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A Monsieur le Chevalier JACQUES MARCHESI de FADDEI.

Nº

LA SOURIANTE

Mazurke Brillante



pour PIANO par

RICHARD MEINERS

Nº 1 à 2 mains : 5^f

Nº 2. à 4 mains : 7^f 50

Paris, LOUIS GREGH, Éditeur, 10, Rue de la Chaussée d'Antin. (L.G. 2297.)
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LA SOURIANTE

Mazurke brillante.

POUR PIANO.

RICHARD MEINERS.

Tempo di mazurka.

INTRODUCTION.

The introduction consists of two systems of piano music. The first system is in 4/4 time, featuring a treble and bass staff. The treble staff has a melody with accents and slurs, while the bass staff provides harmonic support with chords and single notes. Dynamics include *f* and *sf*. Pedal marks (Ped.) and asterisks (*) are present. The second system continues the melody and accompaniment, with a *p* dynamic marking and a *rall molto.* instruction. The key signature is two flats (B-flat and E-flat).

MAZURKA.

The mazurka section consists of two systems of piano music. The first system is in 3/4 time, with a treble and bass staff. The treble staff features a lively melody with many slurs and accents, while the bass staff has a steady accompaniment. Dynamics include *legg.* and *sf*. The second system continues the piece, ending with a double bar line. The key signature remains two flats.

a tempo.

pp rit un poco.

mf

Ped.

p

Ped.

Ped.

Ped.

cresc.

ff

Ped.

Ped.

Ped.

Ped.

TRIO.

mf

3 5 3 2 5 2 1 5 2 1 5 1

f

ff

sf ben marcato il basso. *cresc*

p *sf* *affrettando* *sf* 1° tempo.

mf stringendo. *ff*

legg.

ff

CODA. *p* *sf* *sf*

The musical score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five systems of music. The first system begins with the instruction 'legg.' (leggiero). The second and third systems continue the melodic and harmonic development. The fourth system features a forte fortissimo (*ff*) dynamic. The fifth system is marked 'CODA.' and includes piano (*p*) and sforzando (*sf*) dynamics. The score concludes with a final system of music.

