Frédéric Chopin
(1810-1849)

Introduction et Polonaise Brilliante

Op.3 Comp. 20-28 Oct. 1829 (Polonaise) et Avril 1830 (Introduction)

Edited by Orfeo Mandozzi 2015
after the 1st Edition by Richault 1835 with some fingerings and
bowings from the Franchomme edition of 1845 and 1860

à Monsieur Joseph Merk

Introduction et Polonaise Brilliante

Op.3 Comp. 20-28 Oct. 1829 (Polonaise) et Avril 1830 (Introduction)

From a Chopin letter about the piece: *'Nothing to it but dazzle, for the salon, for the ladies'*

Edited by Orfeo Mandozzi
after the version by
Auguste Franchomme
1835/2015

Frédéric Chopin
(1810-1849)

Violoncello

Largo ♩ = 89

espressivo

rall.

a tempo

dolce *rall.* *dolciss.*

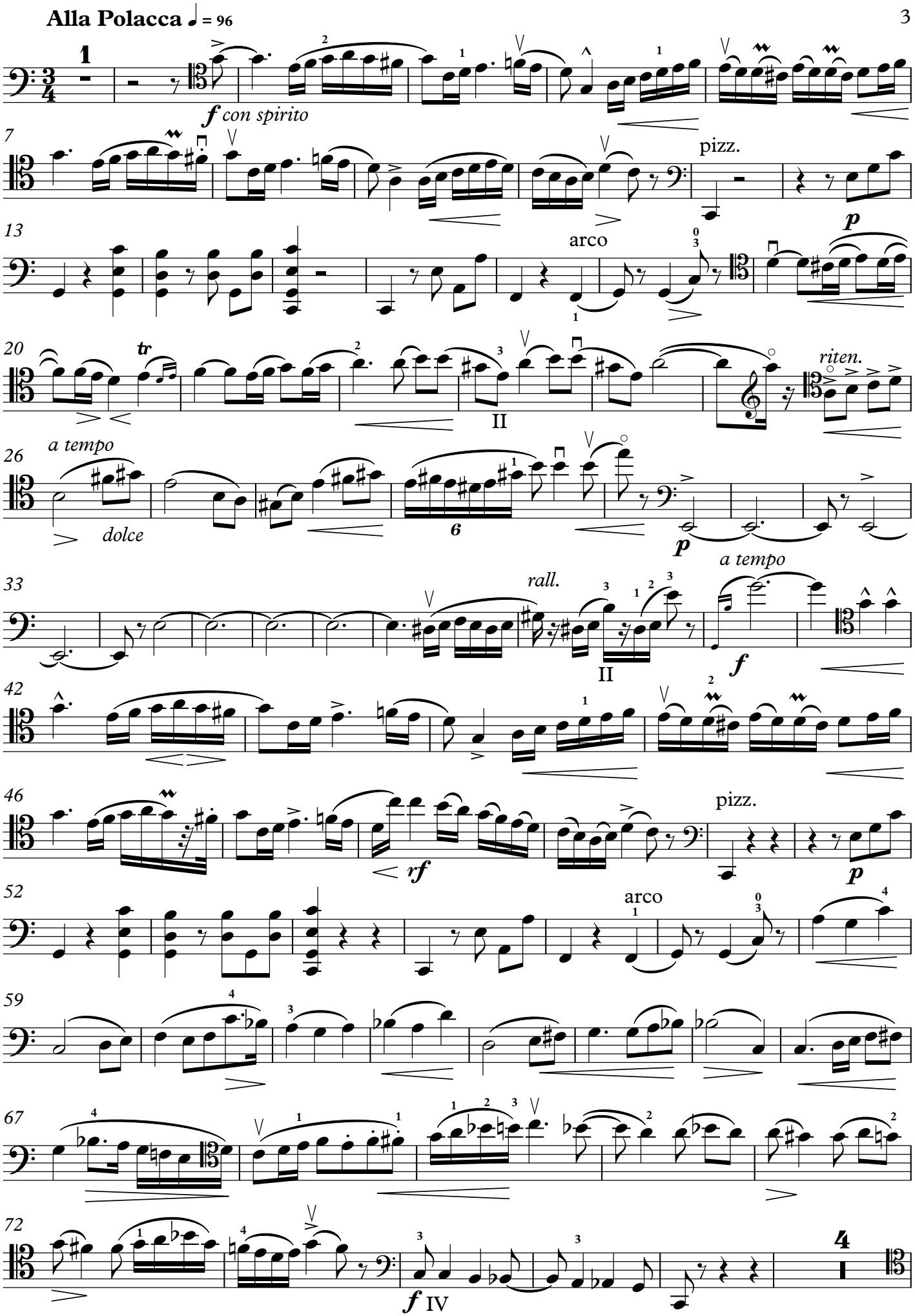
poco più cresc.

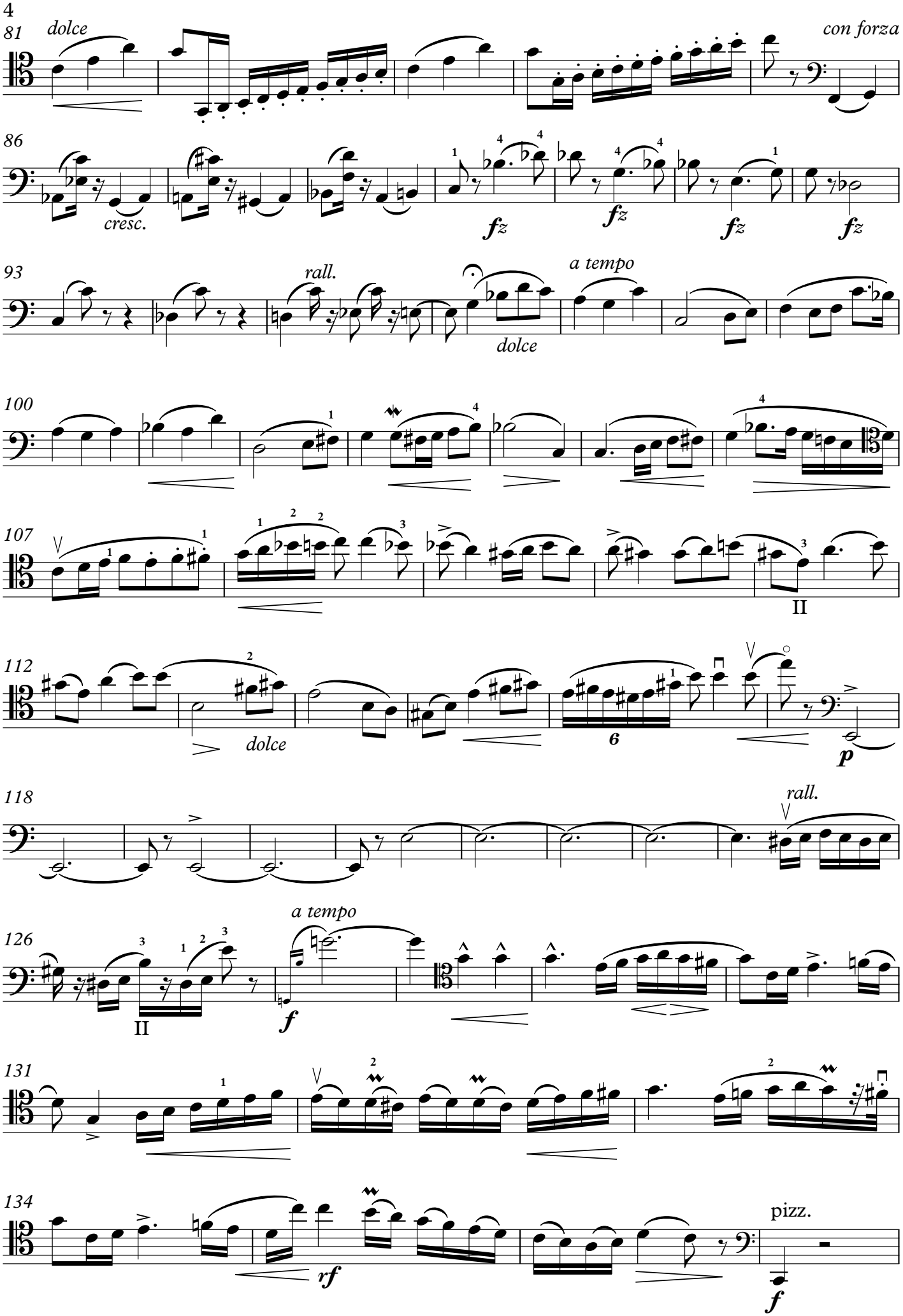
cresc.

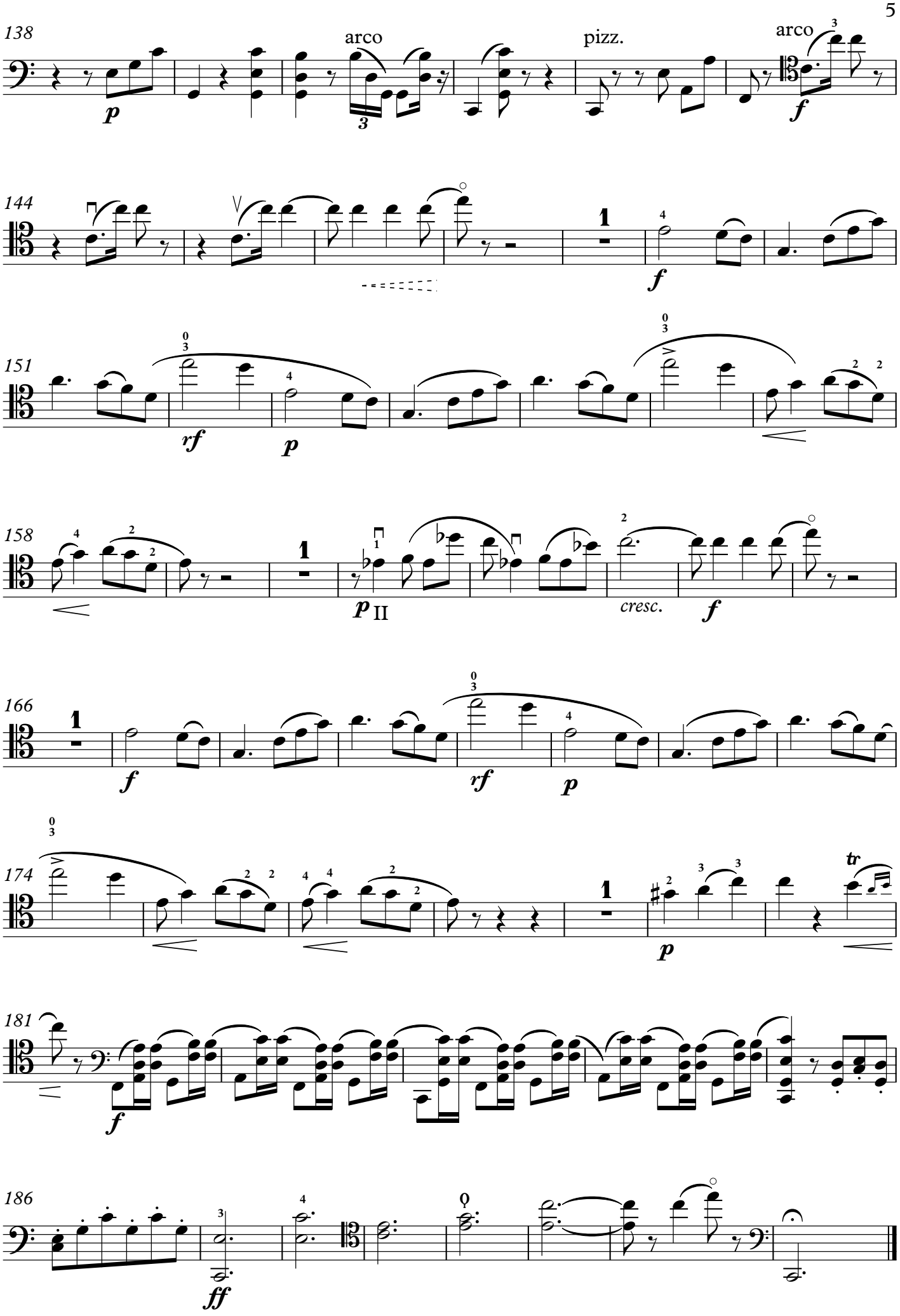
sempre cresc.

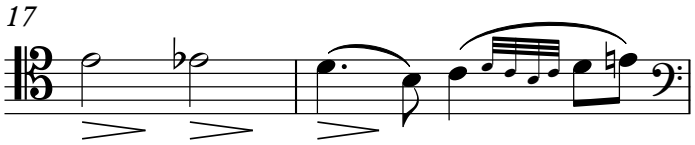
poco rall.

dim.

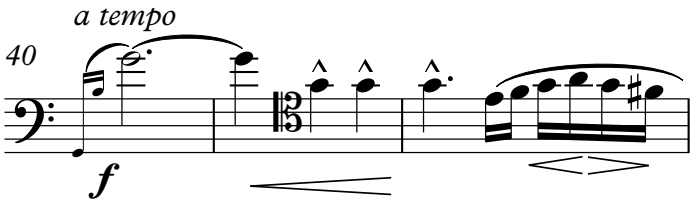

Alla Polacca ♩ = 96
1
f con spirito
7
pizz.
13
arco
p
20
tr
riten.
II
26
a tempo
dolce
p
33
rall.
a tempo
II
f
42
46
pizz.
rf
p
52
arco
59
67
72
f IV
4


81
dolce
con forza
86
cresc.
fz
fz
fz
fz
93
rall.
dolce
a tempo
100
107
II
112
dolce
6
p
118
rall.
126
a tempo
II
f
131
134
rf
pizz.
f


138
arco
pizz.
arco
144
151
158
166
174
181
186



In this edition we tryed to respect the length of these "Schubert accents". They should be performed like mild Sforzatos or subito espressivo-diminuendo. The same goes for bar 9.



The wedges in bar 41-42 are taken from the Richault edition of 1835 and literraly mean 3 downbows.