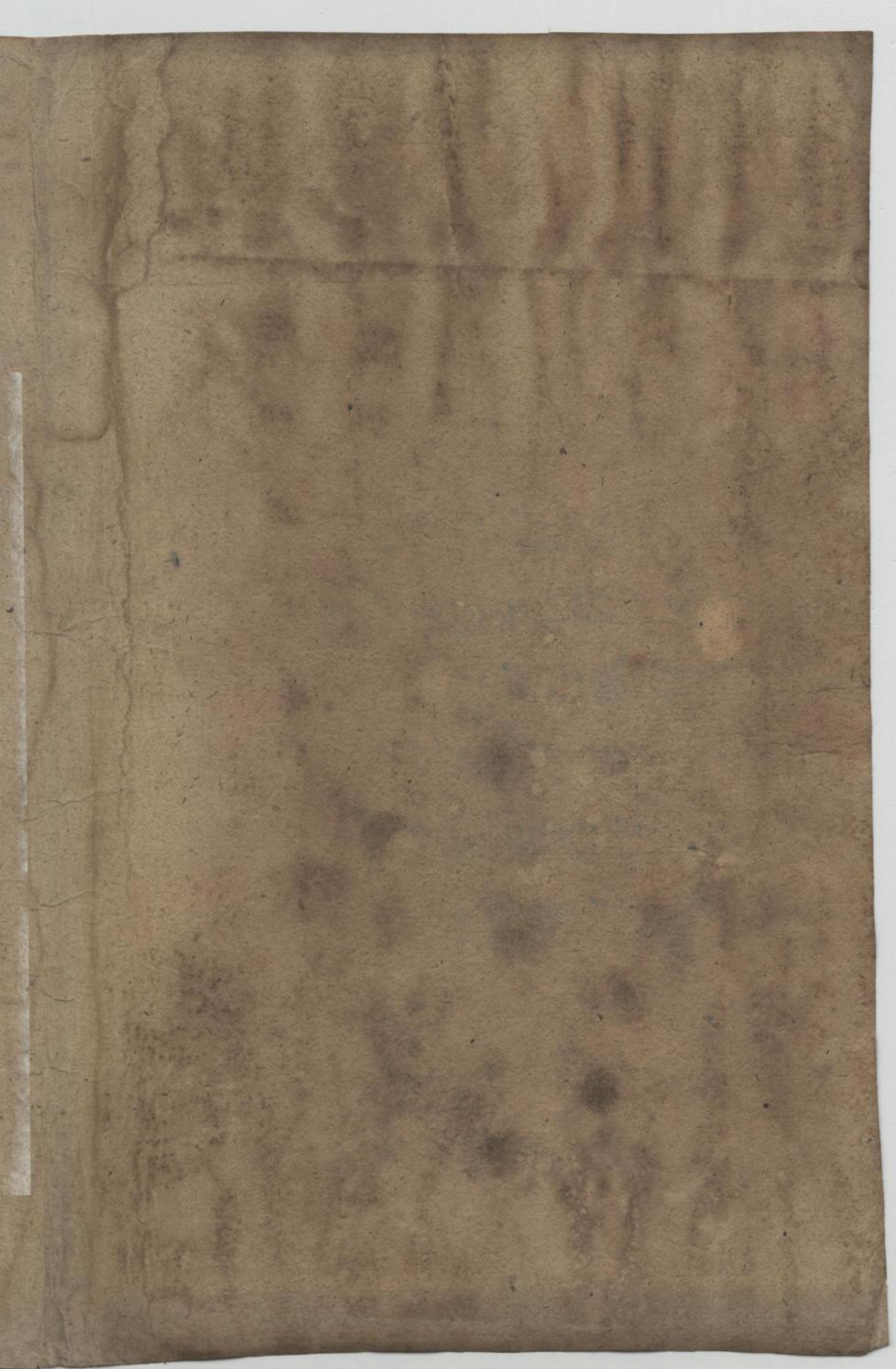


45















Ouverture

Violino.



Folti

Mus. 2026-N-1a



(C 453)

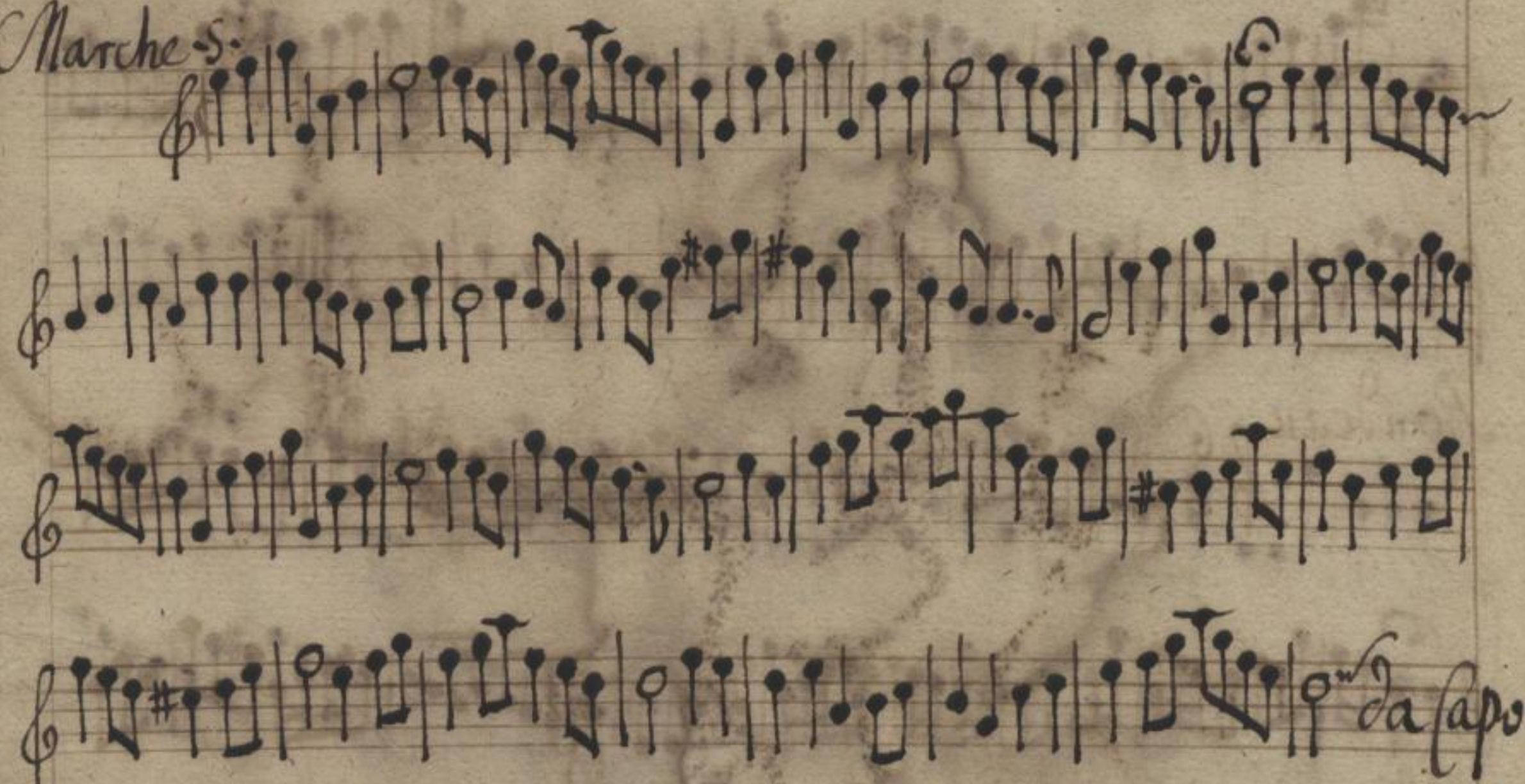
4  
5



Allemande



Marche S.



Air  
adagio





Ménuet



Bourée



Rondeau

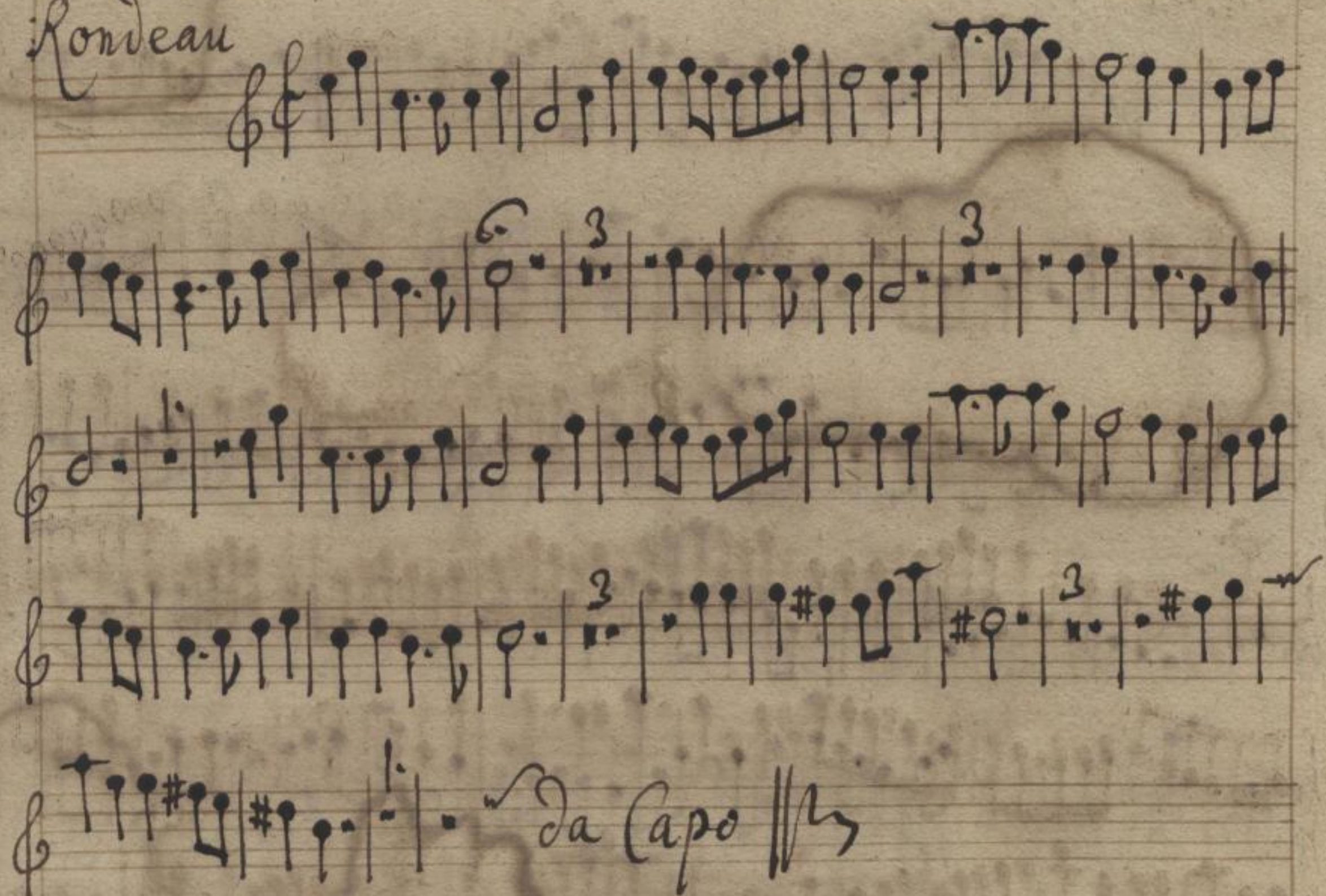


*Volti*

4  
7



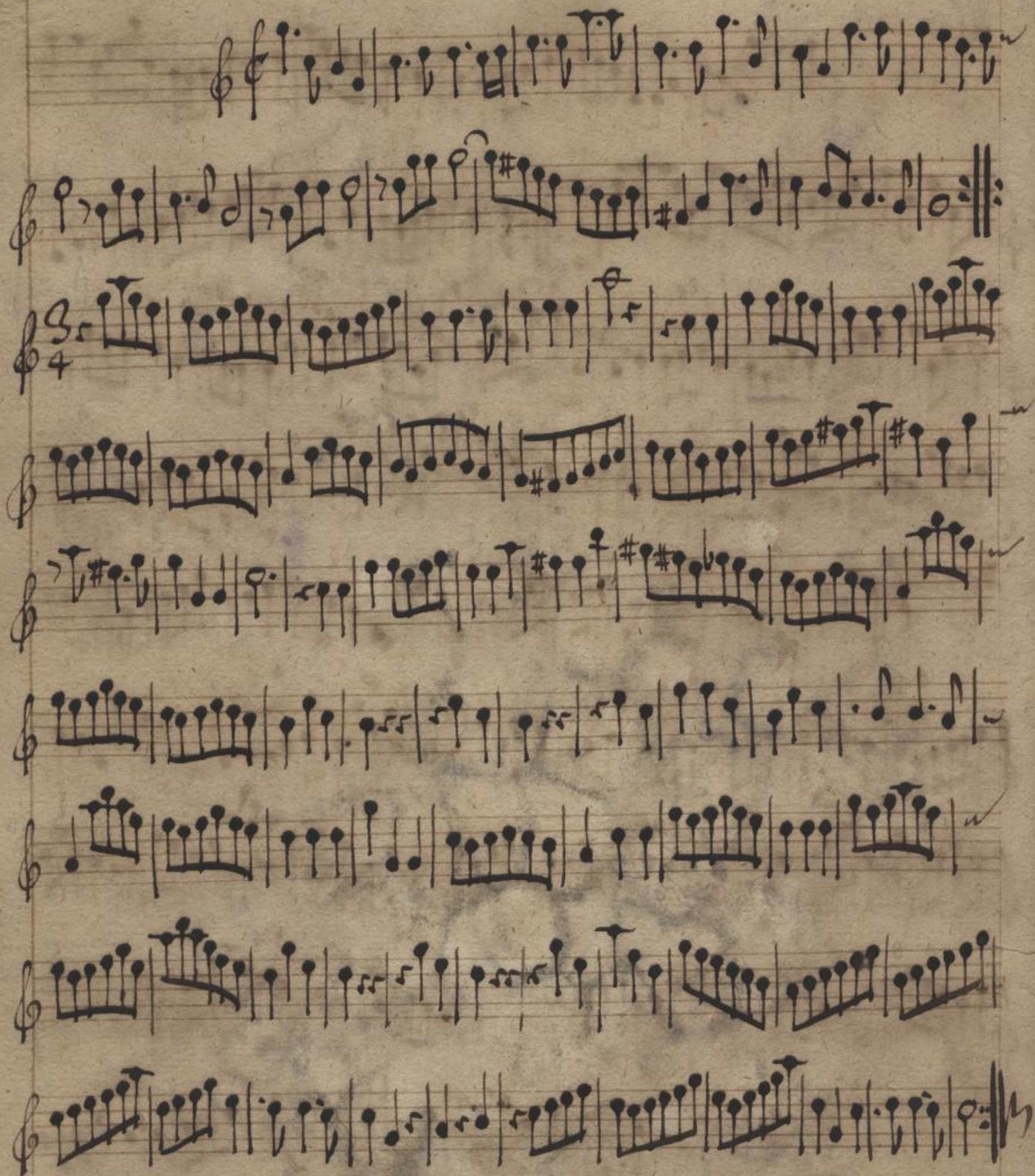
Rondeau





# Ouverture

# Violino.



*Folti*

Mus. 2026-N-1a



(C 753 (1-22))



Allemande



Marche 5.



Air arabo





Mennet



Bouree



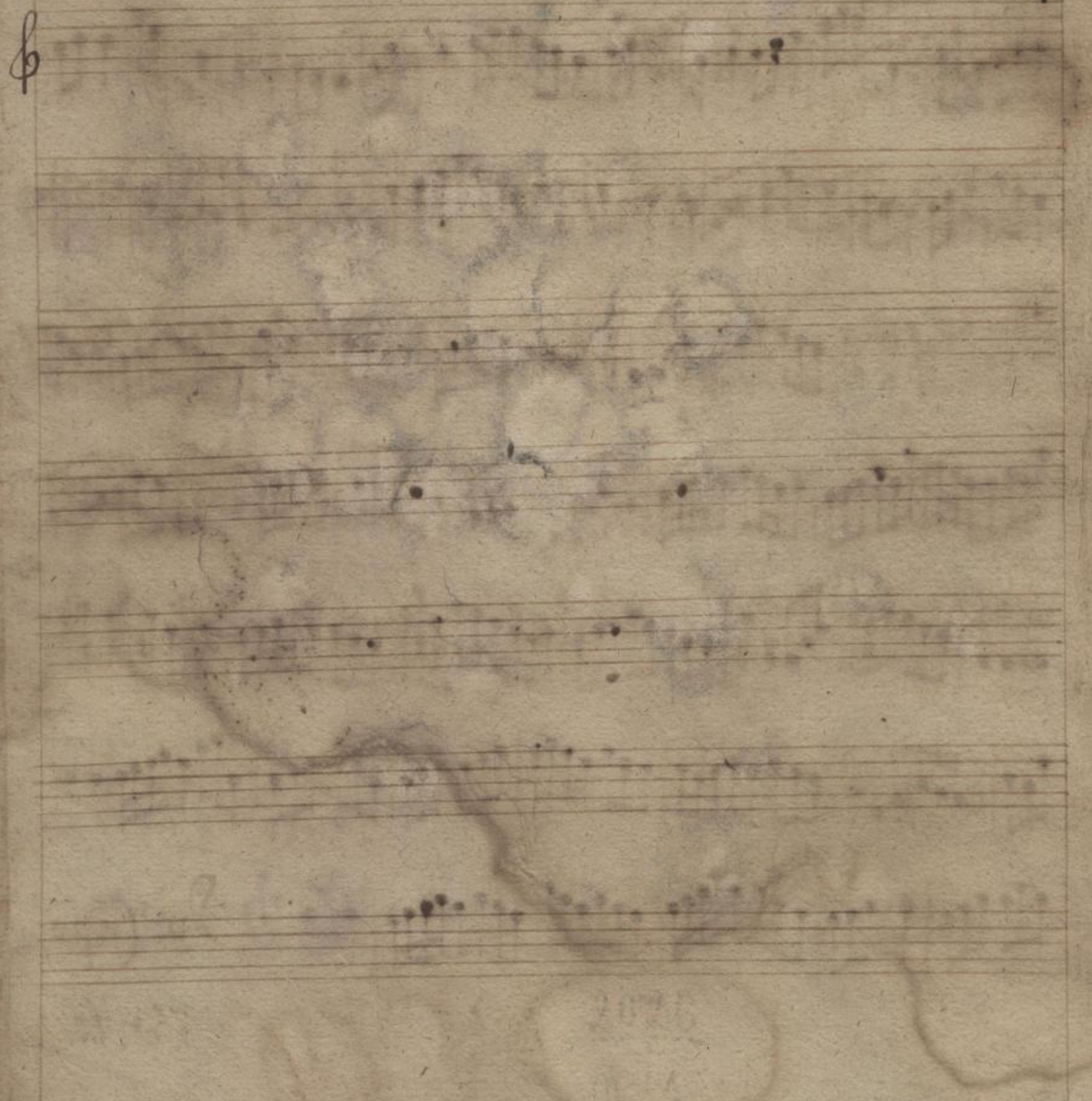
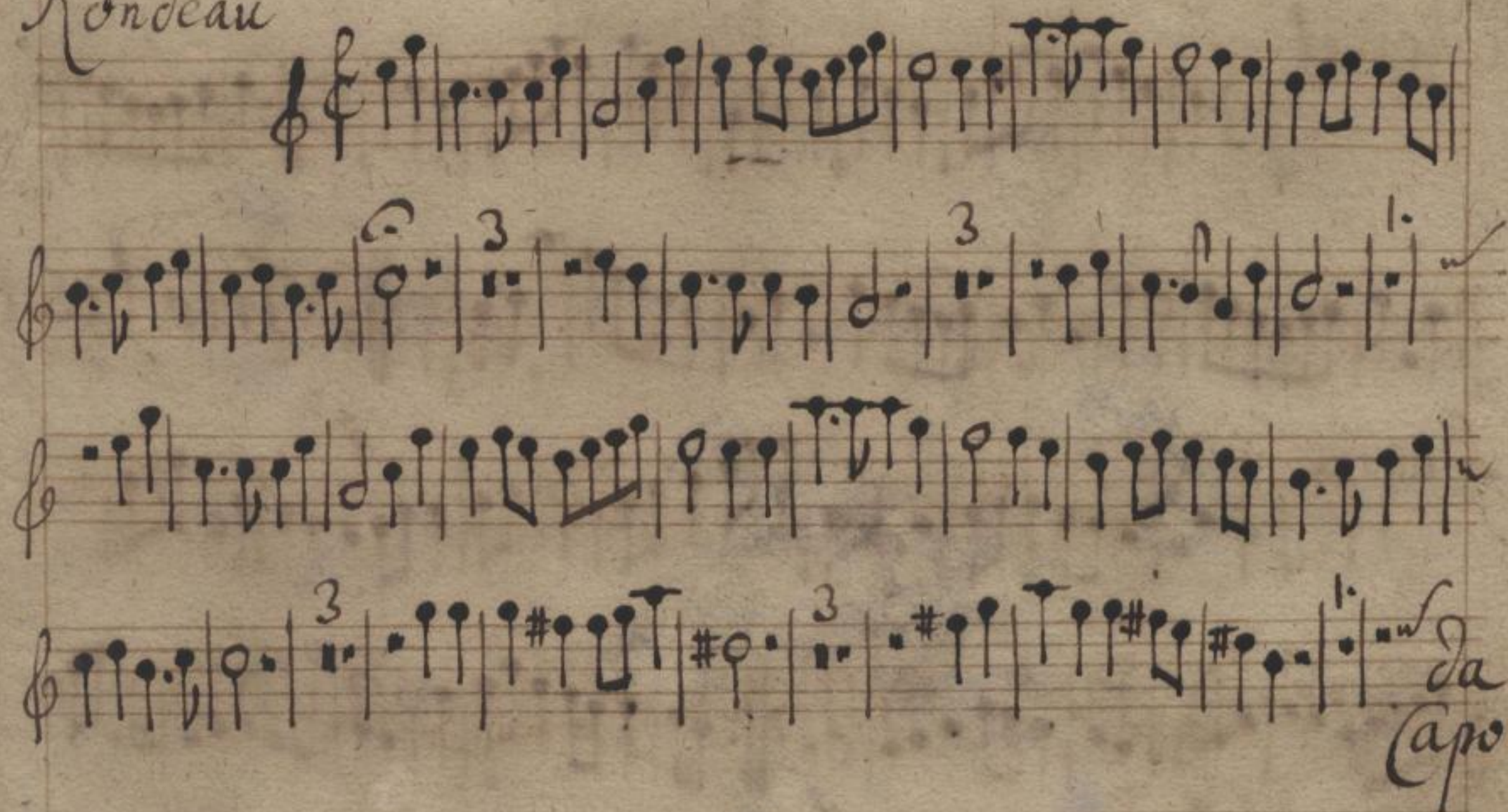
Rondeau



Volti



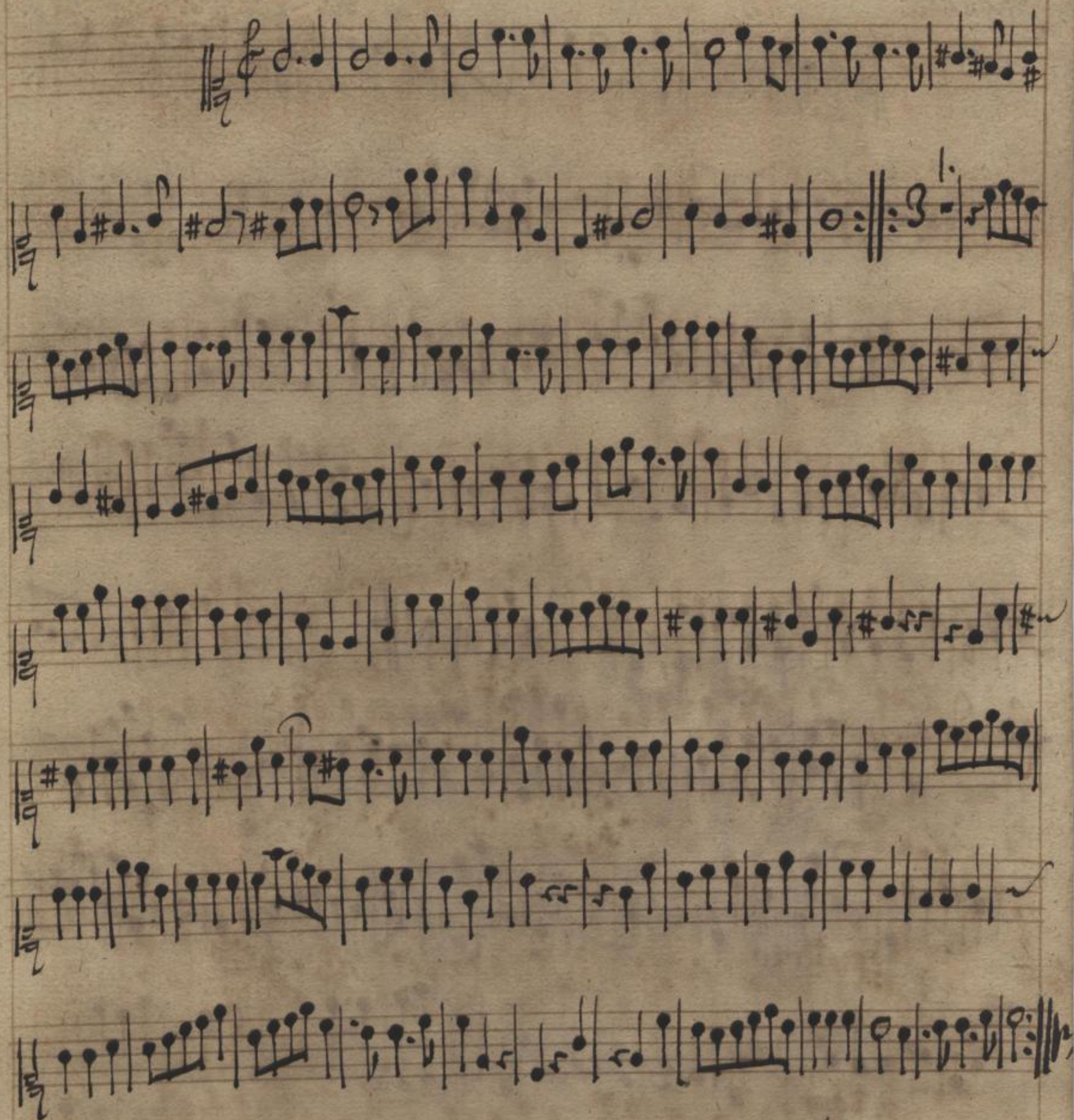
# Rondeau



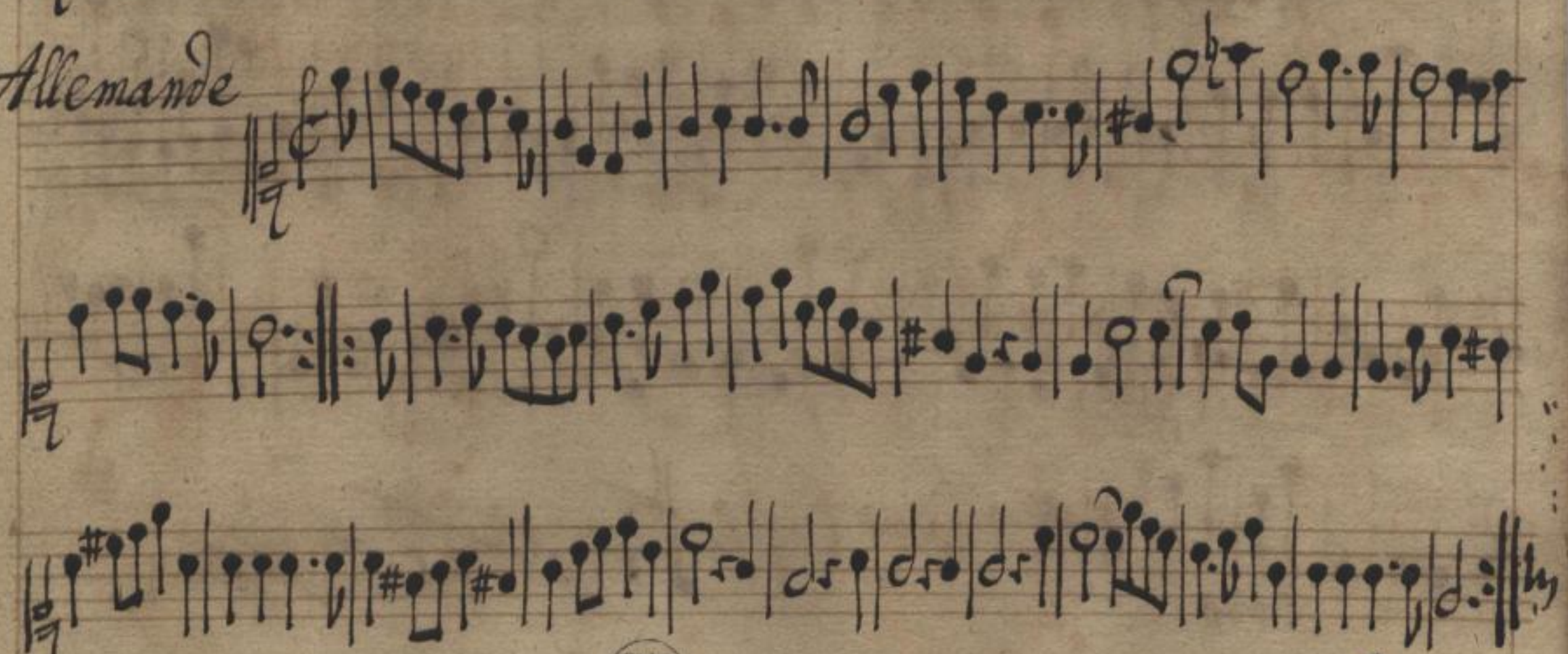


Ouverture

Haute Contre



Allemande



(C 753)



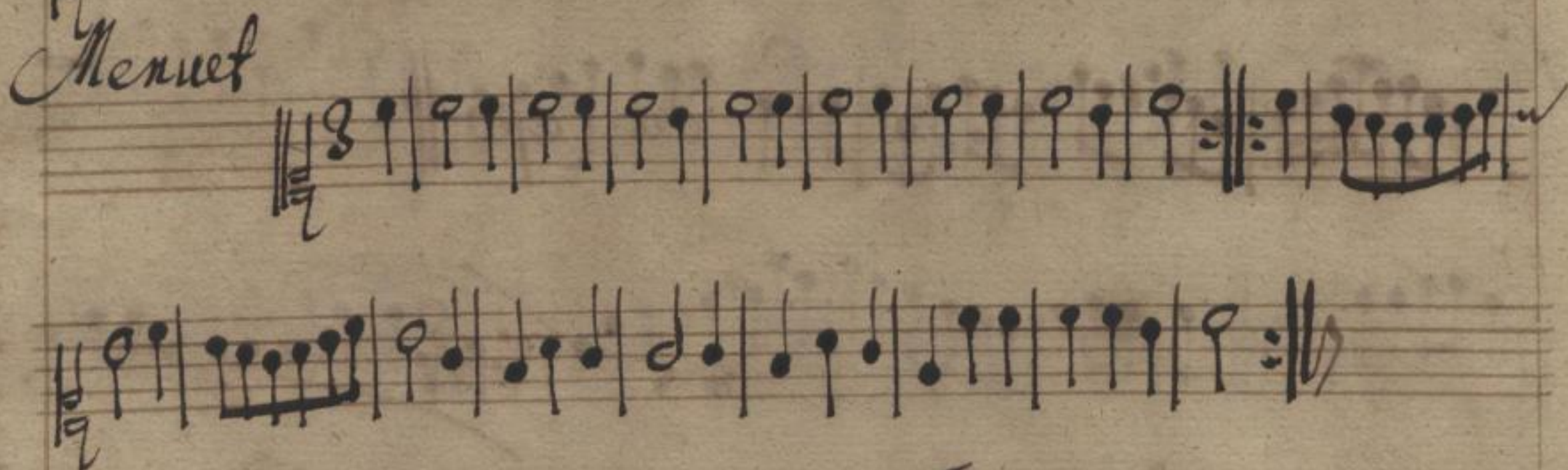
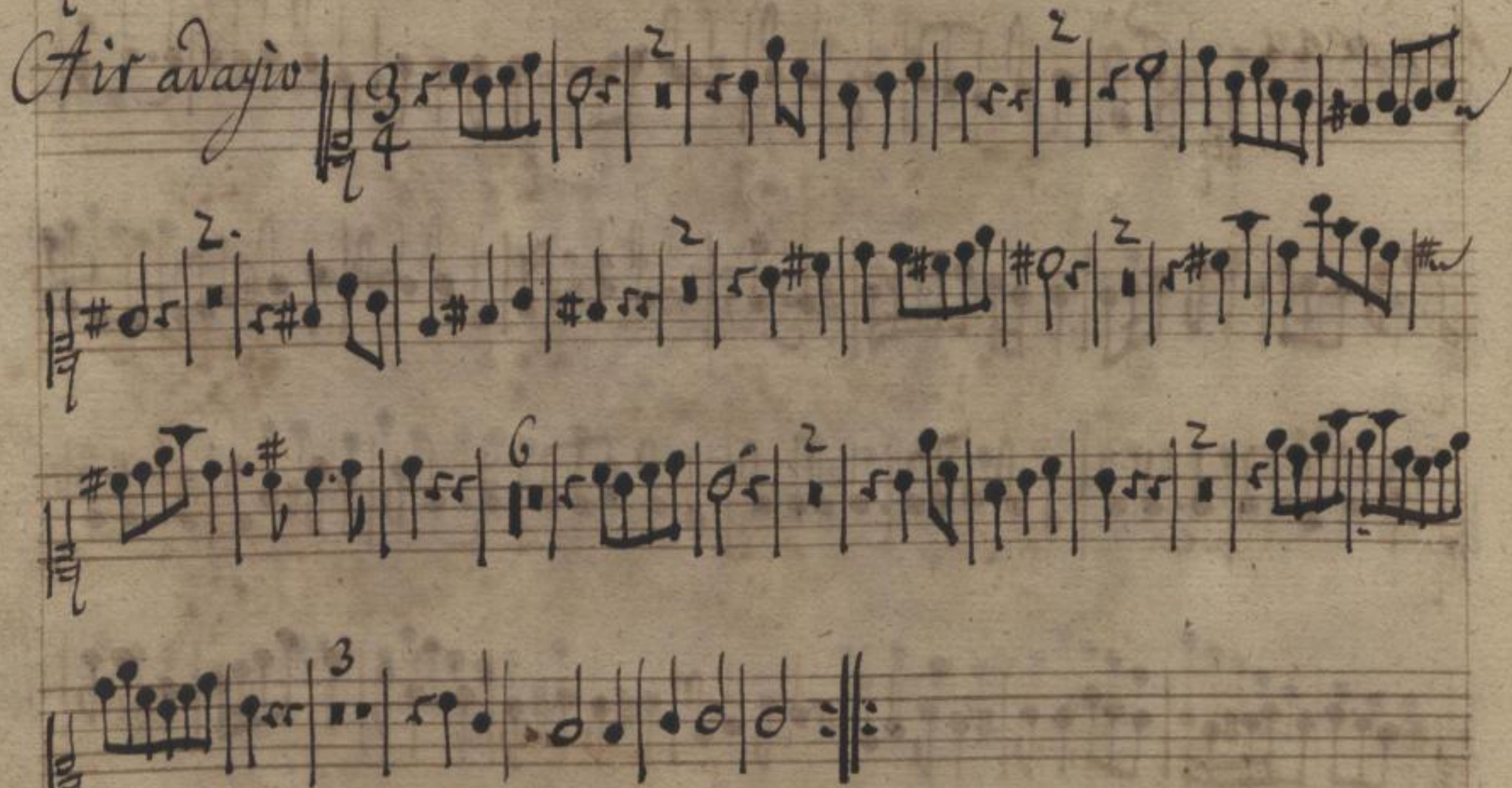
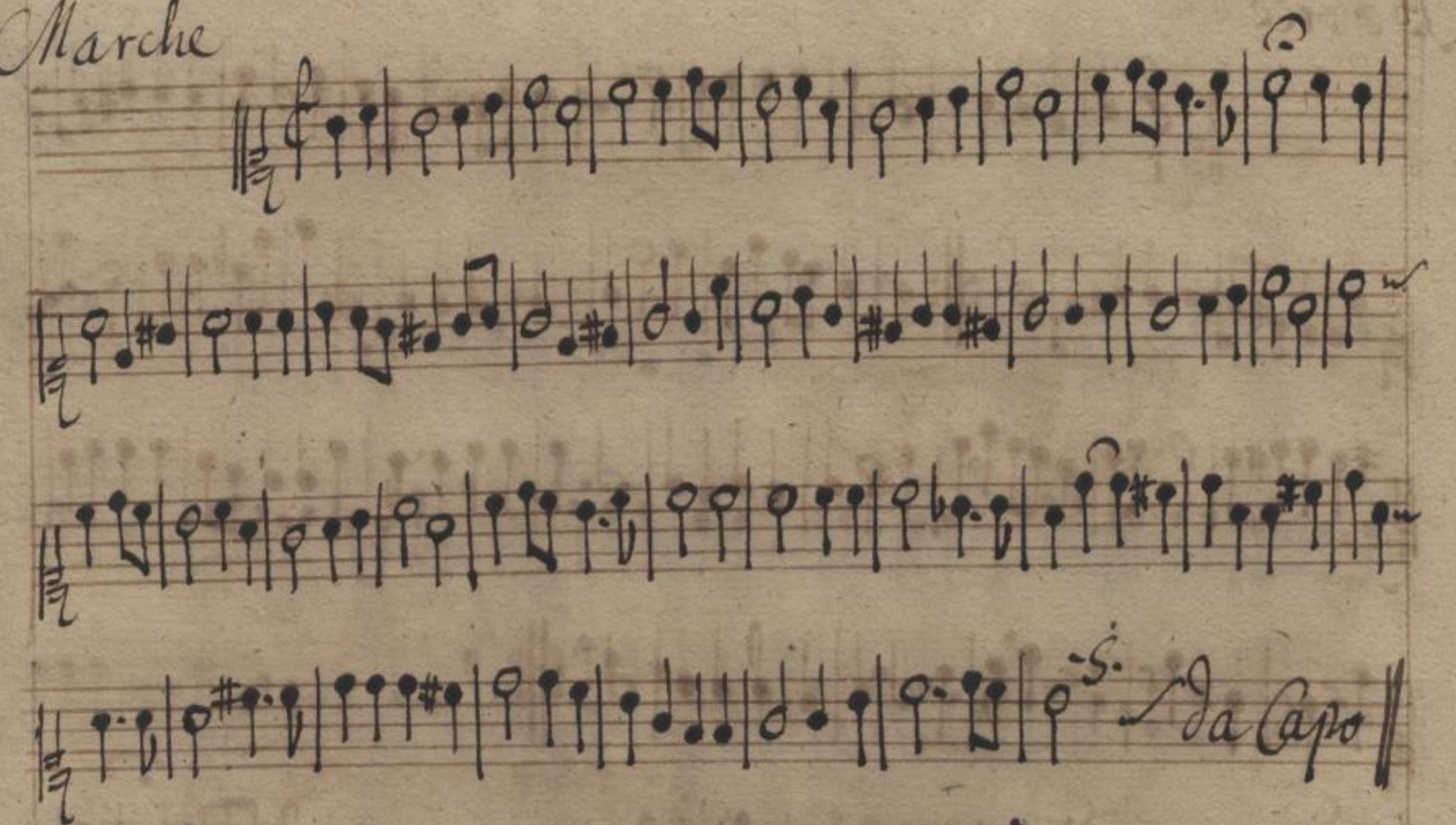
Mus. 2026-N-1a

47

Volti



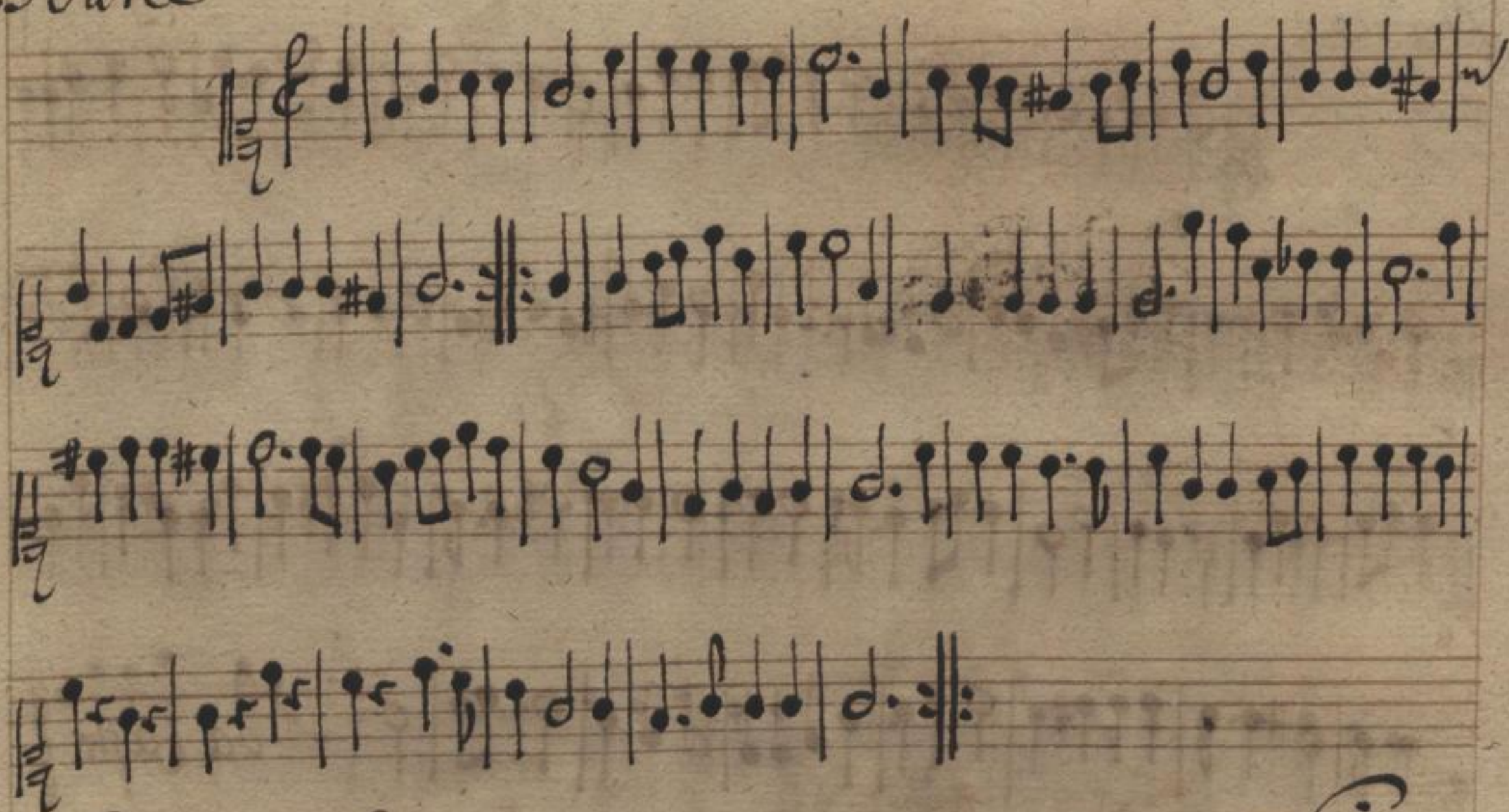
Marche



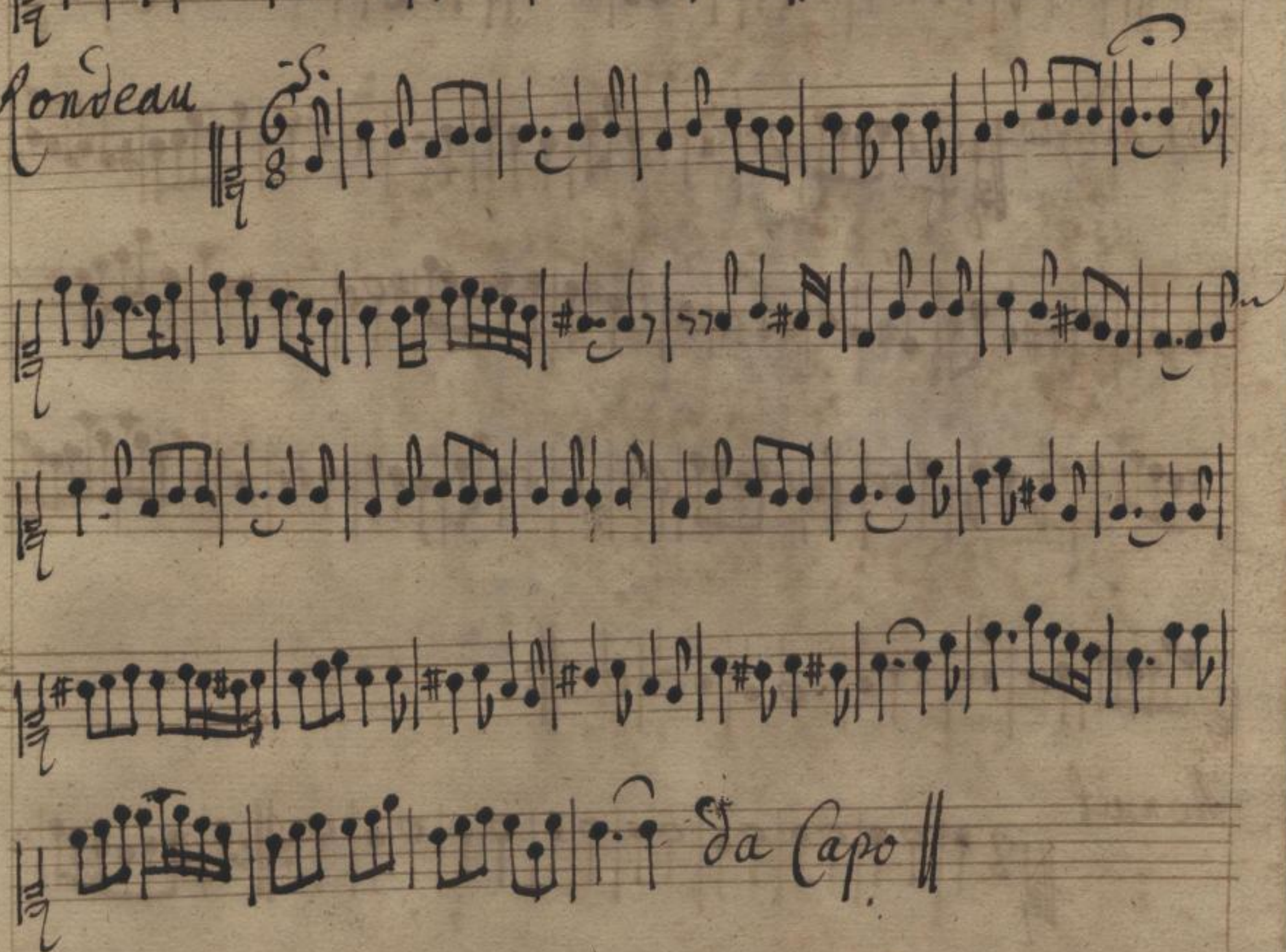
*Trio tacet*



# Bouree



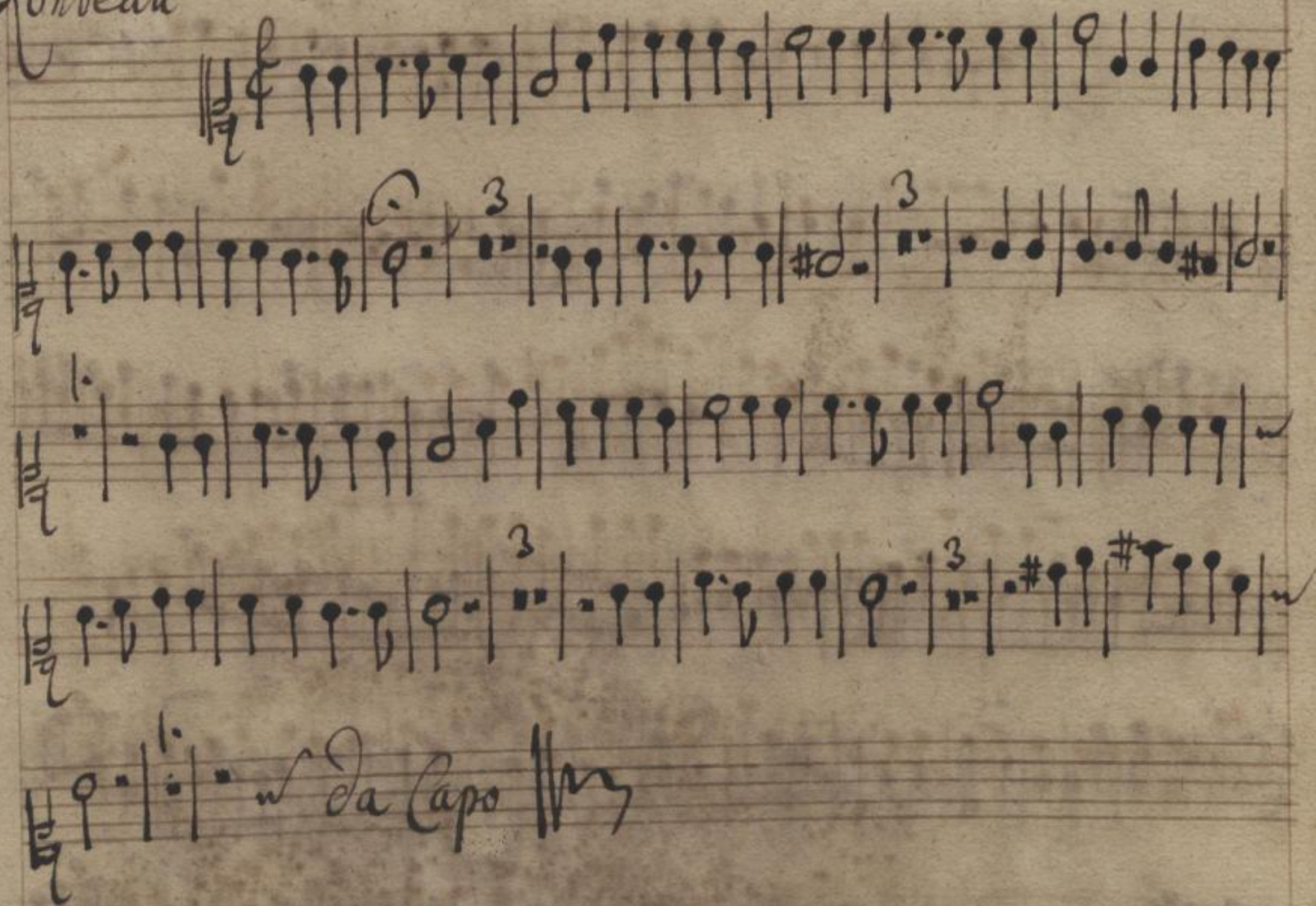
# Rondeau



Volti



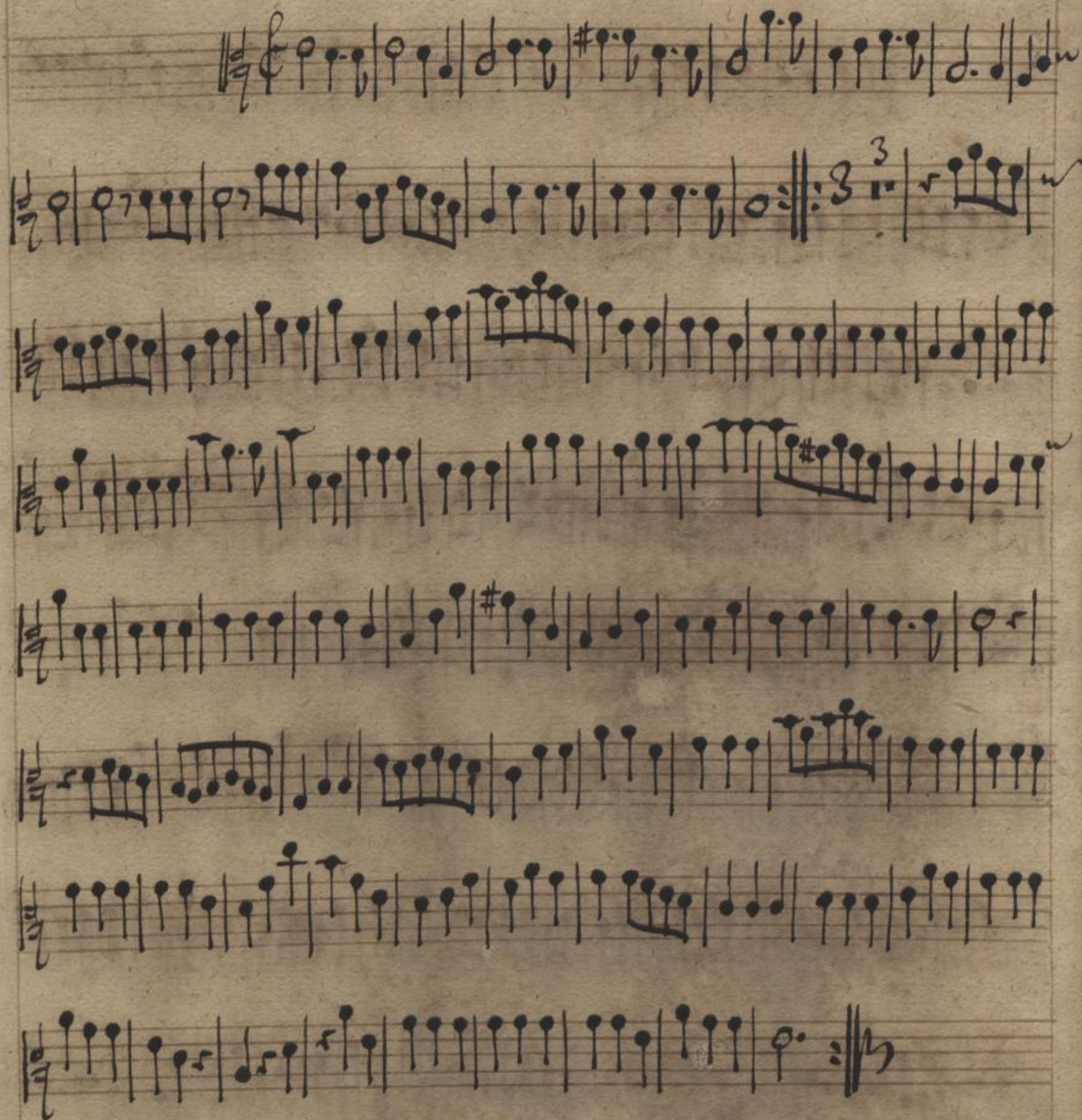
Fonteau



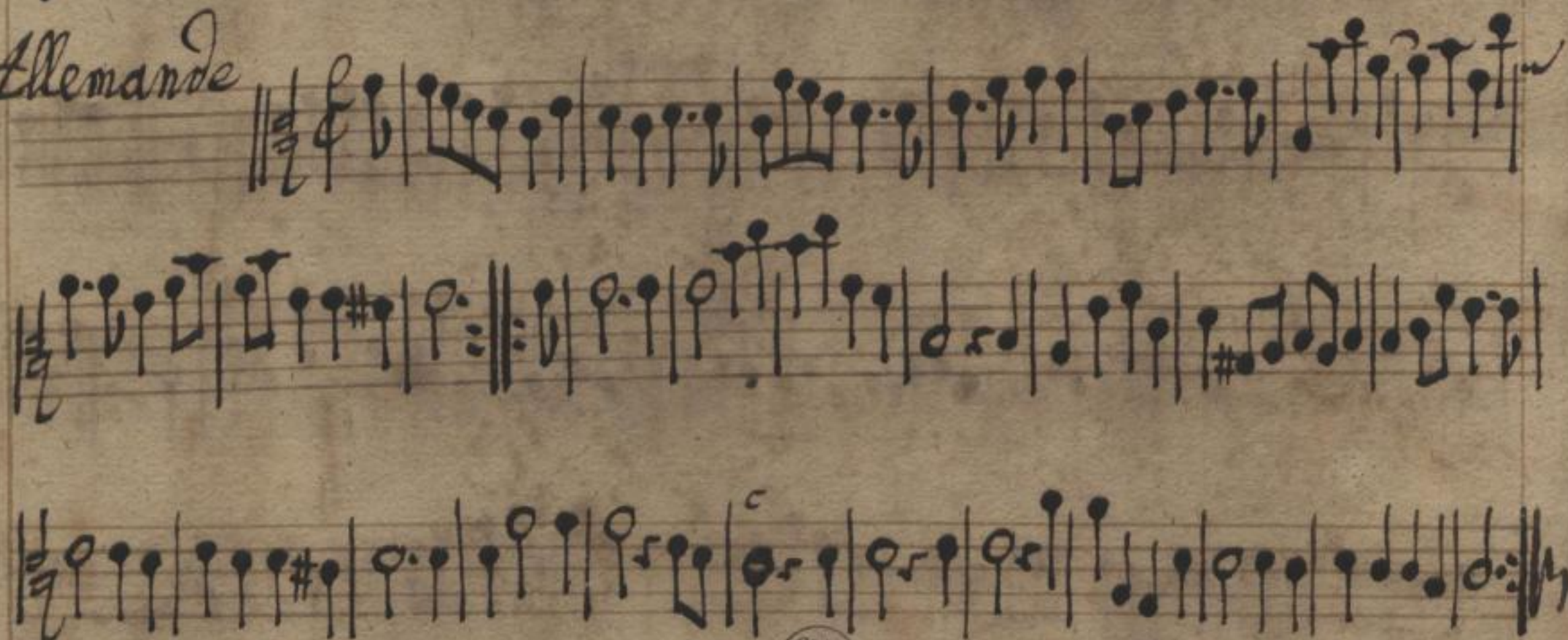


# Ouverture

# Taille



# Allemande



Mus. 2026-N-1a

(63/53)

Sächs.  
Landes-  
Bibl.

4

21



Marche



Air adagio



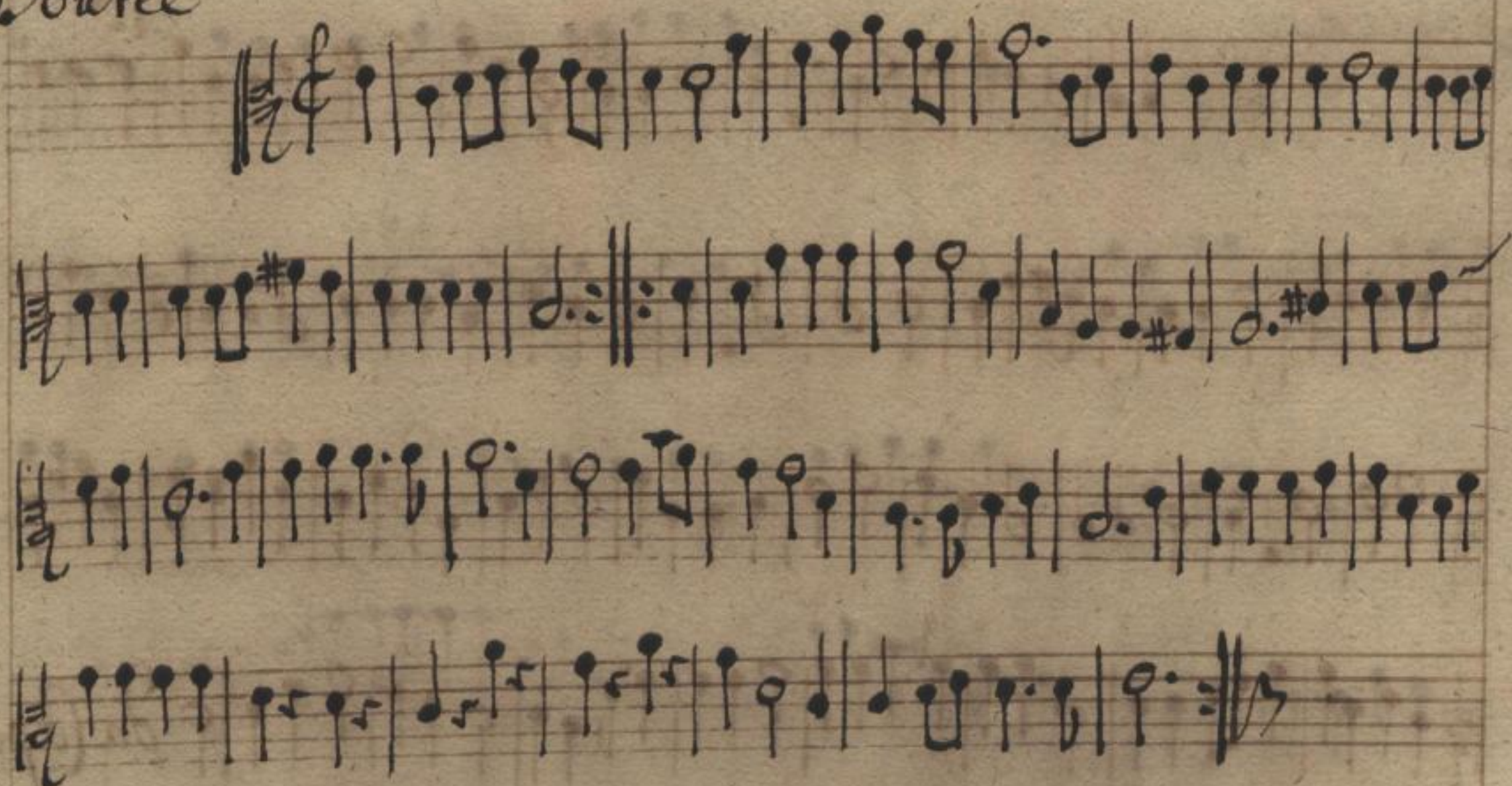
Menuet



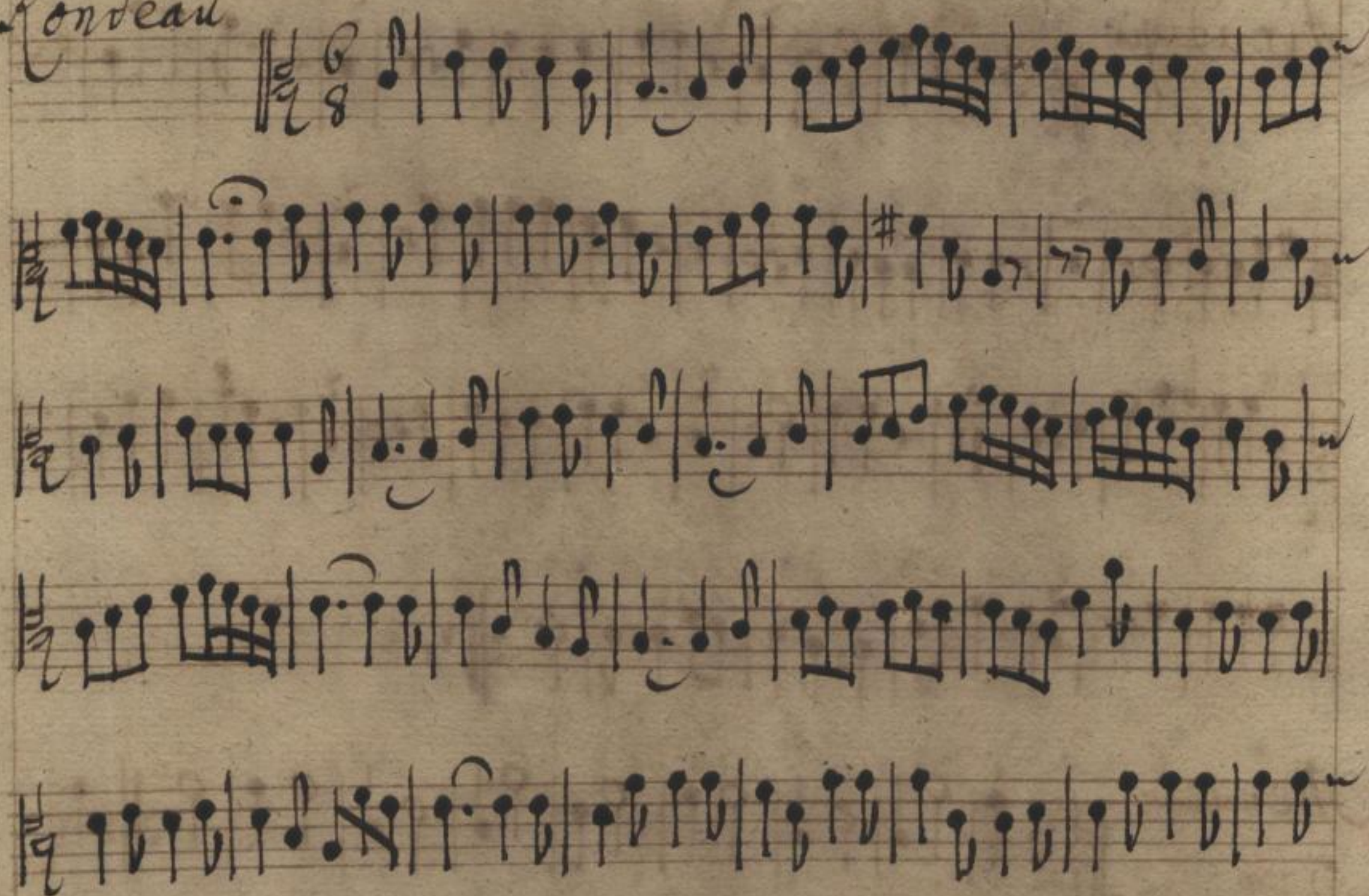
Trio tacet



# Bouree



# Rondeau



Da Capo

Volti



Rondeaux



2026

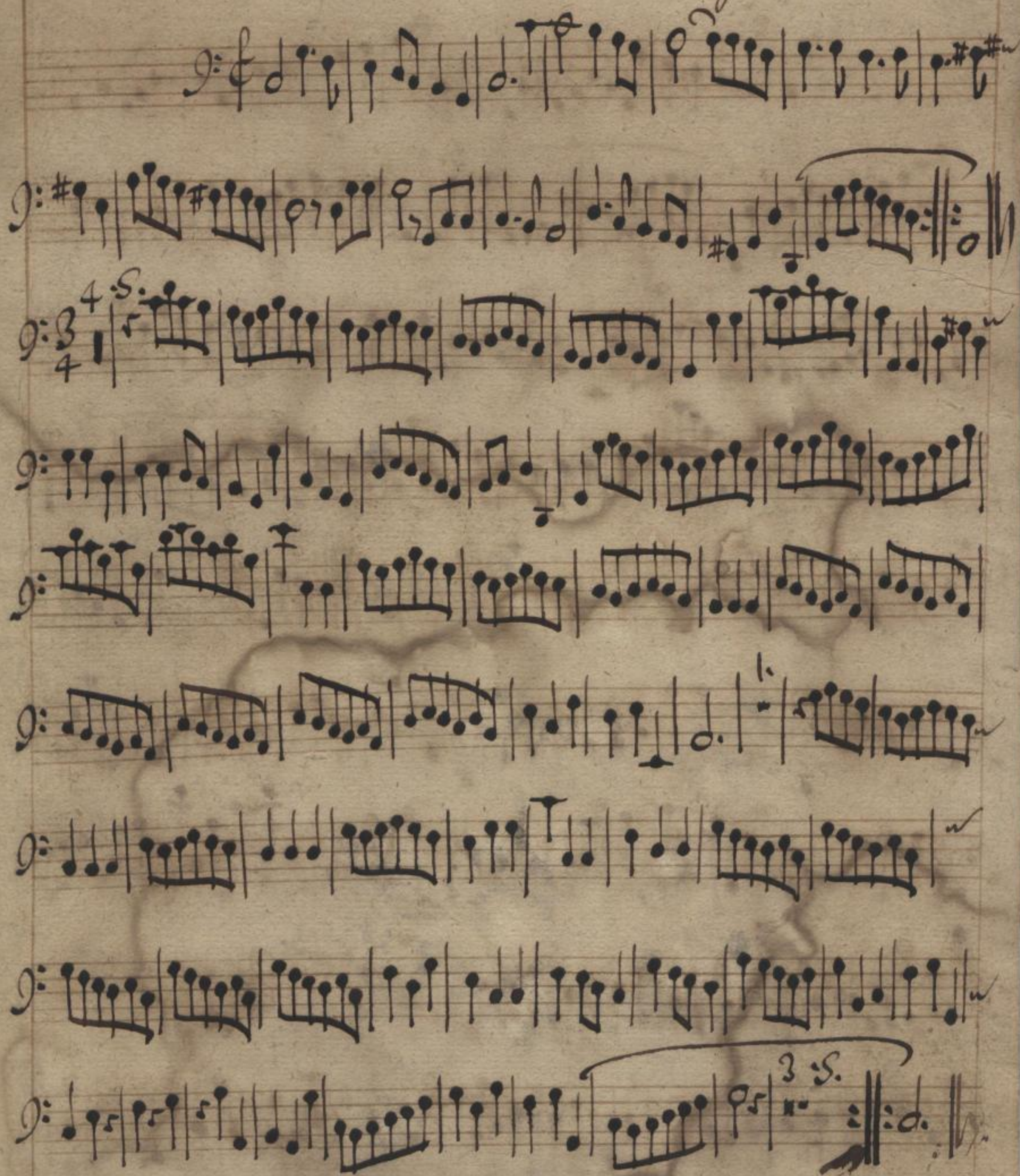
11/11

24



Ouverture

Basse de Violon



*Volti*

Mus. 2026-N-1a



(C x 753)

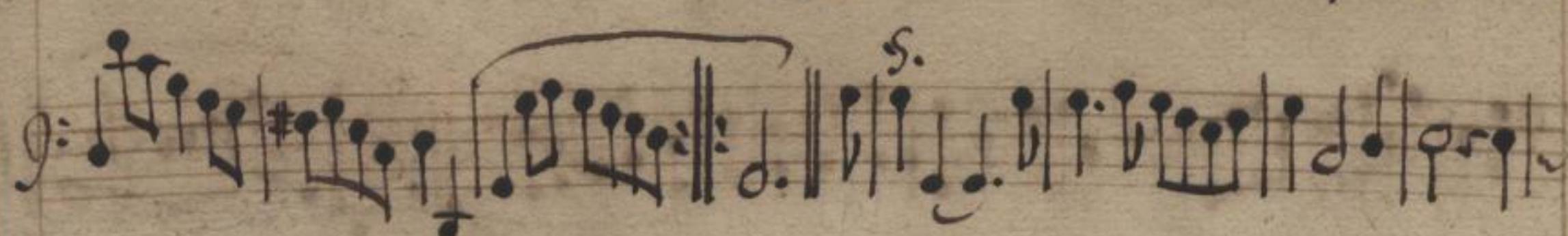
21

25



Allemande

5.



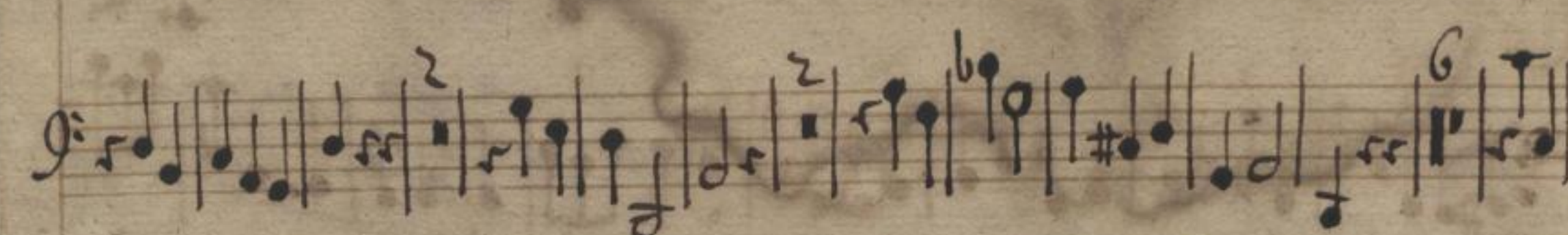
Marche

5.



Air adagio

3/4

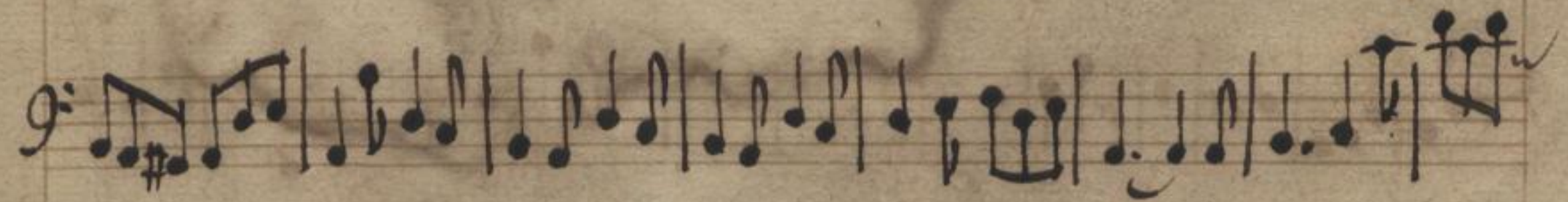
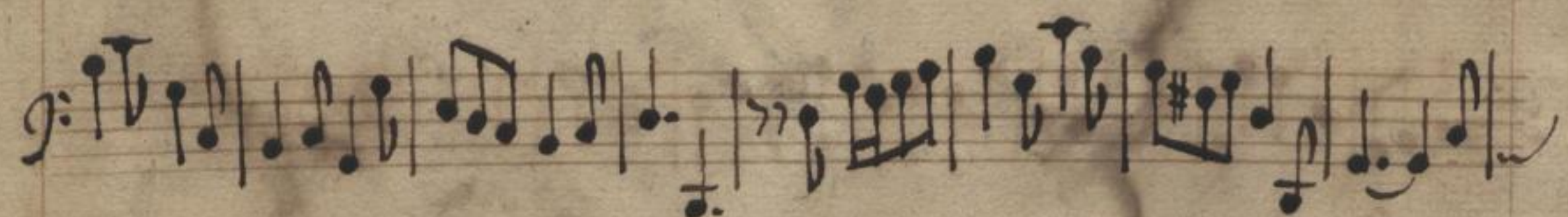




Mennet



Bouree



*Volti*



Rondeau

S.





Ouverture

Basse Continue

Vollt

Mus. 2026-N-1a

(6 x 753)



11

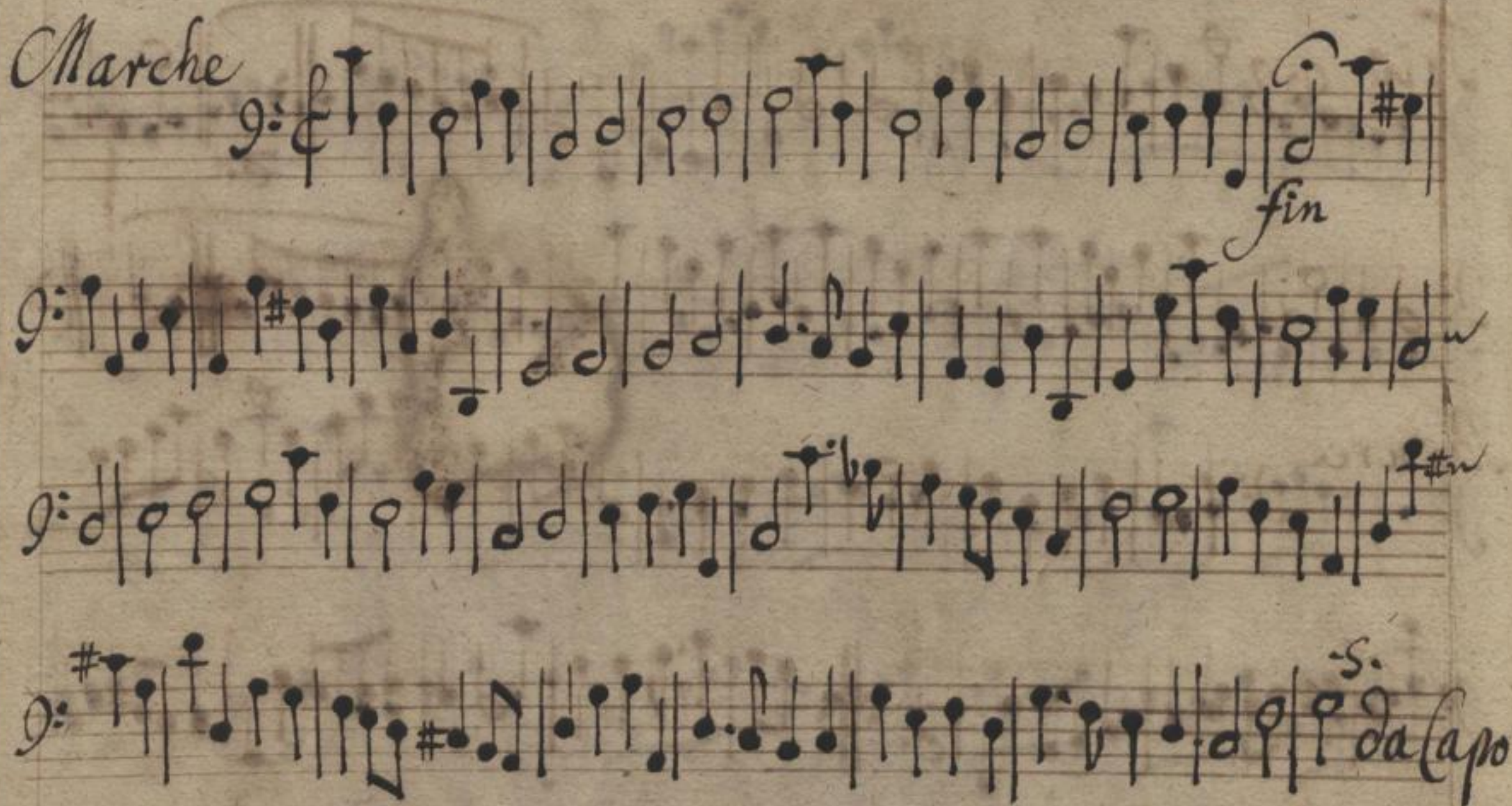
29



Allemande



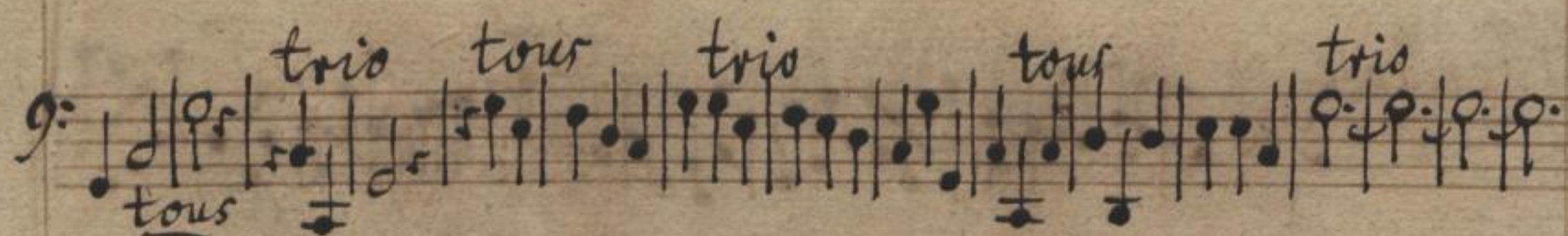
Marche



Air







Volti



Rondeau

Handwritten musical score for the first system of a Rondeau. It consists of five staves of music in 9/8 time. The first staff is labeled "Rondeau" and ends with "fin". The second staff has a "77" marking. The third staff has a sharp sign. The fourth staff has a double bar line. The fifth staff ends with "da Capo" and a double bar line.

Rondeau

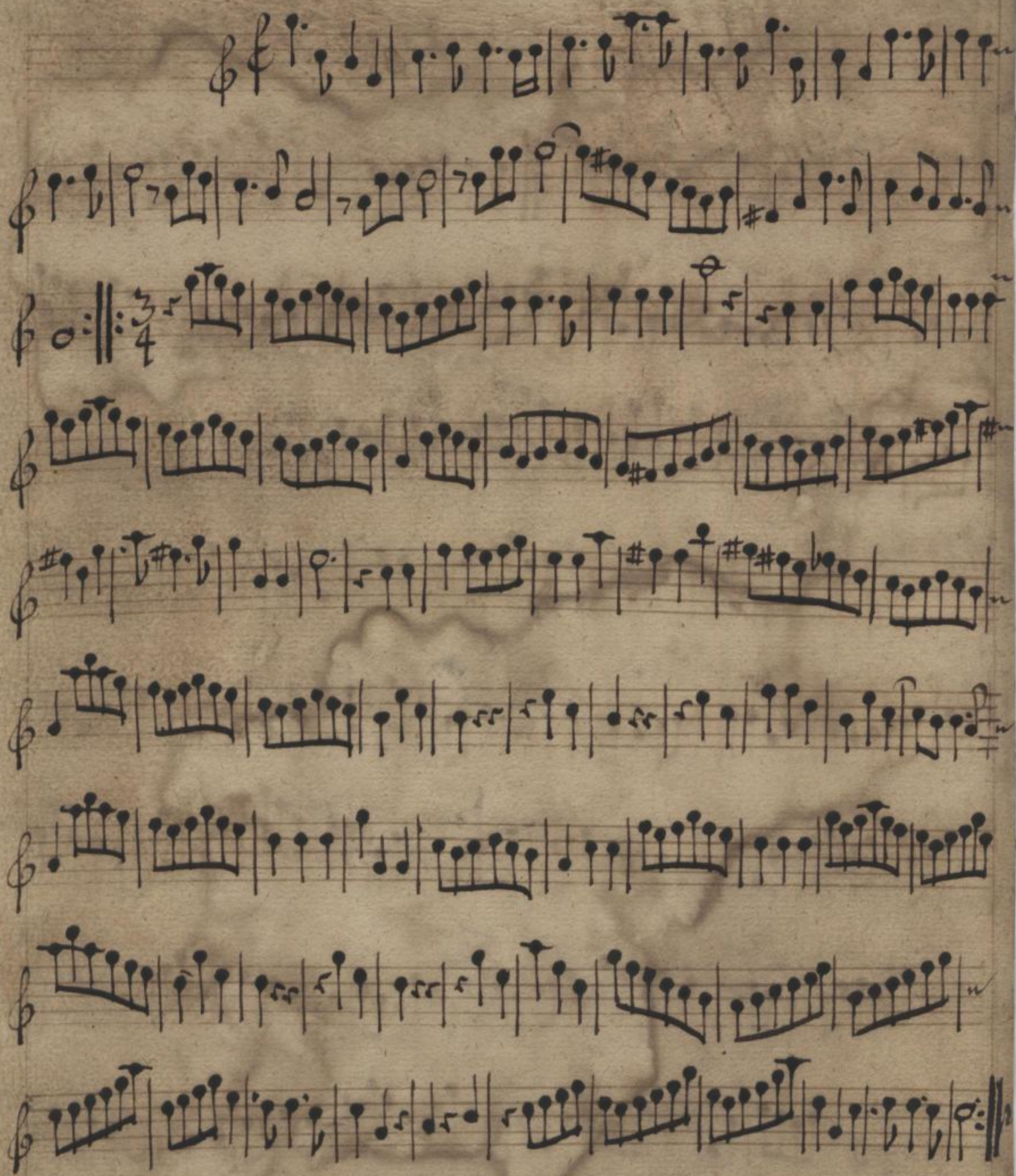
Handwritten musical score for the second system of a Rondeau. It consists of seven staves of music in 9/8 time. The first staff is labeled "Rondeau". The second staff has "trio" written below it. The third staff has "trio" written below it. The fourth staff has "trio" written below it. The fifth staff has "trio" written below it. The sixth staff has "trio" written below it. The seventh staff has "trio" written below it. The eighth staff ends with "da Capo" and a double bar line.

Fin



Ouverture

Hautbois 1. er



Mus. 2026-N-1a



Volti

(6 x 753)

45

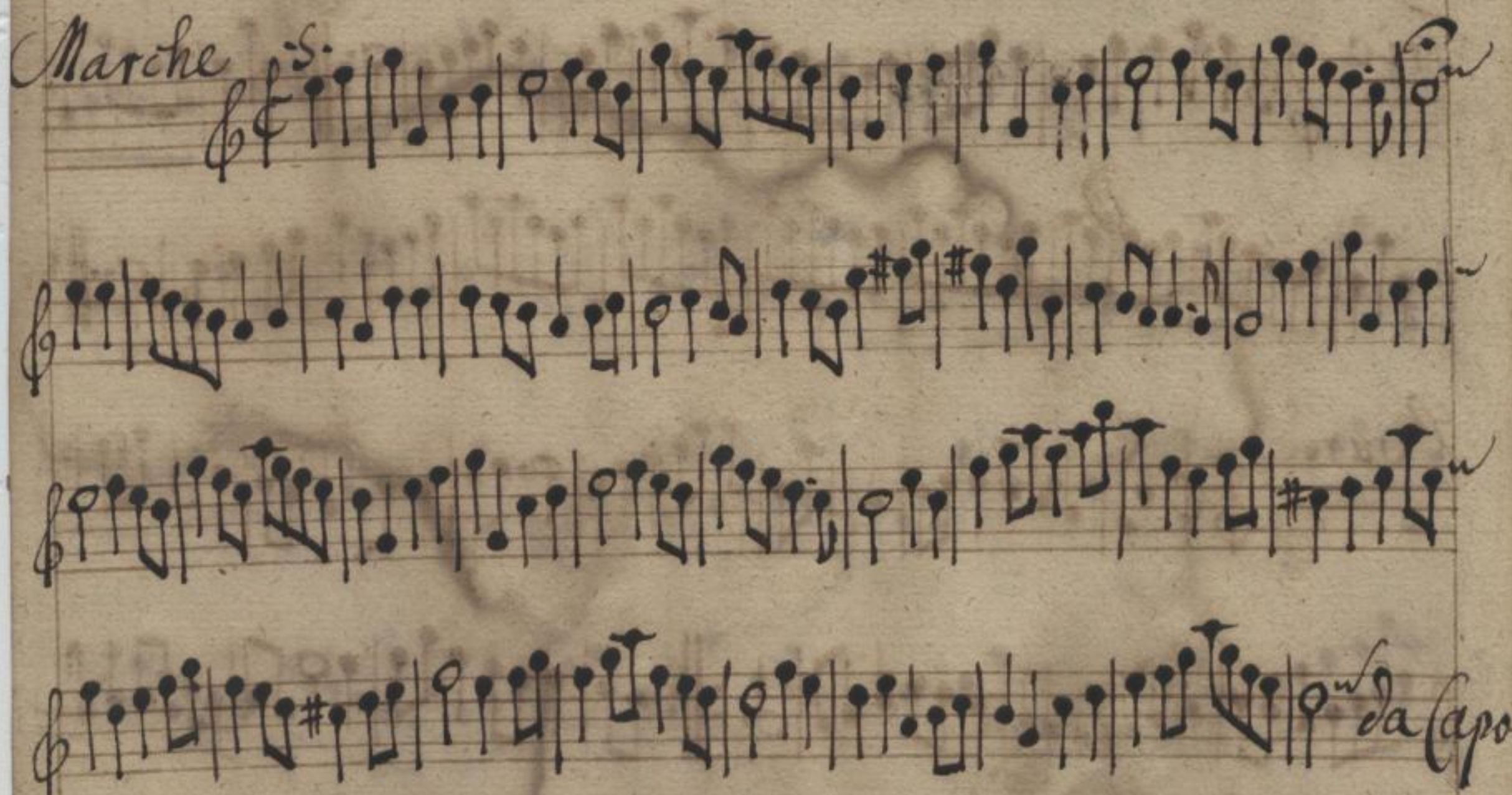
33



Allemande



Marche

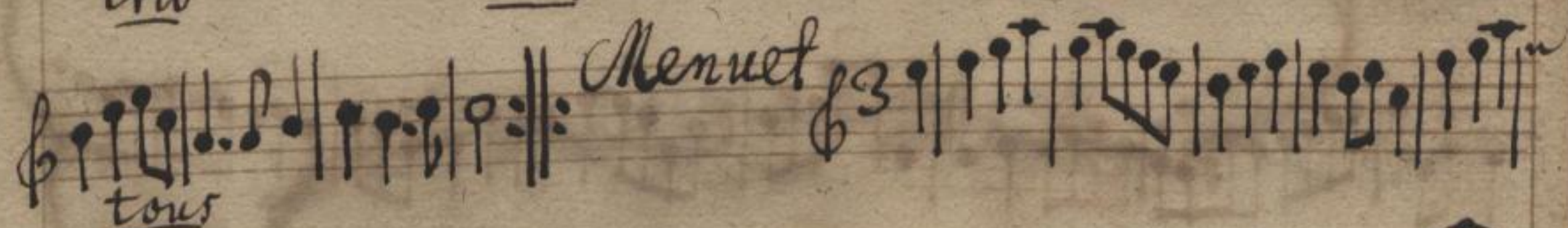


Air

adagio



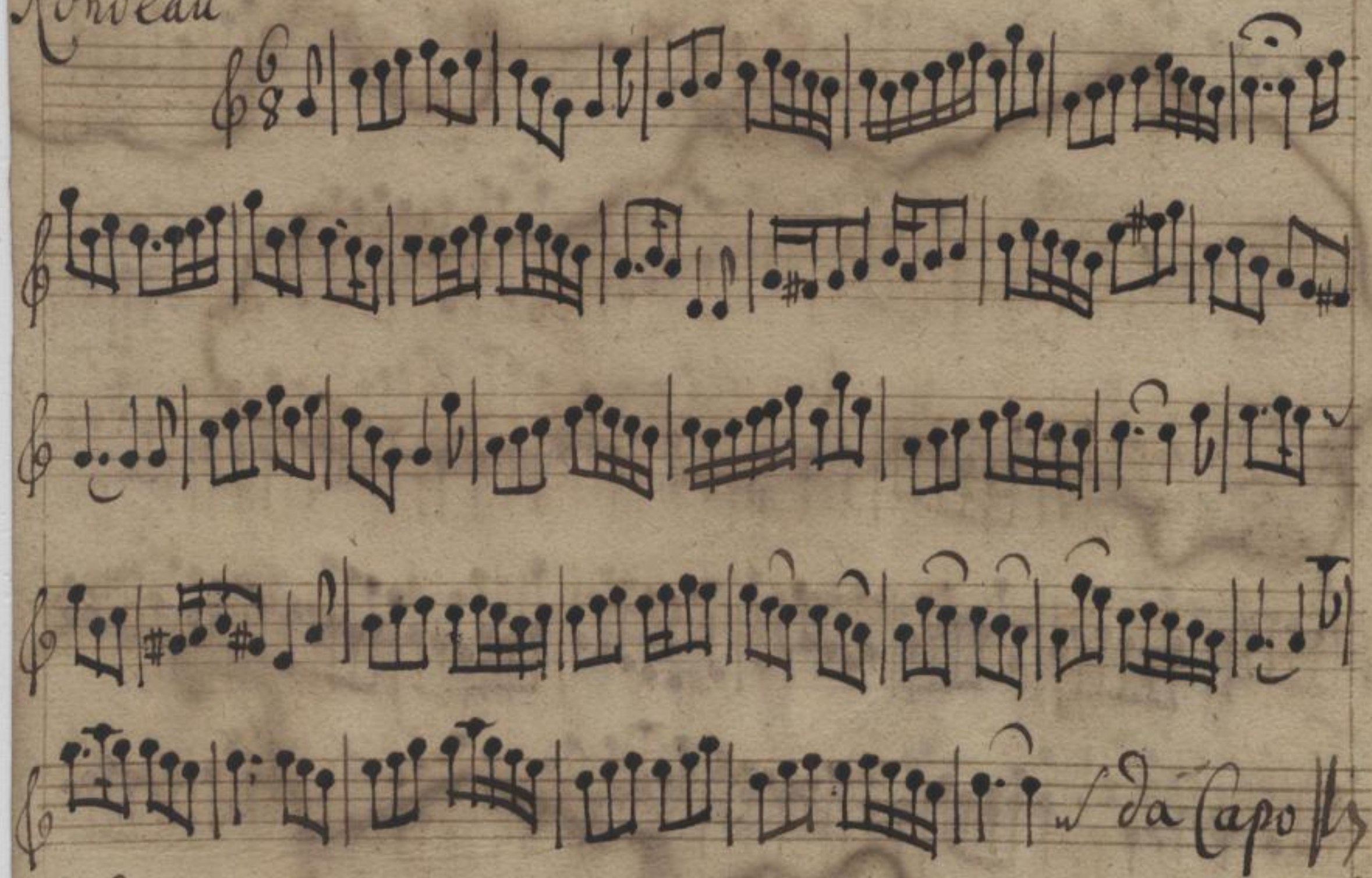




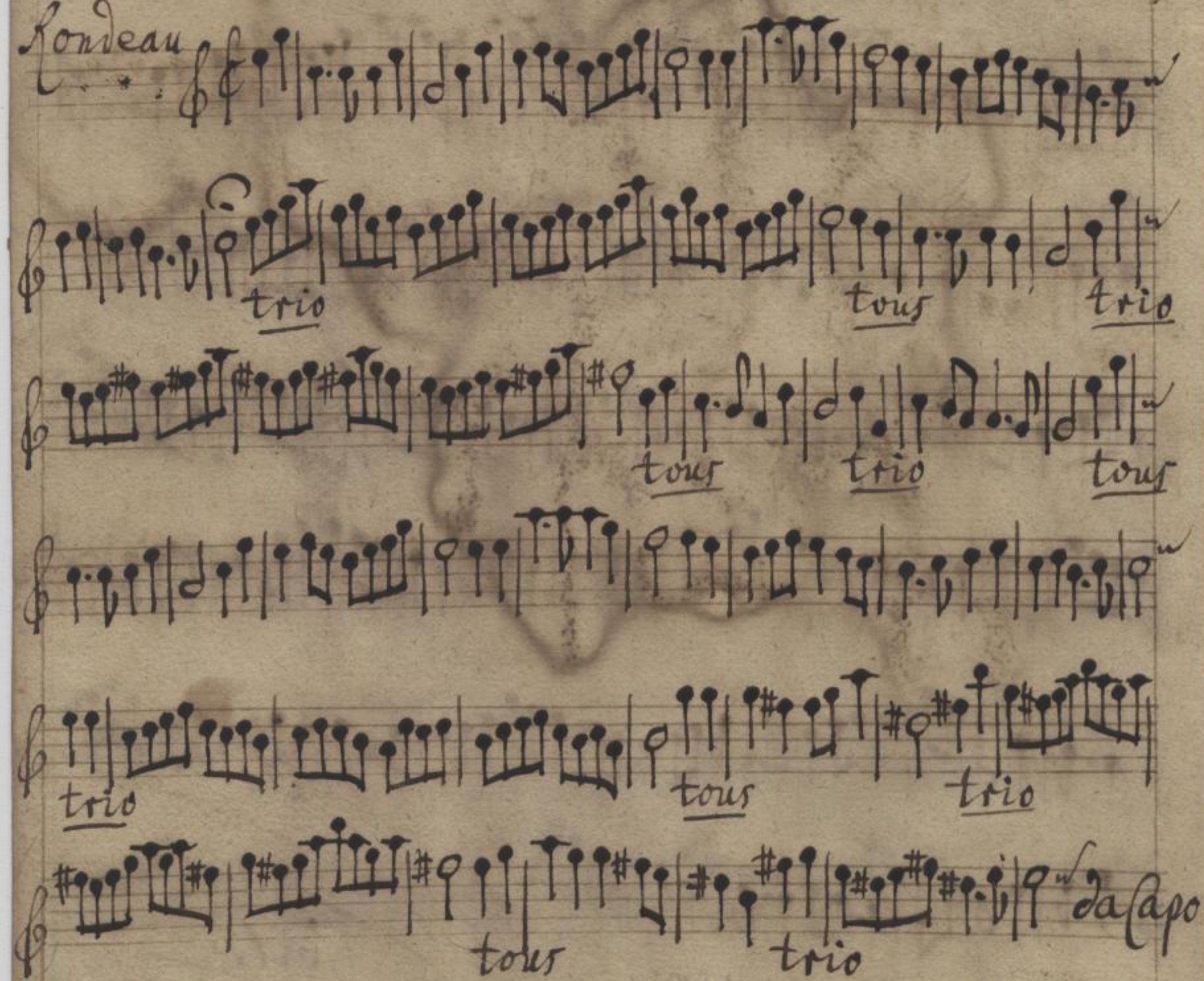
*Volti*



Rondeau



Rondeau





Ouverture

Hautbois 2.<sup>de</sup>



*Volte*

Mus. 2026-N-1a



(64 153)

47

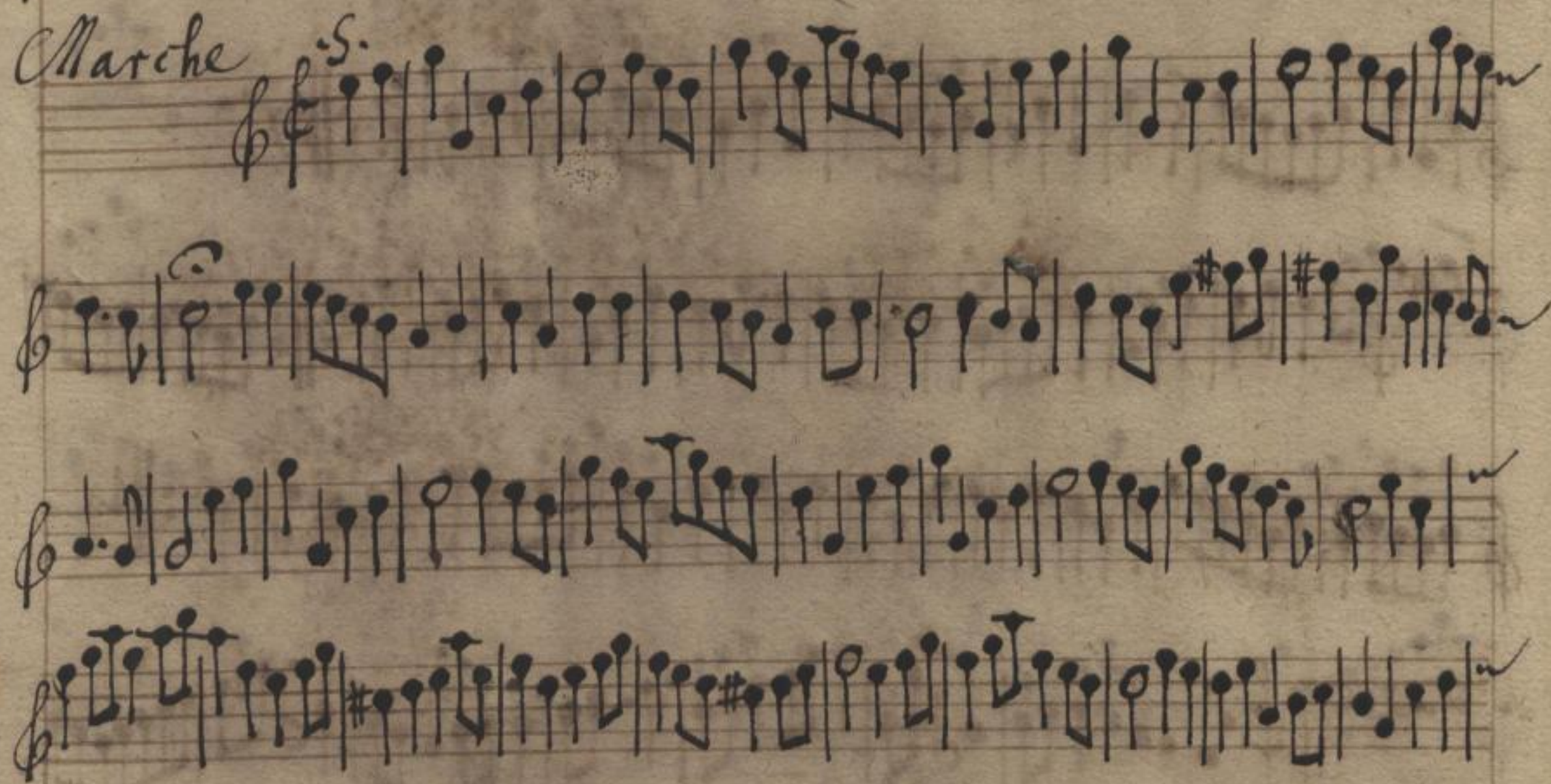
37



Allemande



Marche







Volti



Rondeau





# Ouverture

## Basen

Volti

Mus. 2026-N-1a



(V & 753)

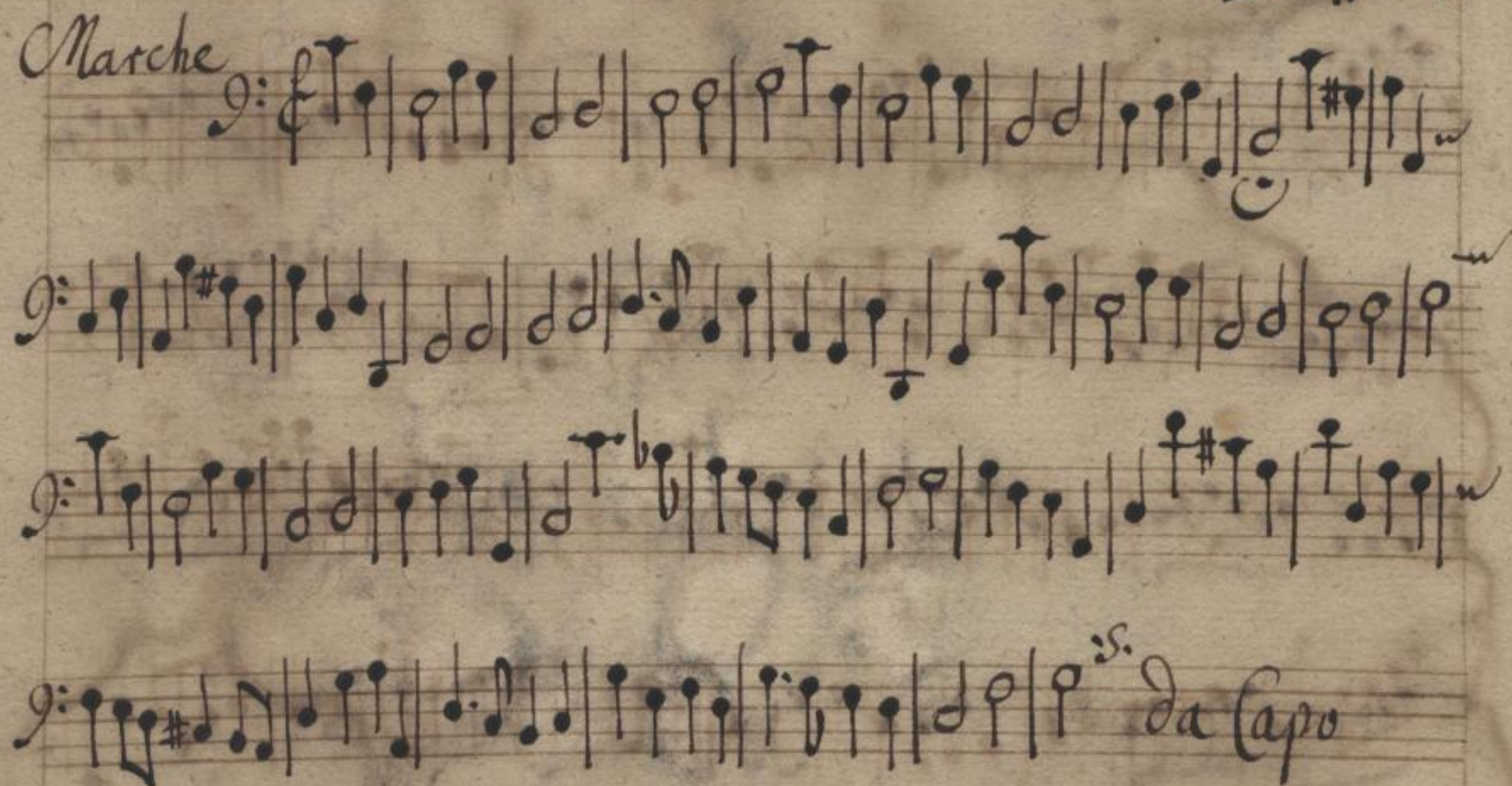
19  
44



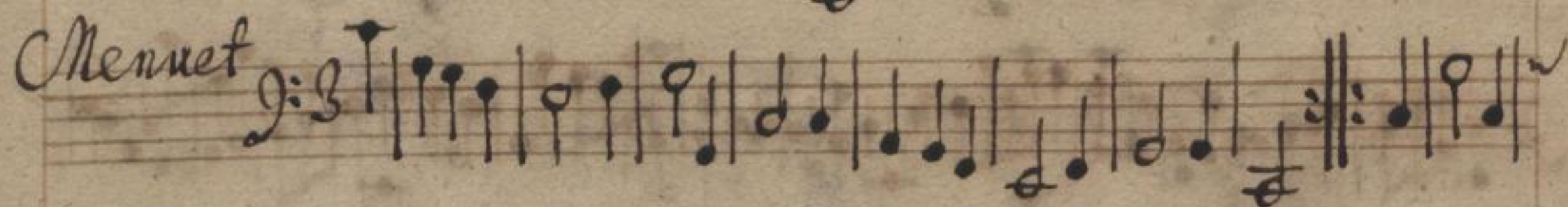
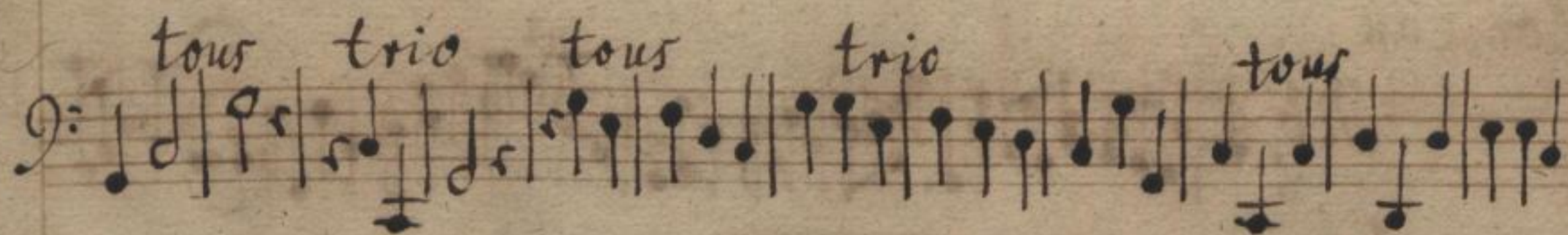
Allemande



Marche



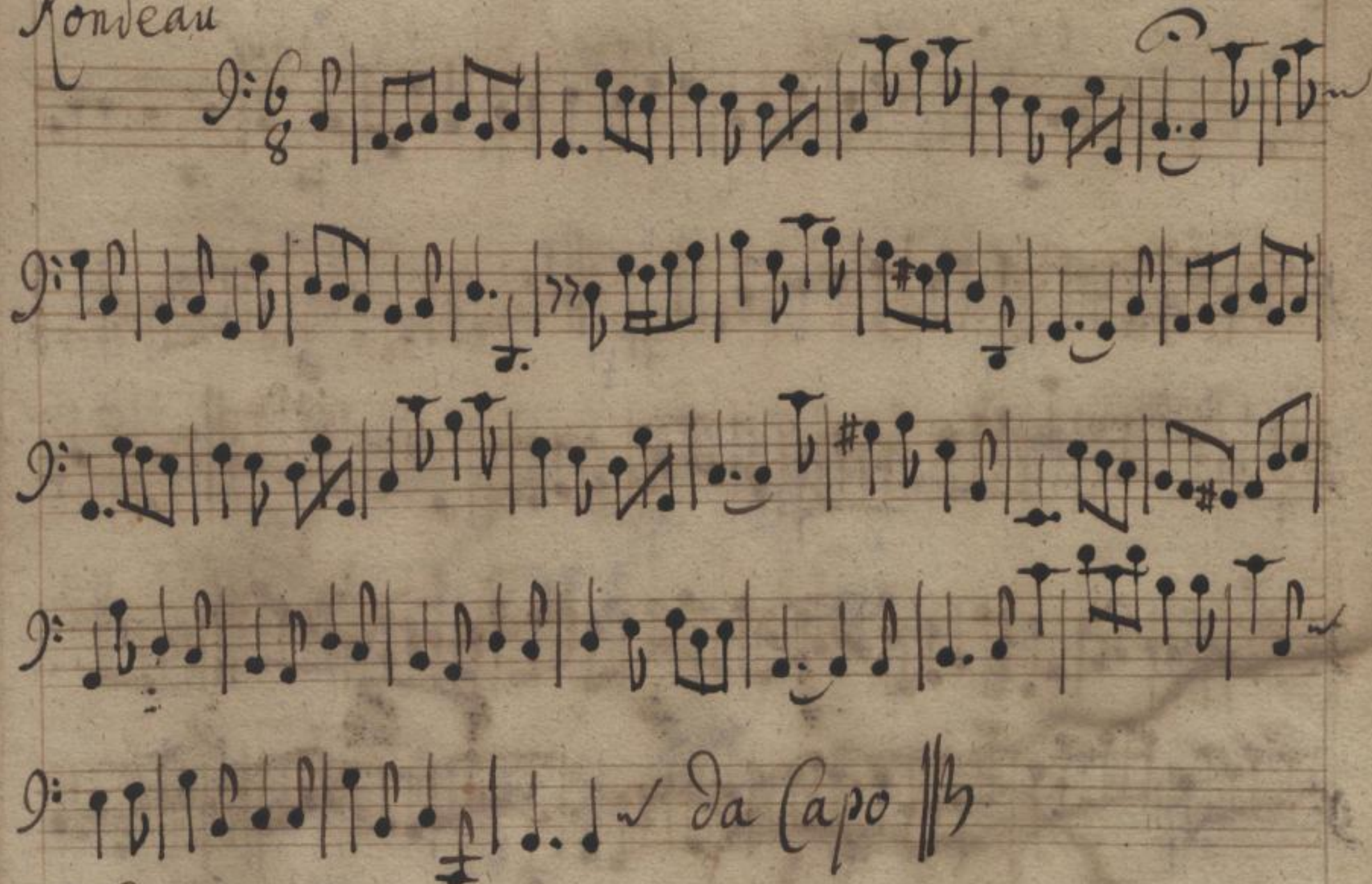




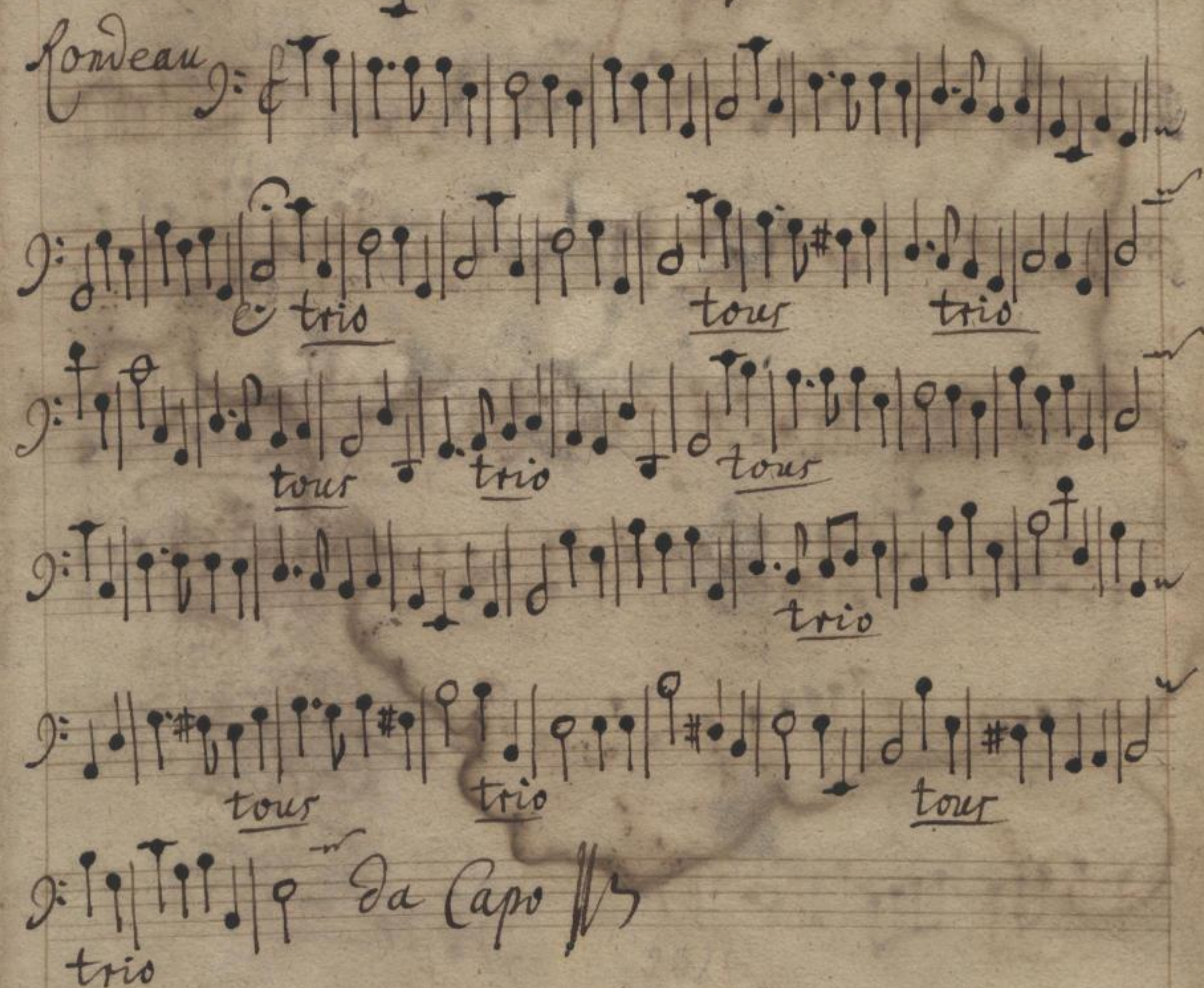
Volti —



Rondeau



Rondeau





*Couverture à 5 obligat: Ch*

*del h. f. Pef.*

Mus. 2026-N-1a





Ouverture

Passé de Violon.

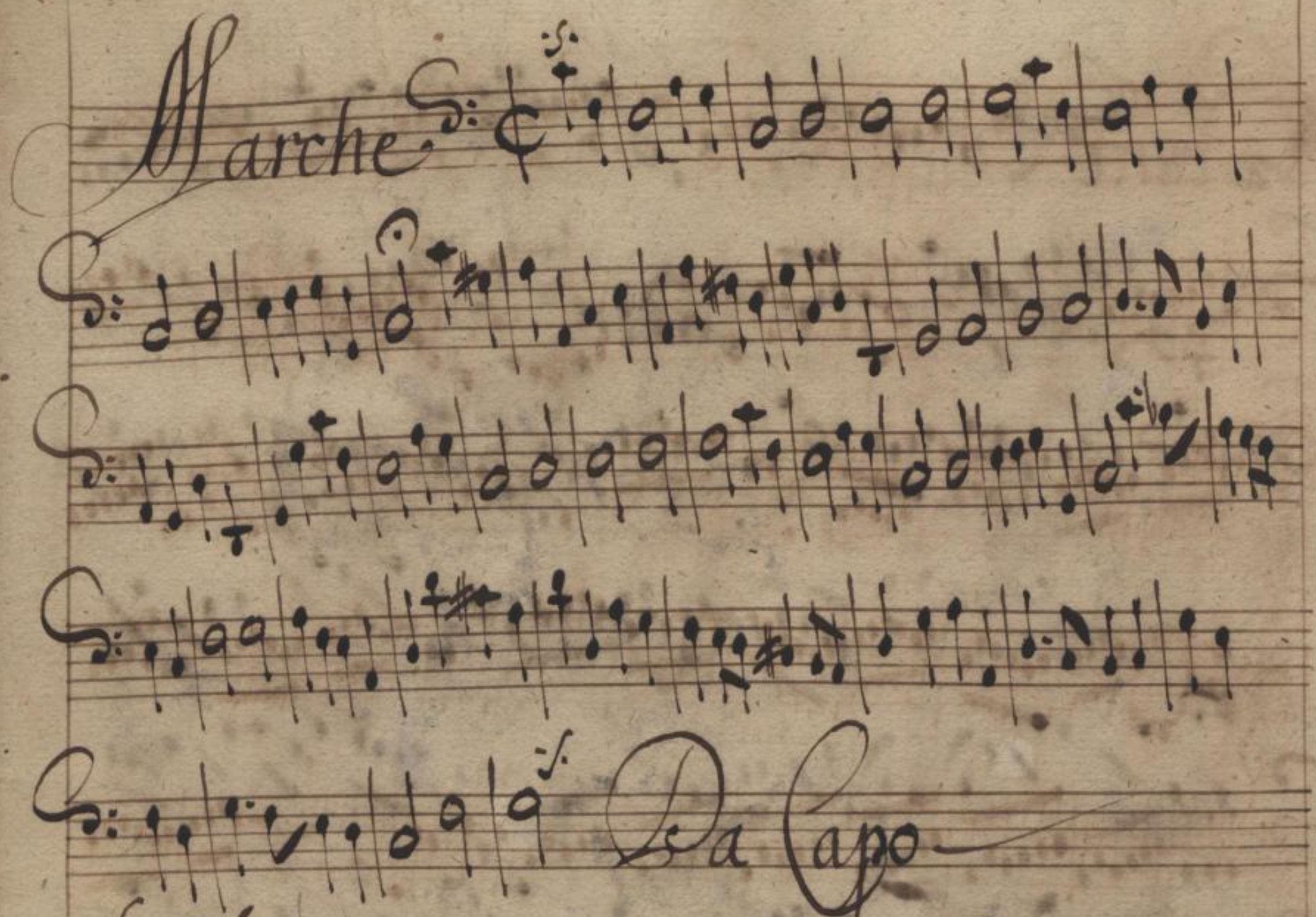
Handwritten musical notation for the Ouverture section, consisting of eight staves of music in C major, 3/4 time, featuring various melodic and rhythmic patterns.

Allemande

Handwritten musical notation for the Allemande section, consisting of four staves of music in C major, 3/4 time, featuring a more rhythmic and dance-like melody.

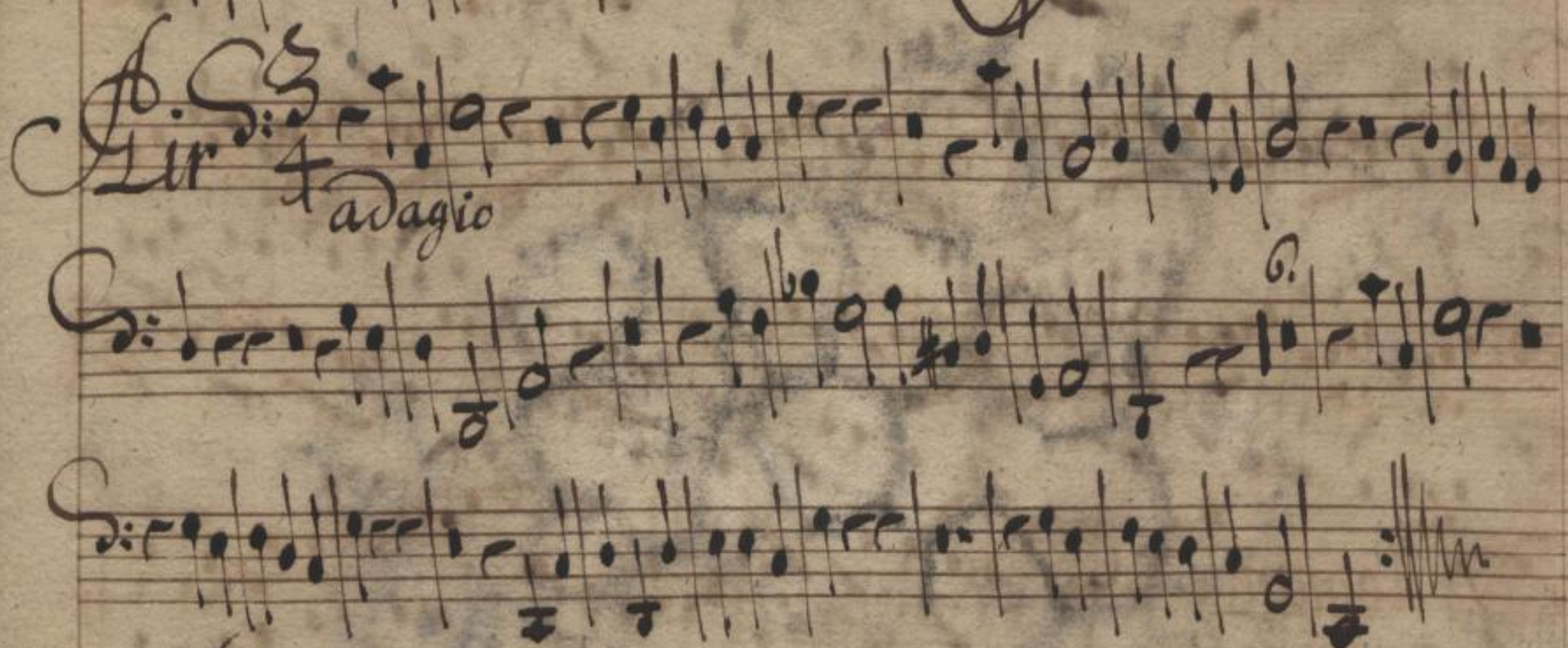


Marche

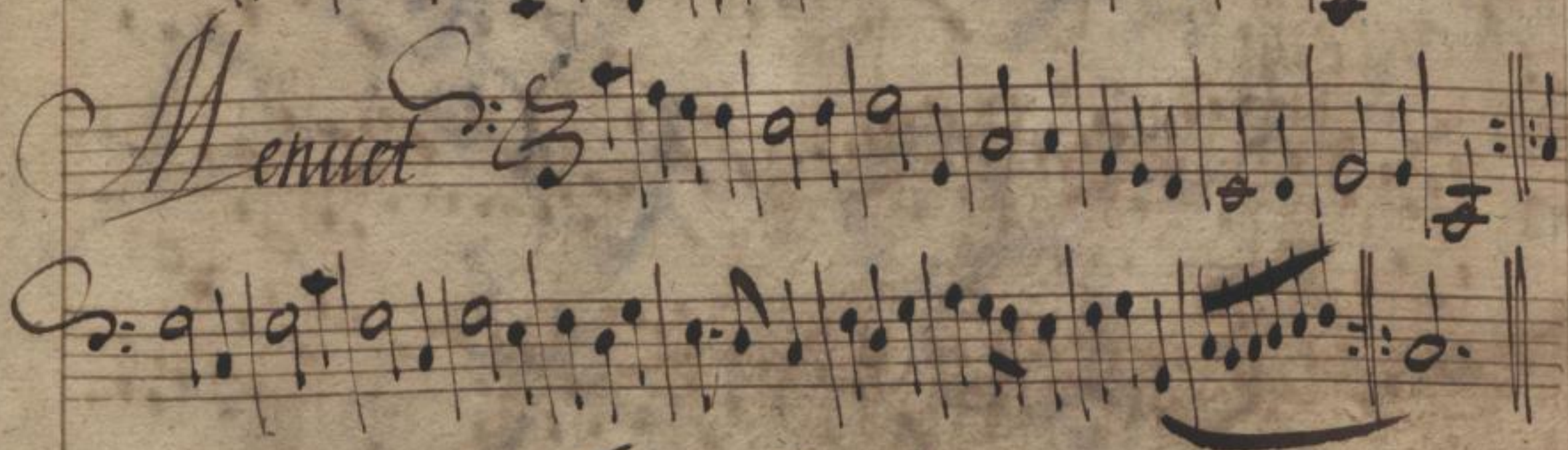


Da Capo

Lir  $\frac{4}{4}$  adagio



Menuet



|| Trio Tacet || Forte



*Sourde*

Handwritten musical notation for the piece 'Sourde'. It consists of three staves of music in a single system. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, flowing style with many beamed notes.

*Rondeau*

Handwritten musical notation for the piece 'Rondeau'. It consists of six staves of music in a single system. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, flowing style with many beamed notes. The piece ends with the word 'Da Capo' written in a decorative script.

*Rondeau*

Handwritten musical notation for the piece 'Rondeau'. It consists of four staves of music in a single system. The notation is in a historical style, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, flowing style with many beamed notes. The piece ends with the word 'Da Capo' written in a decorative script.

(6. 753)

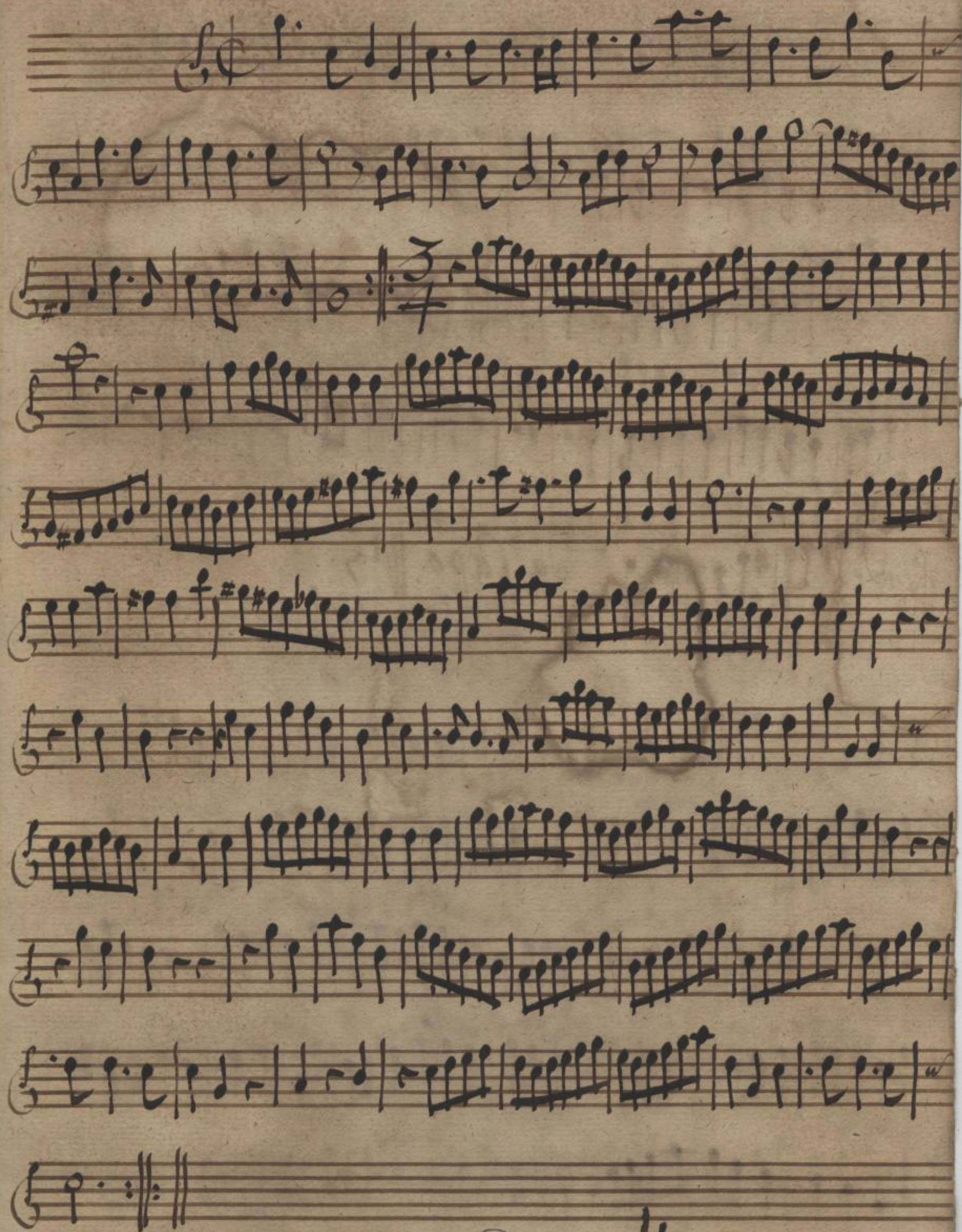
13

4



Ouverture

Violino.



Musi. 2026-N-1a

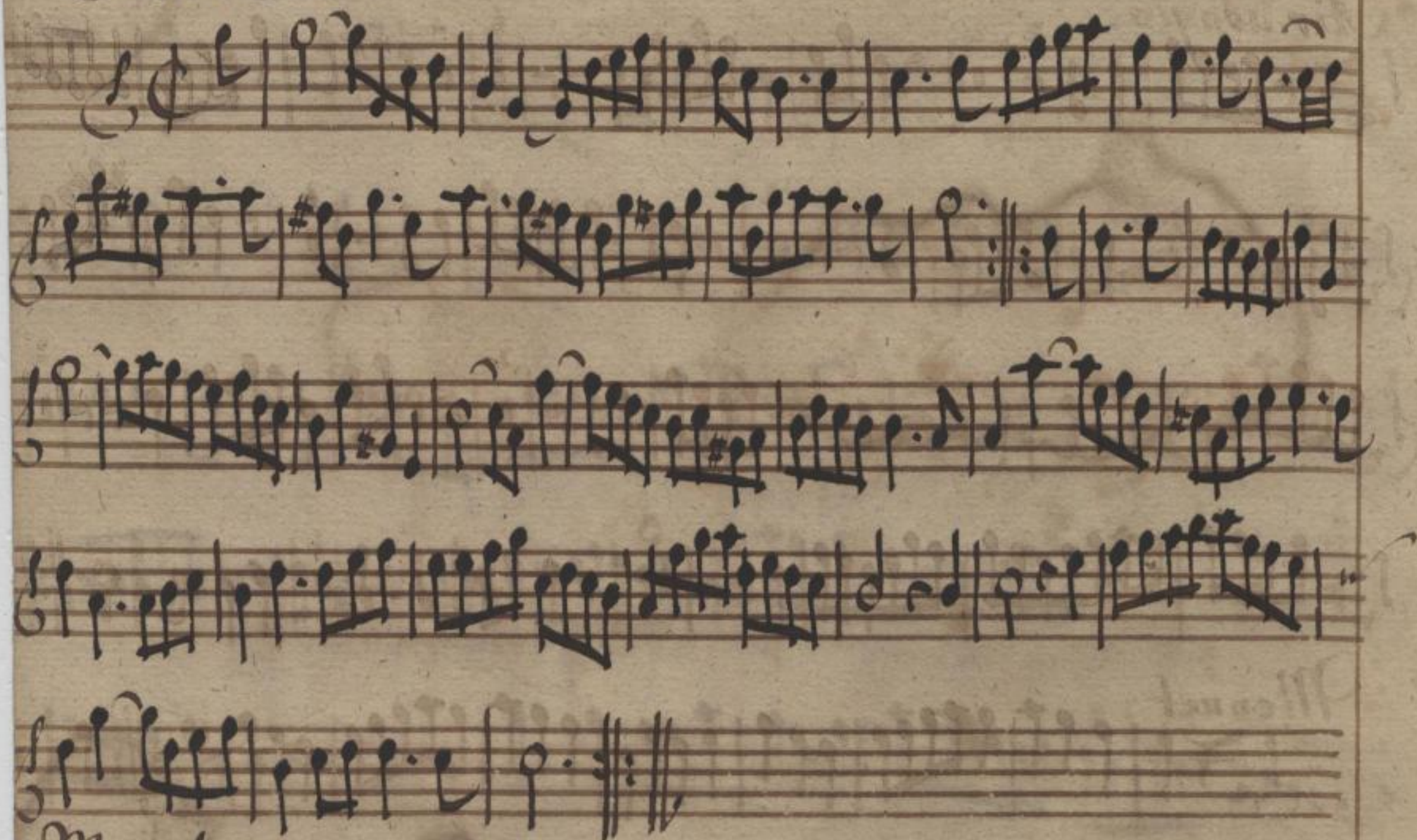


Volti'

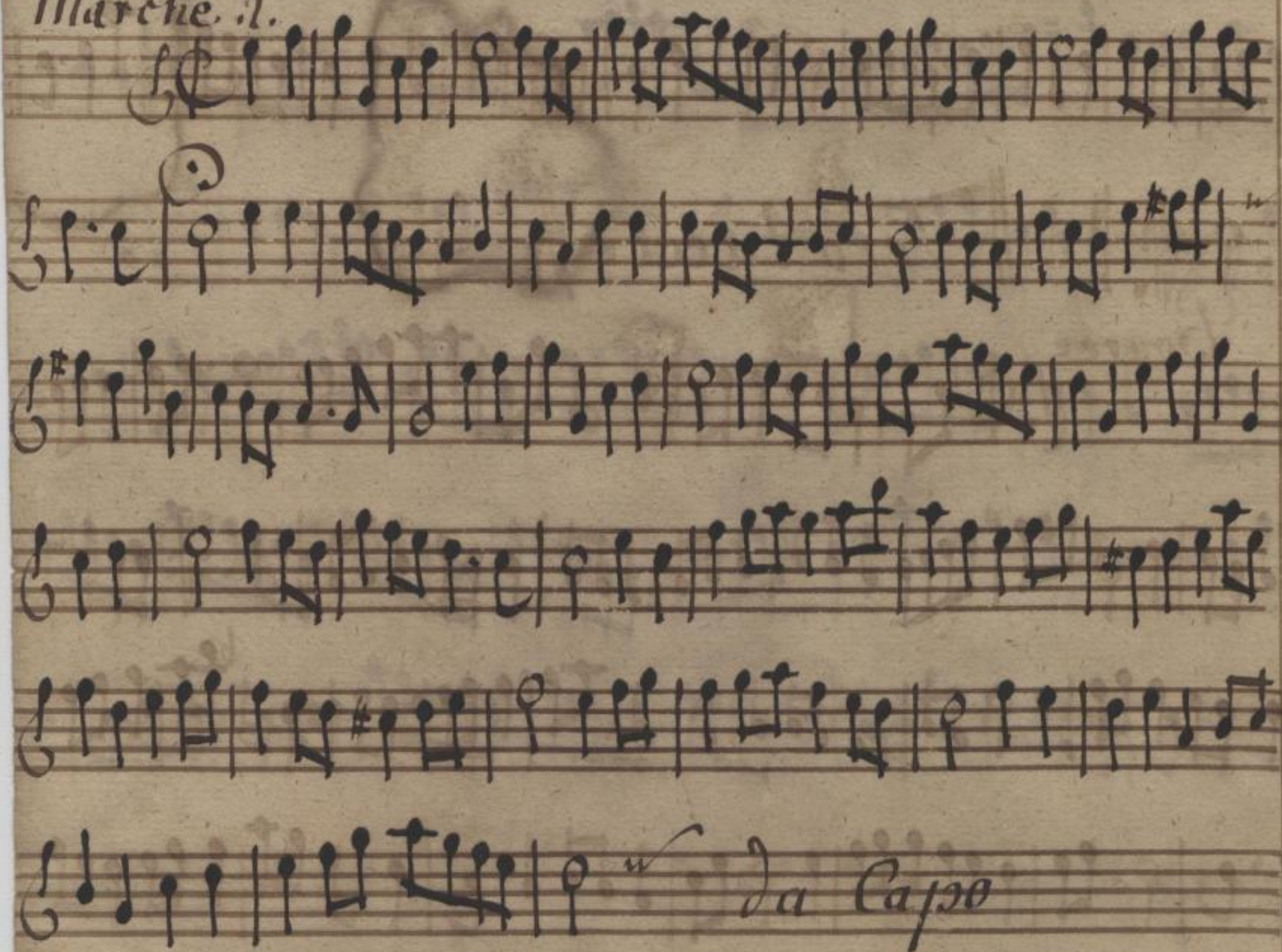
(6x 453)



*Allemande.*

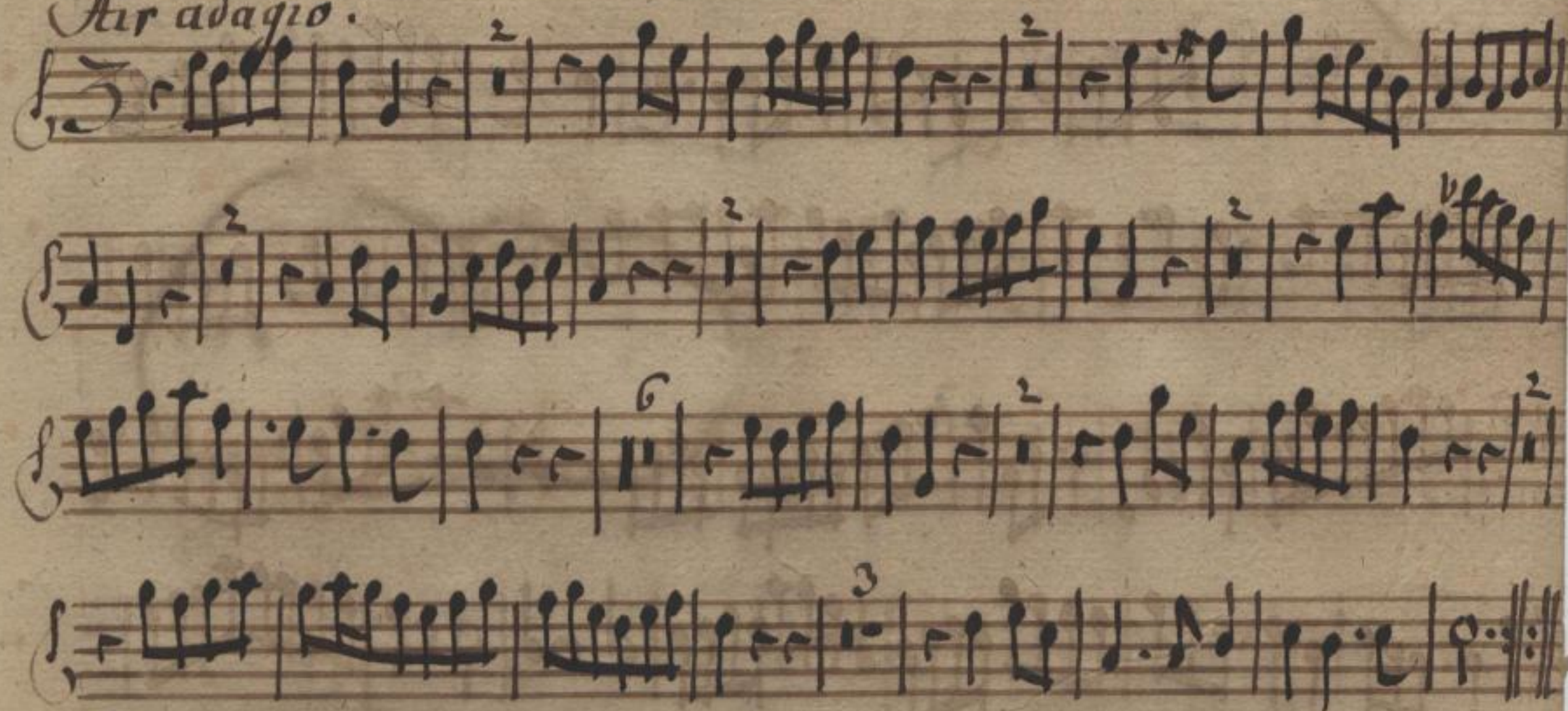


*Marche 2.*





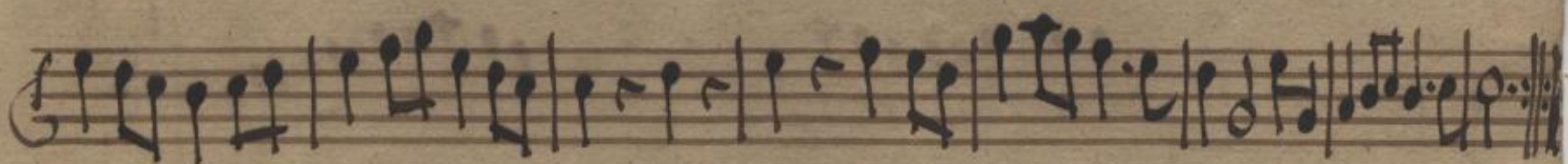
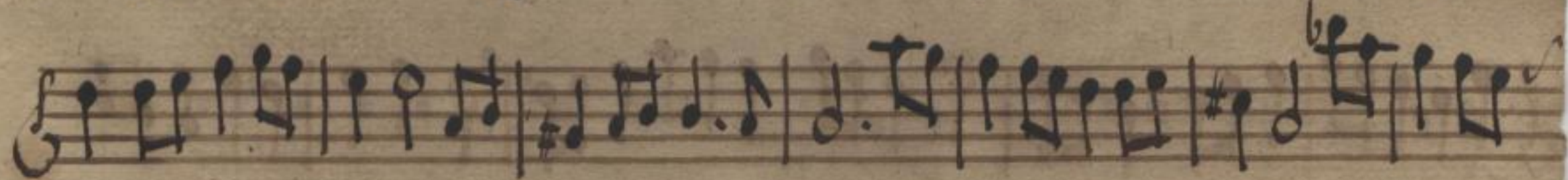
*Air adagio.*



*Menuet*

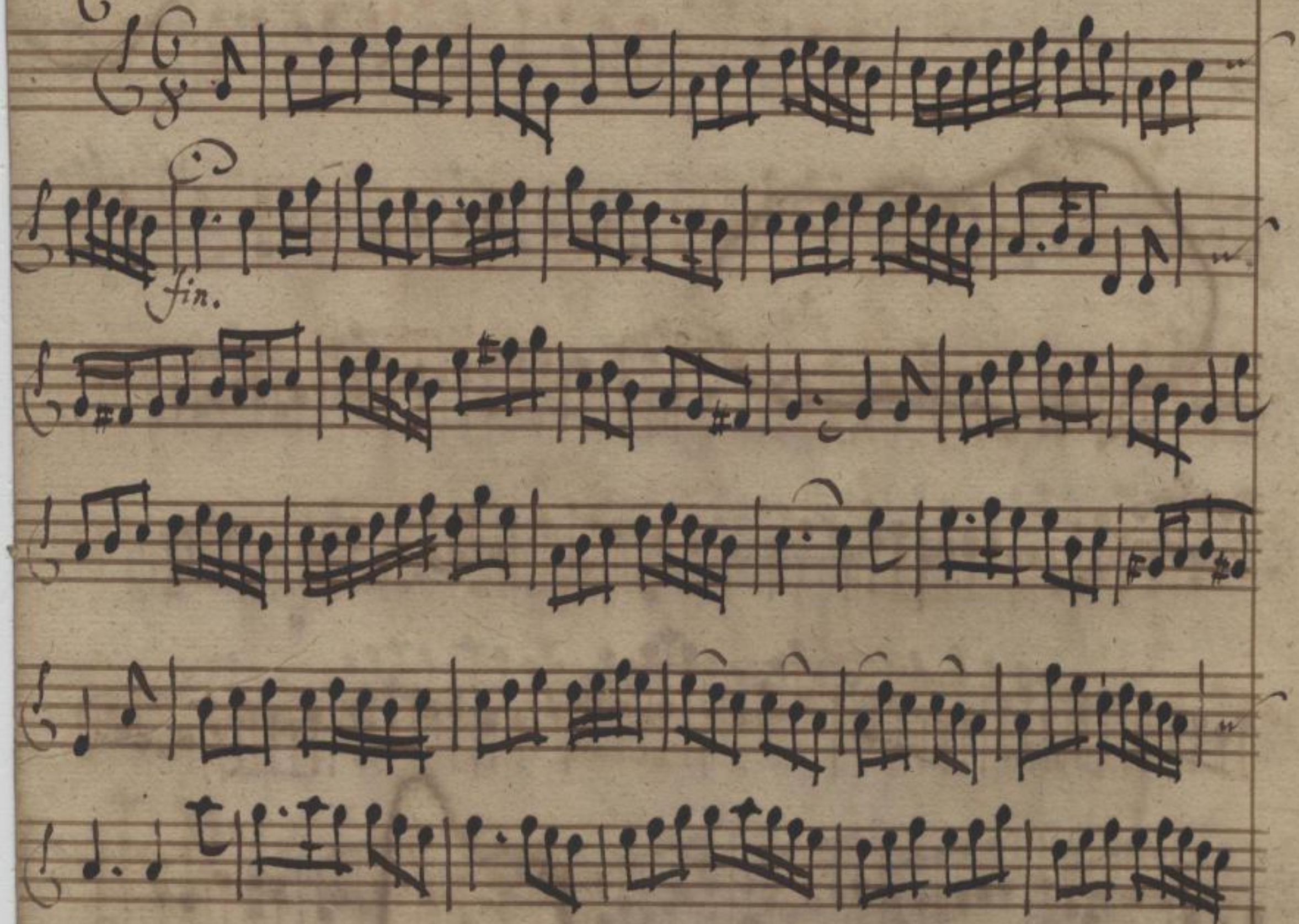


*Bouree*



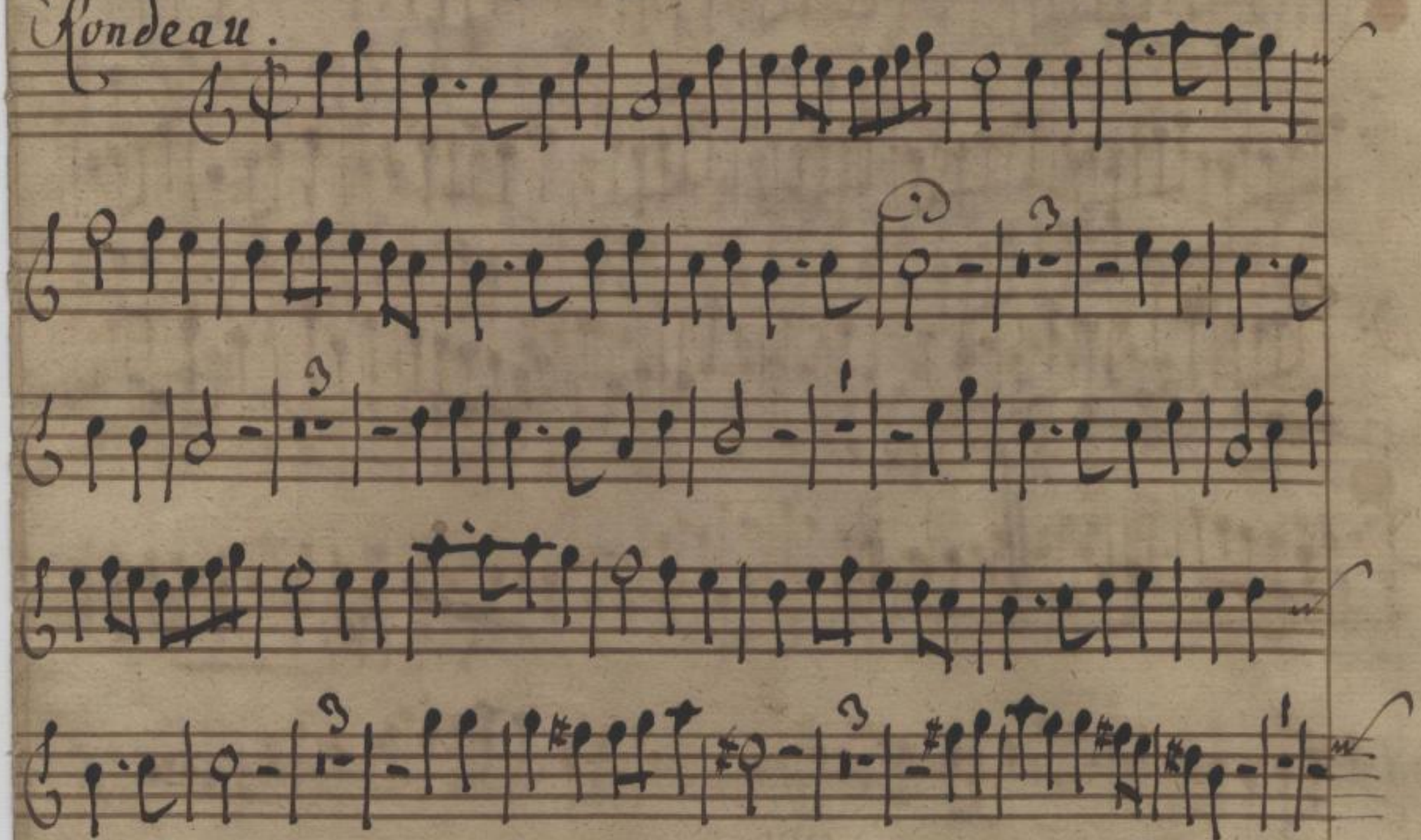


Rondeau.



da Capo //

Rondeau.



da Capo //