

Sonata

for Clarinet and Piano

by Jeffrey Harrington

Allegro con espressione

♩=180

Clarinet in B \flat

3+2+3+2+3

Allegro con espressione

♩=180

Piano

3+2+3+2+3

semplice

p

4
Cl.

Pno.

7
Cl.

Pno.

10
Cl.

Pno.

13
Cl.

Pno.

16

Cl. *piu f*

Pno. *piu f*

18

Cl. *mf* *p*

Pno. *mf* *p*

21

Cl. *decresc.*

Pno. *decresc.*

24

Cl. *pp*

Pno. *pp*

27

Cl.

Pno.

30 *furioso*

Cl.

Pno.

33 *f* *furioso*

Cl.

Pno.

36 *p*

Cl.

Pno.

39 *poco rit.* *pp*

Cl.

Pno.

42 *a tempo*

Cl.

Pno.

45

Cl.

Pno.

mf

mf

8vb

48

Cl.

Pno.

(8)

51

Cl.

Pno.

p

pp

semplice

p

pp

semplice

54

Cl.

Pno.

p

p

57

Cl.

Pno.

60

Cl.

Pno.

61

62

Cl.

Pno.

maestoso

f

f

maestoso

63

64

65

Cl.

Pno.

66

67

68

Cl.

Pno.

piu f

piu f

69

70

Cl.

Pno.

mp

mp

71

72

73

74

71

Cl.

Pno.

73

Cl.

Pno.

74

Cl.

Pno.

poco rit.

p

poco rit.

p

76

Cl.

Pno.

a tempo

pp

a tempo

pp

80

Cl.

Pno.

pp

p

pp

p

Detailed description: This page of a musical score contains five systems of music for Clarinet (Cl.) and Piano (Pno.). The key signature is B-flat major (two flats). The first system (measures 71-72) features a melodic line in the Clarinet with triplets and a piano accompaniment of eighth-note triplets. The second system (measures 73-74) continues this texture. The third system (measures 74-75) includes a *poco rit.* marking and a piano (*p*) dynamic. The fourth system (measures 76-77) is marked *a tempo* and *pp* (pianissimo). The fifth system (measures 78-80) concludes with a *p* (piano) dynamic. The piano part consists of eighth-note triplets in the right hand and a more rhythmic accompaniment in the left hand.

83

Cl.

Pno.

mp

86

Cl.

Pno.

88

Cl.

Pno.

mf

90

Cl.

Pno.

92

Cl.

Pno.

95

Cl. *f* *furioso*

Pno. *f* *furioso*

98

Cl. *p*

Pno. *p*

101

Cl. *pp* *poco rit.* *a tempo semplice*

Pno. *pp* *poco rit.* *a tempo semplice*

104

Cl. *mp*

Pno. *mp*

106

Cl. *mf*

Pno. *mf*

108

Cl.

Pno.

f

111

Cl.

Pno.

p

8^{vb}

114

Cl.

Pno.

pp

8

117

Cl.

Pno.

mp

8

120

Cl.

Pno.

mp

8

123 *semplice*
pp

Pno. *semplice*
pp

126 *p*

Pno. *p*

129

Pno. *8^{bb}*

132 *mf cresc.*

Pno. *mf cresc.*

8

136 *con bravura*
f

Pno. *con bravura*
f

139

Cl.

Pno.

142

Cl.

piu f

Pno.

piu f

144

Cl.

Pno.

146

Cl.

Pno.

148

Cl.

Pno.

This musical score is for a Clarinet (Cl.) and Piano (Pno.) duo, spanning measures 150 to 156. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into six systems, each containing a Clarinet staff and a Piano grand staff (treble and bass clefs).

- Measure 150:** The Clarinet part features a melodic line with eighth-note triplets and slurs. The Piano accompaniment consists of eighth-note triplets in the right hand and quarter notes in the left hand.
- Measure 152:** The Clarinet part begins with a *piu f* dynamic marking. The Piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand.
- Measure 154:** The Clarinet part continues with eighth-note triplets. The Piano accompaniment maintains the eighth-note triplet pattern in the right hand and quarter notes in the left hand.
- Measure 155:** The Clarinet part continues with eighth-note triplets. The Piano accompaniment maintains the eighth-note triplet pattern in the right hand and quarter notes in the left hand.
- Measure 156:** The Clarinet part begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The Piano accompaniment also begins with a *rit.* and *p* dynamic, featuring a more complex rhythmic pattern with slurs and rests.