

X

HOMMAGE
à
Madame Emile MASQUELIER

SOUVENIR

DE

MARIE-THÉRÈSE

(1663)

GAVOTTE FAVORITE

POUR PIANO PAR



CH. NEUSTEDT

Prix : 5^f.

Paris, Maison G. FLAXLAND,
DURAND, SCHÖNEWERK et C^{IE}
(Successeurs)

4, Place de la Madeleine, 4,
Propriété p^r tous pays.

Im. Moitte, Paris.

SOUVENIR.

de

MARIE THÉRÈSE

(1663)

GAVOTTE FAVORITE.



CH. NEUSTEDT.

PIANO.

Allegretto. (♩ = 84)

a tempo.

rall. mf

deciso.

ff

Ped. *

p

Ped. *

mf f

Ped. *

Musical score system 1, first system. Treble and bass clefs. The piece is in G major. The first system contains 10 measures. The first 8 measures feature a rhythmic pattern of eighth notes with a 7-measure rest indicated above. The last two measures are marked *dolce* and *p*. The bass line includes a *diminuendo* marking. Pedal points are indicated by asterisks below the bass line: Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Musical score system 2, second system. Treble and bass clefs. The piece continues in G major. The first system contains 10 measures. The first 8 measures feature a rhythmic pattern of eighth notes with a 7-measure rest indicated above. The last two measures are marked *cres - cen - do.*

Musical score system 3, third system. Treble and bass clefs. The piece continues in G major. The first system contains 10 measures. The first 8 measures feature a rhythmic pattern of eighth notes with a 7-measure rest indicated above. The last two measures are marked *a tempo.* and *p*.

Musical score system 4, fourth system. Treble and bass clefs. The piece continues in G major. The first system contains 10 measures. The first 8 measures feature a rhythmic pattern of eighth notes with a 7-measure rest indicated above. The last two measures are marked *a tempo.* and *mf*. A *rall.* marking is present in the first measure of the system.

Musical score system 5, fifth system. Treble and bass clefs. The piece continues in G major. The first system contains 10 measures. The first 8 measures feature a rhythmic pattern of eighth notes with a 7-measure rest indicated above. The last two measures are marked *a tempo.* and *pp*. A *rall.* marking is present in the first measure of the system.

Giocoso.

pp una corda.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

f tre corde.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

un poco ritenuto.

p *mf* *pp*

Ped. *

sans ralentir.

una corda. *pp*

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

mf tre corde. *p*

a tempo.
lento *f*

a tempo.
rall. *mf* *sf*

rall. a tempo.
pp *mf* rall. *pp ff* *energico.*

