

# Stille Nacht, heilige Nacht

per Cristiano

F.X. Gruber, H.145a-g

$\text{♩} = 80$

Clarinetto

Sax contralto

Tromba

Tastiera

*mp*

*mf* *pp*

*mf*

*mf*

7

cl

sax-a

tr

keyb

*(mp)* *simile*

*mf* *simile*

*p*

15

cl

sax-a

tr

keyb

*mf*

*mf*

*Ped.*

22

cl

sax-a

tr

keyb

*f*

*mf*

*(mf)*

28

cl

sax-a

tr

keyb

*ff*

*f*

*f*

35

cl

sax-a

tr

keyb

*poco allarg.*

1. *a tempo*

2.

*mp*

*mf*

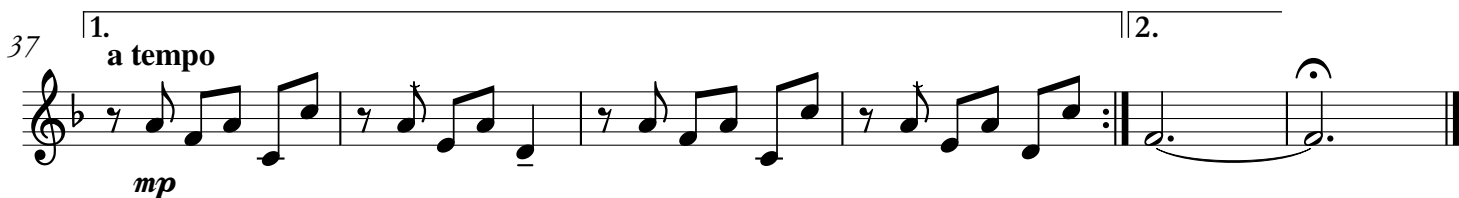
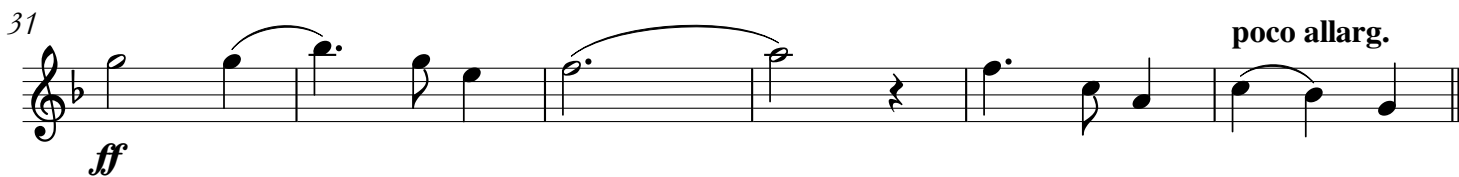
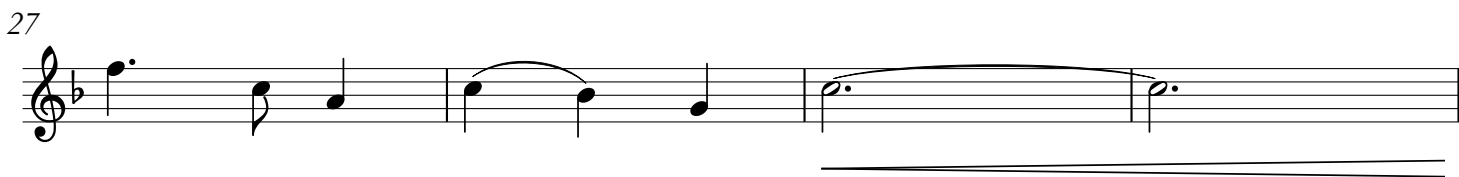
Clarinetto in Si b

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♩ = 80



Sax contralto in Mi b

# Stille Nacht, heilige Nacht

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♩ = 80

mf pp

7 *mf simile*

15

24 *mf*

29 *f* *poco allarg.*

37 *pp* 1. *a tempo* 2.

Tromba in Si b

# Stille Nacht, heilige Nacht

per Cristiano

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♩ = 80

*mf*

7

*p*

16

*mf*

24

*(mf)*

28

*f*

33

*poco allarg.*

37

1. *a tempo*

*mf*

2.

Tastiera

# Stille Nacht, heilige Nacht

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$\text{♩} = 80$

Musical notation for measures 1-6. The piece is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats (B-flat and E-flat). The music is marked *mf*. The right hand features a melody with a triplet of eighth notes in the first measure, followed by quarter and eighth notes. The left hand provides a steady accompaniment of quarter notes.

7

Musical notation for measures 7-14. The right hand continues the melody with a series of half notes, each with a slur. The left hand continues with quarter notes, also slurred in pairs.

15

Musical notation for measures 15-22. The right hand features a more complex melody with slurs and ties. The left hand continues with quarter notes. A *Ped.* (pedal) marking is present below the first measure of this system.

23

Musical notation for measures 23-26. The right hand has a rhythmic melody of eighth notes with slurs. The left hand continues with quarter notes.

27

Musical notation for measures 27-30. The right hand continues with eighth notes. The left hand has a bass line with quarter notes and a final measure with a 4-measure rest.

31

**poco allarg.**

Musical score for measures 31-36. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with a triplet of eighth notes in measure 35. The left hand provides a steady accompaniment of eighth notes. The tempo marking **poco allarg.** is positioned above the right hand staff.

37

**1. a tempo**

**2.**

Musical score for measures 37-40. The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand features a melodic line with a triplet of eighth notes in measure 37. The left hand provides a steady accompaniment of eighth notes. The tempo marking **1. a tempo** is positioned above the right hand staff, and **2.** is positioned above the right hand staff at the beginning of the second ending. The score concludes with a double bar line and repeat dots.