

15

1845

**Quatre Mazurkas**  
*Pour*  
**Le Piano**  
dédiés  
*à Monsieur le Comte de Perthuis*  
**PAR**  
**FRÉD. CHOPIN**

Op. 24.

Pr. 7<sup>f</sup> 50<sup>c</sup>

PARIS, chez MAURICE SCHLESINGER, Rue de Richelieu 97.  
 Leipzig, chez Breitkopf et Härtel.

Propriété des Éditeurs.

Maurice Schlesinger

Res. Vma. 241 (III, 24)

Quatre Mairies

Le 14110

Paris

FRED. CHOPIN



22. PIANO 11  
MUSIQUE

The page contains several systems of faint musical notation, likely bleed-through from the reverse side. Each system consists of two staves. A red circular stamp is located in the lower right quadrant of the page, containing the text "MUSIQUE" in the center, "FRANCE" at the top, and "1875" at the bottom.

2 Fr. CHOPIN. op. 24.  
Quatre MAZURKAS.

N<sup>o</sup> 1.  
MAZURKA

Lento ♩ = 108

rubato

dol

fz

1 4 3 2

1<sup>a</sup>

Ped: \*

2<sup>a</sup> con anima

Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

cres

ritenuto a tempo

Ped: \* Ped: \* Ped: \*

dim

sempre piu f<sup>o</sup>

Ped: \* Ped: \* Ped: \*

ritenuto fine

Ped: \* Ped: \* Ped: \* Ped: \*

pp

N.º 2.  
MAZURKA.

Allegro non troppo ♩ = 108

legato

sotto voce

il basso sempre legato

piu f

dol

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

First system of musical notation. The treble clef staff contains a melodic line with trills and triplets, marked with *ritenuto* and *rubato*. The bass clef staff contains a harmonic accompaniment. Pedal points are indicated by "Ped:" and an asterisk (\*) below the staff.

Second system of musical notation. The treble clef staff continues the melodic line with trills and triplets, marked with *ritenuto* and *a tempo*. The bass clef staff continues the harmonic accompaniment. Pedal points are indicated by "Ped:" and an asterisk (\*) below the staff.

Third system of musical notation. The treble clef staff features melodic lines with trills, marked with *tr*. The bass clef staff continues the harmonic accompaniment.

Fourth system of musical notation. The treble clef staff features melodic lines with trills, marked with *tr*. The bass clef staff continues the harmonic accompaniment. The instruction *piu f* is present in the first measure.

ritenuto a tempo  
dolce  
Ped: \*

This system contains the first two staves of music. The upper staff features a melodic line with dynamics *p*, *f*, *p*, and *pp*. The lower staff provides harmonic accompaniment. A double bar line separates the *ritenuto* section from the *a tempo* section, which begins with the instruction *dolce*. A *Ped:* instruction with an asterisk is located at the end of the system.

sotto voce  
Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

This system contains the next two staves. The upper staff is marked *sotto voce* and includes dynamics *f* and *p*. The lower staff has a steady accompaniment. Five *Ped:* instructions with asterisks are placed below the lower staff.

Ped: \* Ped: \* Ped: \* Ped: \*

This system contains the next two staves. The upper staff has dynamics *f* and *f*. The lower staff has a steady accompaniment. Four *Ped:* instructions with asterisks are placed below the lower staff.

sempre piano e legato  
p

This system contains the next two staves. The instruction *sempre piano e legato* is placed above the upper staff, which begins with a *p* dynamic. The lower staff has a steady accompaniment.

This system contains the final two staves of music on the page, continuing the accompaniment from the previous system.



poco ritenuto a tempo

*pp* sotto voce

fine

Nº 5.  
MAZURKA.

Moderato con anima ♩ = 126

The musical score consists of four systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece is marked 'Moderato con anima' with a tempo of 126 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include 'Ped:' (pedal) with asterisks, 'fz' (forzando), 'dolce', 'p' (piano), '1<sup>a</sup>' and '2<sup>a</sup>' (first and second endings), and 'legato'. The piece concludes with a final 'Ped:' instruction.

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: \*

per - den - do - si

fine

Moderato ♩ = 152

N.º 4.  
MAZURKA.

The musical score consists of five systems of piano and bass staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic. The first system shows the initial melody and accompaniment. The second system includes the instruction *poco a poco* and *cresc.* (crescendo). The third system features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and another *cresc.* instruction. The fourth system includes a fortissimo (*ff*) dynamic, a piano (*p*) dynamic, and a *dol.* (dolce) instruction. The fifth system is marked *schierz* (scherzo). Pedal points are indicated by "Ped:" with an asterisk (\*) below the bass staff in several measures. The score concludes with a double bar line and repeat dots.

Ped: \*

*f* *dim* *accelerando* *ritenuto*  
Ped: \*

*a tempo* *cres* *ff*  
Ped: \*

*p* *piu agitato e stretto* *cresce*  
Ped: \*

*ff* *1<sup>a</sup>* *2<sup>a</sup>* *p*  
Ped: \*

legato

sotto voce

1.<sup>a</sup> *f*

2.<sup>a</sup> con anima

Ped: \*

*pp*

*f*

Ped: \*

dolcissimo

ritenuto

*pp*

cresc

Ped: \*

a tempo

ff

pp

Ped: \*

con forza

ff

Ped: \*

sotto voce

pp

cresc

Ped: \*

accelerando

ritenuto

ff

dim:

Ped: \*

a tempo

cresc:

Ped: \*

Ped:

piu agitato e stretto

ff

Ped: p Ped: \* Ped: \* Ped: \* Ped: \*

ff

p

Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*



riten

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

calando

dim *pp*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

mancando sempre

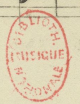
*pp*

Ped: \* Ped: \* Ped: \* *pp* \* Ped: \*

rallent smorzando fine

*sfz*

\* Ped: \* Ped: \* *sfz* Ped: \*



This image shows a page from an antique music manuscript book. The paper is aged and yellowed. The page contains four systems of musical notation, each consisting of two staves. The notation is extremely faint and difficult to discern, but it appears to be a standard Western musical score. Each system is enclosed in a faint rectangular border. The first system has a treble clef on the upper staff and a bass clef on the lower staff. The second system also has a treble clef on the upper staff and a bass clef on the lower staff. The third system has a treble clef on the upper staff and a bass clef on the lower staff. The fourth system has a treble clef on the upper staff and a bass clef on the lower staff. The notation includes notes, rests, and possibly some text or performance instructions, though they are illegible due to fading.