

III

Joseph Haydn

Menuet

Flute
2 Oboes
Bassoon
2 Horns in D
Violin I
Violin II
Viola
Violoncello & Bass

=

9 solo
Fl.
Bsn.
D Hn.
Vln. I
Vln. II
Vla.
Vc.

15

Fl. 3
Ob.
Bsn.
D Hn.
Vln. I 3
Vln. II 3
Vla.
Vc.

solo
soli
solo

f

=

23 tutti

Fl. a 2
Ob.
Bsn.
D Hn.
Vln. I f
Vln. II f
Vla.
Vc.

tr
tr
tr
3 3
tr

Trio

30

Fl. *p*

Ob. *p*

Bsn. *solo*

D Hn. *p*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *p*

Cb. *pizz.*

Vc. *p*

38

Bsn.

Vln. I

Vln. II

Vla.

Cb.

Vc.

Solo col arco *tr.*

Violoncello solo *tr.*

44

Bsn. Vln. I Vln. II Vla. Cb. Vc.

tr.

50

Bsn. Vln. I Vln. II Vla. Cb. Vc.

56

Bsn. Vln. I Vln. II Vla. Cb. Vc.

Tutti pizz.

Bass

61

Bsn.

Vln. I

Vln. II

Vla.

Cb.

Vc.

Menuet da capo

This musical score page shows a section of an orchestra piece. The instrumentation includes Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Cb.), and Bassoon (Vc.). The music is in common time, with a key signature of one flat. Rehearsal mark 61 is indicated at the top left. The score begins with a melodic line in the bassoon, followed by entries from the violins, cellos, and double basses. A section titled "Menuet da capo" is marked on the right side of the page. The bassoon part features a prominent melodic line with grace notes and slurs. The violins provide harmonic support with sustained notes. The cellos and double basses play rhythmic patterns. The bassoon part concludes with a dynamic instruction and a repeat sign.