

Concerto.

Concerto per Flauto, Due Violini, Violetta
e Basso. Set of parts, written on 14
leaves. Oblong folio, wrappers.

JOG

72-29

v. 22

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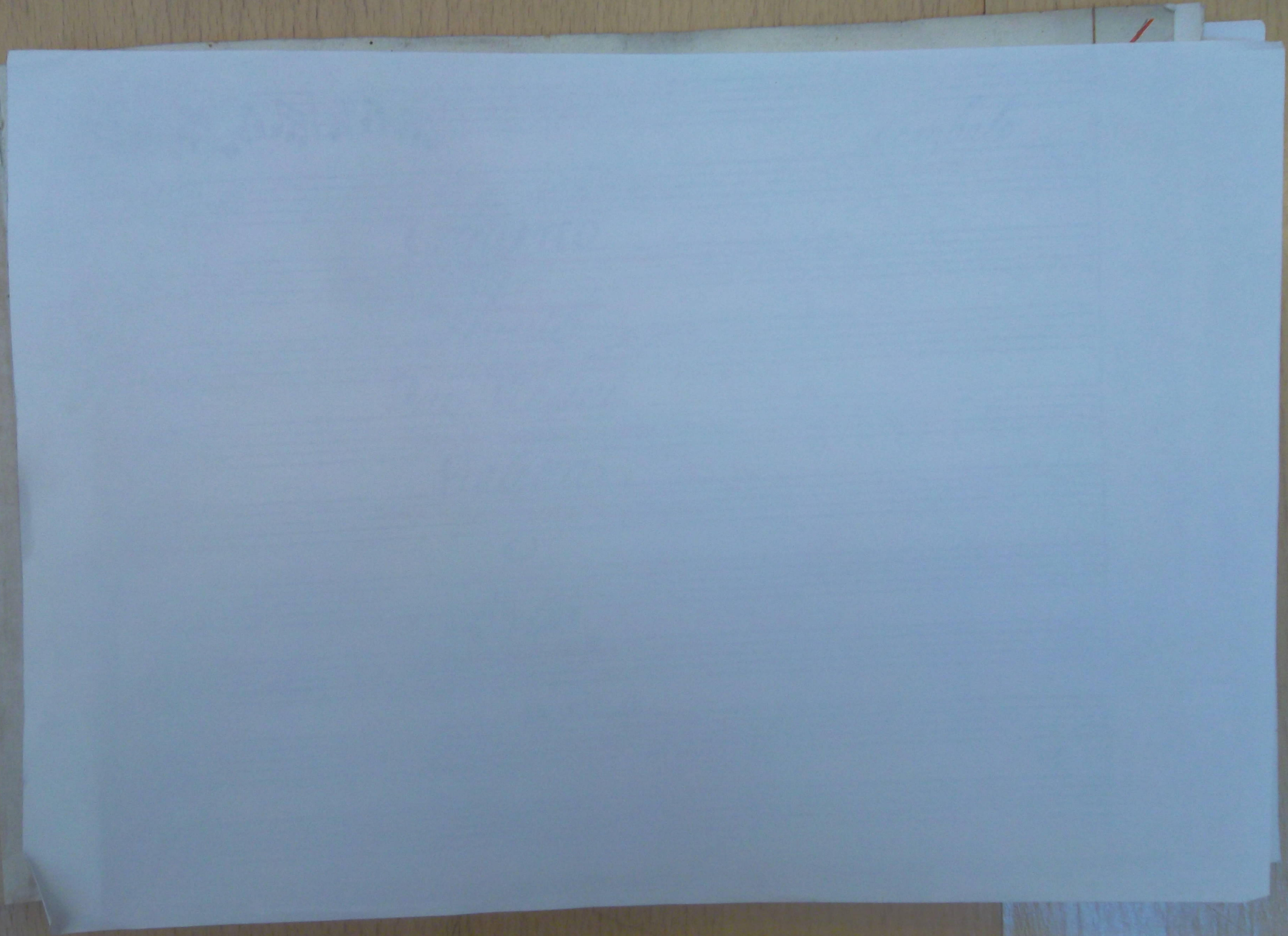
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Cembalo 1 - 2 fol

Concerto

per

Flauto 3 - 6 fol

Due Violini 7 + 9 - 10 fol
8 + 11 - 12 fol

Violetta - 13 fol.

e

Basso (violoncello) 14 fol

14 Blatt

d

Cembalo

allegro

Handwritten musical score for Cembalo, first system. It consists of five staves of music. The notation includes various note values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is highly rhythmic and technical.

piano

forte

pia:

fort:

da capo sino al segno

Grave

ad arbitrio da capo sino al segno

allegro $\text{D: } \frac{2}{4}$

piano

forte $3 \ 3 \ 3 \ 3$ $3 \ 3 \ 3 \ 3 \ 3$ $3 \ 3 \ 3 \ 3$

piano *forte* $3 \ 3 \ 3 \ 3$ $6 \ 5 \ 3 \ 3 \ 3$ $3 \ 7 \ 6 \ 5$

$3 \ 8$

piano *forte* $\#7$ $\#2$ $6 \flat 6$ $\#6$ *piano* $\flat 6$

1 for: $2 \ 5$ $6 \ \# \ 7 \ 6 \ \#$ 7 6 6 $3 \ \flat \ 6$

3 *pia:* *for:* 14 *da capo*
sino al
segno $\text{||} \text{:}$



Flauto

Allegro

Flauto

6

This page of handwritten musical notation is for a Flute part, marked *Allegro*. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Trills:** Numerous trills are indicated by the abbreviation "tr." throughout the score.
- Solo:** The word "solo" is written above the fourth staff and below the sixth staff.
- Dynamic Markings:** "futti" (likely *f* for forte) is written at the beginning of the sixth staff.
- Section Markers:** A large letter "A" is written at the end of the fifth staff.
- Rehearsal Markers:** The number "6" is written at the beginning of the first staff.

The music is written in a single system across ten staves, with some staves containing multiple lines of music. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical notation for two staves. The top staff contains a series of notes with frequent trills (tr) and slurs. The bottom staff continues the melodic line with similar trills and a final measure containing a double bar line and the number '22'.

Handwritten musical notation for two staves. The top staff is marked 'Grave' and contains lyrics: *pian.*, *for.*, *pian.*, *for.*, *pian. fo.*. The bottom staff contains lyrics: *unus*, *unus*, *unus*. The music is in a 3/4 time signature.

Handwritten musical notation for a single staff. The lyrics are: *unus*.

Handwritten musical notation for two staves. The lyrics are: *pian.*

Flauto

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. The notation includes several measures of music with notes and rests. Above the staff, there are markings: "ad arbit." and "W.".

Two staves of handwritten musical notation. The upper staff begins with the marking "Catti. 1^{da}". The lower staff contains the word "Unis" written in several places, indicating a unison performance.

Handwritten musical notation on a single staff, featuring a series of sixteenth-note passages. Above the staff, there are markings: "br.", "br.", "br.", "br.", "br.", and "br.".

Two staves of handwritten musical notation. The upper staff contains a series of notes, and the lower staff contains a more complex rhythmic pattern with many sixteenth notes.

Two staves of handwritten musical notation. The upper staff includes the markings "Vidi p." and "piaz". The lower staff contains the word "Unis" and other musical notation.

Two staves of handwritten musical notation. The upper staff begins with the word "Unis". The lower staff contains musical notation with a treble clef and a key signature of one flat.

Flauto. tr. tr.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with various notes and rests, including some beamed eighth notes. The middle and bottom staves provide accompaniment with chords and single notes. The notation is in a cursive, historical style.

Unis.

Handwritten musical notation for the second system, also consisting of three staves. The top staff features a more complex melodic line with many beamed notes and some slurs. The middle and bottom staves continue the accompaniment. The notation remains in the same cursive style.

Unis

Unis

Da capo sino al segno

Colti.

Handwritten musical score on ten staves. The first staff begins with the tempo marking *Allergic* and the time signature $\frac{2}{4}$. A measure number '14' is written above the first staff. The score contains various musical notations including notes, rests, and dynamic markings such as *solo*, *tutti*, and *pia*. There are also some handwritten annotations like '9' and '3' above certain measures. The manuscript shows signs of age, with some staining and a slightly irregular left edge.

Handwritten musical notation on two staves. The notation includes notes, rests, and trills. The word "solo" is written above the first staff. Trills are marked with "tr:". The notation concludes with a double bar line and a fermata. The number "36" is written below the second staff.

6

The left page of the manuscript book contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely devoid of any musical notation or markings.

Allegro

The right page of the manuscript book contains handwritten musical notation. It begins with the tempo marking *Allegro* in the top left corner. The notation is written on ten staves, each starting with a treble clef. The first staff contains a series of eighth notes. The second staff continues with eighth notes and includes a *tr* marking above a note. The third staff features a *tr* marking above a note. The fourth staff contains eighth notes. The fifth staff includes a *5* marking above a note. The sixth staff contains a *13* marking above a note. The seventh staff shows a *tr* marking above a note. The eighth staff contains a *Grave* marking in the top left corner. The ninth staff contains a *8* marking above a note. The tenth staff contains a *1* marking above a note. The notation includes various note values, rests, and dynamic markings.

Violino primo

Allegro

tr. for. pia. for. pia. tr. 17

5 7 13

da capo sino al segno

Grave

16 18

pia. for. da capo sino al segno: volta

Allegro $\frac{2}{4}$ *piano*

for. *piano* *tr.* *tr.* *pia.* *for.* *25* *for.* *14* *for.* *for.*

da capo sino al segno

Violino secondo

Allegro

Handwritten musical score for Violino secondo, measures 1-13. The score is written on seven staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'tr.', 'pia.', 'for.', and 'tr. a'. Measure numbers 7, 13, and 17 are indicated. The key signature has one sharp (F#).

da capo sino al segno

Grave

Handwritten musical score for Violino secondo, measures 14-18. The score is written on three staves. The tempo is marked 'Grave' and the time signature is 3/4. Dynamic markings include 'pia.', 'for.', and 'tr.'. Measure numbers 8, 16, and 18 are indicated. The key signature has one sharp (F#).

ad arbitrio da capo sino al segno

Volta

Allegro

f

f

3

8

25

14

da capo sino al segno

Handwritten musical notation on the left page of a manuscript book. The notation is written on several staves, showing various notes, rests, and clefs. The handwriting is in black ink on aged paper.

Violino primo del Concertino



Violino primo del Concertino

Allegro

This page contains a handwritten musical score for the first violin part of a concertino. The music is written on ten staves, starting with a treble clef and a common time signature (C). The tempo is marked as *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics are indicated by *piu.*, *for.*, *piano*, and *forte*. Trills are marked with *tr.* and some are accompanied by a fermata. The handwriting is in dark ink on aged paper.

br: *piano*

for: Da capo sino al segno

Grave *pia: for: pia: for: pia: for:*

pia: tr: pia: for: pia:

forte pia: for: pia: for: pia:

ad libitum

Da capo sino al segno

Allegro

$\frac{2}{4}$

piano

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics include *for.* (forte), *pia.* (piano), and *for.* (forte). The piece concludes with the instruction *Da capo* and *simil. al segno*.

forte

for.

pia.

for.

piano

pia.

for.

pia.

for.

piano

for.

pia.

for.

piano

*Da capo
simil. al segno*

Violino secondo del Concertino

Violino secondo del Concertino

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by markings like *for.* (forte), *pia.* (piano), *piano*, *forte*, and *fortes*. Articulation is shown with *tr.* (trills) and *acc.* (accents). The score is written in a single system on a page with a light blue background.

piano

Da capo sino al segno

Grave $\frac{3}{4}$

pia: for: pia: for: pia: for: pia:

pia: for: pia: for: pia: for: pia:

for: pia: for: pia: for: pia: for: pia:

piano

ad arbitrio Da capo sino al segno

allegro $\frac{2}{4}$ *piano*

for:

pia: *for:* *tr:* *tr:*

piano *forte*

pia *for:*

pia: *for:* *pia:*

for: *pia:*

piano *In capo
sino al segno*

Violetta in Violino

Allegro

Handwritten musical score for the first section of "Violetta in Violino". It consists of six staves of music in common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings are present: *piano*, *forte*, *pia:*, and *for*. Measure numbers 7, 5, and 17 are indicated. The section concludes with a double bar line and the instruction *da capo sino al segno*.

Grave

Handwritten musical score for the second section of "Violetta in Violino". It consists of three staves of music in 3/4 time. The notation includes dotted rhythms and rests. Measure numbers 1, 2, 8, 18, and 16 are indicated. The section concludes with a double bar line and the instruction *ad arbitrio da capo sino al segno*. The word *Volti* is written at the end of the page.

Allegro

$\frac{2}{4}$

piano

forte

piano

for.

38

piano

forte

pia.

for.

25

pia.

forte

da capo
sino al segno

14

Allegro

Violoncello

pia. for. pia. for.

13 17 7

da capo sino al segno

Grave

2 4 8 10 16

ad arbitrio da capo sino al segno

Volte

Allegro $\frac{2}{4}$ *piano*

forte

piano *for:*

38

pia: *for:* *pia:*

for: 25

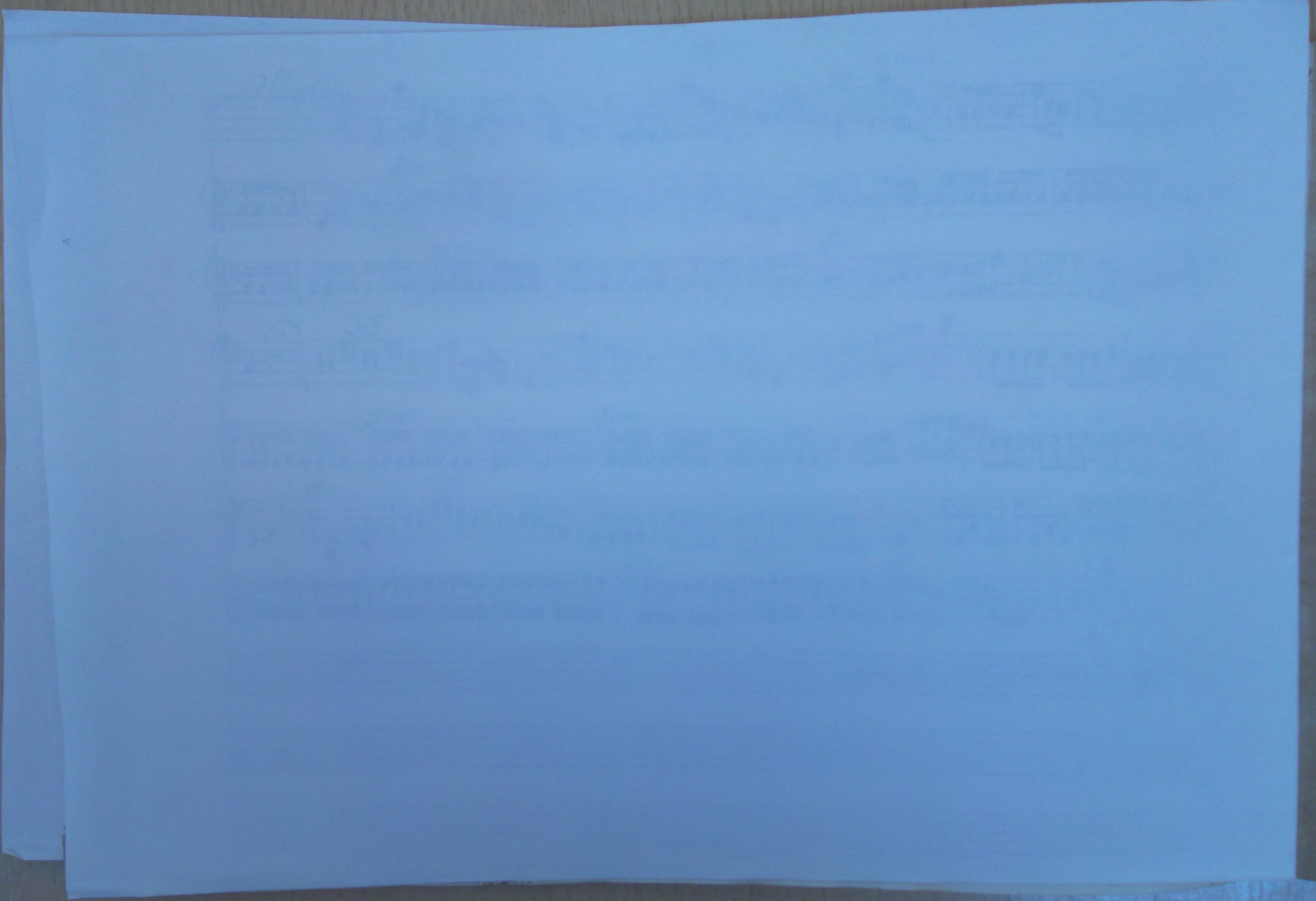
pia: *for:* 14

da capo sino al segno

Handwritten musical notation on a staff, showing several measures of music. The notation includes notes, stems, and beams, typical of a musical score. The notes are written in black ink on a five-line staff. The first measure shows a series of notes with stems, followed by a measure with a beam connecting several notes. The notation continues down the page, with some notes appearing to be beamed together. The handwriting is clear and legible.

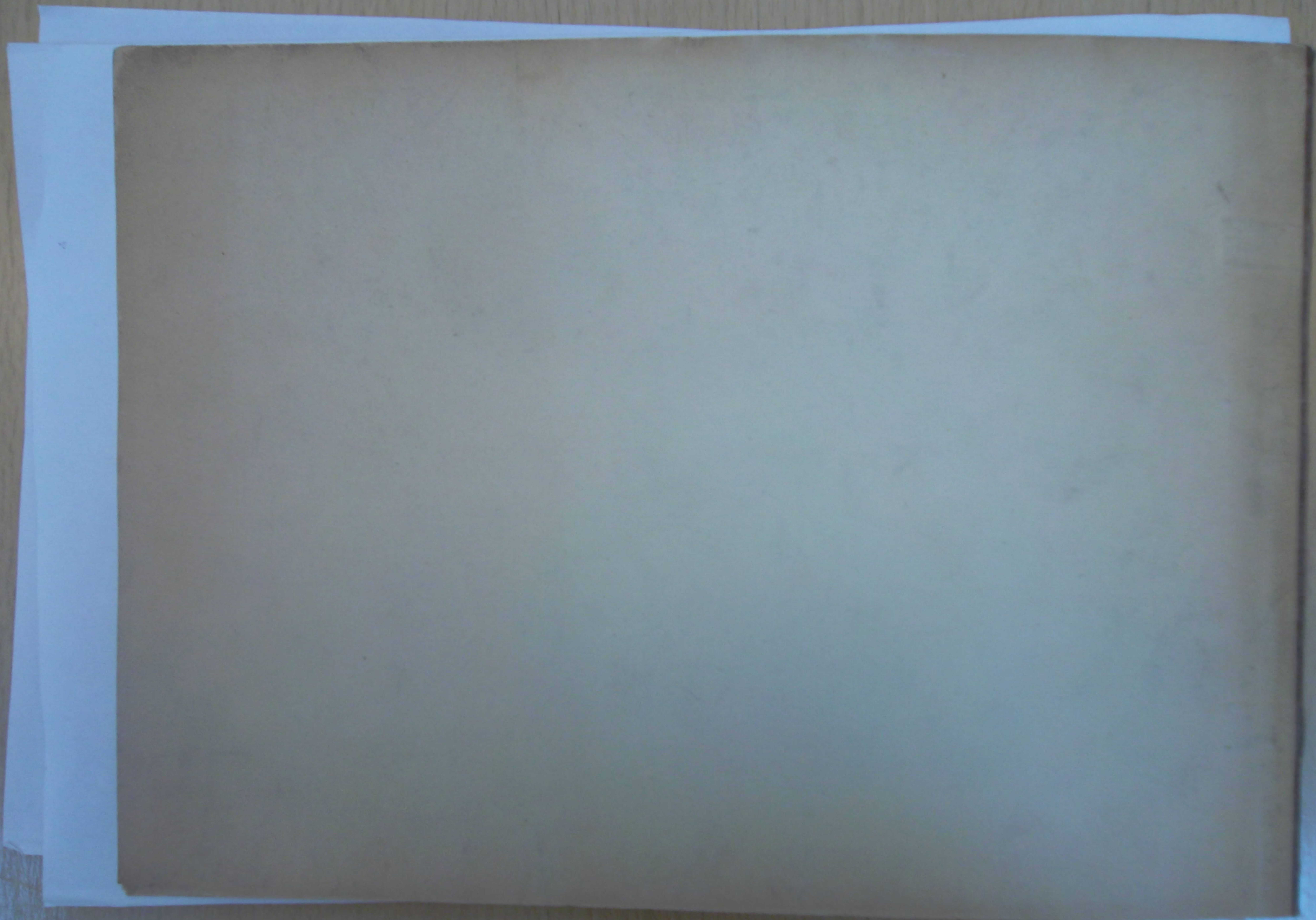


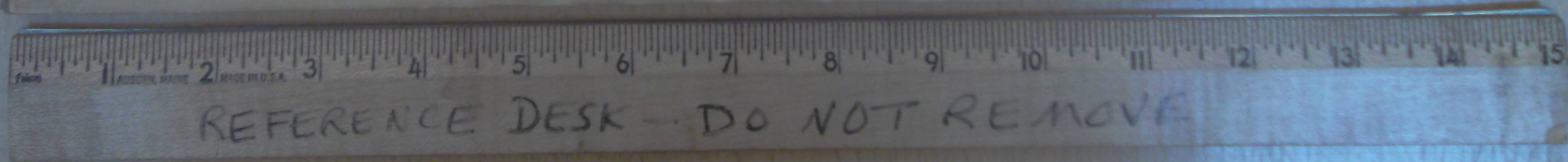
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A







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