

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

A 4 *ff* *p* < *sfz* *p* 7

B 6 10 *p* 3 3

C 3 *f* > *f*

D 43 *ff*

E 47 8 *p* *pp* >

F 61 2 *p*

G 66 *pp* 12 12 3/4

Moderato cantabile (♩ = c. 76)

92 *p* **H**

95 *mf* **I**

98

102 *mf* *ff*

J Tempo I (♩ = c. 96)

sffz **K** *ff* *p* < *sffz* *p* < *sfz*

119 **L** *mf* *ff*

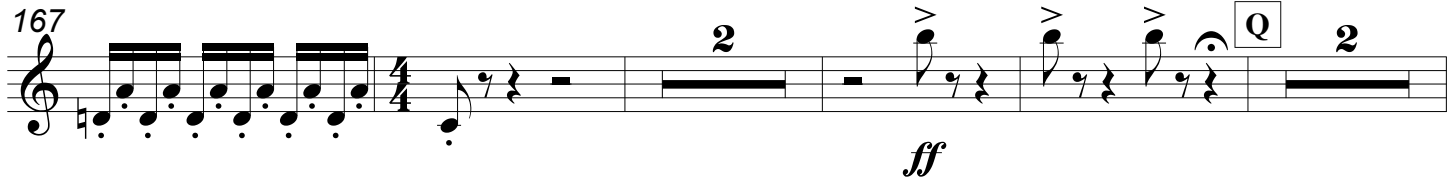
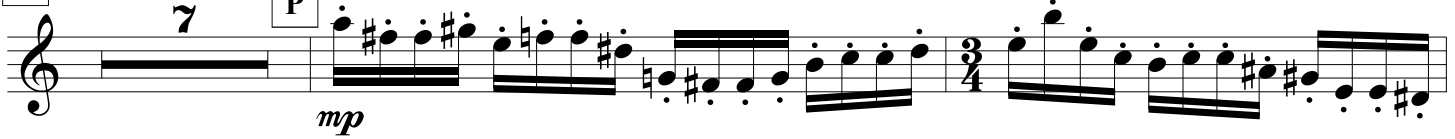
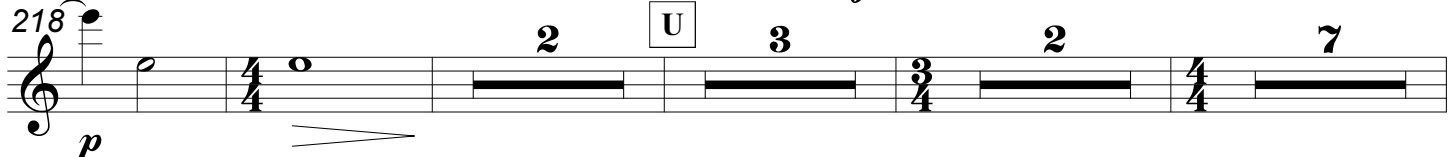
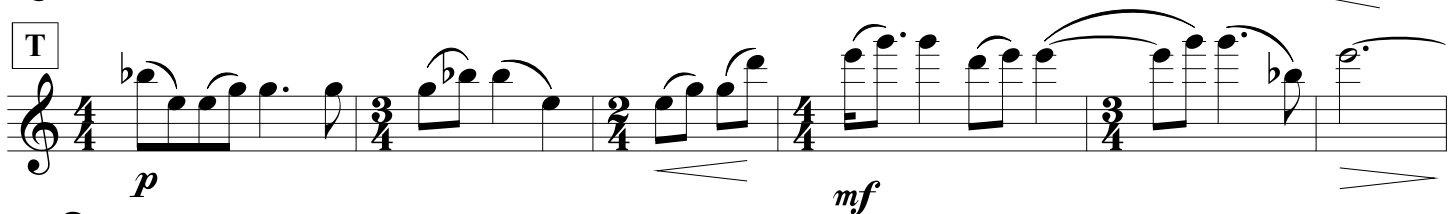
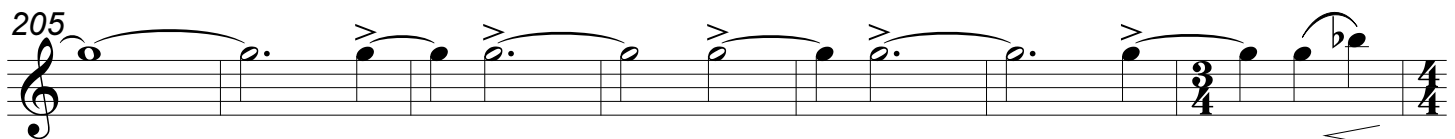
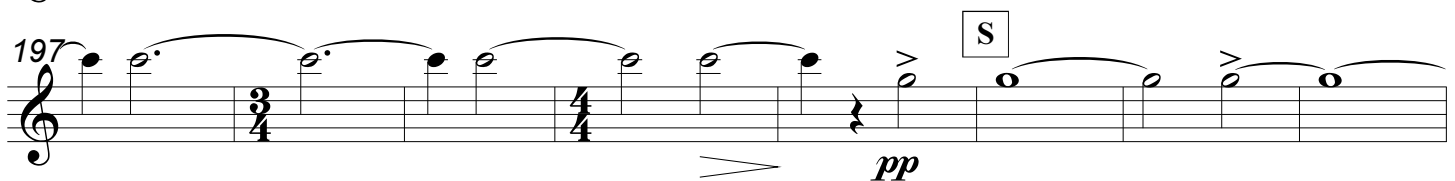
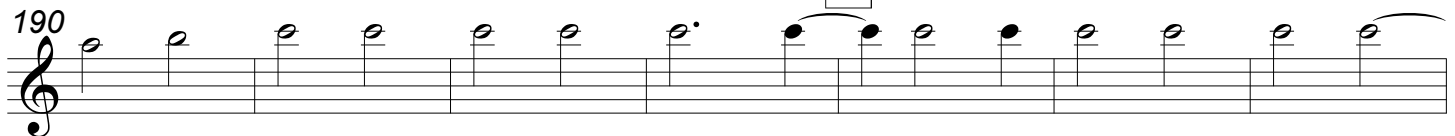
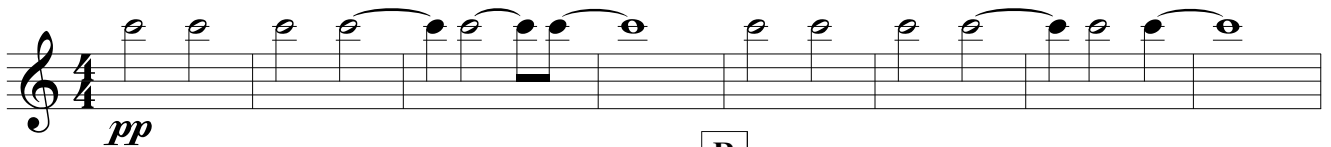
M *mf* *ff*

140

142 **N** *sffz* *f*

147 *p*

150

**O** Moderato cantabile (♩ = c. 76)**II****Adagio e mesto** (♩ = c. 60)

V

pp

240

247

W

pp

265

Solo

pp

III

270

Maestoso (♩ = c. 60)

ff

sfz

276

2

X

Allegro gioioso (♩ = c. 112)

2

284

f

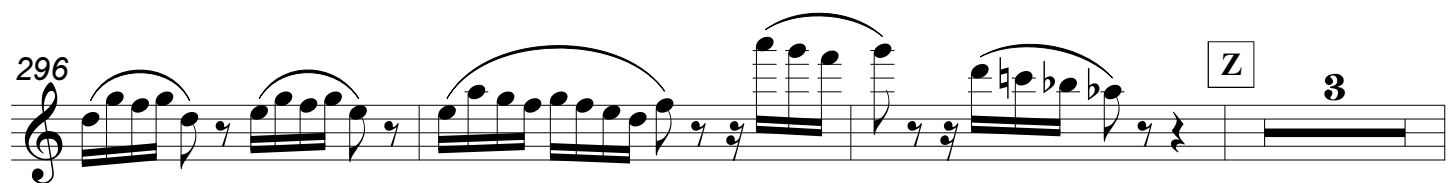
ff

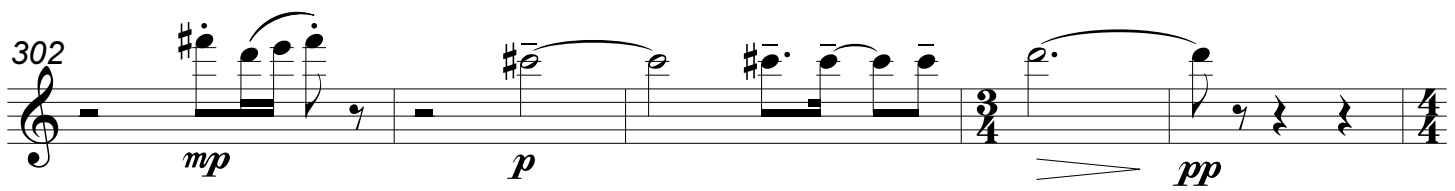
fp

mf *mf*

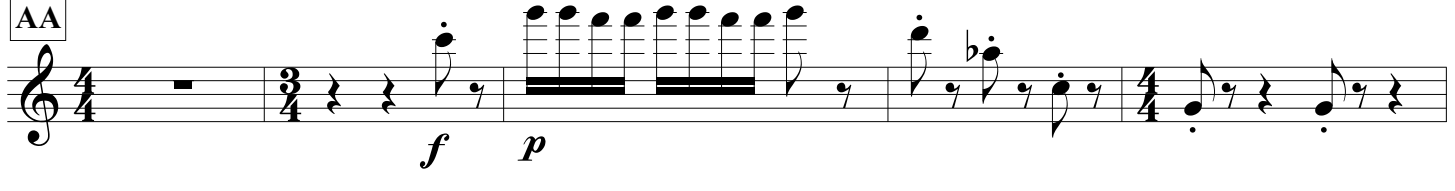
Y

3

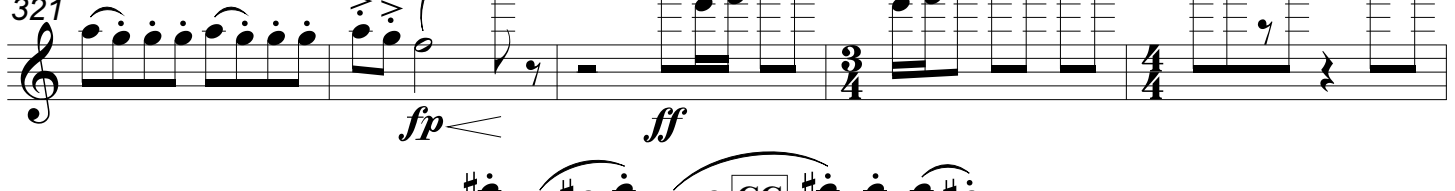
296  **Z** 3

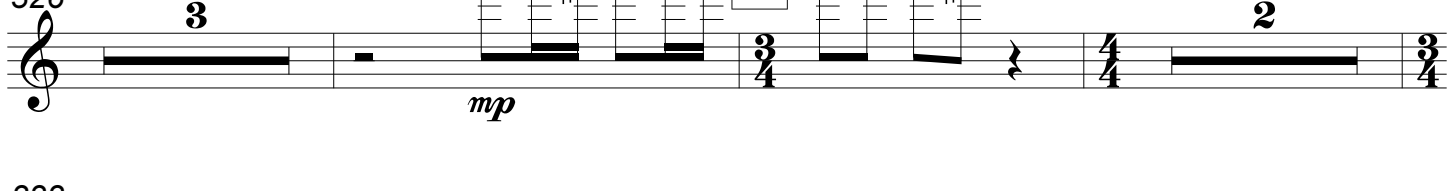
302  *mp* *p* *pp*

307  *mp* *pp*

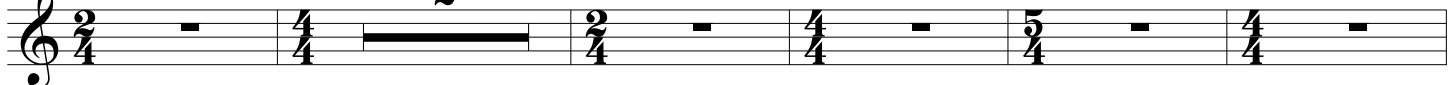
AA  *f* *p*

315  **BB** *f*

321  *fp* *ff*

326  **CC** *mp* 2

333  **DD** *mp*

339  **DD** *mp* 2

EE

ff

349

353

f

FF

357

ff

359

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4

ff *p* < *sfz* *p*

A

6

10

3

3

p

C

3

f > *f*

43

D

ff

47

8

E

p *pp*

60

2

p

65

Moderato cantabile (♩ = c. 76)

F

12

G

12

pp

92 *p* **H**

95 *mf* **I**

98

102 *mf*

108 **J** Tempo I (♩ = c. 96) **K** *ff* *sffz* *ff* *p* *sffz* *p*

118 **L** *sfz* *mf*

130 **M** *mf*

139 *ff* **N**

142 *sffz* *f*

146 *p*

149

Moderato cantabile ($\text{♩} = \text{c. } 76$)

153

5 O 7 P

mp

166

2

171

Q 2

ff *p* *pp*

II

Adagio e mesto ($\text{♩} = \text{c. } 60$)

182

pp

190

R

197

S

pp

205

T

p *mf*

218

2 U 3 2 7

p

V

pp

241

248

W

pp

255

9

pp

III

Maestoso (♩ = c. 60)

270 **2** *ff* *sfz*

X Allegro gioioso (♩ = c. 112)

276 **2** *f*

285 *fp*

Y **3** *ff*

296 **Z** **3**

302 *mp* *p* *pp*

308 *pp* *f* AA

312 *p*

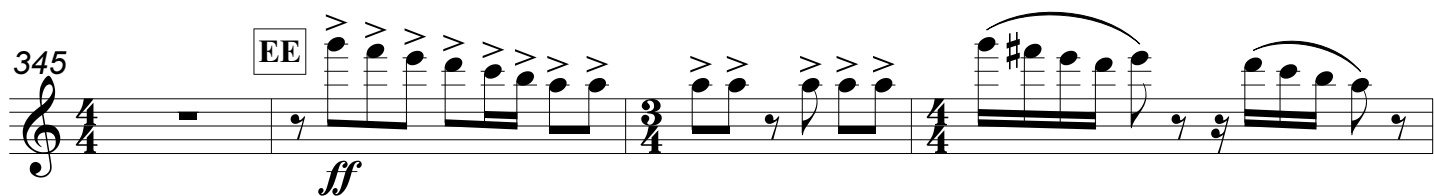
318 BB *f* *fp*

323 *ff* *mp*

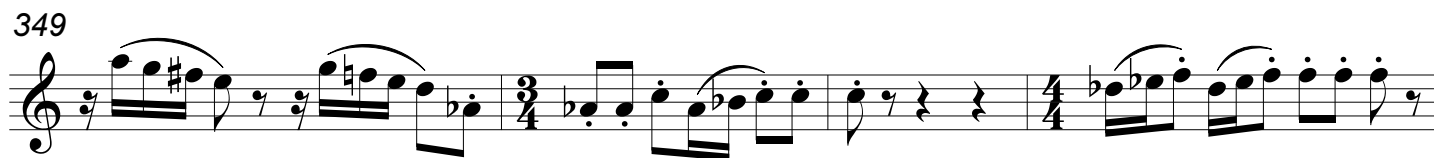
CC

337 DD *mp*

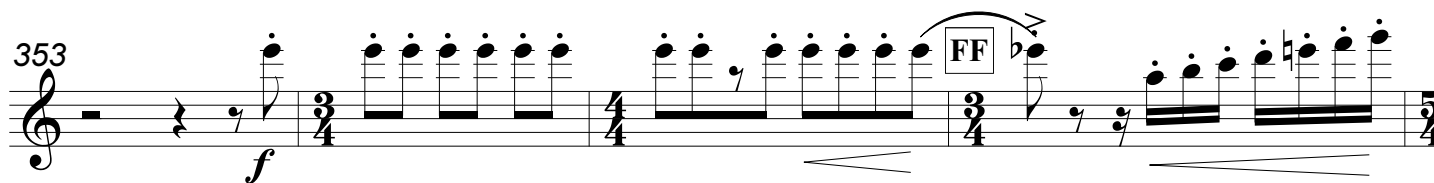
345 **EE** *ff*



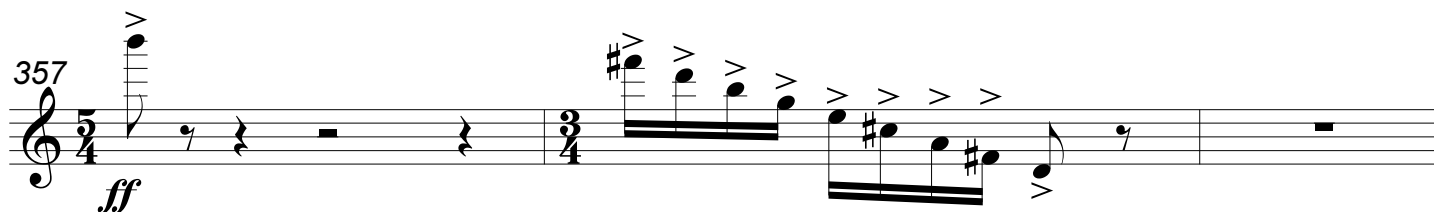
349



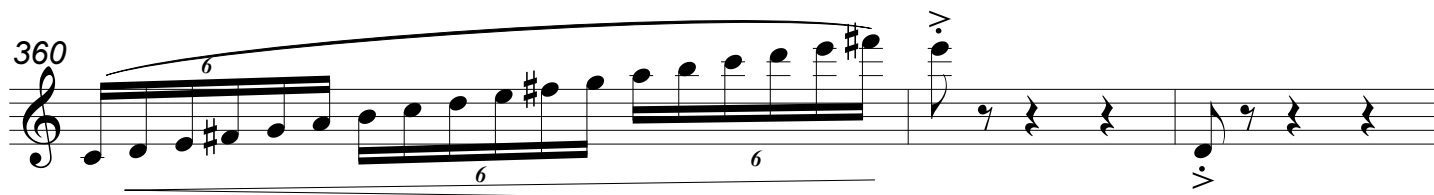
353 *f* **FF**



357 *ff*



360



to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 *ff* *p* *sffz* *p*

A **3** Solo **2** **B** **11** *p* *mp*

C **3** *f* *f*

42 **2** **D** *ff* *p*

50 **8** **E** *pp* *p*

64 *pp* **F** **12** **G** **2** Moderato cantabile (♩ = c. 76)

82 *p*

85

88

91 **H**

94

96 **I** *mf*

99

103 *mf* *ff*

J Tempo I (♩ = c. 96)

K *sffz* *ff* *p* *sffz* *p*

118 *sfz* *mp* **L** *2* *3* *2* *4*

Solo

128 *mf* **M**

136 *ff*

142 **N** *sffz* *f*

147 *p*

150 *p*

155 **O** Moderato cantabile (♩ = c. 76) *p*

160

164 **P** *mp*

166

169 *ff* **Q** *p*

177 *pp*

Detailed description: This page contains the musical notation for the Oboe 1 part of the Manookian Euphonium Concerto, measures 128 to 177. The score is written on a single staff in treble clef. It begins with measure 128, marked *mf*, and includes a rehearsal mark **M**. Measure 136 is marked *ff* and features triplet markings. Measure 142 has a rehearsal mark **N** and dynamic markings *sffz* and *f*. Measure 147 is marked *p*. Measure 150 is also marked *p*. Measure 155 contains rehearsal mark **O** and the tempo instruction 'Moderato cantabile' with a metronome marking of quarter note = c. 76. The dynamic *p* is present in measures 155 and 160. Measure 164 has rehearsal mark **P** and dynamic *mp*. Measure 166 is marked with a 3/4 time signature change. Measure 169 has rehearsal mark **Q**, dynamic *ff*, and a 2-measure rest. Measure 177 is marked *pp* and features a 2-measure rest. The score includes various musical notations such as slurs, ties, and articulation marks.

II

Adagio e mesto (♩ = c. 60)

pp

190 **R**

198 **S** 9 **T** *p*

214 *mf* *p* 2

U 3 2 4 Solo *pp*

233 **V** *pp*

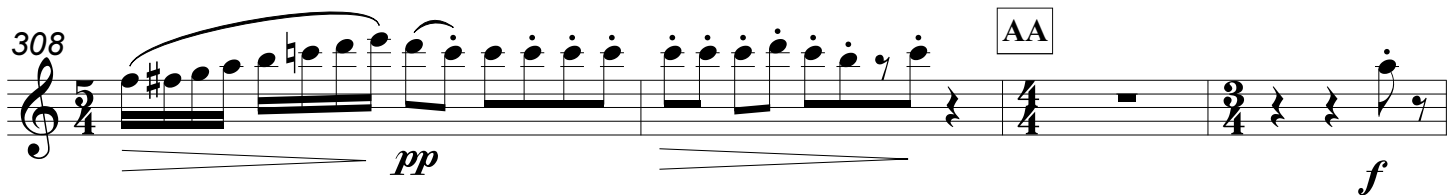
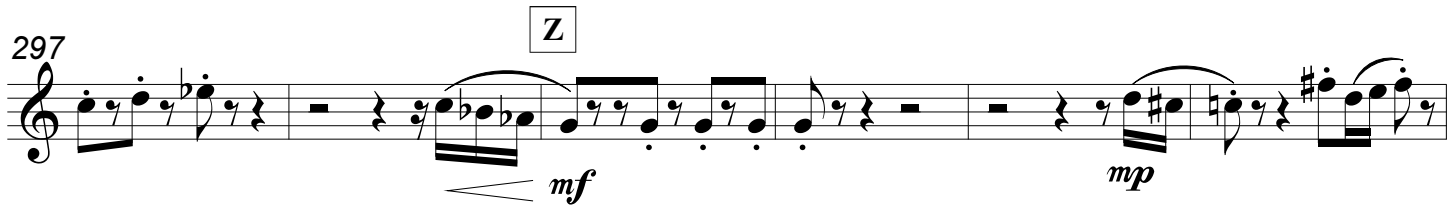
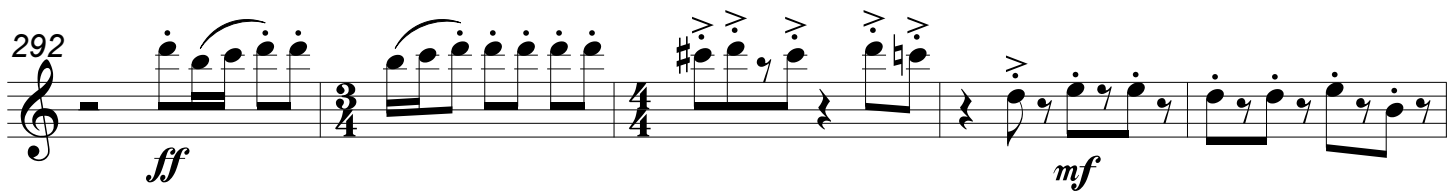
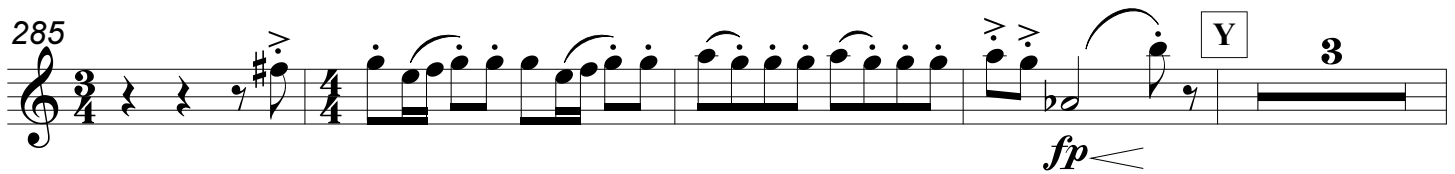
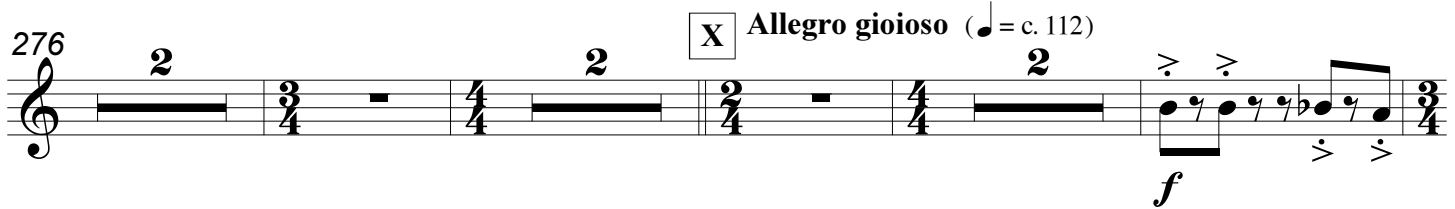
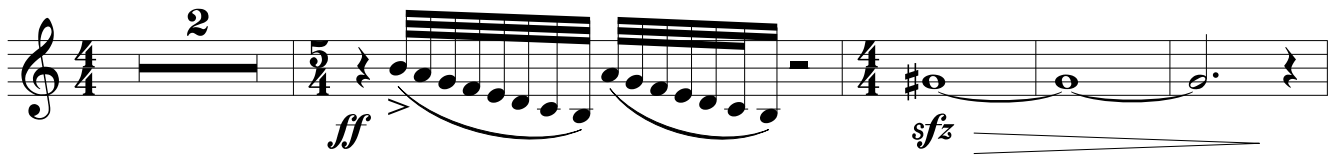
241

248 **W** *pp*

256 1 2 3 4 9

III

Maestoso (♩ = c. 60)



318 **BB** *f* *fp* <

323 *ff* *mf*

328 **CC** *mp* *pp* *pp*

333 *mp*

339 **DD** 2 *mf*

345 **EE** *ff*

349 *f*

354 **FF** *ff*

358

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4

ff *p* *sffz* *p*

A **B** **C**

6 11 3

mp *f*

38 **D**

2

45 **E**

8

ff *p* *pp*

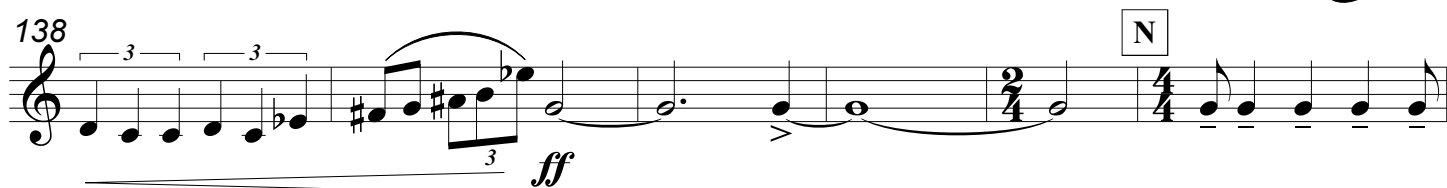
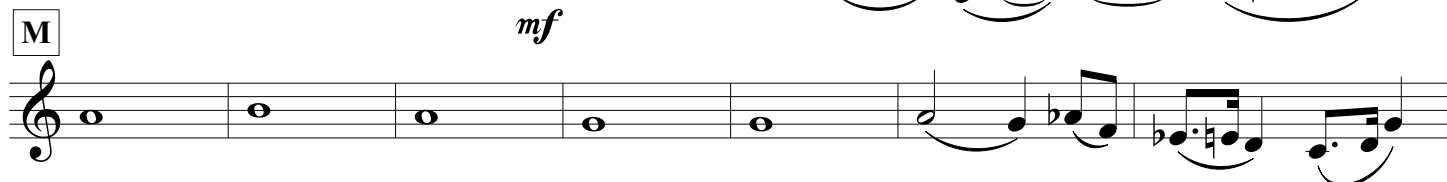
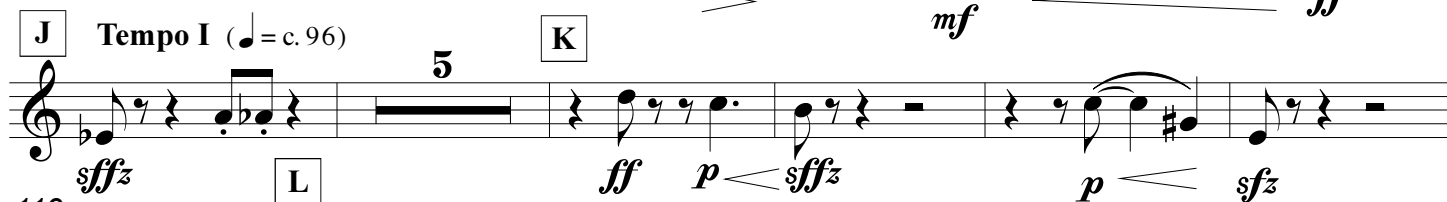
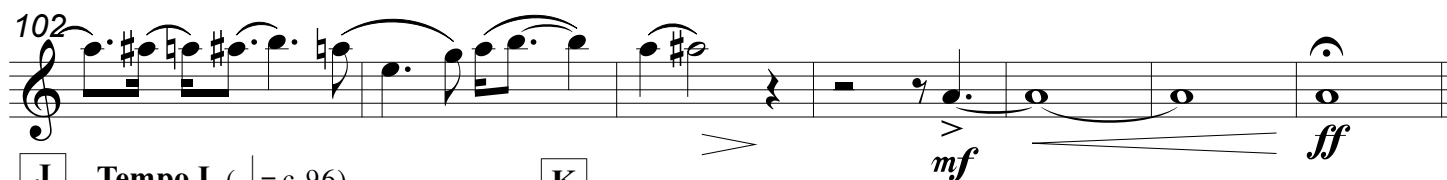
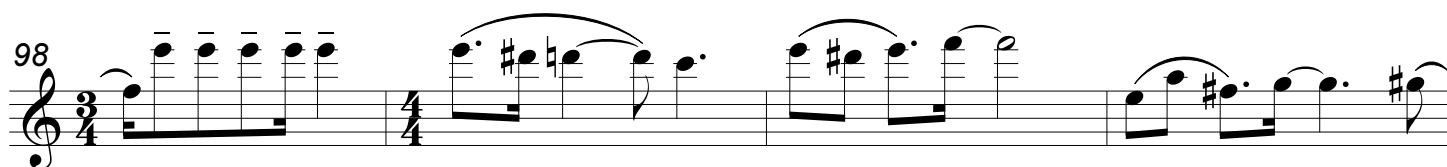
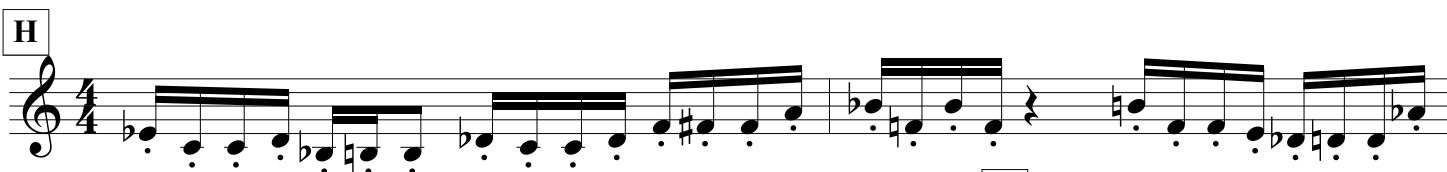
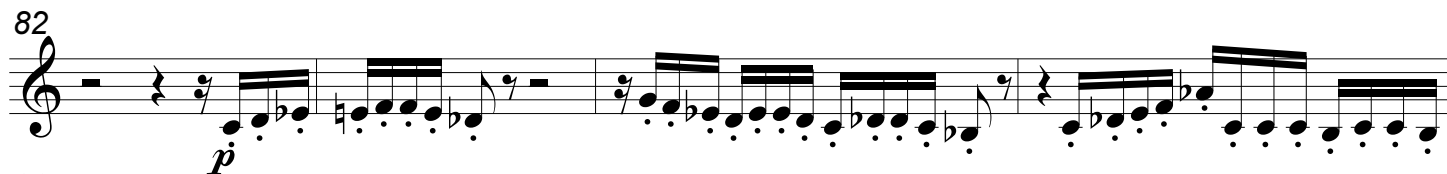
59 **F** **G**

2

65 12 2

pp

Moderato cantabile (♩ = c. 76)



N

144 *sfz* *f* *p*

148

151 **O** Moderato cantabile (♩ = c. 76) *p*

160

164 **P** *mp*

167 *ff*

Q *p* *pp*

II

Adagio e mesto (♩ = c. 60)

pp

188 **R**

195 **S** *9*

211 T

p *mf*

216 U

p

227 V

pp

240

247 W

pp

255

1 2 3 4 9

III

Maestoso (♩ = c. 60)

ff *sfz*

275 X **Allegro gioioso** (♩ = c. 112)

f

285 Y

fp

292 *ff* *mf*

Staff 292-296: Treble clef, key of B-flat major. Measures 292-296 contain eighth and sixteenth note patterns. Measure 292 starts with a rest followed by eighth notes. Measure 293 has a 3/4 time signature change. Measure 294 has a 4/4 time signature change. Measure 295 has a 3/4 time signature change. Measure 296 has a 4/4 time signature change. Dynamics: *ff* at the start, *mf* at the end.

297 *mf* *mp*

Z

Staff 297-301: Treble clef, key of B-flat major. Measures 297-301 contain eighth and sixteenth note patterns. Measure 297 has a 3/4 time signature change. Measure 298 has a 4/4 time signature change. Measure 299 has a 3/4 time signature change. Measure 300 has a 4/4 time signature change. Measure 301 has a 3/4 time signature change. Dynamics: *mf* at the start, *mp* at the end. A box labeled 'Z' is above measure 298.

302 *pp*

Staff 302-307: Treble clef, key of B-flat major. Measures 302-307 contain eighth and sixteenth note patterns. Measure 302 has a 3/4 time signature change. Measure 303 has a 4/4 time signature change. Measure 304 has a 3/4 time signature change. Measure 305 has a 4/4 time signature change. Measure 306 has a 3/4 time signature change. Measure 307 has a 4/4 time signature change. Dynamics: *pp* at the start.

308 *f* *p*

AA

Staff 308-312: Treble clef, key of B-flat major. Measures 308-312 contain eighth and sixteenth note patterns. Measure 308 has a 3/4 time signature change. Measure 309 has a 4/4 time signature change. Measure 310 has a 3/4 time signature change. Measure 311 has a 4/4 time signature change. Measure 312 has a 3/4 time signature change. Dynamics: *f* at the start, *p* at the end. A box labeled 'AA' is above measure 309.

313

Staff 313-317: Treble clef, key of B-flat major. Measures 313-317 contain eighth and sixteenth note patterns. Measure 313 has a 3/4 time signature change. Measure 314 has a 4/4 time signature change. Measure 315 has a 3/4 time signature change. Measure 316 has a 4/4 time signature change. Measure 317 has a 3/4 time signature change. Dynamics: *f* at the start.

BB *f* *fp* *ff*

Staff 318-323: Treble clef, key of B-flat major. Measures 318-323 contain eighth and sixteenth note patterns. Measure 318 has a 3/4 time signature change. Measure 319 has a 4/4 time signature change. Measure 320 has a 3/4 time signature change. Measure 321 has a 4/4 time signature change. Measure 322 has a 3/4 time signature change. Measure 323 has a 4/4 time signature change. Dynamics: *f* at the start, *fp* and *ff* at the end. A box labeled 'BB' is above measure 318.

324 *mf* *mp*

Staff 324-328: Treble clef, key of B-flat major. Measures 324-328 contain eighth and sixteenth note patterns. Measure 324 has a 3/4 time signature change. Measure 325 has a 4/4 time signature change. Measure 326 has a 3/4 time signature change. Measure 327 has a 4/4 time signature change. Measure 328 has a 3/4 time signature change. Dynamics: *mf* at the start, *mp* at the end.

329 *pp*

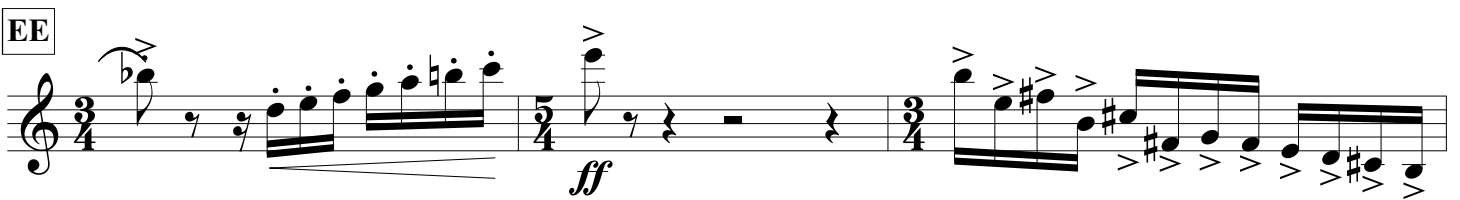
CC

Staff 329-333: Treble clef, key of B-flat major. Measures 329-333 contain eighth and sixteenth note patterns. Measure 329 has a 3/4 time signature change. Measure 330 has a 4/4 time signature change. Measure 331 has a 3/4 time signature change. Measure 332 has a 4/4 time signature change. Measure 333 has a 3/4 time signature change. Dynamics: *pp* at the start. A box labeled 'CC' is above measure 329.

334 *mf* *ff*

DD

Staff 334-338: Treble clef, key of B-flat major. Measures 334-338 contain eighth and sixteenth note patterns. Measure 334 has a 3/4 time signature change. Measure 335 has a 4/4 time signature change. Measure 336 has a 3/4 time signature change. Measure 337 has a 4/4 time signature change. Measure 338 has a 3/4 time signature change. Dynamics: *mf* at the start, *ff* at the end. A box labeled 'DD' is above measure 334.



EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo ($\text{♩} = \text{c. } 96$)

The musical score is written for piano and euphonium in 4/4 time. The tempo is marked "Allegro ma non troppo" with a quarter note equal to approximately 96 beats per minute. The key signature has one flat (B $\flat$).

The score is divided into several systems, each marked with a double bar line and repeat signs. The systems are labeled with letters A, B, C, and D.

System 1: Measures 1-5. The piano part has a 4-measure rest followed by a 3-measure rest. The euphonium part has a 4-measure rest followed by a 3-measure rest. Dynamics include *ff*, *p*, and *sfz*.

System 2: Measures 11-15. The piano part has a 4-measure rest followed by a 3-measure rest. The euphonium part has a 4-measure rest followed by a 3-measure rest. Dynamics include *pp* and *cresc.*

System 3: Measures 33-37. The piano part has a 4-measure rest followed by a 3-measure rest. The euphonium part has a 4-measure rest followed by a 3-measure rest. Dynamics include *f* and *cresc.*

System 4: Measures 38-43. The piano part has a 4-measure rest followed by a 3-measure rest. The euphonium part has a 4-measure rest followed by a 3-measure rest. Dynamics include *ff* and *p*.

System 5: Measures 44-48. The piano part has a 4-measure rest followed by a 3-measure rest. The euphonium part has a 4-measure rest followed by a 3-measure rest. Dynamics include *ff* and *p*.

E

58 *pp* *mp* 4

F Moderato cantabile (♩ = c. 76)

67 *p* *p*

71

76 *pp* *pp* **G**

81 *mf* *mf* **H**

I

97

100

J Tempo I (♩ = c. 96)

K

105

mf *ff* *sffz* *ff* *p*

116

sffz *p* *sffz* *mf* *3*

123 **L**

mf

127 **M**

134

139 **N**

ff

ffz

145 **O** Moderato cantabile (♩ = c. 76)

pp

160 **P**

p

166 **Q**

ff

166

166

ff

Detailed description: This page contains the musical score for the B♭ Clarinets 1 part of the Manookian Euphonium Concerto, measures 123 through 166. The score is written for two staves. Measures 123-133 are marked with a box 'L' and a dynamic of *mf*. Measures 134-138 are marked with a box 'M'. Measures 139-144 are marked with a box 'N' and a dynamic of *ff*. Measures 145-159 are marked with a box 'O' and the tempo marking 'Moderato cantabile (♩ = c. 76)'. Measures 160-165 are marked with a box 'P' and a dynamic of *p*. Measures 166-166 are marked with a box 'Q' and a dynamic of *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

II

Adagio e mesto (♩ = c. 60)

12 R 4 2 2 S 9

T

p *mf*

217 U

p *pp*

223 V 7 16 2

7 16 2

252 W 7 7

pp

Detailed description: This is a musical score for the B♭ Clarinet 1 part of the Euphonium Concerto by Manookian, specifically measures 217 through 252. The tempo is marked 'Adagio e mesto' with a quarter note equal to approximately 60 beats per minute. The score is divided into five systems. The first system (measures 217-222) features a melodic line with various rests (12, 4, 2, 2, 9) and dynamic markings of *p* and *mf*. The second system (measures 223-232) includes piano and piano-piano textures with dynamic markings of *p* and *pp*. The third system (measures 233-242) continues with rests and melodic fragments, marked with *pp*. The fourth system (measures 243-252) concludes with a final melodic phrase and rests, also marked with *pp*. Rehearsal marks T, U, V, and W are placed at the beginning of measures 217, 223, 233, and 243 respectively. The score is written in treble clef with a key signature of one flat (B♭).

III

Maestoso (♩ = c. 60)

Maestoso section, measures 274-277. The music is in 4/4 time, with a tempo of c. 60. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *ff* and *sfz*. The bass line is marked *ff* and *sfz*. The section ends with a 4-measure rest in the right hand and a 3-measure rest in the left hand.

278

X Allegro gioioso (♩ = c. 112)

Allegro gioioso section, measures 278-285. The music is in 4/4 time, with a tempo of c. 112. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *f* and *mf*. The bass line is marked *f* and *mf*. The section ends with a 2-measure rest in the right hand and a 4-measure rest in the left hand.

286

Y

Allegro gioioso section, measures 286-290. The music is in 4/4 time, with a tempo of c. 112. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The bass line is marked *mf*. The section ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand.

291

Allegro gioioso section, measures 291-294. The music is in 4/4 time, with a tempo of c. 112. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *ff*. The bass line is marked *ff*. The section ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand.

295

Allegro gioioso section, measures 295-298. The music is in 4/4 time, with a tempo of c. 112. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *mf*. The bass line is marked *mf*. The section ends with a 4-measure rest in the right hand and a 4-measure rest in the left hand.

Z

Allegro gioioso section, measures 299-302. The music is in 4/4 time, with a tempo of c. 112. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *p*. The bass line is marked *p*. The section ends with a 2-measure rest in the right hand and a 2-measure rest in the left hand.

304

306 *pp* **AA** *ff*

312 *p*

316

318 *p* **BB** *f*

321 *ff*

326 *mf* **CC** *pp*

326 *mf* *pp*

Detailed description of the musical score: The score is for B-flat Clarinets 1, measures 304-326. It is written for two staves. Measure 304 starts with a treble clef and a key signature of one flat. The first staff has a series of eighth notes with slurs. Measure 306 has a dynamic marking of *pp* and a section marker **AA**. The second staff has a dynamic marking of *ff*. Measure 312 has a dynamic marking of *p*. Measure 316 has a treble clef and a key signature of one flat. Measure 318 has a dynamic marking of *p* and a section marker **BB**. The second staff has a dynamic marking of *f*. Measure 321 has a dynamic marking of *ff*. Measure 326 has a dynamic marking of *mf* and a section marker **CC**. The second staff has a dynamic marking of *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

333 **DD**

mf

341

341

EE

ff

346 *ff*

350 *f*

354 **FF**

357 *ff*

360

360

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo ($\text{♩} = \text{c. } 96$)

The musical score is written for B $\flat$ Clarinets 2 in 4/4 time. It begins with a tempo marking of "Allegro ma non troppo" and a metronome indication of approximately 96 beats per minute. The score is divided into measures 11 through 44. Measures 11-15 are marked with a forte dynamic (*ff*) and a piano dynamic (*p*). Measures 16-20 are marked with a fortissimo dynamic (*fff*). Measures 21-25 are marked with a piano dynamic (*p*). Measures 26-30 are marked with a fortissimo dynamic (*ff*). Measures 31-35 are marked with a fortissimo dynamic (*ff*). Measures 36-40 are marked with a fortissimo dynamic (*ff*). Measures 41-44 are marked with a piano dynamic (*p*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. Section markers A, B, C, and D are placed above the staff. Measure numbers 11, 33, 38, and 44 are indicated at the start of their respective systems. Dynamics include *pp*, *ff*, *fff*, *p*, and *cresc.*. The score is marked with repeat signs at the beginning and end of each system.

E

58 *pp* *mp* 4

F

Moderato cantabile (♩ = c. 76)

68 *p*

72

77

G

pp

82

10

H

3

96

I

mf

99

103

J Tempo I (♩ = c. 96)

K

115

L

120

M

127

N

134

139

N

10

155 **O** Moderato cantabile (♩ = c. 76)

161 *pp* *p* **P** 2 2 2 2

168 3 *ff* **Q** 9 9

II

Adagio e mesto (♩ = c. 60)

12 **R** 4 2 2 **S** 9 *pp*

T *p* *mf* **U** *pp* *p* *pp* *p* *pp*

217 7 **V** 16 2

226 **W** 7 7 *pp*

Maestoso ($\text{♩} = \text{c. } 60$)**III**

Two staves of music in 4/4 time. The first staff begins with a *ff* dynamic and a *sfz* marking. The second staff also begins with a *ff* dynamic and a *sfz* marking. The music features eighth and sixteenth notes with accents. Measure numbers 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, and 286 are indicated.

X Allegro gioioso ($\text{♩} = \text{c. } 112$)

Two staves of music in 4/4 time. The first staff begins with a *f* dynamic. The second staff begins with a *mf* dynamic. The music features eighth and sixteenth notes with accents. Measure numbers 279, 280, 281, 282, 283, 284, 285, and 286 are indicated.

Y

Two staves of music in 4/4 time. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The music features eighth and sixteenth notes with accents. Measure numbers 287, 288, 289, and 290 are indicated.

Two staves of music in 4/4 time. The first staff begins with a *ff* dynamic. The second staff begins with a *ff* dynamic. The music features eighth and sixteenth notes with accents. Measure numbers 291, 292, 293, and 294 are indicated.

Two staves of music in 4/4 time. The first staff begins with a *mf* dynamic. The second staff begins with a *mf* dynamic. The music features eighth and sixteenth notes with accents. Measure numbers 295, 296, 297, and 298 are indicated.

Z

Two staves of music in 4/4 time. The first staff begins with a *p* dynamic. The second staff begins with a *p* dynamic. The music features eighth and sixteenth notes with accents. Measure numbers 299, 300, 301, 302, and 303 are indicated.

Two staves of music in 4/4 time. The first staff begins with a *pp* dynamic. The second staff begins with a *pp* dynamic. The music features eighth and sixteenth notes with accents. Measure numbers 304, 305, 306, and 307 are indicated.

308 **AA**

ff *p*

314

317 *p*

BB

320 *f* *ff*

324 *mf* *mf*

CC

pp

DD

338 *mf*

343

EE

343

ff

347

347

f

352

352

355

FF

355

357

ff

360

360

6

6

6

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo ($\text{♩} = \text{c. } 96$)

11 **A** 7 **B** 10

11 *pp* 7 10 *cresc.*

33 **C** 3 3 3 3 3 *f*

38 3 3 3 3 3

D 3 3 3 3 3 *ff* *p*

44 3 3 3 3 3 *ff* *p*

50 **E** 8 4 4 4 *pp* *mp* 4

50 8 4 4 4 *pp* *mp* 4

Moderato cantabile

F (♩ = c. 76)

67

p

72

77

G

10

92

H

3

mf

I

92

3

mf

98

mf

98

mf

101

101

104

J **Tempo I** (♩ = c. 96)

5

mf

ff

sffz

mf

ff

sffz

5

K

Measures 115-120. The score is for two staves. Measure 115 starts with a **ff** dynamic, followed by a **p** dynamic. Measure 116 has a **sffz** dynamic. Measure 117 has a **p** dynamic. Measure 118 has a **sfz** dynamic. Measure 119 has a **mf** dynamic. Measure 120 has a **mf** dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 120-127. Measure 120 has a **mf** dynamic. Measure 121 has a **mf** dynamic. Measure 122 has a **mf** dynamic. Measure 123 has a **mf** dynamic. Measure 124 has a **mf** dynamic. Measure 125 has a **mf** dynamic. Measure 126 has a **mf** dynamic. Measure 127 has a **mf** dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 127-133. Measure 127 has a **mf** dynamic. Measure 128 has a **mf** dynamic. Measure 129 has a **mf** dynamic. Measure 130 has a **mf** dynamic. Measure 131 has a **mf** dynamic. Measure 132 has a **mf** dynamic. Measure 133 has a **mf** dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 133-138. Measure 133 has a **mf** dynamic. Measure 134 has a **mf** dynamic. Measure 135 has a **mf** dynamic. Measure 136 has a **mf** dynamic. Measure 137 has a **mf** dynamic. Measure 138 has a **mf** dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 138-144. Measure 138 has a **ff** dynamic. Measure 139 has a **ff** dynamic. Measure 140 has a **ff** dynamic. Measure 141 has a **ff** dynamic. Measure 142 has a **ff** dynamic. Measure 143 has a **ff** dynamic. Measure 144 has a **ff** dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 144-160. Measure 144 has a **sffz** dynamic. Measure 145 has a **sffz** dynamic. Measure 146 has a **sffz** dynamic. Measure 147 has a **sffz** dynamic. Measure 148 has a **sffz** dynamic. Measure 149 has a **sffz** dynamic. Measure 150 has a **sffz** dynamic. Measure 151 has a **sffz** dynamic. Measure 152 has a **sffz** dynamic. Measure 153 has a **sffz** dynamic. Measure 154 has a **sffz** dynamic. Measure 155 has a **sffz** dynamic. Measure 156 has a **sffz** dynamic. Measure 157 has a **sffz** dynamic. Measure 158 has a **sffz** dynamic. Measure 159 has a **sffz** dynamic. Measure 160 has a **sffz** dynamic. The music features eighth and sixteenth notes with various articulations.

Measures 160-166. Measure 160 has a **p** dynamic. Measure 161 has a **p** dynamic. Measure 162 has a **p** dynamic. Measure 163 has a **p** dynamic. Measure 164 has a **p** dynamic. Measure 165 has a **p** dynamic. Measure 166 has a **p** dynamic. The music features eighth and sixteenth notes with various articulations.

Moderato cantabile

(♩ = c. 76)

O

P

168

3

Q

9

168

3

ff

ff

Adagio e mesto (♩ = c. 60)

II

12

R

4

2

2

S

9

182

12

4

2

2

9

p

p

T

212

mf

mf

216

p

pp

U

216

p

pp

7

V

16

2

223

7

16

2

223

7

16

2

252

W

7

7

pp

III

Maestoso (♩ = c. 60)

Maestoso section, measures 279-286. The music is in 4/4 time, with a tempo of approximately 60 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *ff* (fortissimo) to *sfz* (sforzando). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

X Allegro gioioso (♩ = c. 112)

Allegro gioioso section, measures 287-290. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

Allegro gioioso section, measures 291-294. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

Allegro gioioso section, measures 295-302. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

Allegro gioioso section, measures 303-306. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

Allegro gioioso section, measures 307-314. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *p* (piano) to *pp* (pianissimo). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

Allegro gioioso section, measures 315-322. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *p* (piano) to *pp* (pianissimo). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

Allegro gioioso section, measures 323-330. The music is in 4/4 time, with a tempo of approximately 112 beats per minute. It features a melody in the right hand and a bass line in the left hand. The dynamics range from *p* (piano) to *pp* (pianissimo). The key signature has one flat (B $\flat$). The section ends with a repeat sign.

AA

ff *p*

BB

p *f*

CC

mf *mp* *pp*

DD

mf

345 **EE**

ff

349 *f*

354 **FF**

357 *ff*

360

6

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 3

ff *p* *sffz*

11 *pp* *f* 3

A 7 B 11

C 3 3 3 3

40 3 3 D 3 3

45 3 *ff* *p* 4 *pp*

55 E 2 *pp*

63 *p* *pp*

67 **F** *Moderato cantabile* (♩ = c. 76) *p*

72

77 **G** *pp* *p*

83

85

88

91 **H**

94

I *mf*

100 1 2 3

103 4 *mf* *ff*

J **Tempo I** (♩ = c. 96) **K** *ff* *p*

116 *sfz* *p* *sfz* 2

122 *mp* *mf* 3 3 3 3 **L**

127 3 3 **M**

133 3 3 3

137 3 3 *ff* **N**

144 *sfz* *f* *p*

149 2

155 **O** Moderato cantabile (♩ = c. 76)

160 *pp* *p*

164 **P** *mp*

166

170 **Q** 8 *ff* *pp*

II

Adagio e mesto (♩ = c. 60)

198 **R** 4 4

213 **S** 2 2 9 **T** 4 *p*

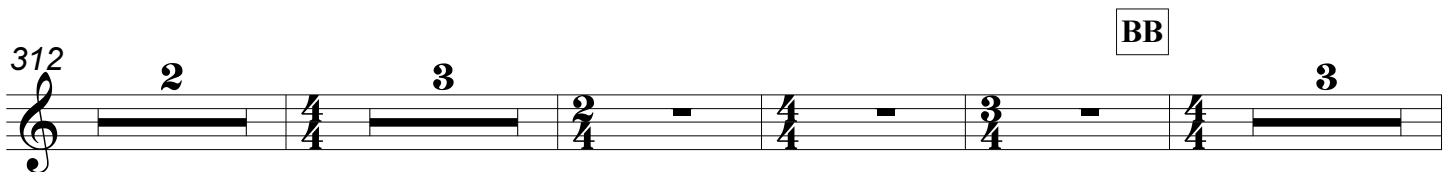
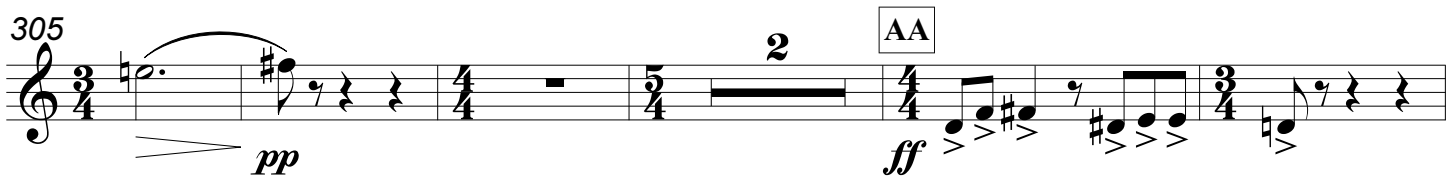
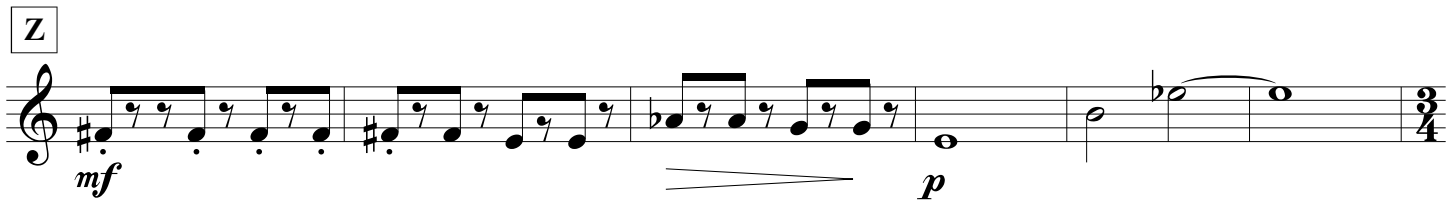
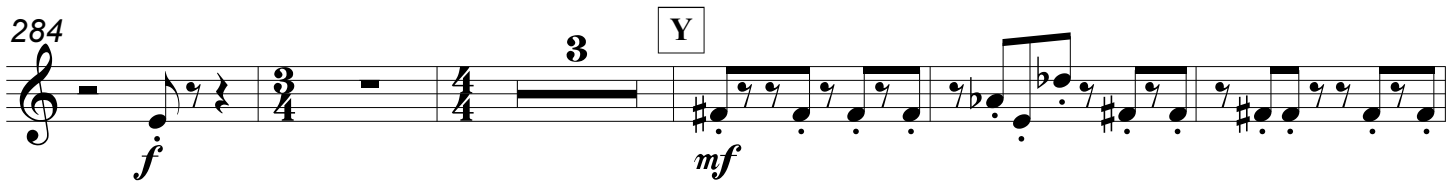
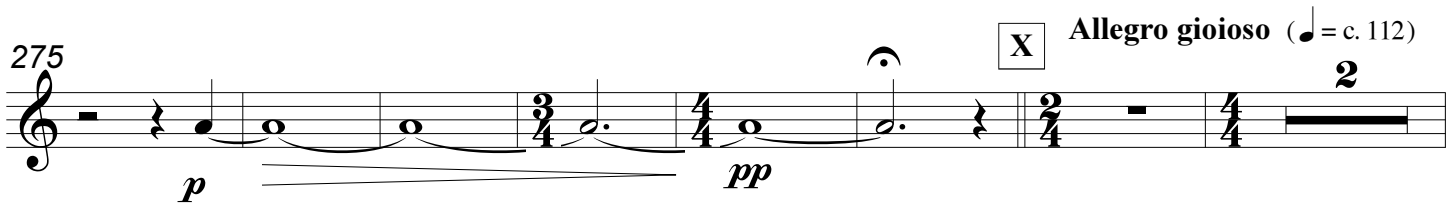
219 **U** *mf* *p*

226 **V** 5 16 2 *pp*

252 **W** 7 7 *pp*

III

Maestoso (♩ = c. 60)



323 *mf*

328 *mp* *pp* CC

334 *mf* DD

341 EE

347 *ff* *sfz* 2 2

355 *f* FF

359

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 **A** 8 *ff* *p* < *sffz* *p*

17 **B** 4 11 *f* 3 3 **C**

35 3 3 3

39 3 3 3

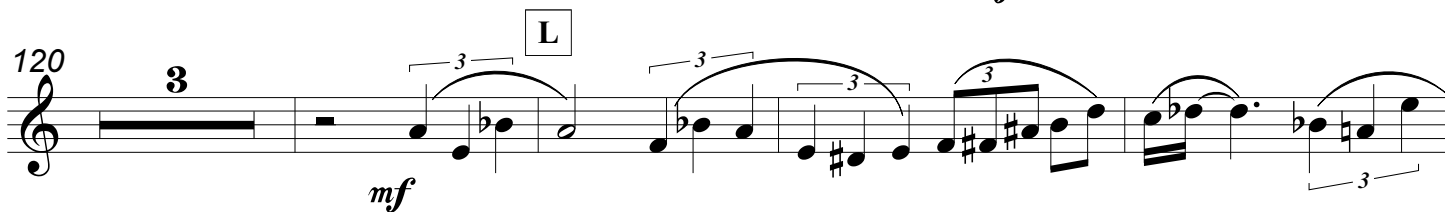
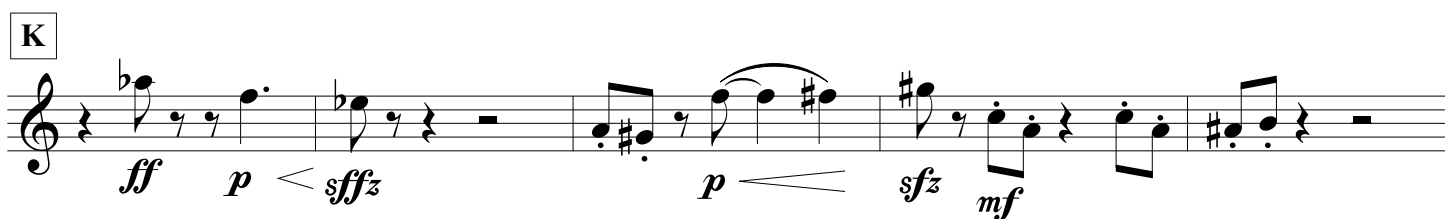
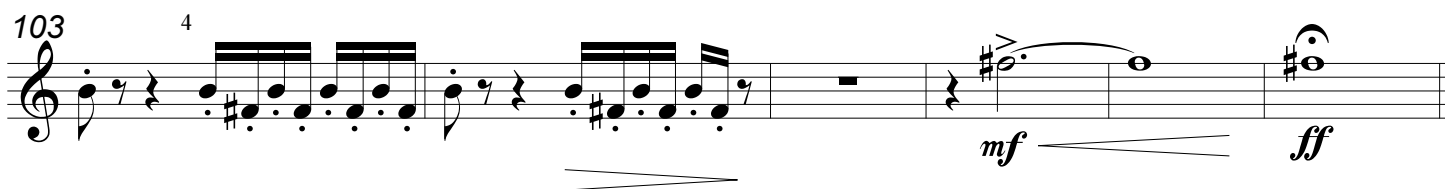
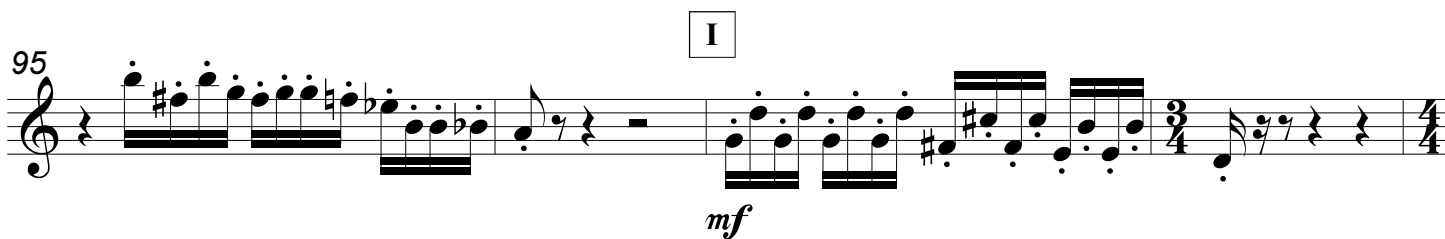
43 **D** 3 3 3 *ff*

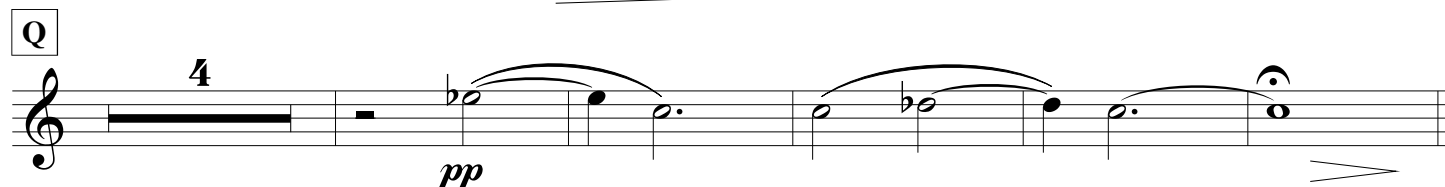
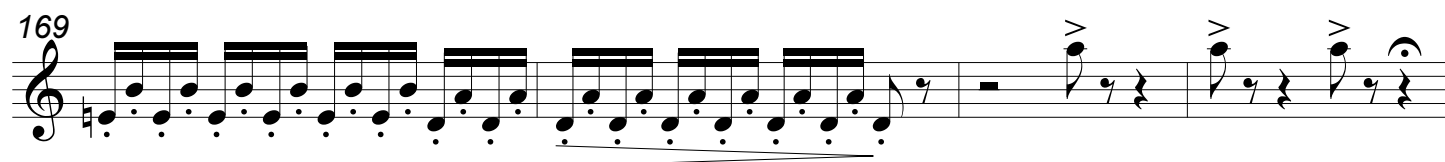
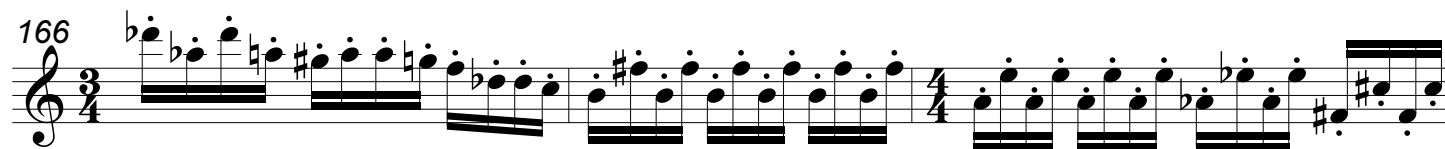
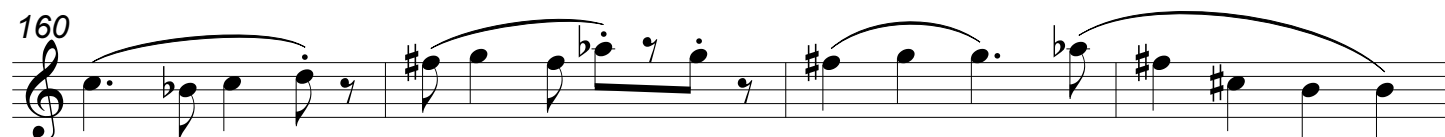
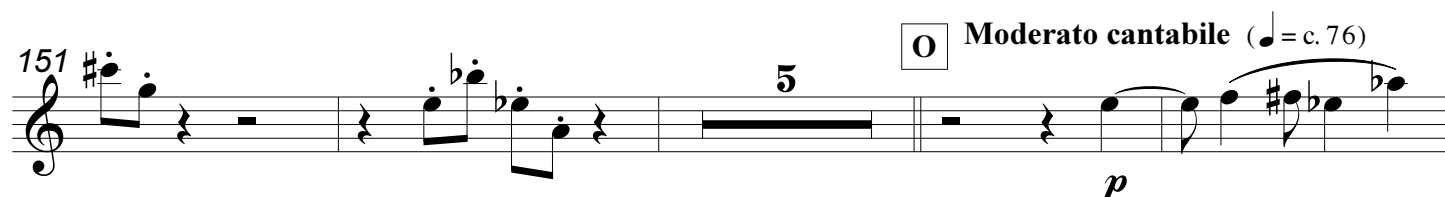
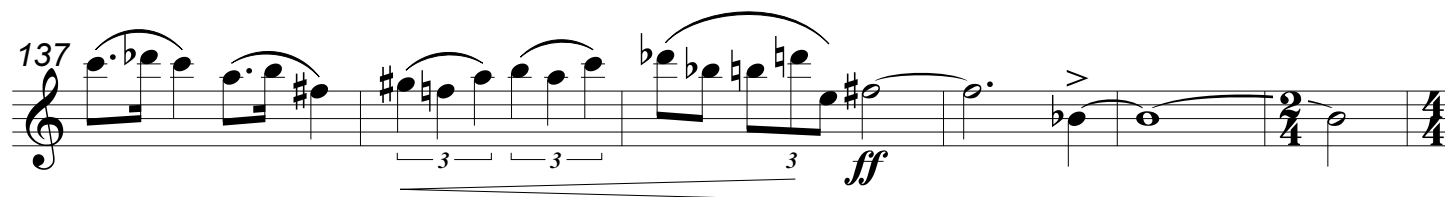
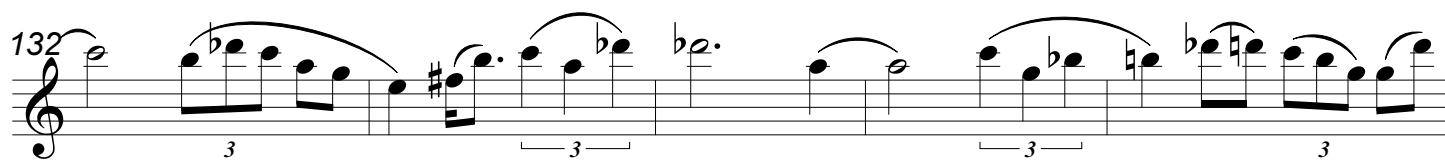
49 **E** 8 *p* *pp* *p*

62 *p* *pp*

67 **F** 12 **G** 4 2 *p*

Moderato cantabile (♩ = c. 76)





Adagio e mesto (♩ = c. 60)

[illegible]

III

Maestoso (♩ = c. 60)

2

ff

273

1 2 3 4 5

sfz *p* *pp*

X Allegro gioioso (♩ = c. 112)

2

f *mf* *f*

287

3

fp *mf* *ff*

Y

293

2

mf

298

mf

Z

302

mp *mp* *pp*

307

mp *mp* *pp*

Musical score for "The Firebird" by Igor Stravinsky, featuring ten staves (AA to FF) with various musical notations, dynamics, and time signatures.

Staff AA: Treble clef, 4/4 time. Starts with a whole rest, followed by a 3/4 measure with a quarter note (B-flat) and a quarter rest. Dynamics: *f*. Includes a 2-measure rest and a 3-measure rest.

Staff BB: Treble clef, 4/4 time. Starts with a whole rest, followed by a 3/4 measure with a quarter note (F#) and a quarter rest. Dynamics: *f*. Includes a 3-measure rest, a 3/4 measure with a quarter note (F#) and a quarter rest, and a 4-measure rest. Dynamics: *fp*, *ff*.

Staff CC: Treble clef, 3/4 time. Starts with a 3/4 measure with a quarter note (F#) and a quarter rest. Dynamics: *mf*. Includes a 4-measure rest, a 3/4 measure with a quarter note (F#) and a quarter rest, and a 4-measure rest. Dynamics: *mp*.

Staff DD: Treble clef, 4/4 time. Starts with a 4-measure rest, followed by a 3/4 measure with a quarter note (F#) and a quarter rest. Dynamics: *pp*.

Staff EE: Treble clef, 4/4 time. Starts with a 4-measure rest, followed by a 3/4 measure with a quarter note (F#) and a quarter rest. Dynamics: *ff*.

Staff FF: Treble clef, 4/4 time. Starts with a 4-measure rest, followed by a 3/4 measure with a quarter note (F#) and a quarter rest. Dynamics: *ff*.

The score includes various musical notations such as rests, notes, and dynamics, and is divided into measures by bar lines.

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 8 A

ff *p* *sffz* *p*

17 4 B 11 C

f 3 3 3 3

36 3 3

41 3 3 3 D

ff

46 8 E

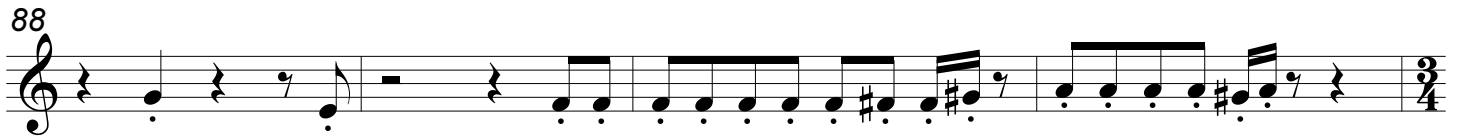
p *pp*

60 3/4 *p* *p*

Moderato cantabile (♩ = c. 76)

66 F 12 G 4 2

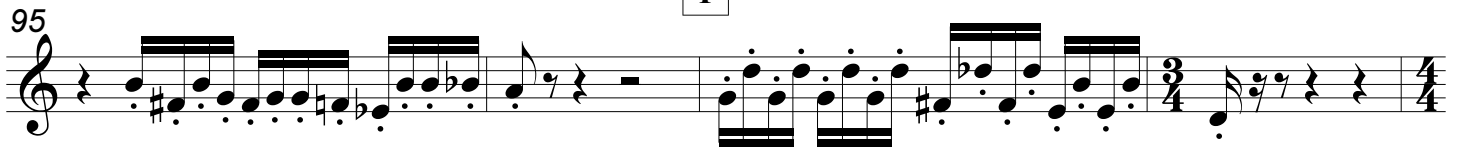
pp *p*



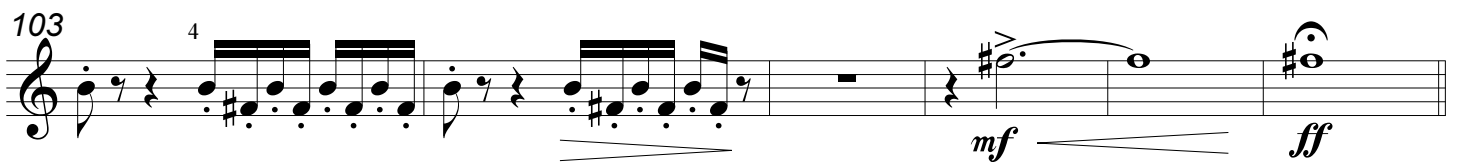
H



I



mf



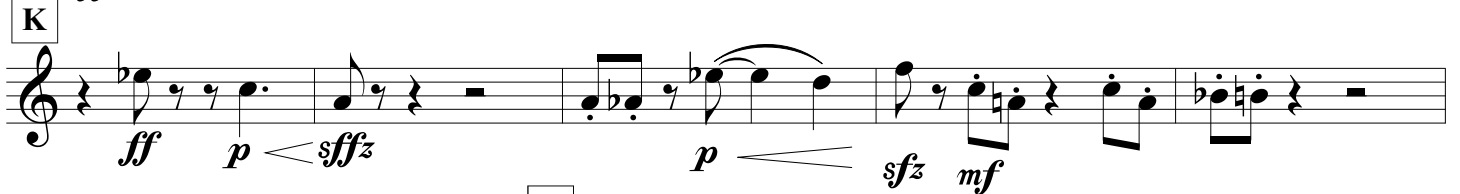
mf

ff

J Tempo I (♩ = c. 96)



sffz



ff

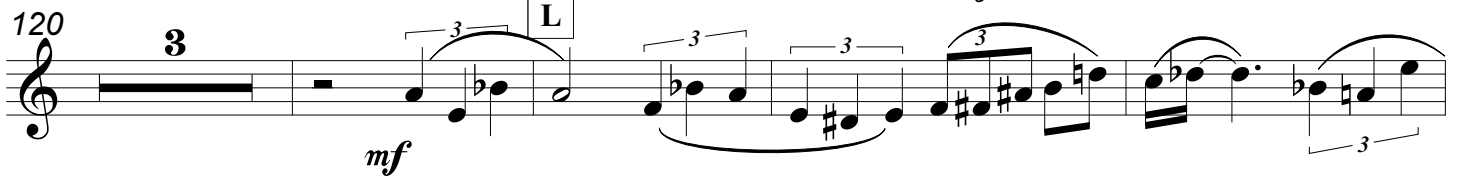
p

sffz

p

sffz

mf



mf



M



137

ff

N

sfz *f* *p*

148

151

p

160

P

mp

168

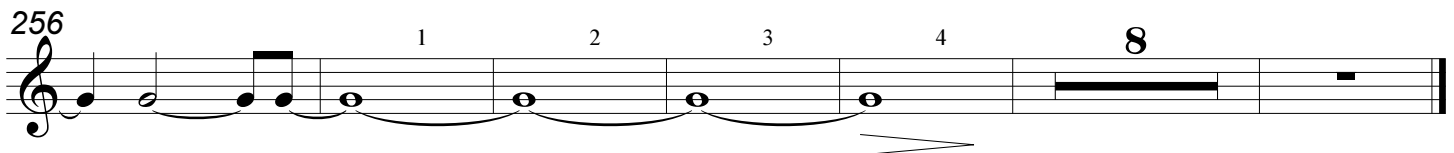
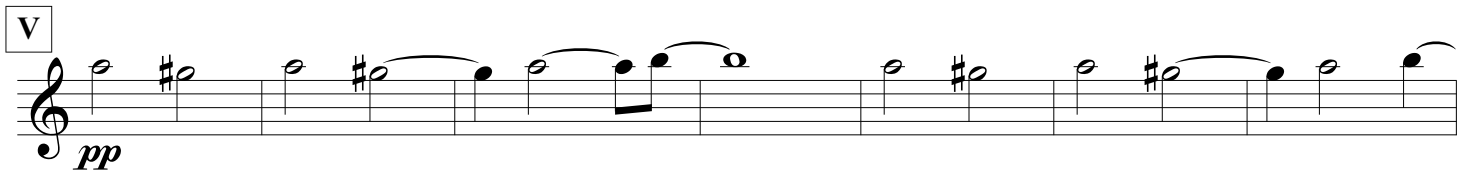
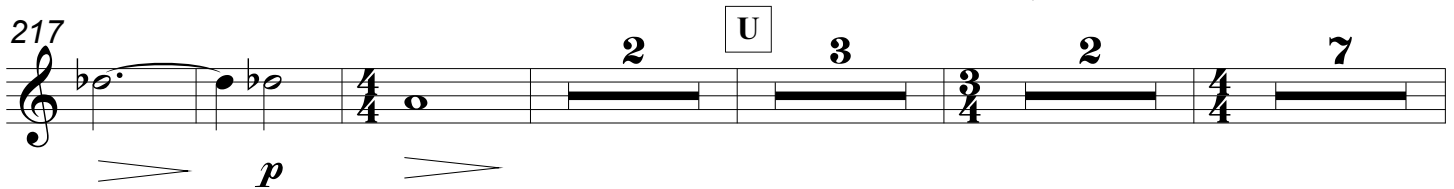
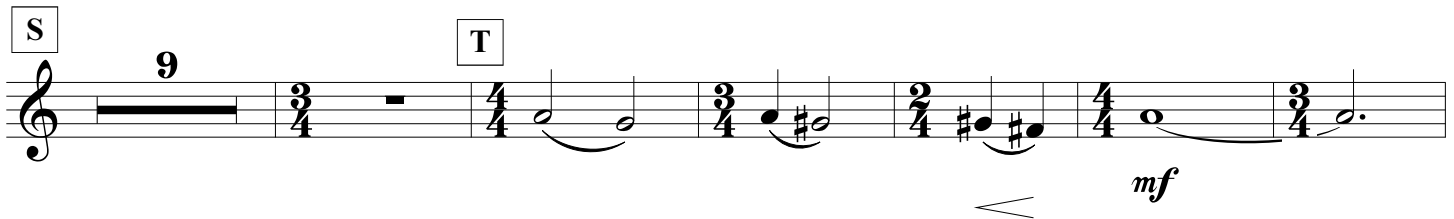
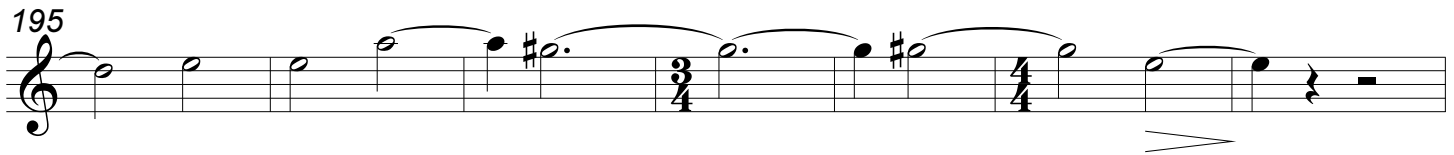
171

pp

Q

II

Adagio e mesto (♩ = c. 60)



321 *f* *fp* *ff*

Staff 321-326: Treble clef, key of B-flat major. Measures 321-326. Dynamics: *f* (321), *fp* (322), *ff* (323). Time signatures: 4/4, 3/4, 4/4. Includes accents and slurs.

327 *mp* CC

Staff 327-330: Treble clef, key of B-flat major. Measures 327-330. Dynamics: *mp* (327). Time signatures: 4/4, 3/4, 4/4. Includes a slur and a box labeled 'CC'.

331 *pp*

Staff 331-338: Treble clef, key of B-flat major. Measures 331-338. Dynamics: *pp* (331). Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4, 2/4. Includes slurs and a box labeled 'DD'.

339 DD

Staff 339-348: Treble clef, key of B-flat major. Measures 339-348. Time signatures: 2/4, 4/4, 2/4, 4/4, 5/4, 4/4. Includes slurs and a box labeled 'DD'.

EE *ff*

Staff 349-353: Treble clef, key of B-flat major. Measures 349-353. Dynamics: *ff* (349). Time signatures: 4/4, 3/4, 4/4. Includes slurs and a box labeled 'EE'.

349 *f*

Staff 354-357: Treble clef, key of B-flat major. Measures 354-357. Dynamics: *f* (349). Time signatures: 3/4, 4/4, 3/4, 4/4. Includes slurs and a box labeled 'FF'.

354 FF

Staff 358-367: Treble clef, key of B-flat major. Measures 358-367. Dynamics: *ff* (354). Time signatures: 3/4, 4/4, 3/4, 5/4, 3/4. Includes slurs and a box labeled 'FF'.

358

Staff 368-377: Treble clef, key of B-flat major. Measures 368-377. Time signatures: 3/4, 4/4, 3/4, 4/4. Includes slurs and a box labeled 'FF'.

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4

8

3

A

ff *p* < *sffz*

18

Solo con sord.

2

B

12

C

senza sord.

p *f*

36

42

D

ff *p*

50

8

E

2

3/4

4/4

p < *mp*

5

Moderato cantabile (♩ = c. 76)

F **12** **G** **4** con sord. **2**

p

89

H

95 **I**

mf

99

103 **J** **Tempo I** (♩ = c. 96) **5**

senza sord. *mf* *ff* *sffz*

K

Solo con sord. *ff* *p* *sffz* *p* *sfz* *mp*

122 **L** **7** **M** senza sord. *mf*

136 *ff*

N **O** **Moderato cantabile** (♩ = c. 76)
con sord. *sfz* *p*

160

P *ff*

Q Solo *p* **4**

II

Adagio e mesto (♩ = c. 60)

12 **R** **4** **2** Solo con sord. **S** *pp*

203 **3**

211 **T** senza sord. *p* *mf*

219 Solo con sord. *p* **U**

224 **2** **7** **V** **16** **2** **2** **W** **16**

III

Maestoso (♩ = c. 60)

279 **X** Allegro gioioso (♩ = c. 112)

Y **Z** con sord. *mp*

301 *f*

308 **AA** **BB**

324 *f* con sord. *mp*

329 **CC**

DD **EE** senza sord. *ff*

347 *f*

353 **FF** *ff*

358

EUPHONIUM CONCERTO

JEFF MANOOKIAN

I

Allegro ma non troppo (♩ = c. 96)

4 8 A 7

B 12 C senza sord. *ff* *p* < *sffz*

39 D

45 8 E 2

60 5 F 12 G 4

84 con sord. *p* 2

91 H

94 I

98 *mf*

102 2

Moderato cantabile (♩ = c. 76)

f *mp*

107 **J** **Tempo I** (♩ = c. 96) **K**

mf *ff* *sffz* *ff* *p* *sffz* *p*

118 **L** **M** senza sord.

sffz *mf*

135 **N** *ff*

142 **O** **Moderato cantabile** (♩ = c. 76) con sord.

sffz *p*

160 **P** **Q**

ff

II

Adagio e mesto (♩ = c. 60)

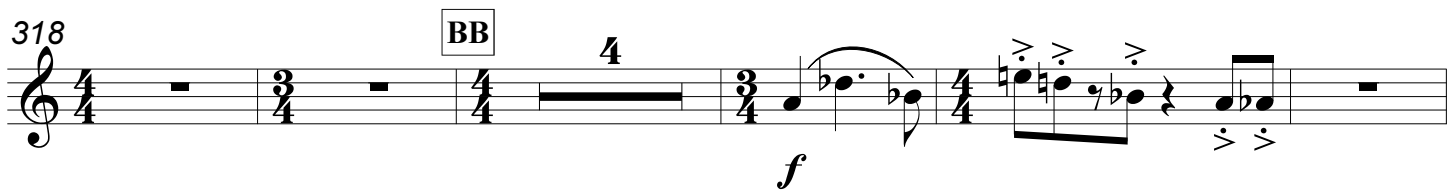
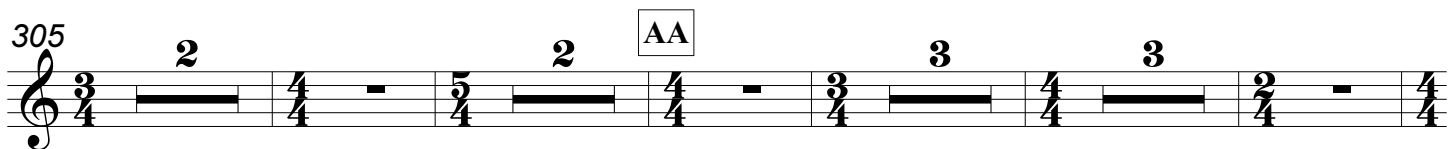
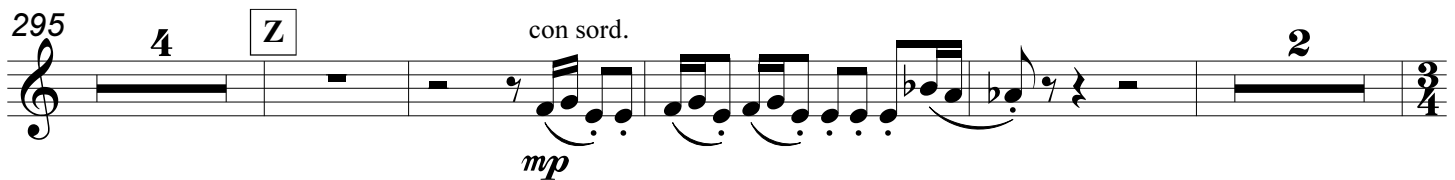
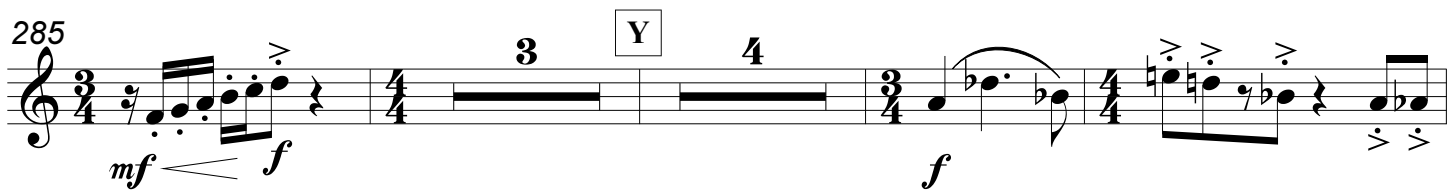
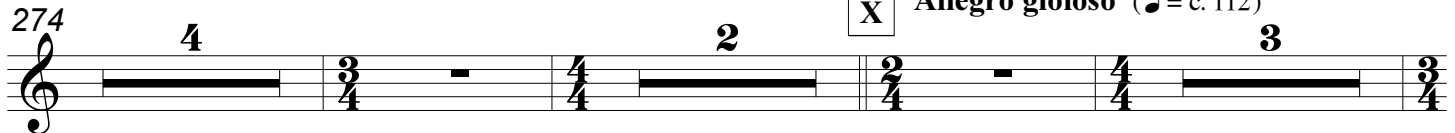
R **S** **T**

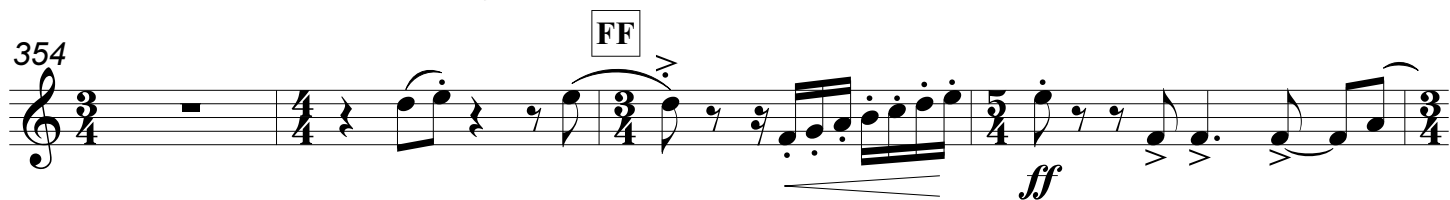
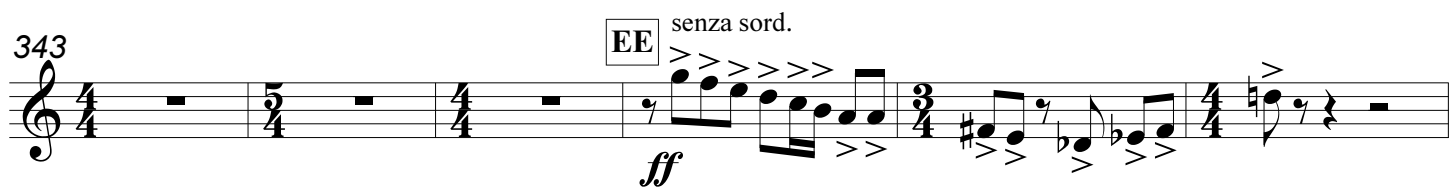
213 **U**

225 **V** **W**

III

Maestoso (♩ = c. 60)





EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 8 5 A

ff *p* *sffz* *pp*

21 B

29 C

p *f*

35

41 D

ff

49 8 2 E

p *p*

Moderato cantabile (♩ = c. 76)

63 5 12 G 2

p

85

90 H 3

96 I

mf

102

mf *ff*

J **Tempo I** (♩ = c. 96) K

sffz *ff* *p* *sffz*

119 L M

mf

132

ff

139 N 13

ff *sffz*

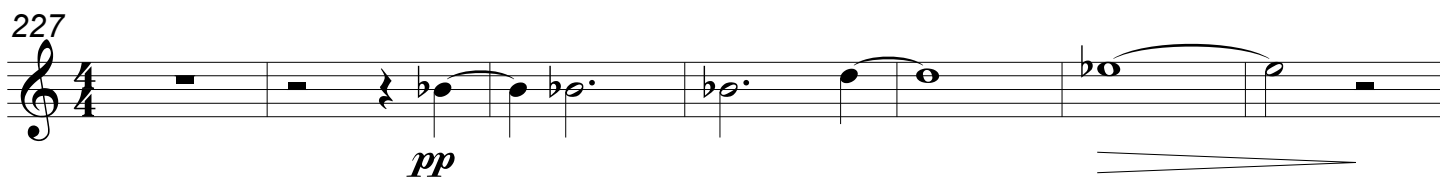
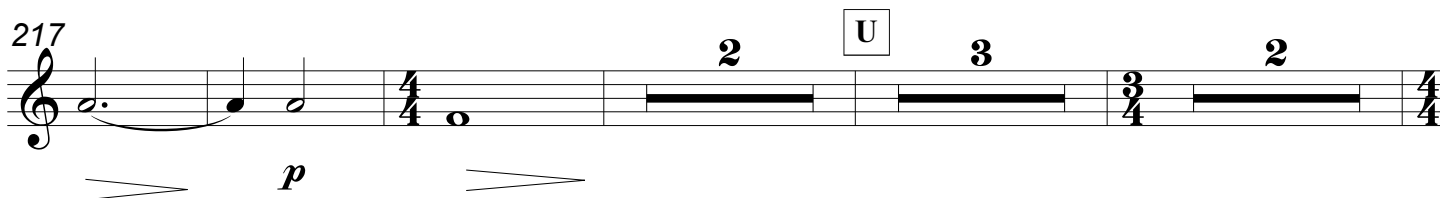
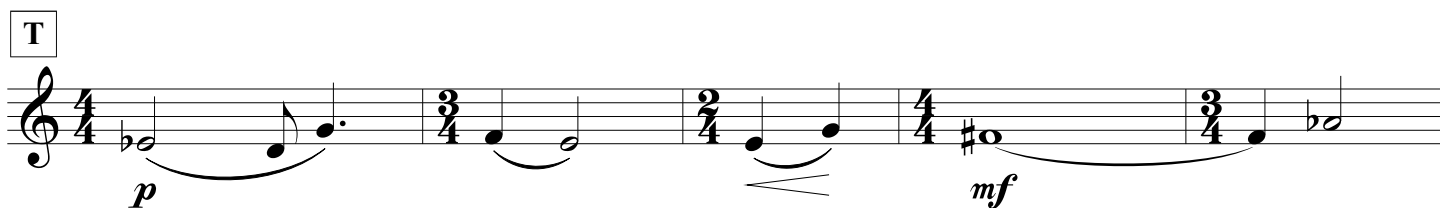
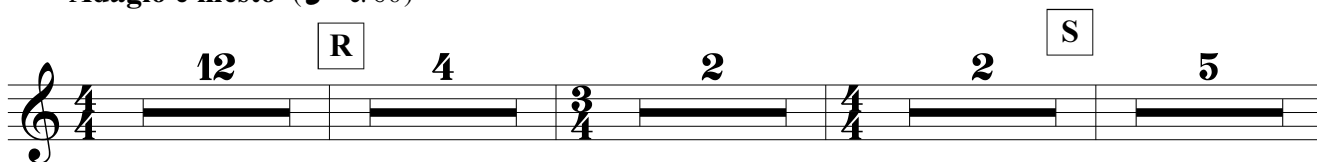
Moderato cantabile (♩ = c. 76)

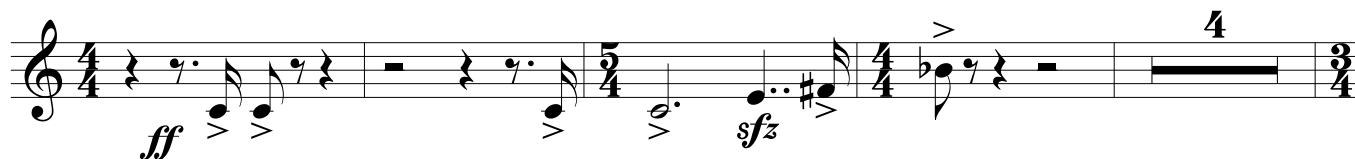
O P Q

ff

II

Adagio e mesto (♩ = c. 60)

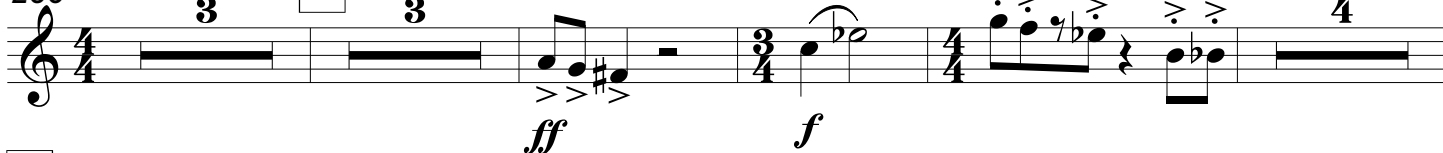
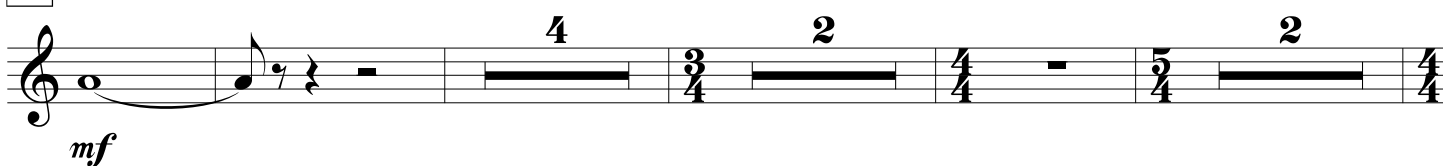
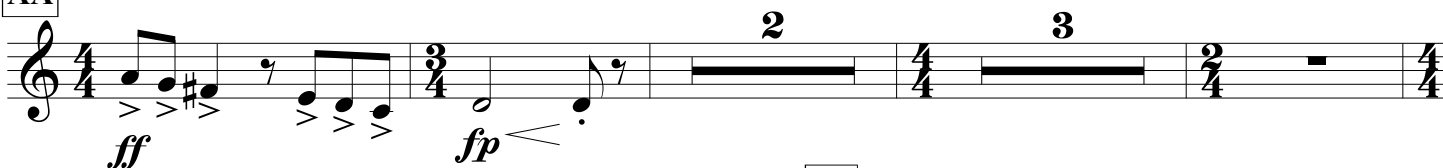


Maestoso (♩ = c. 60)

278

X **Allegro gioioso** (♩ = c. 112)

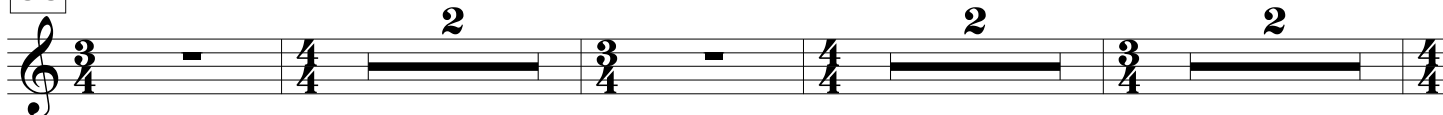
286

Y**Z****AA**

318

BB

323

**CC**

338 DD **2**

p *mf*

345 EE

ff

350

f

355 FF

ff

358

ff

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 8 A 5

ff *p* *sffz* *pp*

21 B

29 C

p *f*

36

42 D

ff *p*

50 E 8 2 3/4 4/4 5

p

Moderato cantabile (♩ = c. 76)

F **12** **G** **2**

p

85

90 **H** **3**

96 **I**

mf

101

106 **J** **Tempo I** (♩ = c. 96) **K** **5**

mf *ff* *sffz* *ff* *p* *sffz*

117 **L** **5**

p *sffz* *mf*

127 **M**

134

ff

Detailed description: Musical staff starting at measure 134. It contains a series of eighth and sixteenth notes, mostly beamed together. The key signature has two flats. The staff ends with a double bar line and a *ff* dynamic marking.

140

N

13

ffz

Detailed description: Musical staff starting at measure 140. It begins with a half note, followed by a quarter note, then a 2/4 time signature change. The staff continues with eighth notes and ends with a 13-measure rest. The dynamic marking *ffz* is present.

Moderato cantabile (♩ = c. 76)

O

P

7

2

3

9

Q

ff

Detailed description: Musical staff starting at measure 145. It features several rests of 7, 2, 3, and 9 measures, separated by musical notation. The staff ends with a double bar line. The dynamic marking *ff* is present.

II

Adagio e mesto (♩ = c. 60)

R

12

4

2

2

S

5

pp

Detailed description: Musical staff starting at measure 155. It contains rests of 12, 4, 2, 2, and 5 measures, followed by musical notation. The staff ends with a double bar line. The dynamic marking *pp* is present.

209

T

p

Detailed description: Musical staff starting at measure 165. It contains musical notation with various time signature changes (3/4, 4/4, 3/4, 2/4, 4/4). The dynamic marking *p* is present.

215

U

2

3

mf

p

Detailed description: Musical staff starting at measure 175. It contains musical notation with time signature changes (4/4, 3/4, 4/4, 3/4). The dynamic markings *mf* and *p* are present.

225

pp

Detailed description: Musical staff starting at measure 185. It contains musical notation with time signature changes (3/4, 4/4). The dynamic marking *pp* is present.

V

16

2

2

W

16

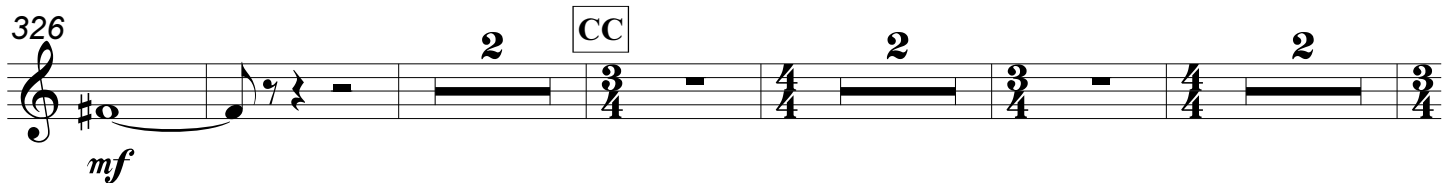
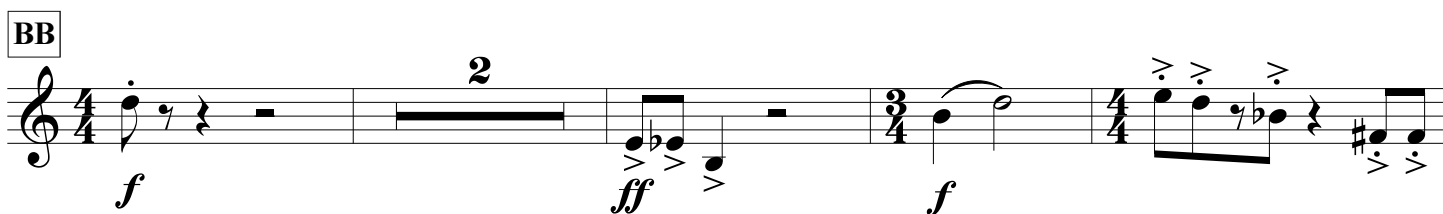
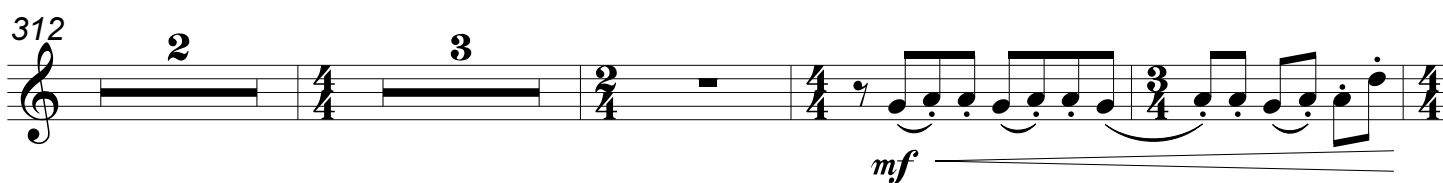
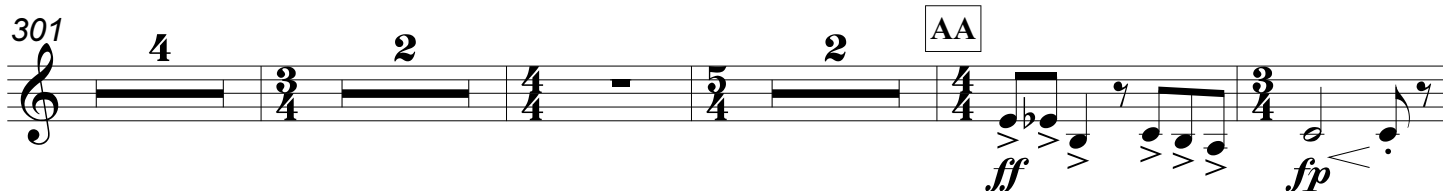
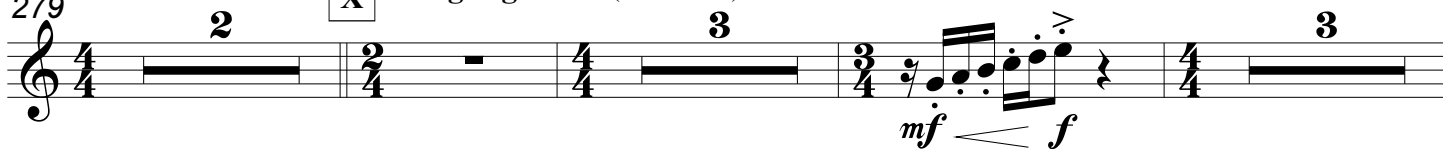
Detailed description: Musical staff starting at measure 195. It contains rests of 16, 2, 2, and 16 measures, followed by a double bar line.

III

Maestoso (♩ = c. 60)



279 X Allegro gioioso (♩ = c. 112)



359

Musical notation for measure 359, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4

ff *p* *sfz* *mf*

10 *mp* *pp* *pp*

19 *pp*

26

33 *f*

40 *ff*

47 *pp*

50

A **B** **C** **D** **E**

Moderato cantabile (♩ = c. 76)

[illegible]

85  Musical notation for measures 85-88. Measure 85: Bass clef, G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measure 86: Bass clef, D4 (half), C4 (half). Measure 87: Bass clef, B3 (half), A3 (half). Measure 88: Bass clef, G3 (half), F#3 (half), E3 (half), D3 (half).

90

mf

102 

117

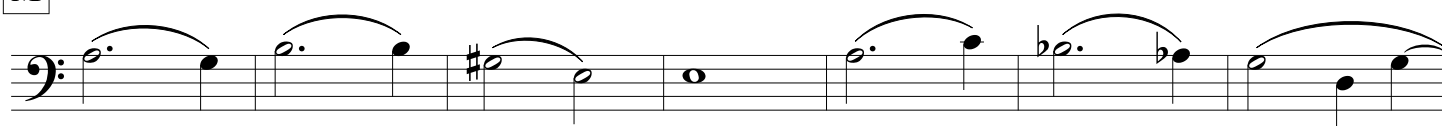
p *sfz* *mf* *mp*

123

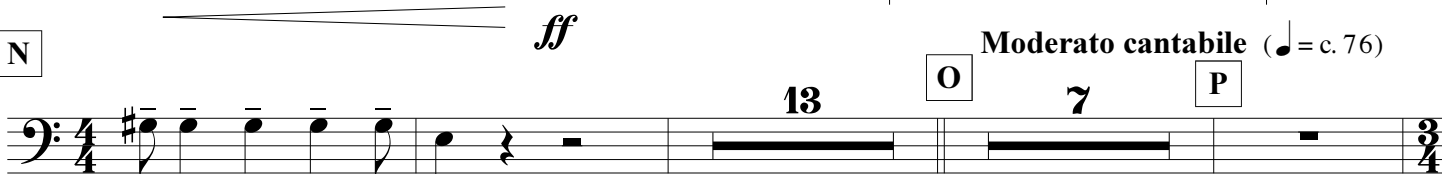
L

mf

M

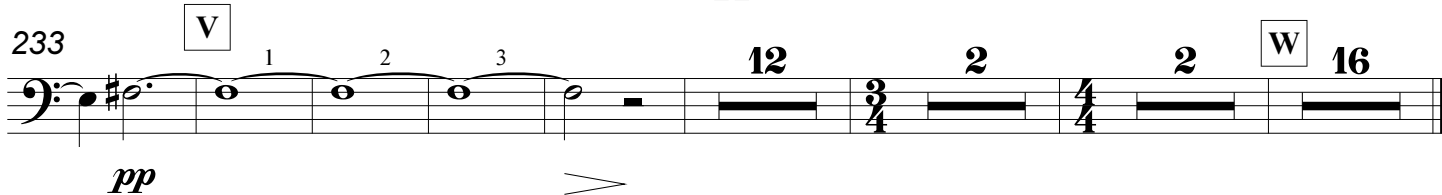
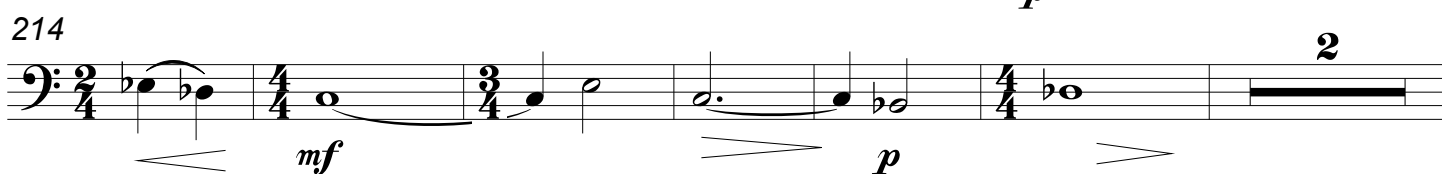
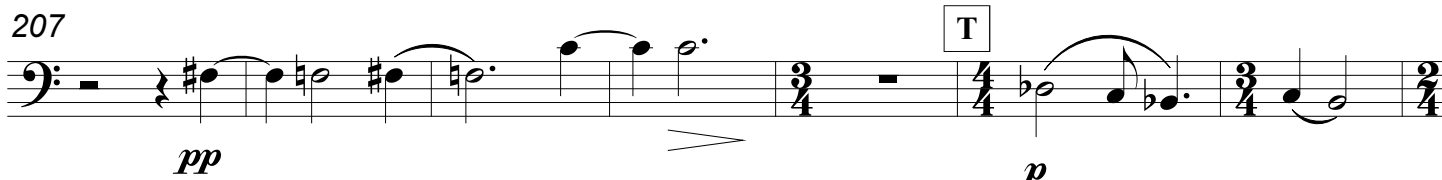


N



Adagio e mesto (♩ = c. 60)

II



Maestoso (♩ = c. 60)



278

X

Allegro gioioso (♩ = c. 112)



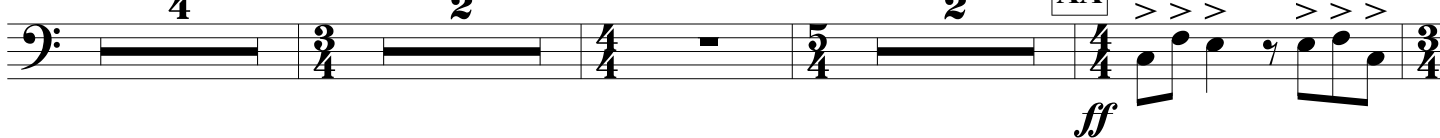
292

Z



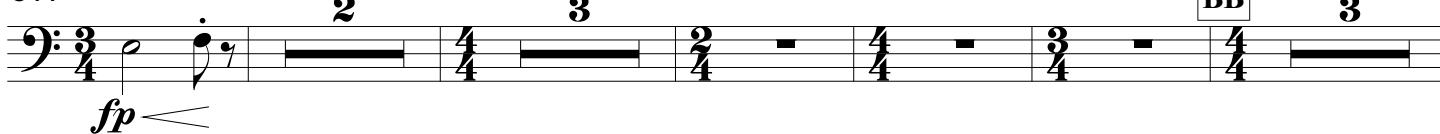
301

AA

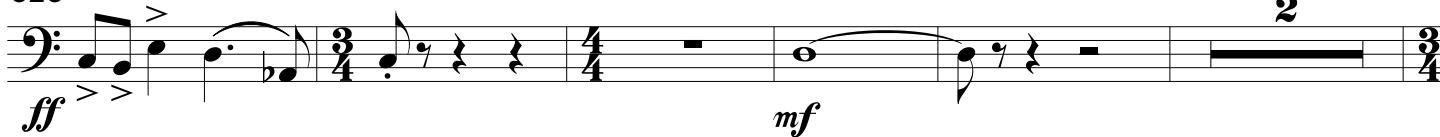


311

BB



323



CC

DD



343

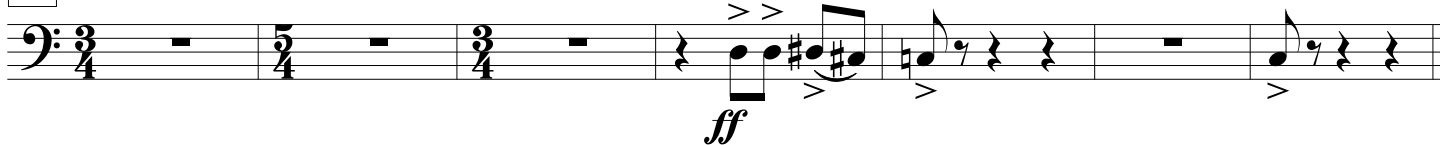
EE



348



FF



EUPHONIUM CONCERTO

I

Allegro ma non troppo (♩ = c. 96)

JEFF MANOOKIAN

4

ff *p* *sffz* *mf*

10

mp *pp* *pp*

A 3

19

B

26

33

C

f

40

D

ff

47

4 1 2 3

pp

E

5

pp *pp* *p*

Moderato cantabile (♩ = c. 76)

F 12 **G** 2

85

90 **H** 3 *mf*

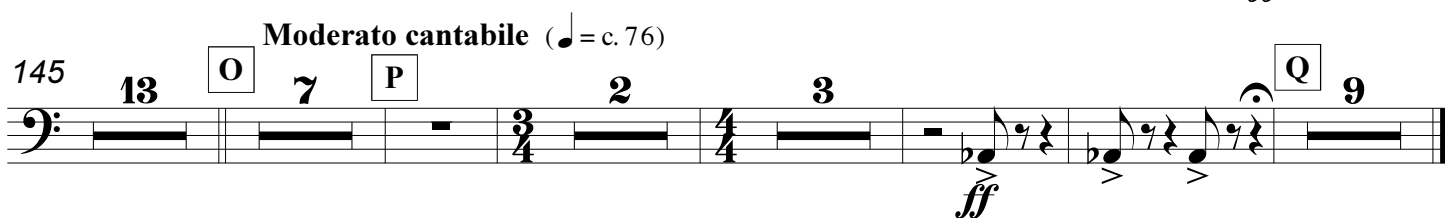
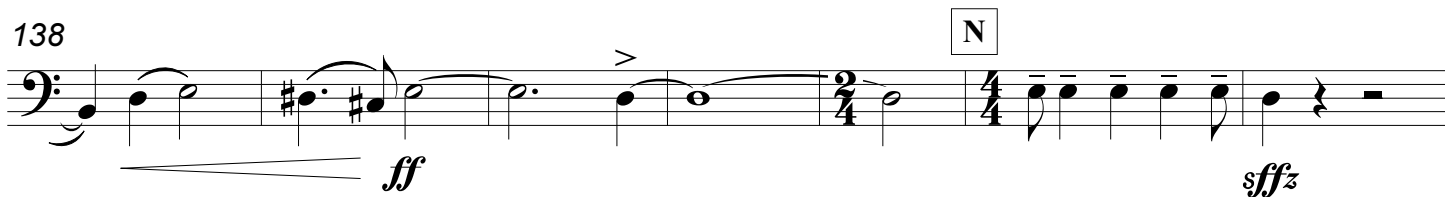
I

102 **J** Tempo I (♩ = c. 96) 4 *sffz*

110 **K** 1 2 3 *sfz* *sfz* *ff* *p* *sffz*

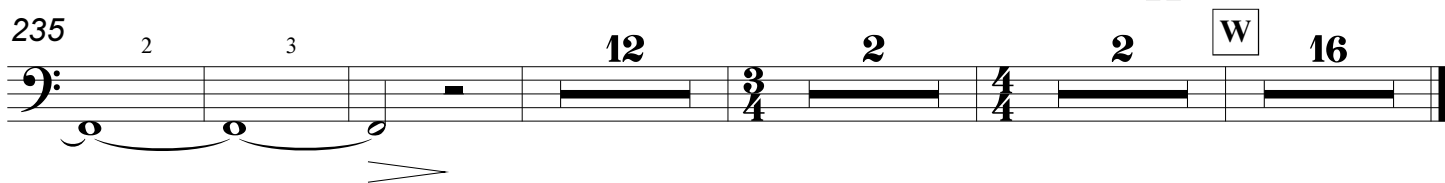
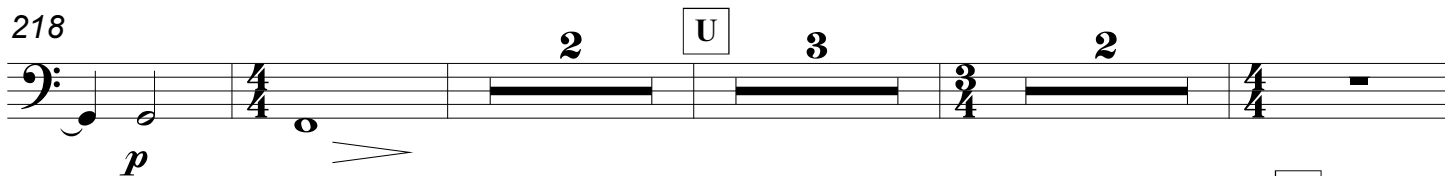
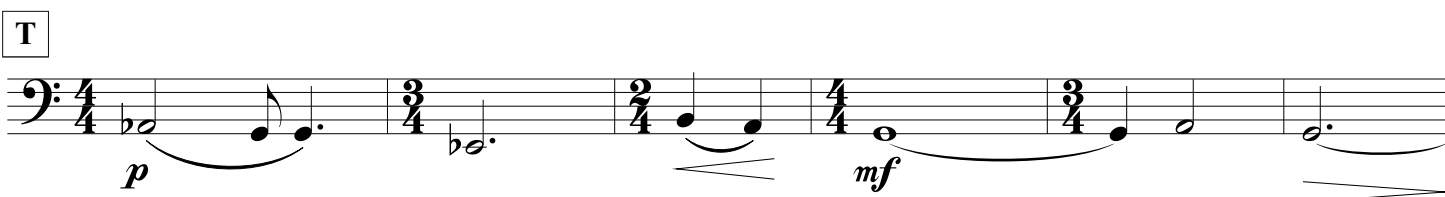
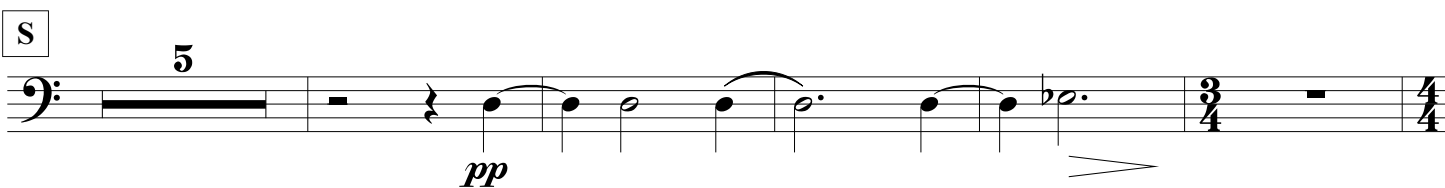
117 *p* *sfz* *mf* *mp*

123 **L** *mf*



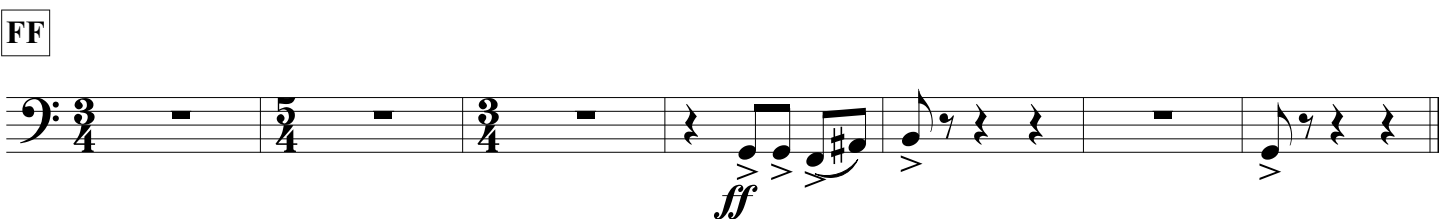
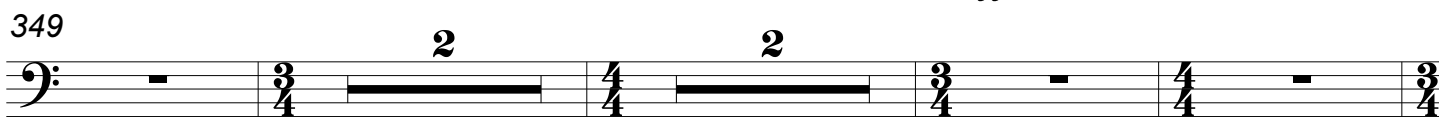
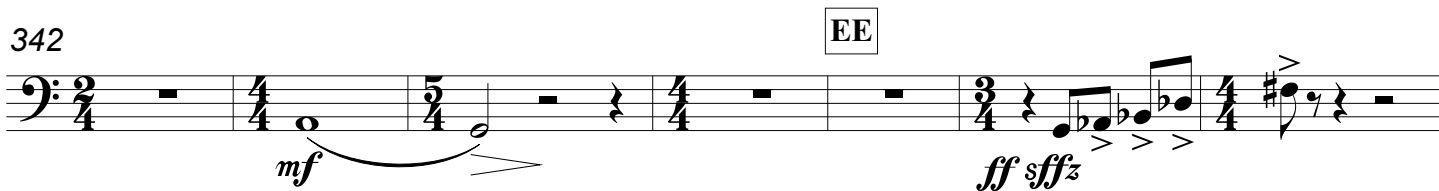
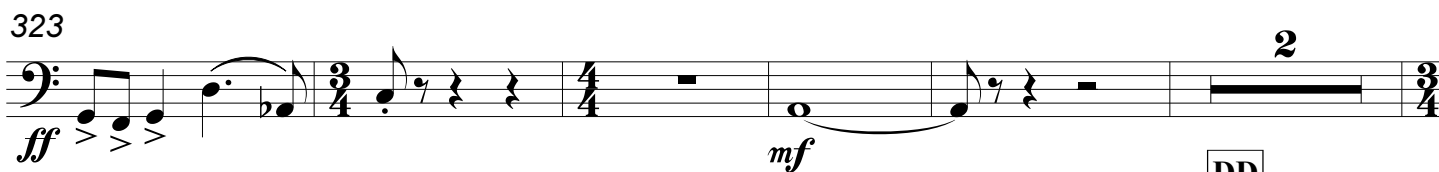
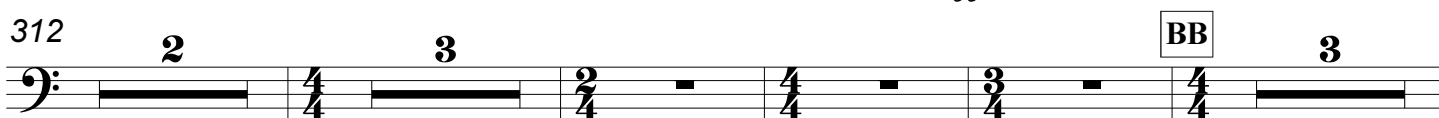
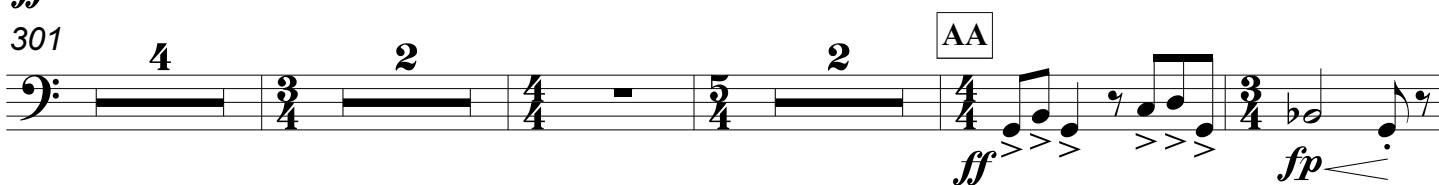
II

Adagio e mesto (♩ = c. 60)



III

Maestoso (♩ = c. 60)



TUBA

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4

ff *p* *sffz* *mf*

10 **A** 3

19 **B**

26

33 **C**

40 **D** *ff*

47 4 1 2 3 *pp*

E 4 *p*

Moderato cantabile (♩ = c. 76)

F **12** **G** **12** **H** **3**

I **8** **K**

J **Tempo I** (♩ = c. 96)

1 2 3

sfz *sfz* *sfz* *ff* *p*

116

sfz *p* *sfz* *mf* *mp*

121

L *mf*

128

M

135

ff

142

N **O** **13** **P** **7**

sfz

Moderato cantabile (♩ = c. 76)

166

Q **2** **3** **9**

ff

II

Adagio e mesto (♩ = c. 60)

12 R 4 2 2 S 5

207 T

214 2 U 3

225 2 7 V 16 2

W 1 2 3 4 9

pp *mf* *p*

III

Maestoso (♩ = c. 60)

ff *sfz*

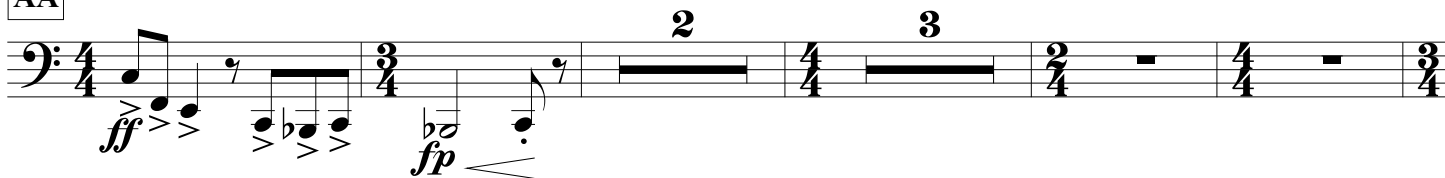
274 4 X Allegro gioioso (♩ = c. 112) 3

286 3 Y 3 *ff*

295 4 Z 4 2 2

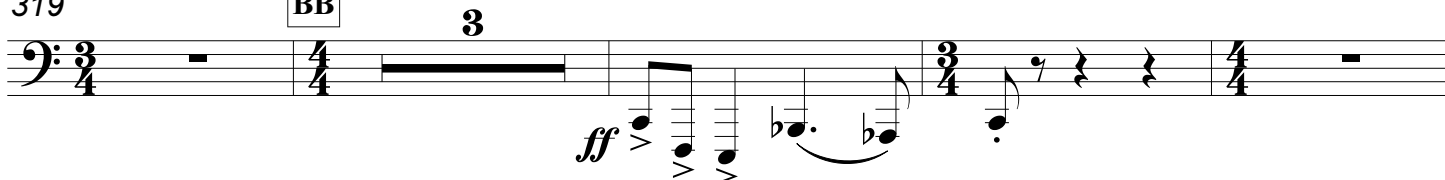
mf

AA



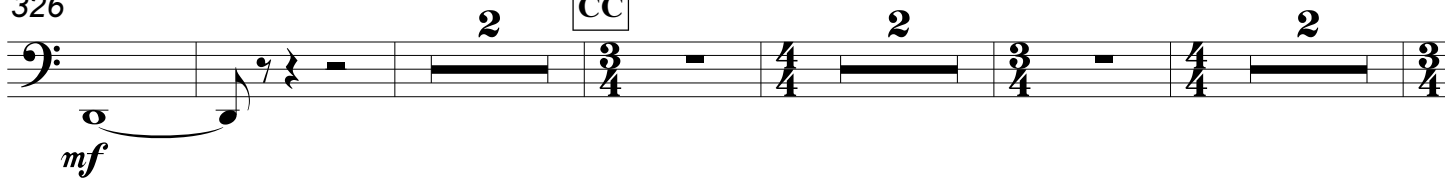
319

BB



326

CC



336

DD



345

EE

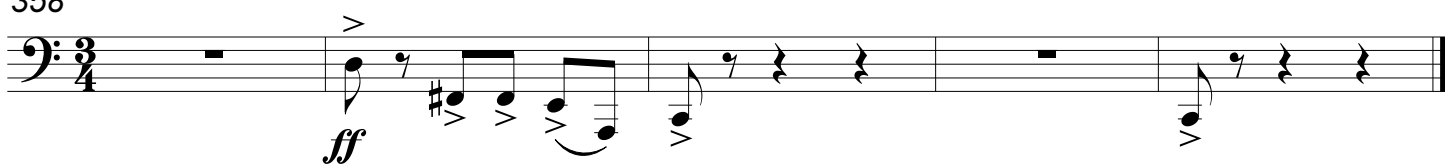


352

FF



358



EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 *tr* *ff* *p* < *sfz* 7

A 3 *pp* 1 2 3 B 10 *pp*

C 9 *f* *mf* *ff* D *tr* *tr* *tr*

48 *p* E 8 2 3 4 *p*

62 *tr* F 4 12 G 12 3 4

H 3 I *p* *mf* *p* *mf*

100 J Tempo I (♩ = c. 96) 8 *ff* 4 K *ff* *p* < *tr*

116 *sfz* *p* < *sfz* *pp* 1 2 3

L 7 **M** 7

mf *ff*

N **O** 13 **P** 7

Moderato cantabile (♩ = c. 76)

sffz

166 **Q** 8

ff

II

Adagio e mesto (♩ = c. 60)

R 12 **S** 1

pp

203 2 3 4 5 6 7 8 9

T

p *mf* *p*

219 **U**

pp

225 **3**

pp

V

6

8

pp

250

pp

W

pp

256

1 2 3 4

3

264

pp

III

Maestoso (♩ = c. 60)

ff

fp *ff*

X Allegro gioioso (♩ = c. 112)

274

4

2

f

286

3 Y 3

4 Z 6

ff

305

2 AA 2

ff

314 BB

ff

325 CC

ff

336 DD

ff

344 EE

ffz

352 FF

ffz

359

ffz

PERCUSSION 1
Tambourine
Suspended Cymbal
Castanets

JEFF MANOOKIAN

EUPHONIUM CONCERTO

Tambourine
Suspended Cymbal
Castanets

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

The musical score is written for Euphonium and includes three percussion parts: Tambourine, Suspended Cymbal, and Castanets. The score is divided into measures with bar lines and includes various musical notations such as dynamics (ff, p, sffz, pp, f, mf), articulation (accents, slurs), and performance instructions (Tambourine, Suspended Cymbal, Castanets). The score is organized into sections labeled A through I, with measure numbers 4, 8, 10, 32, 48, 85, 90, and 12 indicating the start of new sections or measures. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to approximately 96 beats per minute. The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

4 Tambourine **ff** **p** **sffz** **A** 8 7 **B** 10

32 Suspended Cymbal **pp** **f** **C** 9 **D** **p** **f**

48 10 **E** Tambourine **pp** 6

Moderato cantabile (♩ = c. 76)

F 12 **G** 2 Castanets **p** 3 3 3 3

85 3 3 3 3

90 **H** 3 Tambourine **mf**

I 5 Suspended Cymbal **p** **ff**

J Tempo I (♩ = c. 96) **K** Tambourine

119 **L** **M** Suspended Cymbal

142 **N** **O** Moderato cantabile (♩ = c. 76) Castanets

160

P **Q** Tambourine

II

Adagio e mesto (♩ = c. 60)

R **S**

211 **T**

U **V**

252 **W** Suspended Cymbal (played with timpani stick)

III

Maestoso (♩ = c. 60)

2

Tambourine

fp *ff*

279

X Allegro gioioso (♩ = c. 112)

3

3

Y

4

3

4

Tambourine

ff

4

6

3

2

4

307

AA

2

3

3

2

4

318

BB

4

3

4

Tambourine

ff

4

3

CC

2

2

2

339

DD

2

EE

Tambourine

ff

2

4

352

FF

Tambourine

2

f

358

PERCUSSION 2

Bass Drum

Triangle

Snare Drum

JEFF MANOOKIAN

EUPHONIUM CONCERTO

Bass Drum
Triangle
Snare Drum

to Javier Miranda Medina

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

4 Bass Drum **ff** **p** **sffz** 8 **A** 7 **B** 12

C Bass Drum **f** 9 **D** Triangle **f** 6

54 Bass Drum **pp** **E**

61 **F** **Moderato cantabile** (♩ = c. 76) **G** **H** 3

96 Snare Drum **I** **mp**

99 1 2 3

102 4 5 **p**

106 **J** **Tempo I** (♩ = c. 96) **K** Bass Drum **ff** **p** **sffz**

117 **p** **sfz** **5** **L** **7** **M** **8** Triangle **f**

141 **N** **13** **O** (**♩** = c. 76) **P**

166 **2** **3** Bass Drum **ff** **Q** **8**

II

Adagio e mesto (**♩** = c. 60)

R **12** **4** **3** **2** **4** **2** **S** **9** **3**

211 **T** **3** **4** **3** **2** **4** **3** **4** **3**

U **3** **2** **4** **7** **V** **16** **2** **4**

253 **W** Bass Drum **ppp** 1 2 3 4 5 6 7

261 8 9 10 11 12 13 14 15

III

Maestoso (♩ = c. 60)

Snare Drum

ff *fp* *ff*

274 **X** Allegro gioioso (♩ = c. 112) Bass Drum

f

285 **Y** Triangle Bass Drum

f *ff*

295 **Z** Triangle

pp

AA

f

319 **BB** Bass Drum

f *ff*

CC

DD **EE** Bass Drum

sffz

348 Triangle

f

FF

ff

PERCUSSION 3
Xylophone and
Glöckenspiel

JEFF MANOOKIAN

EUPHONIUM CONCERTO

EUPHONIUM CONCERTO

JEFF MANOOKIAN

I

Allegro ma non troppo

(♩ = c. 96)

4

Xylophone

ff

8

A

7

B

12

C

10

D

Glöckenspiel

f

47

10

E

2

6

Moderato cantabile

(♩ = c. 76)

F

12

G

12

Xylophone

p

H

I

94

99

9

J

Tempo I (♩ = c. 96)

5

K

Xylophone

ff

sfz

117

5

L

7

M

8

Glöckenspiel

sfz

f

140

N **Moderato cantabile** ($\text{♩} = \text{c. } 76$)

O 13 7

sfz

P Xylophone *mp*

168 Xylophone **Q** 8

ff

II

Adagio e mesto($\text{♩} = \text{c. } 60$)

R 12 4 2 **S** Glöckenspiel

pp

206 **T**

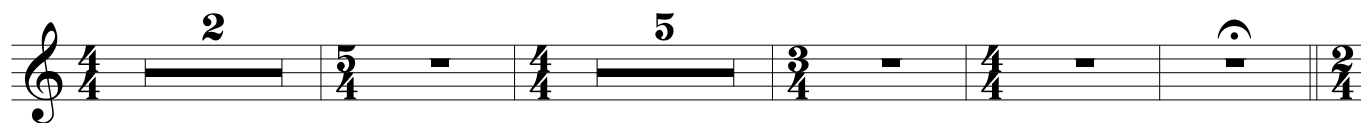
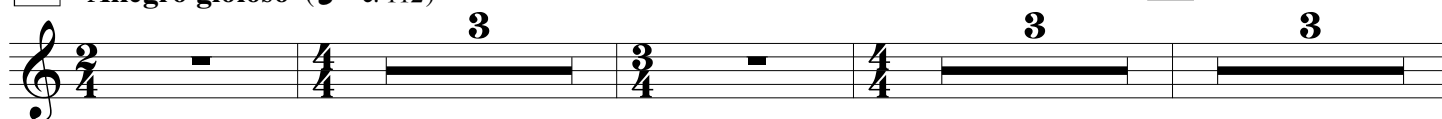
213 *pp*

220 **U**

228 **V** 16 2

252 **W** 9 4

III

Maestoso (♩ = c. 60)**X** **Allegro gioioso** (♩ = c. 112)**Y**

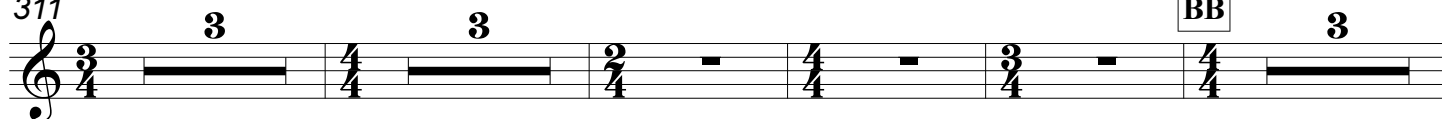
292 Glöckenspiel



298

Z**AA**

311

**BB**

323 Glöckenspiel

**CC**

331



The image displays a musical score for the piece 'Glückenspiel' by Franz Schubert, specifically measures 347 through 359. The score is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four systems, each starting with a measure number in a box: 347, 355, and 359. The first system (measures 347-354) features a series of rests followed by a melodic phrase starting with a forte (ff) dynamic. The second system (measures 355-358) continues the melodic phrase with a forte (ff) dynamic. The third system (measures 359-362) concludes the piece with a final melodic phrase and a double bar line. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and a glissando (gliss.) marking. The text 'Glückenspiel' is written above the staff in the first and second systems. The dynamics 'ff' (fortissimo) are indicated below the staff in the first and second systems.

PIANO

JEFF MANOOKIAN

EUPHONIUM CONCERTO

EUPHONIUM CONCERTO

I

JEFF MANOOKIAN

Allegro ma non troppo (♩ = c. 96)

Piano

4 4

ff *p* *sfz* *mf*

8va

10

mp *p*

3 3

8va

18

8va

25

8va

30

f legato

8va

36

(8va)

43

D

ff

(8va)

46

p

(8va)

51

(8va)

57

E

pp

6

6

(8va)

F Moderato cantabile (♩ = c. 76)

Measures 64-76 of the piano accompaniment. The score is in bass clef with a key signature of one flat (B-flat). It begins with a 4-measure rest in both staves, marked with a '4' above the staff. The music then enters with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with similar rhythmic values. An 8va line is indicated below the left staff.

77

Measures 77-81 of the piano accompaniment. Measure 77 continues the previous texture. Measures 78-81 show a change in dynamics to *pp* (pianissimo), indicated by a hairpin. The melodic lines in both hands continue with eighth and sixteenth notes. An 8va line is indicated below the left staff.

82

Measures 82-83 of the piano accompaniment. The music continues with a piano (*p*) dynamic. The right hand has a more active melodic line with frequent sixteenth notes, while the left hand maintains a steady accompaniment. An 8va line is indicated below the left staff.

84

Measures 84-85 of the piano accompaniment. The texture continues with eighth and sixteenth notes in both hands. The right hand's melody is more prominent. An 8va line is indicated below the left staff.

86

Measures 86-87 of the piano accompaniment. The music continues with a similar rhythmic pattern. The right hand features a melodic line with some grace notes. An 8va line is indicated below the left staff.

88

Measures 88-90 of the piano accompaniment. The final measures of this section show a continuation of the eighth and sixteenth note patterns. The right hand has a more complex melodic line. An 8va line is indicated below the left staff.

91

H

(8va)

8va

94

(8va)

8va

mf

I

(8va)

1

100

(8va)

2

3

4

103

(8va)

5

mf

ff

J Tempo I (♩ = c. 96)

Section J, measures 1-5. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Tempo I' with a quarter note equal to approximately 96 beats per minute. The key signature has one sharp (F#). The music features a piano accompaniment with a bass line that includes an octave sign (8va) and a treble line with various dynamics including *sfz* and *ffz*. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand.

Section K, measures 6-10. The score continues from section J. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *ff*, *p*, *sfz*, *mf*, and *mp*. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The bass line includes an octave sign (8va).

Section L, measures 11-15. The score continues from section K. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* and *legato*. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The bass line includes an octave sign (8va).

Section M, measures 16-20. The score continues from section L. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* and *legato*. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The bass line includes an octave sign (8va).

Section M, measures 21-25. The score continues from section M. The piano part features a melodic line in the right hand and a more rhythmic line in the left hand. Dynamics include *mf* and *legato*. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand. The bass line includes an octave sign (8va).

139 *ff*

8va

3

3

141

8va

N

8va

144 *sfz* *p*

8va

2

2

8va

150

8va

5

5

8va

O Moderato cantabile (♩ = c. 76)

p

8va-

161

8va-

163

8va-

P (8va-)

mp

mp

8va-

168

(8va-)

171

ff

Q

pp

8va-

Adagio e mesto (♩ = c. 60)

The musical score is for the song "The Rose Tree". It is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system shows the vocal melody starting on a whole note G4, followed by a half note F#4, and then a half note E4. The piano accompaniment starts with a whole note G4, followed by a half note F#4, and then a half note E4. The second system shows the vocal melody continuing with a half note D4, followed by a half note C4, and then a half note B3. The piano accompaniment continues with a half note D4, followed by a half note C4, and then a half note B3. The score is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic. The tempo is marked as "Moderato".

213

3/4 2/4 4/4 3/4

mf

3 3 3 3 3 3 3 3

217

U

pp

3

4/4

3/4

226

V

pp

1 2

8^{va}

236

3 1 2 3

(8^{va})

245

2 2

(8^{va})

253

W

pp

1 2 3 4

261

2 4 4

ppp

III

Maestoso (♩ = c. 60)

ff sfz

6

X Allegro gioioso (♩ = c. 112)

273 sfz f

4 2

285 f

2 3

292 ff

4

296 mf p

4

345

EE

ff *tutta forza*

sffz

8^{va}

350

f

354

FF

357

ff

359

sffz

Glissando

8^{va}

