

Ancient dances (Sonata No. 3)
for oboe and harpsichord

I. Prélude

Geert Van Hoorick, Op. 35
2009 (revised 2015)

Measures 1-10 of the musical score. The Oboe part begins with a rest, followed by a series of eighth notes and a half note, marked *f*. The Harpsichord part begins with a rest, followed by a series of eighth notes and a half note, marked *f*. The tempo is marked **Moderato** with a quarter note equal to 106. The dynamics are *f* and *mf*. The tempo changes to **rall.** and then **A tempo** with a quarter note equal to 106. The key signature is one sharp (F#) and the time signature is 4/4.

13

Ob. *rall.*

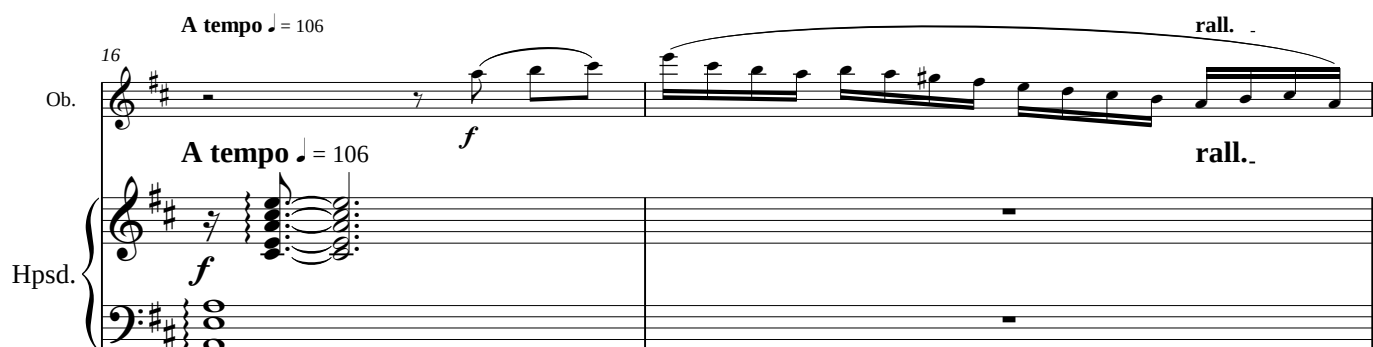
Hpsd. *rall.*



16

Ob. *A tempo* ♩ = 106 *f* *rall.*

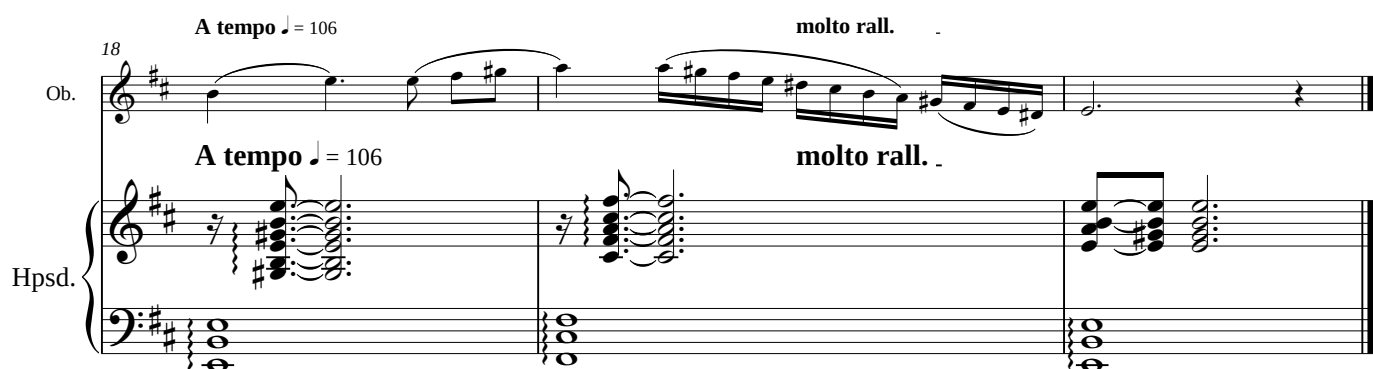
Hpsd. *A tempo* ♩ = 106 *f* *rall.*



18

Ob. *A tempo* ♩ = 106 *molto rall.*

Hpsd. *A tempo* ♩ = 106 *molto rall.*



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II. Allemande

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Andantino ♩ = 90

Oboe

p

Harpsichord

4

Ob.

f

Hpsd.

7

Ob.

pp *mp* *pp* *mp*

Hpsd.

11

Ob.

f *mf*

Hpsd.

14

Ob.

f

Hpsd.

18

Ob.

f

Hpsd.

21

Ob.

mp *mf*

Hpsd.

24

Ob.

ff *p*

Hpsd.

27

Ob.

f

Hpsd.

30

Ob.

p

molto rall. *accel.*

Hpsd.

molto rall. *accel.*

33

Ob.

pp

rall.

♩ = 84

Hpsd.

♩ = 84

rall.

35

Ob.

f *ff* *f* *mf*

rall. *rit.*

♩ = 70 *♩ = 52*

1'47"

Hpsd.

rall. *rit.*

♩ = 70 *♩ = 52*

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III. Courante

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Allegretto ♩ = 108

Oboe

Harpsichord

5

Ob.

Hpsd.

10

Ob.

Hpsd.

15

Ob.

Hpsd.

p *f*

mf *pp*

21

Ob. *mf* *pp* *mf*

Hpsd.

27

Ob. *mf* *p*

Hpsd.

33

Ob. *mf* *p* *mf* *pp*

Hpsd.

39

Ob. *mf* *pp* *mf* *p* *f*

Hpsd.

45

Ob.

Hpsd.

51

Ob.

Hpsd.

p *f*

56

Ob.

Hpsd.

molto rall.

60

Ob.

Hpsd.

$\text{♩} = 70$ 1'51"

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IV. Sarabande

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2009

Adagio ♩ = 66

Oboe

Adagio ♩ = 66

Harpsichord

7

Ob. *mf* *f* *mf*

Hpsd.

13

Ob. *mp* ♩ = 70 ♩ = 72

Hpsd. **Poco piu mosso** ♩ = 70 ♩ = 72

19

Ob. *mf* ♩ = 74 ♩ = 74

Hpsd.

24 **Tempo I** ♩ = 66

Ob. *f* **Tempo I** ♩ = 66

Hpsd.

30 *mf*

Hpsd.

36 *molto rall.* 1'51" *f* *mf* *molto rall.*

Ob.

Hpsd.

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V. Menuet

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Allegro moderato ♩ = 120

Oboe

Allegro moderato ♩ = 120

Harpsichord

6

Ob.

p *f* *ff*

Hpsd.

13

Ob.

p *mf*

Hpsd.

20

Ob.

f

Hpsd.

26 **Trio. L'istesso tempo**

Ob. *ff*

Hpsd. **Trio. L'istesso tempo**

32 *mf*

Ob.

Hpsd.

37

Ob.

Hpsd.

41 *mf* **molto rall.**

Ob.

Hpsd. **molto rall.**

46 **Tempo I** ♩ = 120

Ob.

Hpsd.

52 **Tempo I** ♩ = 120

Ob.

Hpsd.

59

Ob.

Hpsd.

65

Ob.

Hpsd.

71 **molto rall.** 2'01"

Ob.

Hpsd.

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VI. Gigue

Geert Van Hoorick, Op. 35
2009

Allegro ♩ = 85

Oboe

Allegro ♩ = 85

mf

Harpsichord

5

Ob.

Hpsd.

11

1. 2.

mf

1. 2.

Hpsd.

17

Ob.

Hpsd.

22 **Meno vivo** ♩ = 80

Ob. *f* *mf*

Hpsd. **Meno vivo** ♩ = 80

27 *f*

Ob.

Hpsd.

32 **Tempo I** ♩ = 85

Ob.

Hpsd. **Tempo I** ♩ = 85

37 **Meno vivo** ♩ = 80

Ob. *mp* *mf*

Hpsd. **Meno vivo** ♩ = 80

43

Ob.

Hpsd.

f



47

Ob.

Hpsd.

molto rall.

ff

$\text{♩} = 36$

1'33"

